COLE REYES

to what we hold dear

(2025)

for oboe, bassoon, and violin

PERUSAL

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Duration: 8 minutes

Cole Reyes

for oboe, bassoon, and violin

Commissioned by the Myriad Project.

Orchestration:

Oboe
Bassoon
Violin (with optional looper)

Program Note:

"to what we hold dear" is about the journey to and from stability within our lives. As we come to know ourselves and our place in this ever-evolving world, we will encounter moments of both stability and instability – often one right after the other with the transition between being covert and seamless. This piece explores this idea sonically, moving from the realm of the stable (unison) to muddying that which we have taken for granted.

PERUSAL

Instructions:

<u>For all:</u>

All box and beam notations indicate free repetitions, falling out of meter; more specific instructions are found within the score.

<u>Winds:</u>

Plus signs mean pitched slap tongues.
flz. is flutter tongue

<u>Violin:</u>

All harmonics that are notated with a small circle above them indicate the sounding pitch.

If you are using a looper setup, all specific instructions are in the score, though the resulting sound effects should elicit a feeling of improvisation. All the instructions to be a guide without making your playing feel rigid. If you are not using a looper setup, treat all box and beams as free improvisations following the same guidelines.

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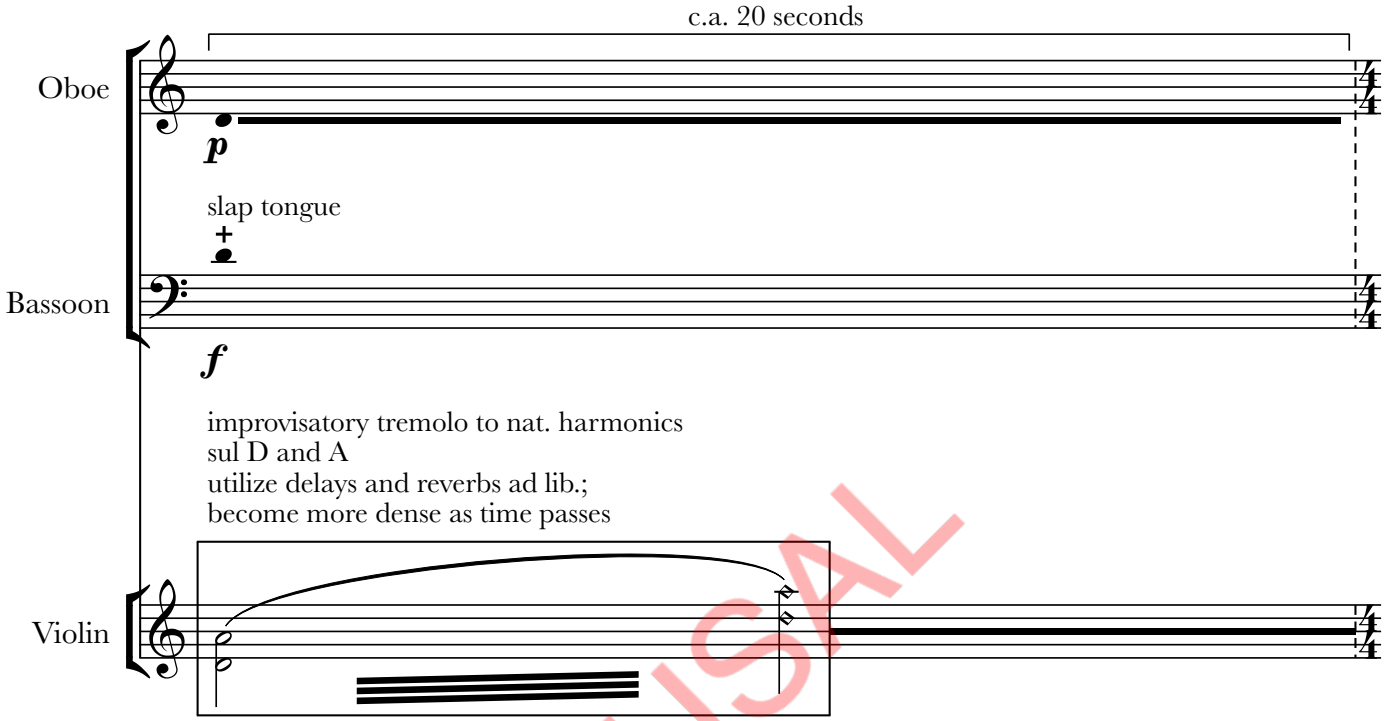
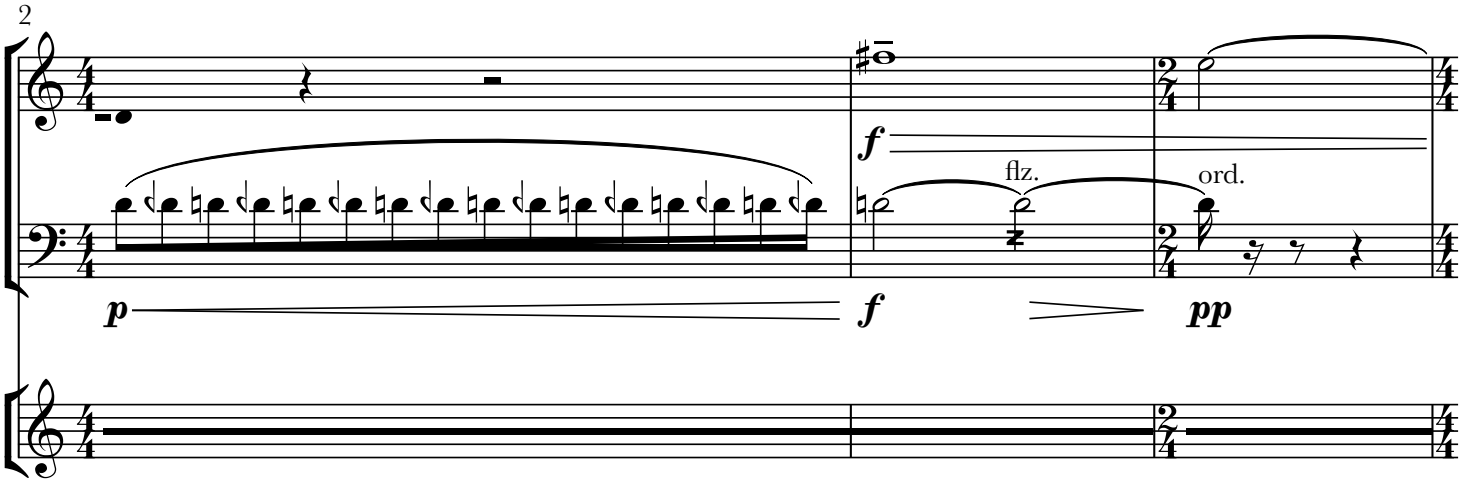
COLE REYES (b. 1998)



