

# ARB

*(2025)*

*Duration: 18 minutes*

*Cole Reyes (ASCAP)*

*for five players*

PERUSAL

SCORE IS TRANSPOSED.

Orchestration:

- 1 Soprano Saxophone/Flute
- 1 Alto and Soprano Saxophone
- 1 Violin
- 1 Violoncello
- 1 Piano

ARB is in three movements, to be played attacca:

- I. The Glen
- II. Construction
- III. The Arb

Program Note:

“ARB” is a meditation on the construction of the Nichols Arboretum in Ann Arbor, Michigan. The three movements – The Glen, Construction, and The Arb – are inspired by each of the three states the location has endured. The area began as an overgrown glen, full of wildlife along the Huron River. The area was then overtaken by construction to transform the area into the attraction it is today.

Public green space stands as a bit of an enigma to me. We are beings who enjoy interacting with nature; however, in order to do so, at times, we must destroy a bit of that nature in order to make it traversable by the public. The Arb is a beloved nature preserve for the local community – offering solace and peace away from the busy college campus next door, though the place itself has had to be built to endure those that seek its natural balm.

for *Telos Consort*  
**A R B**  
I. The Glen

COLE REYES

123 low B $\flat$  C1 (or C2) | 46 low C  
\* lunga; each tick mark should be at least 10 seconds

123 low B $\flat$  C2 | 46 E $\flat$ /low C  
\* (lunga)

Soprano Saxophone

Alto Saxophone

Violin

Violoncello

Piano

\*sneak in with cello inside saxophone sound

\*sneak in with violin inside saxophone sound

3 *sim.*

\*X23 | 45 *tf* C5

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

improvisation sul E  
sparkling, utilizing natural harmonics  
intensifying until measure 9, then calming

improvisation sul A  
sparkling, utilizing natural harmonics  
intensifying until measure 9, then calming

123 low B | 45 C3 low C

23 C# | 456 low C tc

5

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

\*23 C# | 456 low C

7

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

timbral trill

*n* *p* *n* *n* *p* *n* *n*

13 **In tempo, slow** ♩=60

timbral trill

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

17

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

21 **A**

Sop. Sax. *f* *p* *pp*

Alto Sax. *f* *p* *pp*

Vln. *f* *pp*

Vc. *f* *pp* *mp*

Pno. *f* *pp*

24

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

27

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

30

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

33

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

36

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

To Sop. Sax.

41 **B**

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*mf*

**B**

43

Sop. Sax.

Sop. Sax.

Vln.

Vc.

Pno.

Soprano Saxophone

45

Sop. Sax. *f*

Sop. Sax. *f*

Vln. *f*

Vc. *f*

Pno. *f*

47

Sop. Sax. *p*

Sop. Sax. *p*

Vln. *p*

Vc. *p*

Pno. *p*

49 **C**

Sop. Sax. *ppp*

Sop. Sax. *ppp* solo, freely

Vln. *p* 3

Vc. *ppp*

Pno. *ppp*

53

Sop. Sax. \*8va\_1 To Fl.

Sop. Sax. \*X23 low Bb C2 | 46 Eb/low C To Alto Sax.

Vln. 3

Vc. *ppp*

Pno. *ppp*

# II. Construction

Swift ♩=132

Flute jet whistle

Alto Saxophone slap tongue pitched

Vln. ric. unpitched

Vc. pizz.

Pno. muted inside piano

59

*f* *mf* *p* *f* *mf* *p* *f*

*f* *mp* *f* *mp* *f* *mp*

*f* *mf* *f* *mf* *f*

*f* *mp* *f*

*f* *p* *f* *p* *f* *p*

64

Flute jet whistle

Alto Saxophone

Vln. pizz. arco, ric.

Vc. pizz.

Pno.

*mf* *p* *f* *mf* *p* *f* *mf*

*mf* *fp* *f* *mf* *pizz.* *f*

*mf* *f* *mf* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

69

Fl. *sah* *f* *mf* *p* *ah* *f* *mf* *p* *ah*

Alto Sax. *fp* *f* *mp* *f* *mp*

Vln. *arco* *p* *f* *mf* *f*

Vc. *arco, ric. unpitched* *pizz.* *f<sup>3</sup>*

Pno. *f* *p* *f* *p* *f* *p*

74

Fl. *mf* *p* *ss* *f* *ah* *mf* *f* *sah* *mf* *p* *ss*

Alto Sax. *f* *fp*

Vln. *pizz.* *f* *arco, ric. 3* *arco* *p*

Vc. *arco, ric. unpitched* *pizz.* *f<sup>3</sup>*

Pno. *f* *p* *f* *p*

79 **D**

Fl. *ah* *f* *mp* *mf* *ss* *p* *ah* *f* *mf* *ss* *p* *ah* *f* *mp*

Alto Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. *arco* *f* *pizz.* *mf* *f* *pizz.* *mf* *f* *arco*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

84

Fl. *mf* *ss* *p* *ah* *f* *mf* *ss* *p* *ah* *f* *mp* *mf*

Alto Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. *pizz.* *mf* *arco* *f* *pizz.* *mf* *arco* *f* *arco*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

89

Fl. *f* sah *mf* *p*<sup>ss</sup> *f* ah *mp* *f*

Alto Sax. *f* *f* *mp* *f*

Vln. *mf* *f* *mf*

Vc. *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

94

Fl. *p* *f* *mf* *p*

Alto Sax. *p* *f* *mf* *f*

Vln. *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f* *p*

99

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*f* *mf* *f* *p*

*p* *f* *mf* *f* *p*

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

ric. pizz. arco sul E

pizz. arco pizz. arco

+

104

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*f* *mf* *f* *p*

*f* *mf* *f* *p*

*f* *p* *f* *p*

*f* *fp* *f* *p*

ric. pizz.