PERUSAL

Coming alive ♩=72-76



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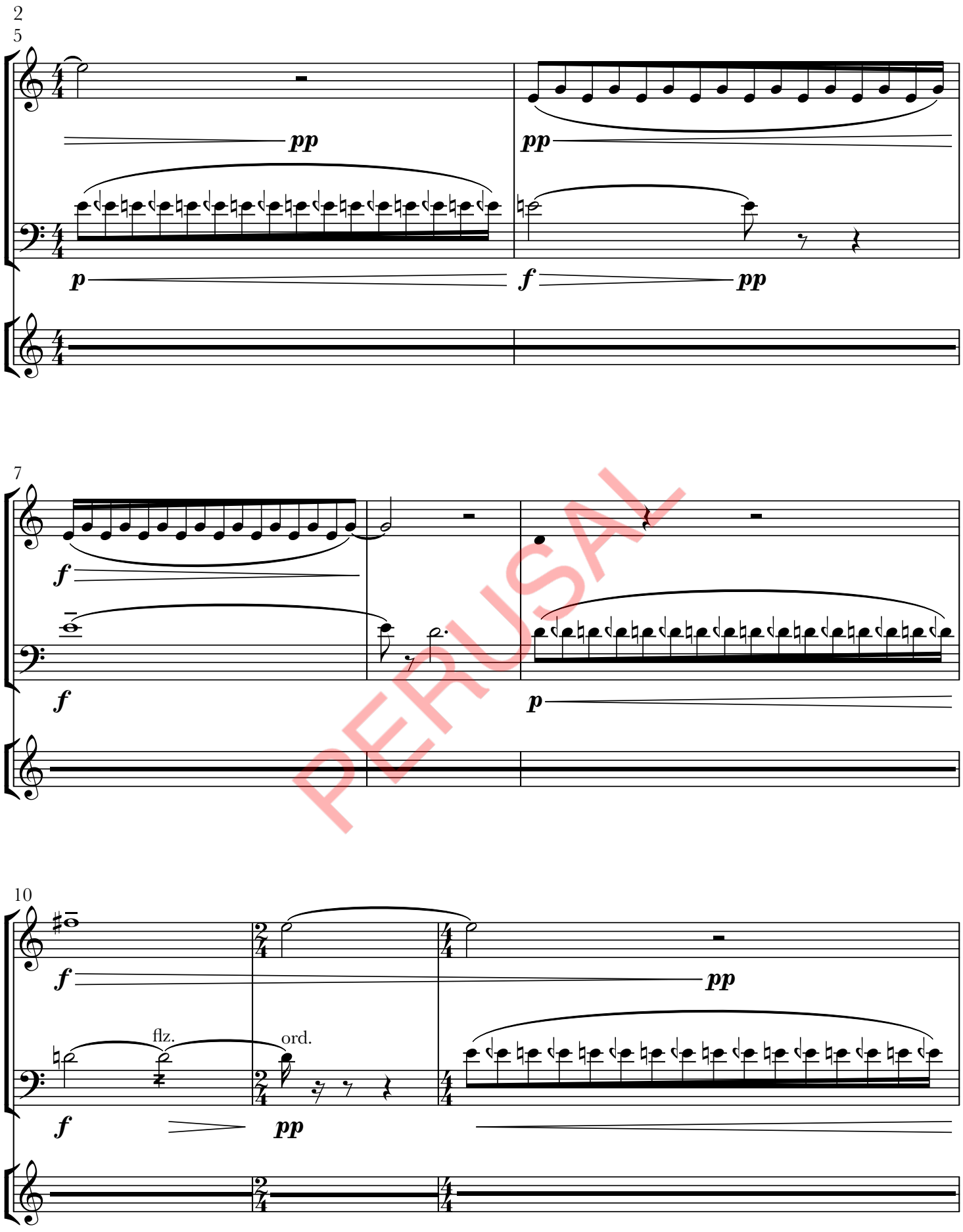

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13

*multiphonic with
b as bass

15

timbral trill

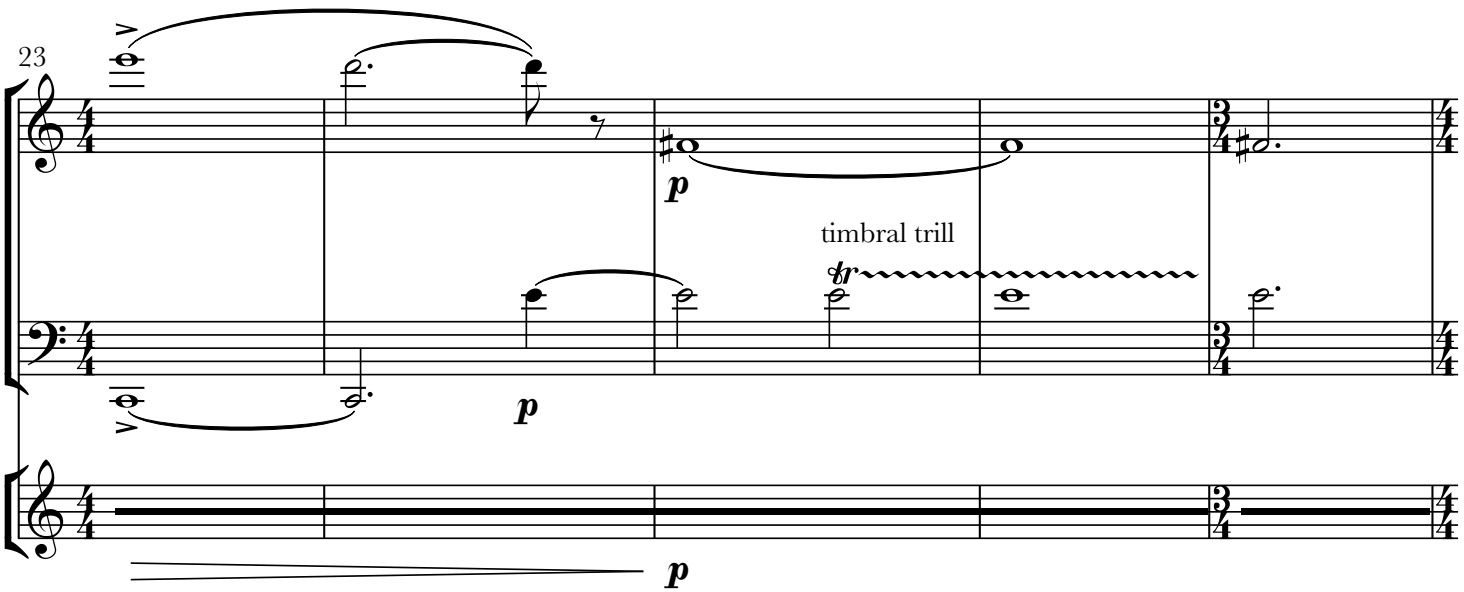
PERUSAL

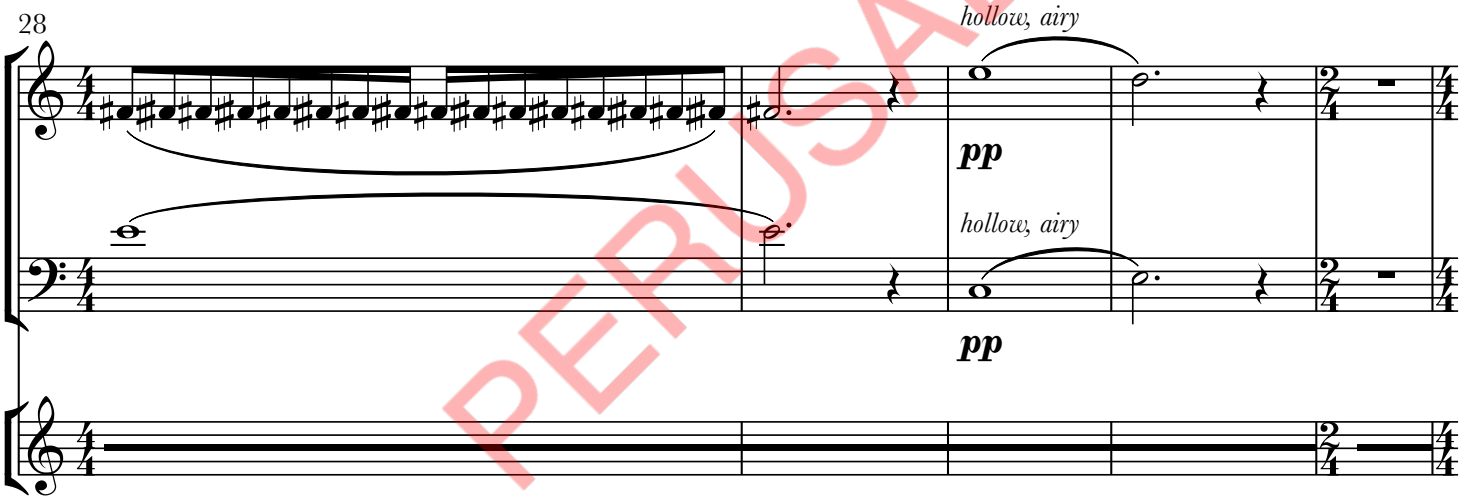
18

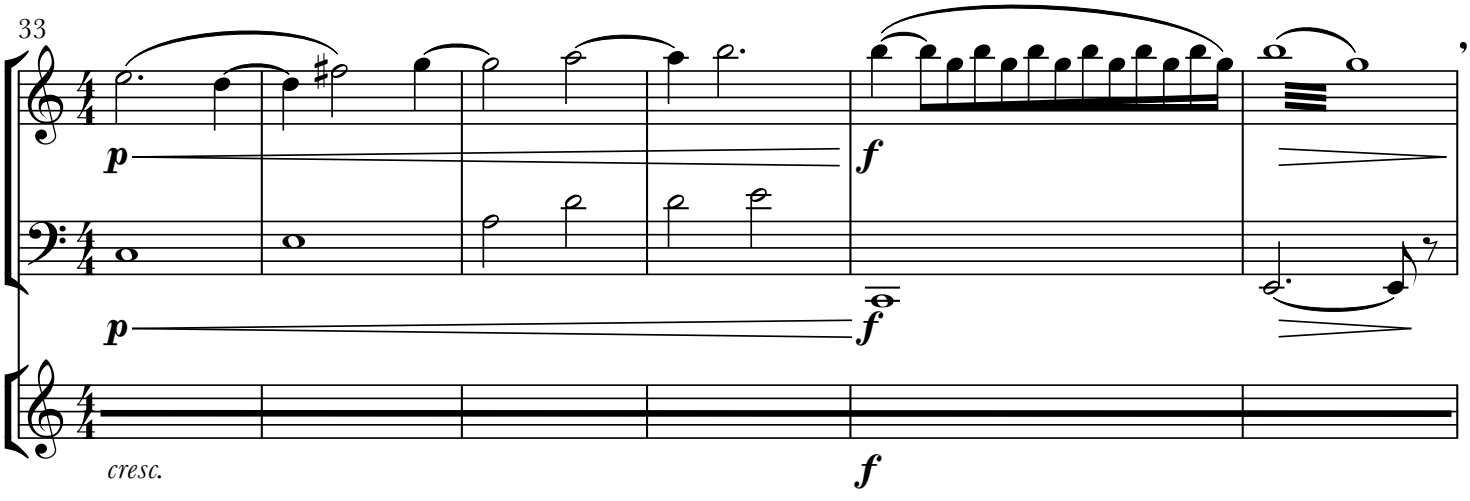
A

slap tongue + sustain

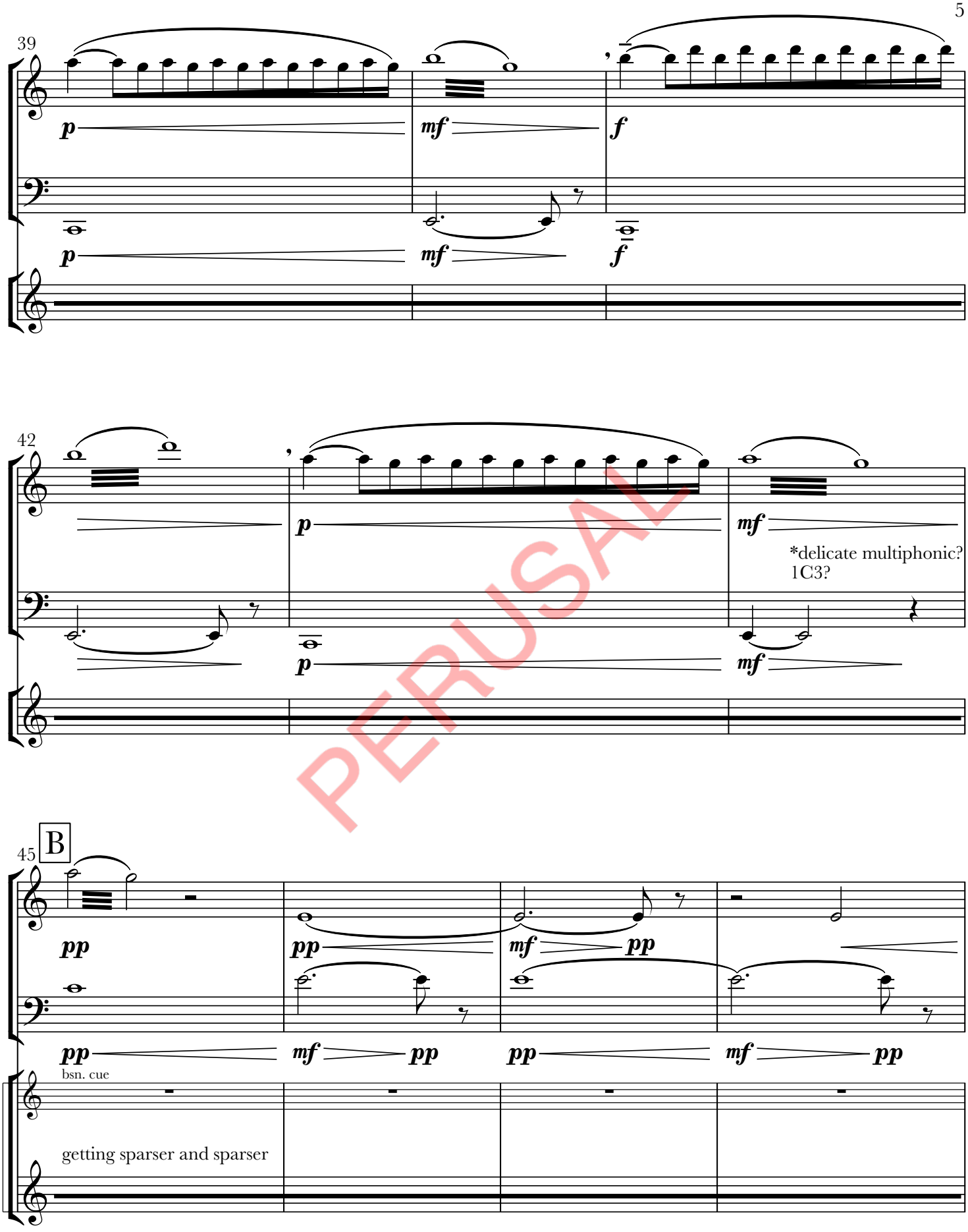
add in barriolage figures using open strings
ad lib.


23
timbral trill
tr
p
p
p


28
hollow, airy
pp
hollow, airy
pp


33
p
f
p
f
cresc.
f

PERUSAL

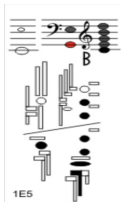

39
p
mf
f
p
mf
f
42
p
mf
*delicate multiphonic?
1C3?
p
mf
45
B
pp
pp
mf
pp
pp
mf
pp
pp
mf
pp
bsn. cue
getting sparser and sparser

PERUSAL

49

timbral trill

singing lower note



begin clearing pedals;
sul E

no pedals

PERUSAL

54

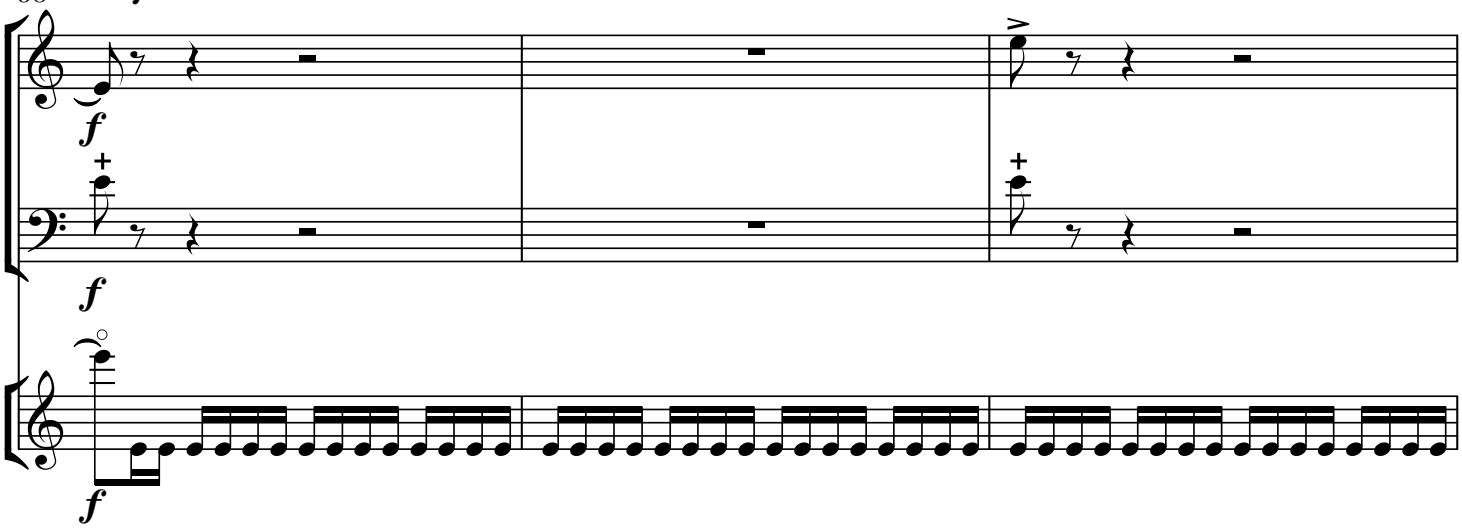
ord.

*same multiphonic

*take whatever breathe
you need before the slap

C

58 **Lively ♩=120**



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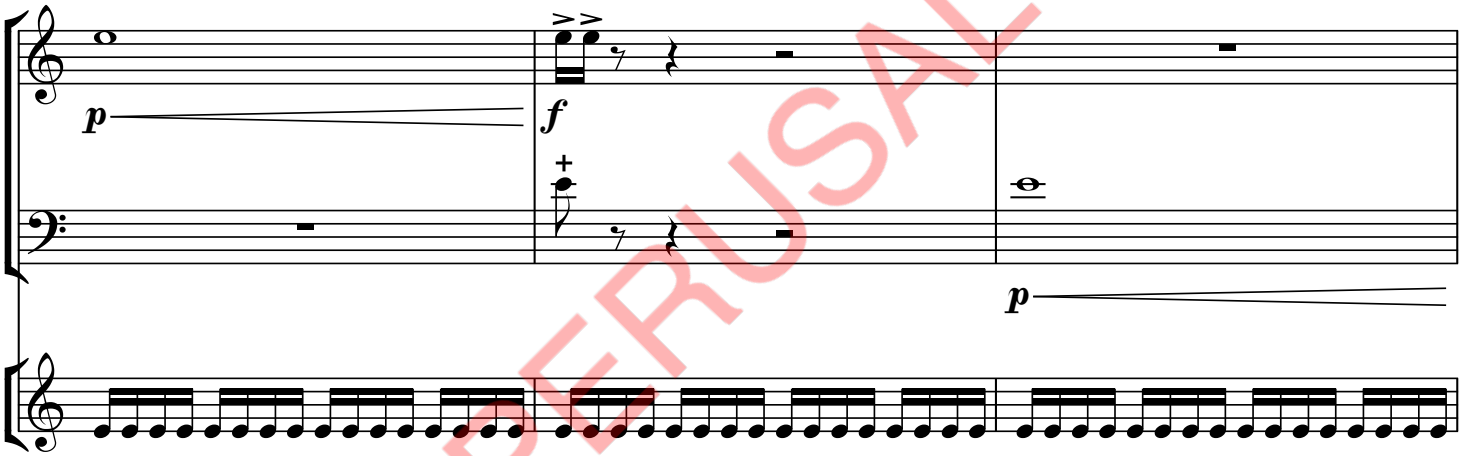

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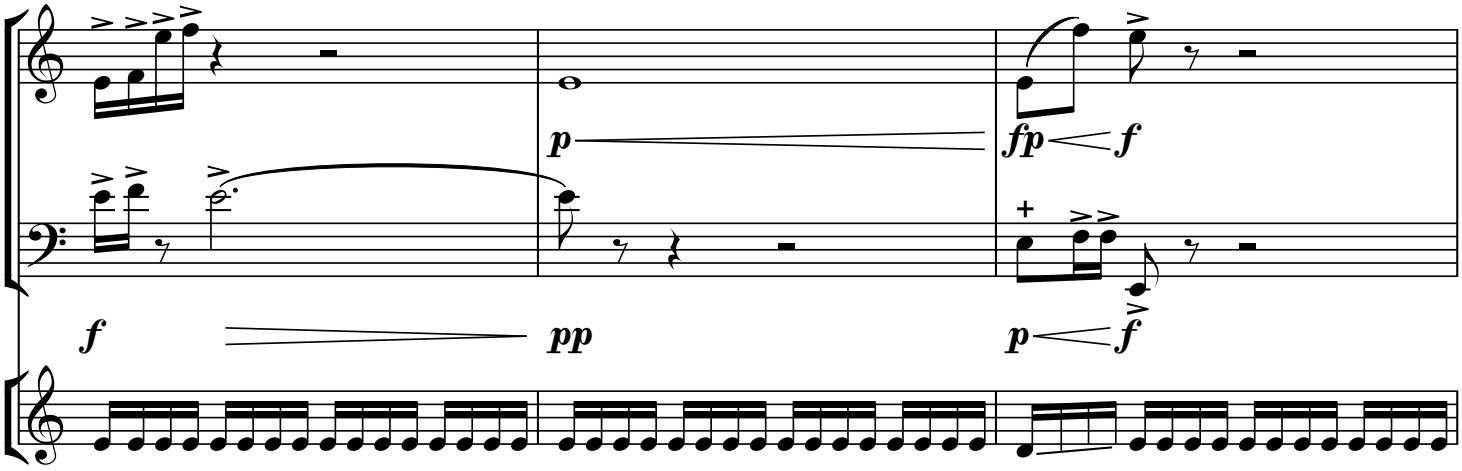
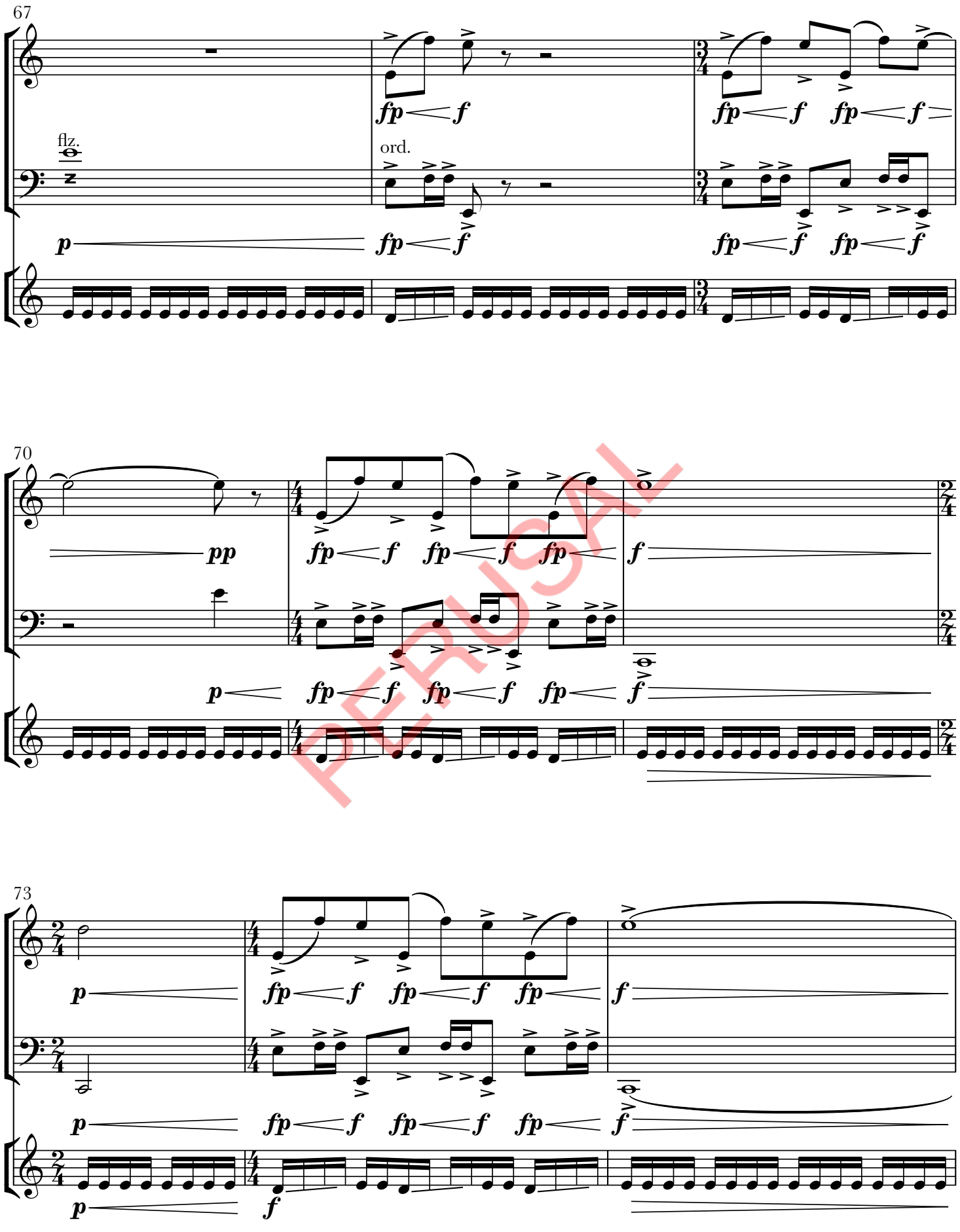
64





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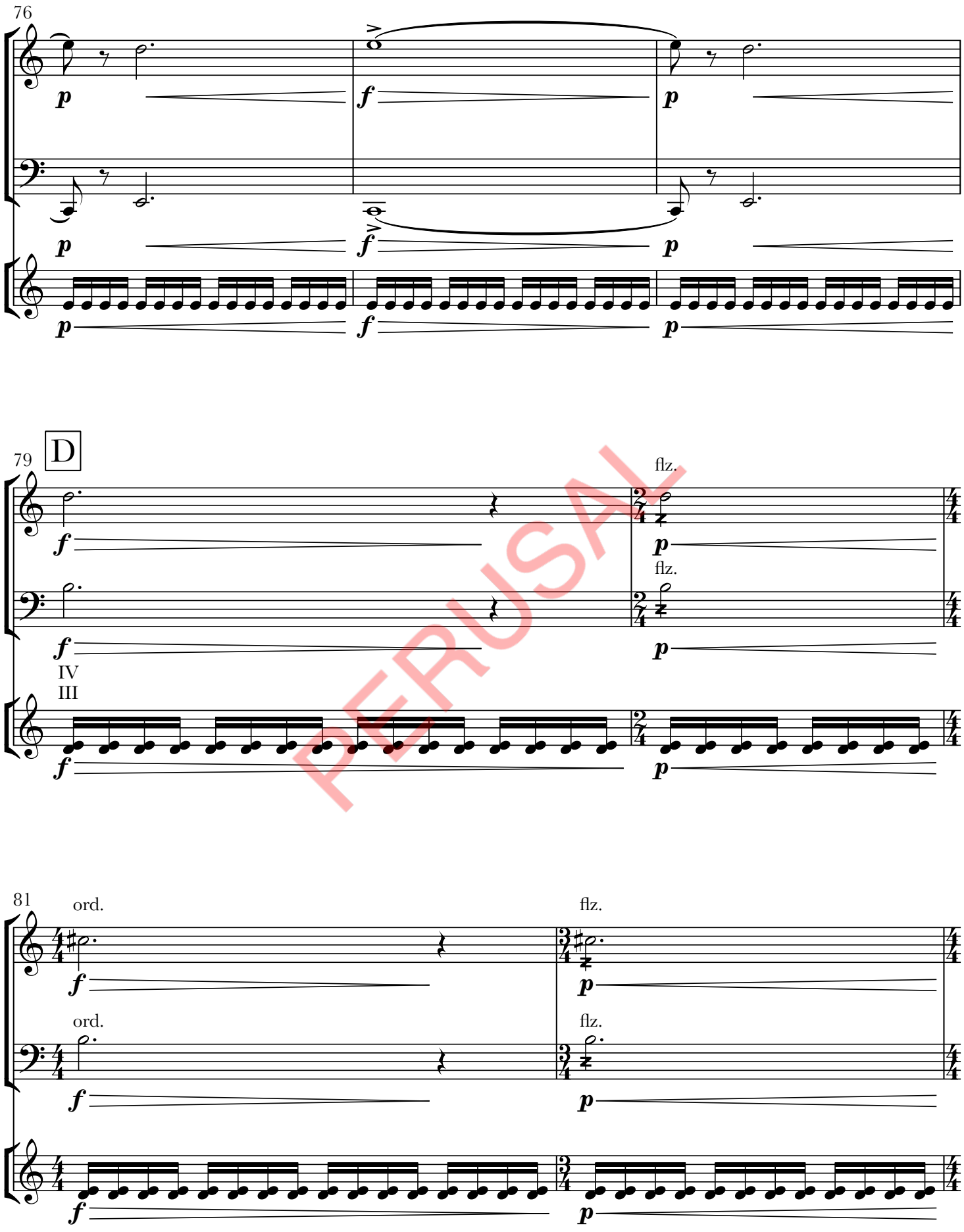
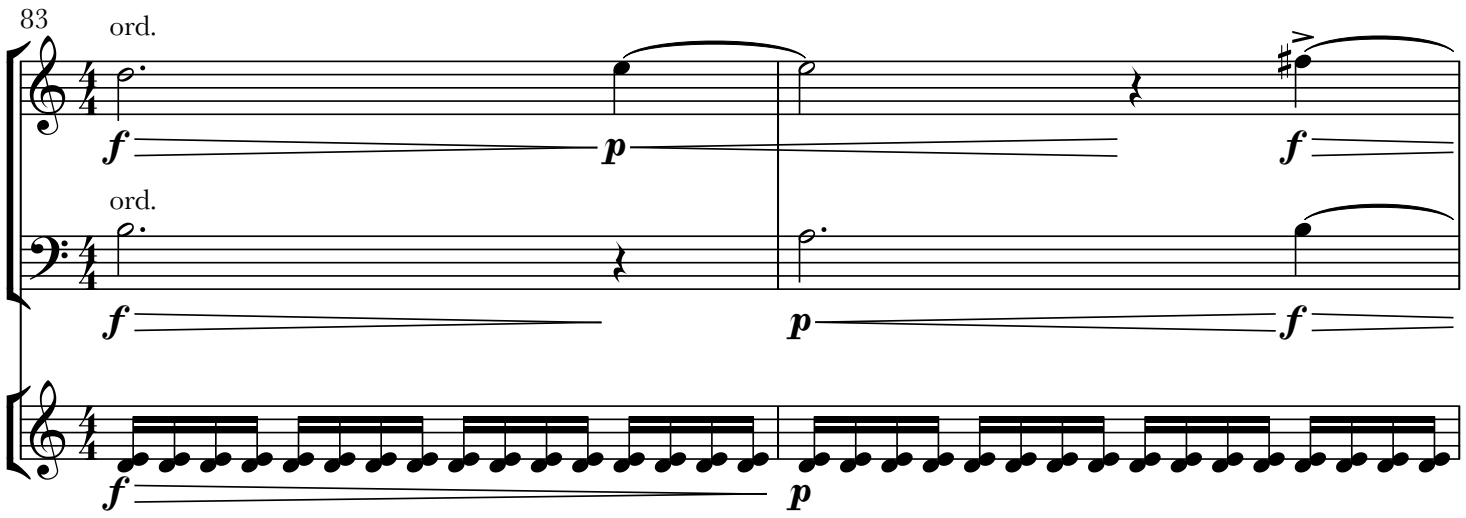
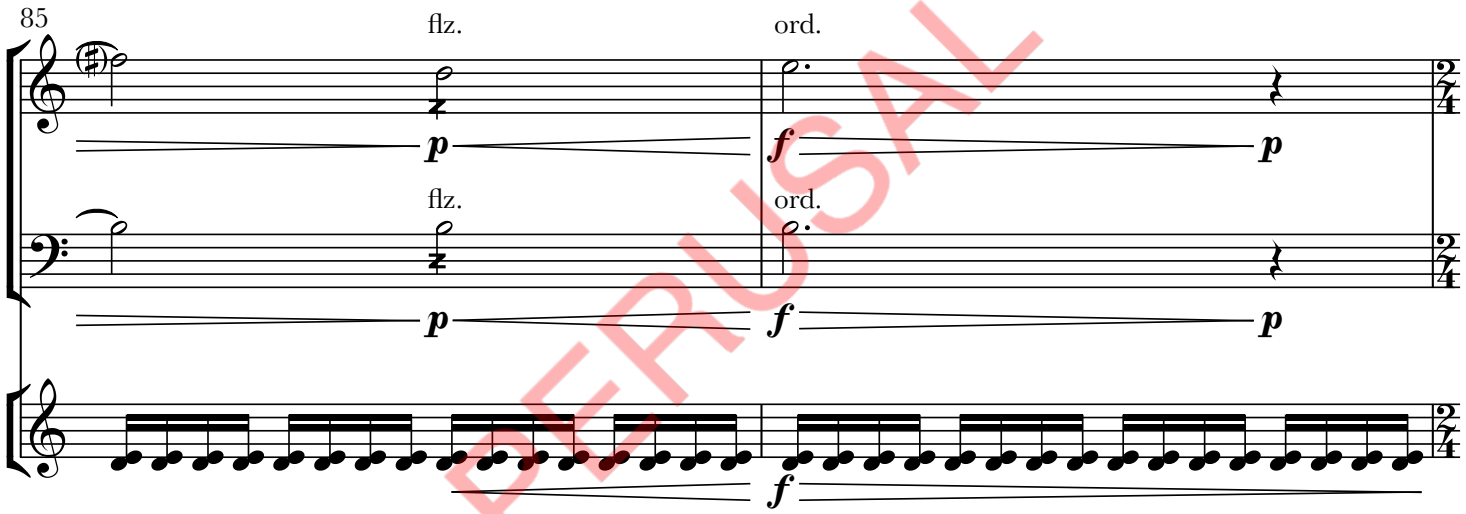

76
p
f
p
p
f
p
p
f
p
79
D
f
flz.
p
flz.
f
p
IV
III
f
p
81
ord.
flz.
f
p
ord.
flz.
f
p
f
p

PERUSAL





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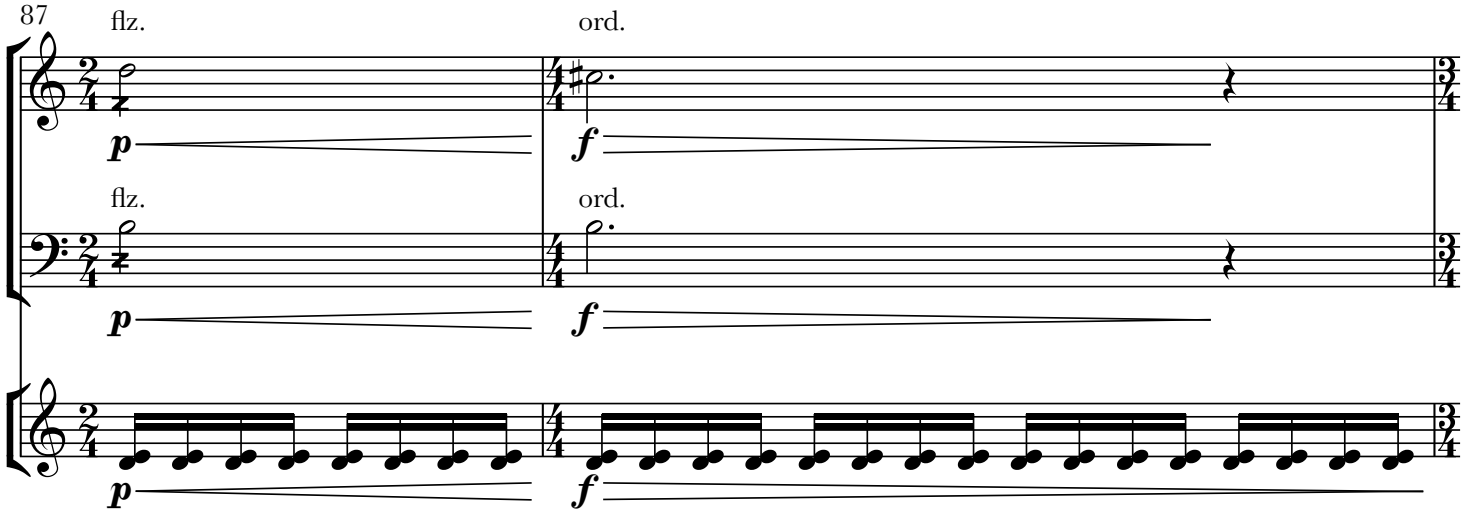

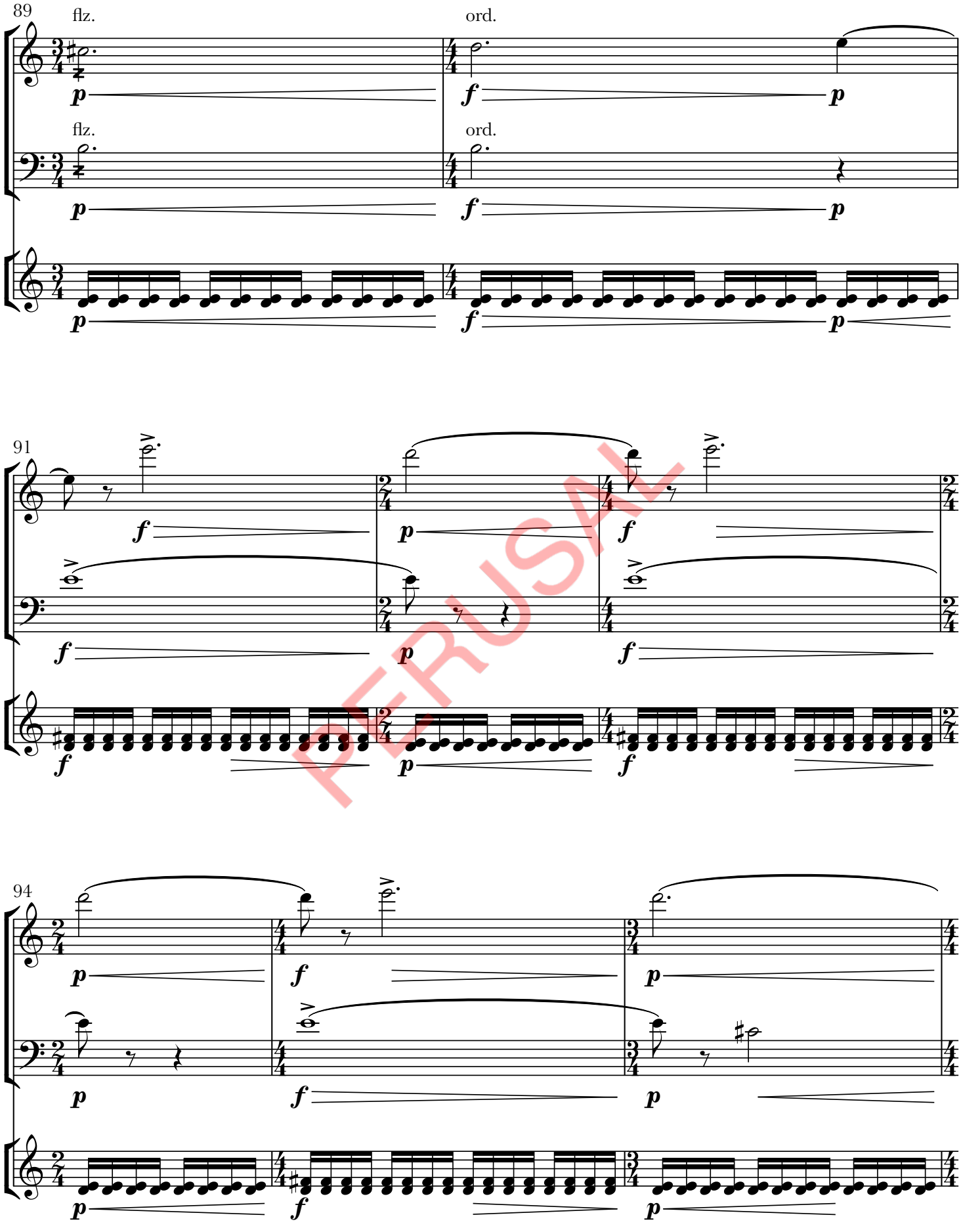

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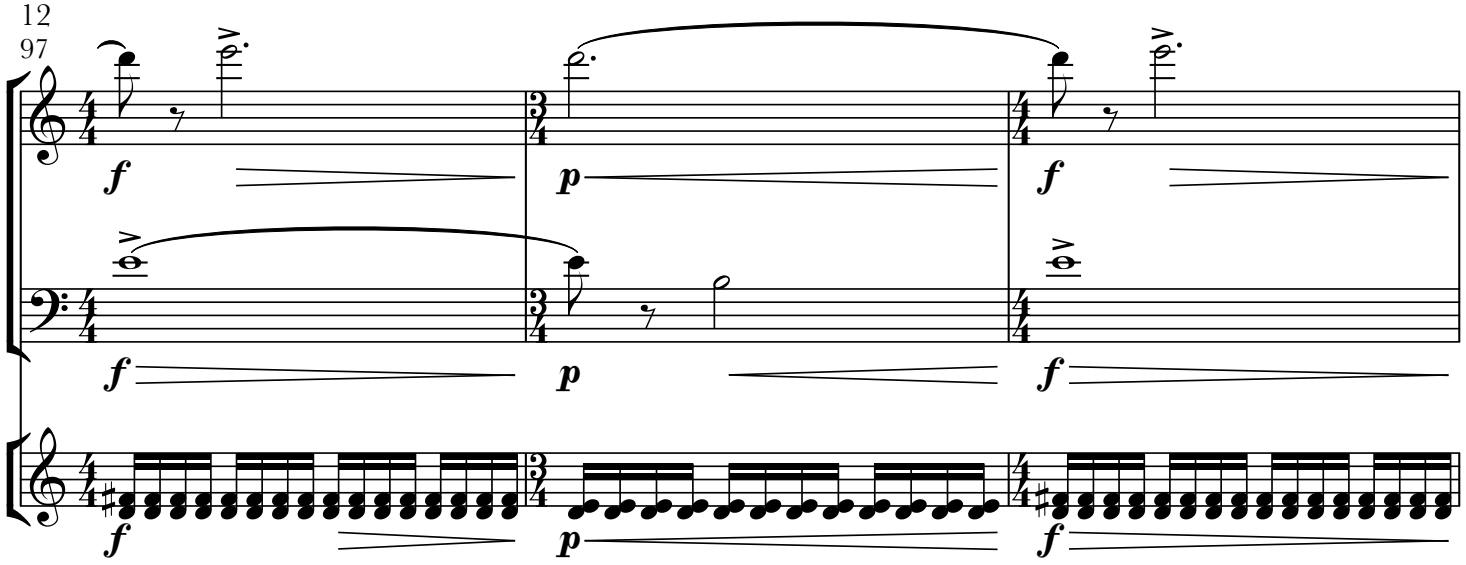
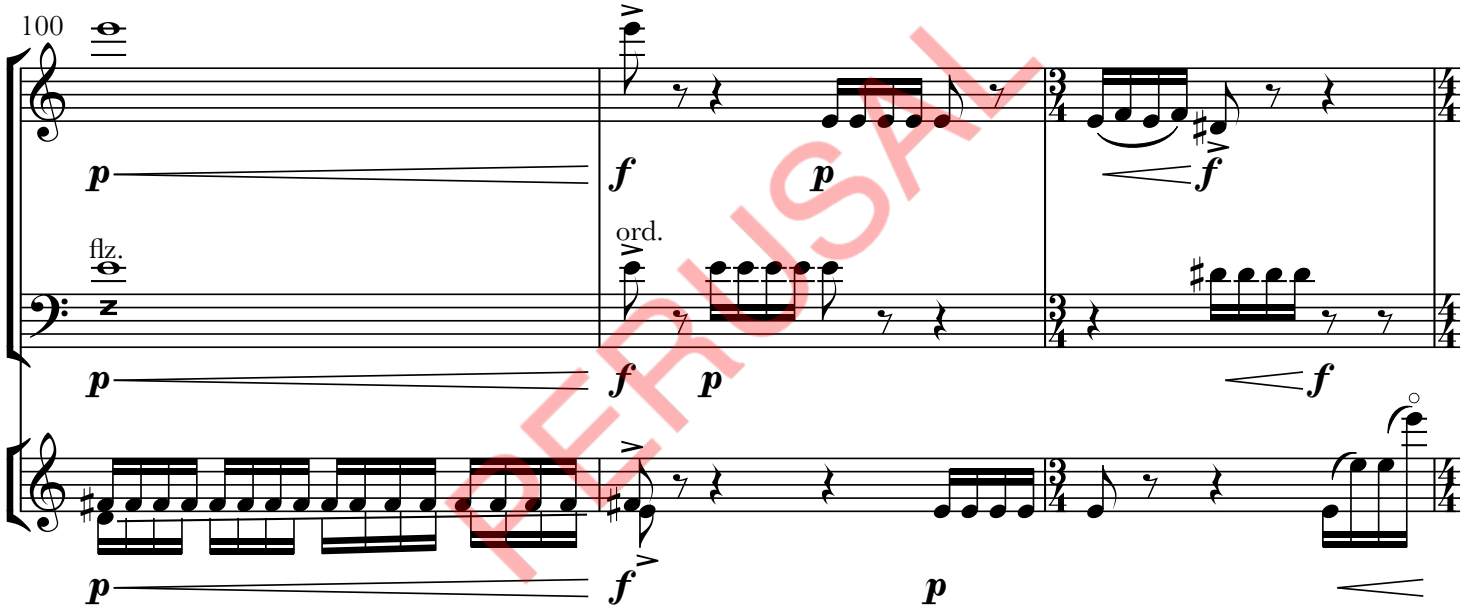


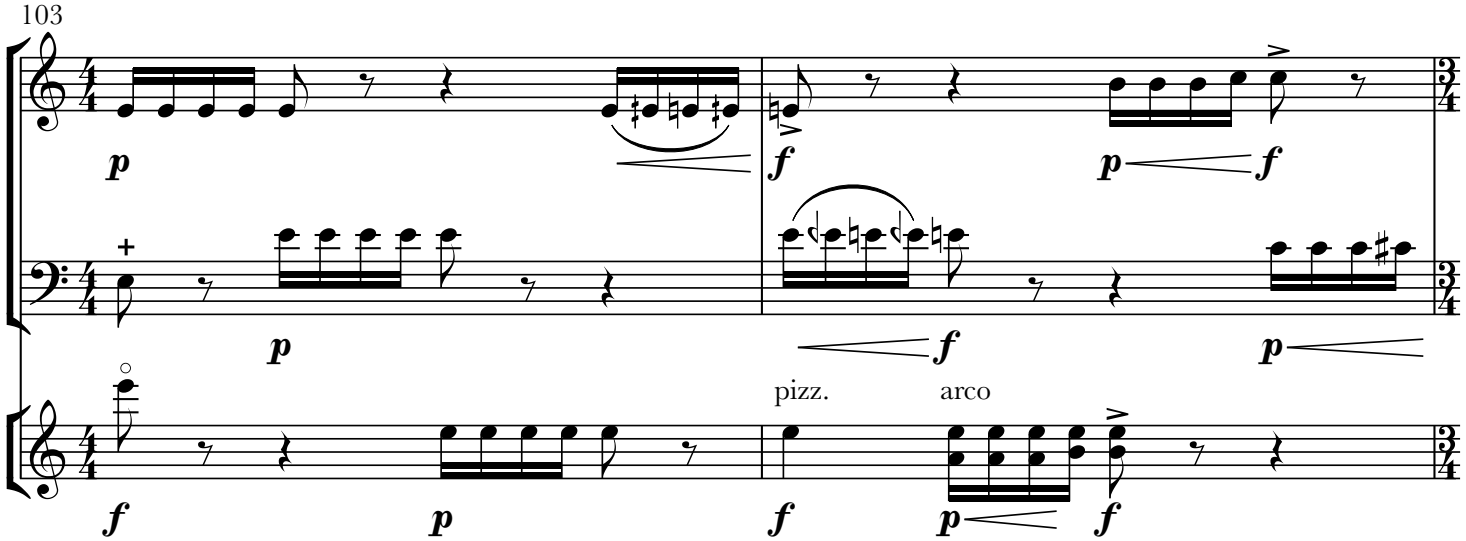
E

100



REFUSAL

103



PERUSAL

114

*add growl

116

pizz.

arco

PERUSAL

118

*add growl

120

*add growl

ord.

123

ord.

126 G

PERUSAL

16
128

*add growl

ord.

131

ord.

134 H

ord.

PERUSAL

137

ord.

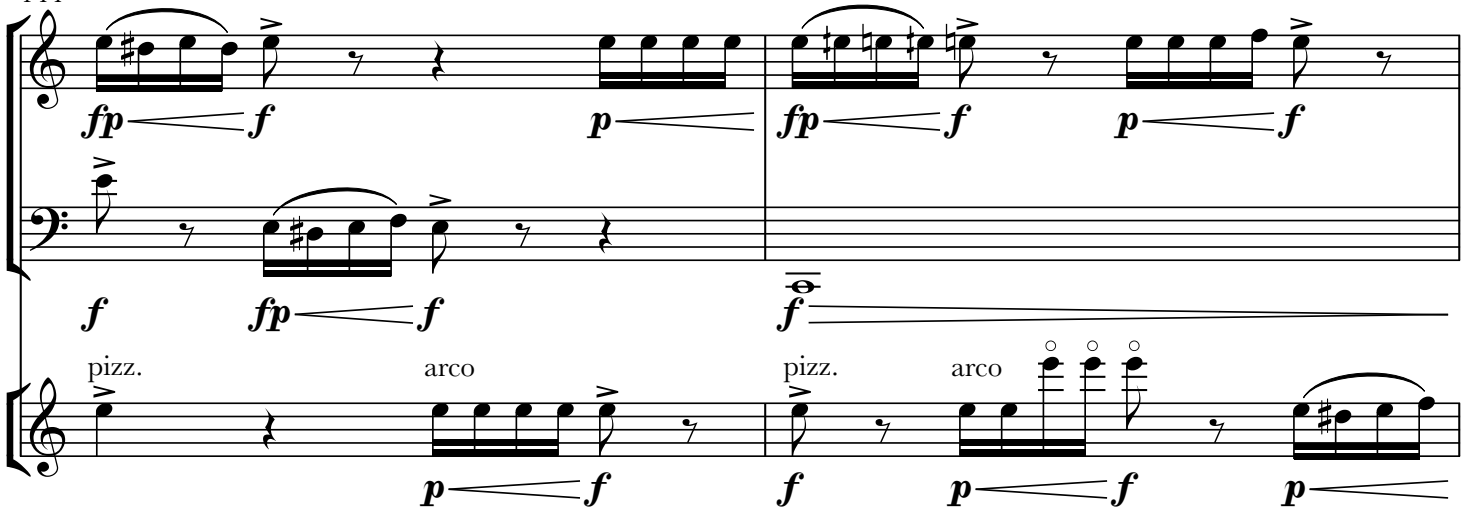
140

142

I

PERUSAL

144



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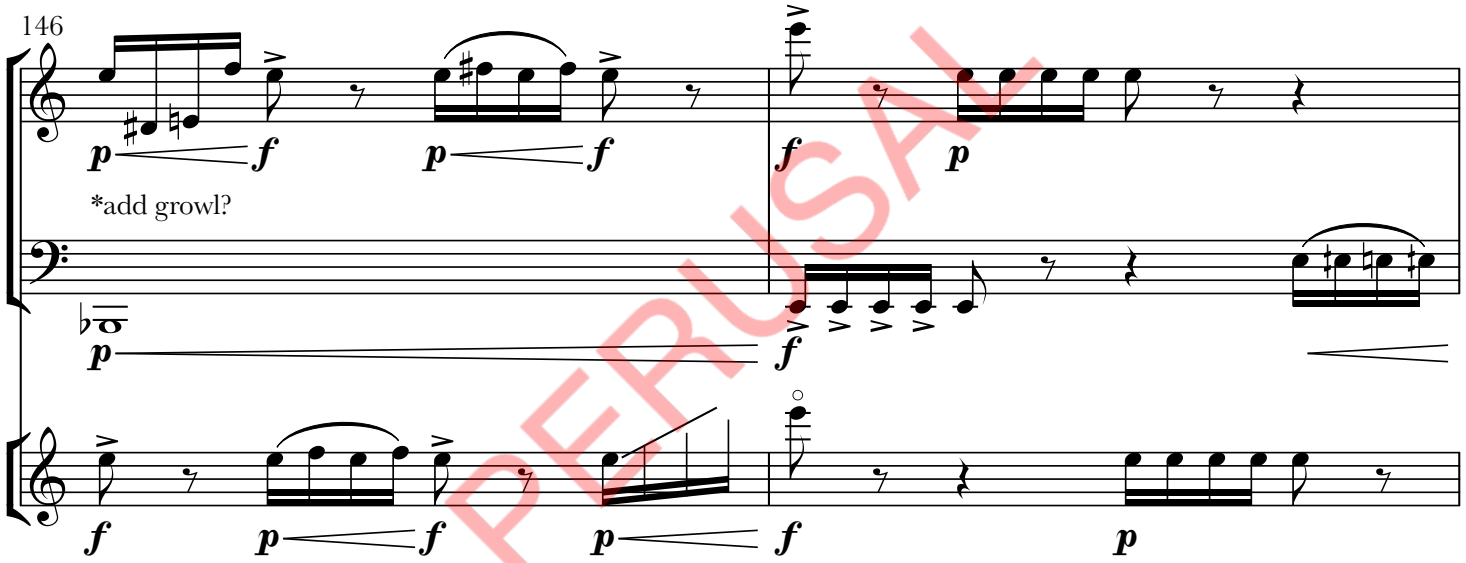

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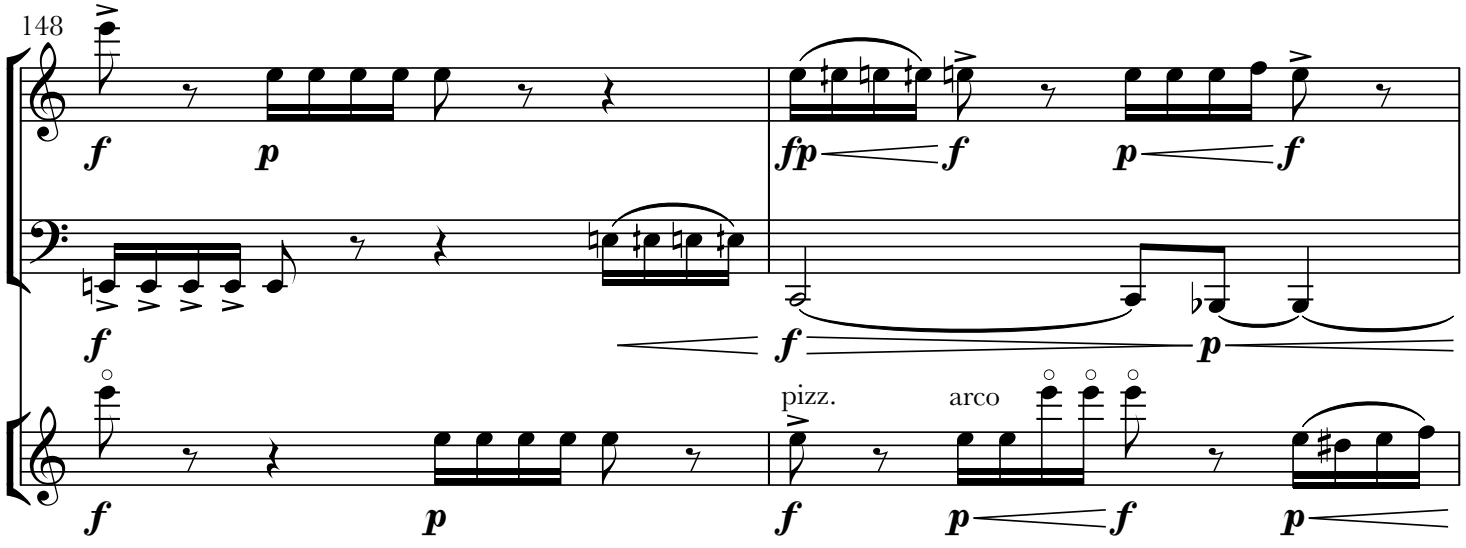

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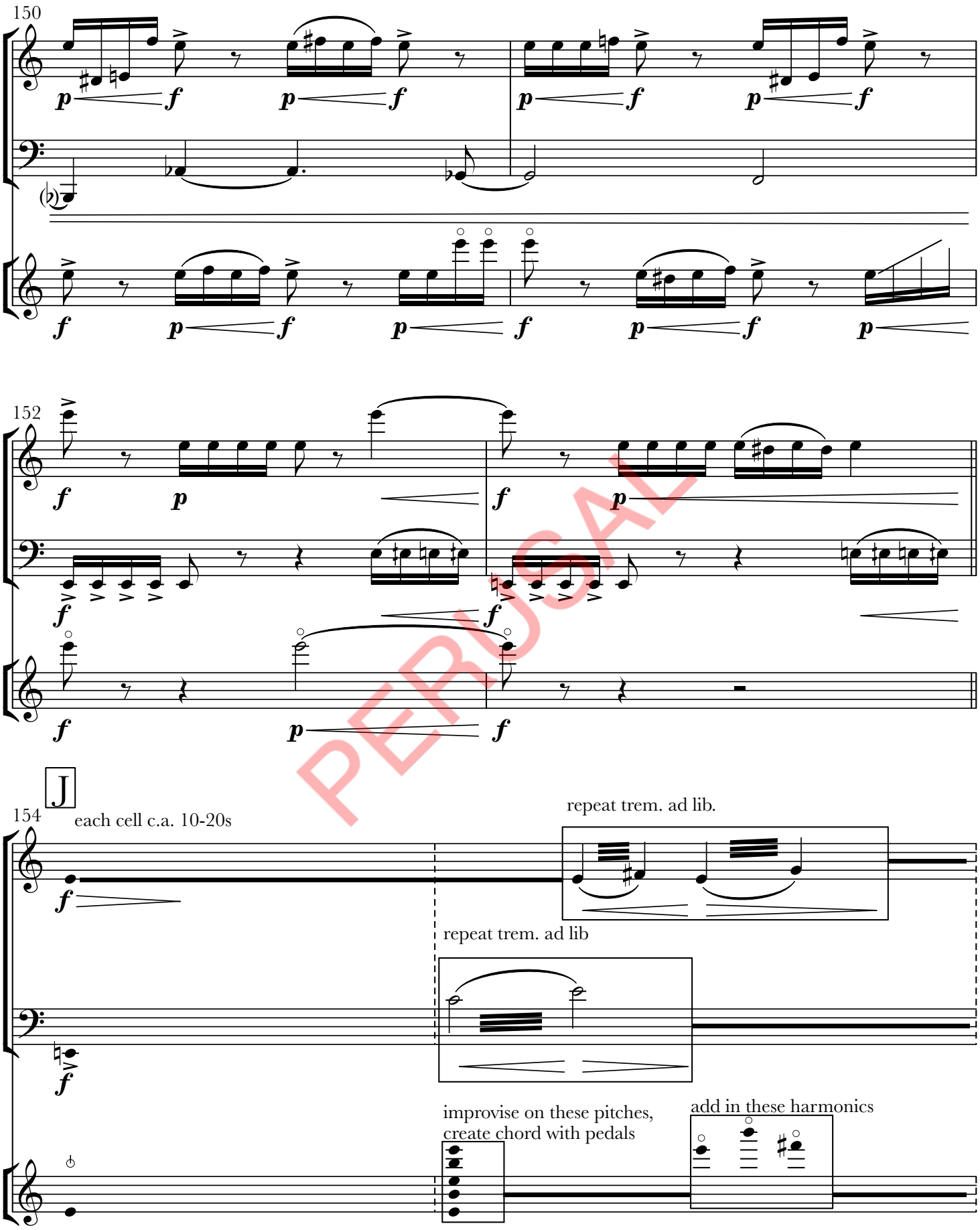
150
152
J
154
each cell c.a. 10-20s
repeat trem. ad lib.
repeat trem. ad lib
improvise on these pitches,
create chord with pedals
add in these harmonics

PERUSAL

156

timbral trill

add in these two ideas
to your previous trem.;
ad lib.

timbral trill

157

sustain

sustain

sustain; fade away pedals

PERUSAL