+

*f* *fp* *f* *p*

108

Fl.

Alto Sax.

Vln.

Vc.

Pno.

Dynamic markings: *f*, *mp*, *mf*, *f*, *p*, *f*, *p*.

Performance instructions: *ric.*, *pizz.*, *arco*.

113

Fl.

Alto Sax.

Vln.

Vc.

Pno.

Dynamic markings: *p*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *fp*, *f*, *p*.

Performance instructions: *ric.*, *pizz.*, *arco*.

Guitar chord diagrams are shown at the bottom of the page.

118

Fl.

Alto Sax.

Vln.

Vc.

Pno.

Dynamic markings: *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Performance instructions: *ric.*, *pizz.*, *arco, ric.*

Measure 118: Flute and Alto Saxophone play a rhythmic pattern of eighth notes. Violin and Viola play a melodic line with a triplet. Piano plays a rhythmic accompaniment.

Measure 119: Flute and Alto Saxophone continue the pattern. Violin and Viola play a melodic line with a triplet. Piano continues the accompaniment.

Measure 120: Flute and Alto Saxophone play a melodic line. Violin and Viola play a melodic line with a triplet. Piano continues the accompaniment.

Measure 121: Flute and Alto Saxophone play a melodic line. Violin and Viola play a melodic line with a triplet. Piano continues the accompaniment.

122

Fl.

Alto Sax.

Vln.

Vc.

Pno.

Dynamic markings: *f*, *f*, *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Performance instructions: *ric.*, *pizz.*, *arco, ric.*

Measure 122: Flute and Alto Saxophone play a rhythmic pattern of eighth notes. Violin and Viola play a melodic line with a triplet. Piano plays a rhythmic accompaniment.

Measure 123: Flute and Alto Saxophone continue the pattern. Violin and Viola play a melodic line with a triplet. Piano continues the accompaniment.

Measure 124: Flute and Alto Saxophone play a melodic line. Violin and Viola play a melodic line with a triplet. Piano continues the accompaniment.

Measure 125: Flute and Alto Saxophone play a melodic line. Violin and Viola play a melodic line with a triplet. Piano continues the accompaniment.

126

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*mf* *p*

*fp* *mf* *p*

*f* *p* *mf* *p*

*f* *p*

129

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*f* *mf* *f* *p*

*f* *mf* *f* *p*

*f* *p* *ric.* *pizz.* *arco, ric.*

*f* *mp* *mp* *p*

*f* *p* *f* *p*

133

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*f* *p* *f* *mf* *p*

*f* *p* *ric.* *pizz.* *arco, ric.* *f* *fp*

*f* *mp* *mp* *f*

*f* *p* *f* *p* *f*

138

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*mf* *p* *f* *p* *mf*

*mf* *p* *fp* *mf*

*p* *mf* *p* *f* *p*

*p* *f* *p*

142

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*p* *f* *mf* *f*

*p* *f* *p* *ric.* *pizz.* *arco, ric.*

*mf* *p* *f* 3 *mp* 3 *mp*

*f* *p* *f* *p*

146

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*p* *f* *mf* *p*

*p* *f* *mf* *p*

*f* *p* *ric.* *pizz.* *arco, ric.* *f*

*p* *f* 3 *mp* 3 *mp*

*f* *p* *f* *p*

151 **G**

Fl. *f*

Alto Sax. *mf* *p* *f* *p*

Vln. *fp* *mf* *p* *fp*

Vc. *f* *p* *mf* *p* *f*

Pno. *f* *p* *f*

155

Fl. *p* *f* *mf* *f*

Alto Sax. *mf* *p* *f* *mf* *f*

Vln. *mf* *p* *f* *p* *ric.* *pizz.*

Vc. *p* *mf* *p* *f* *3* *mp*

Pno. *p* *f* *p*

159 H

Fl. *p* *fp*

Alto Sax. *p* *fp*

Vln. *arco, ric.* *f* *p*

Vc. *mp* *p* *f* *p*

Pno. *f* *p* *f* *p*

163

Fl. *f* *p* *fp* *f* *p*

Alto Sax. *f* *p* *fp* *f* *p*

Vln. *f* *p* *fp* *fp*

Vc. *f* *p* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

167

Fl.

Alto Sax.

Vln.

Vc.

Pno.

170

Fl.

Alto Sax.

Vln.

Vc.

Pno.

175

Fl.

Alto Sax.

Vln.

Vc.

Pno.

180

Fl.

Alto Sax.

Vln.

Vc.

Pno.

183

Fl.

Alto Sax.

Vln.

Vc.

Pno.

188

Fl.

Alto Sax.

Vln.

Vc.

Pno.

191

Fl.

Alto Sax.

Vln.

Vc.

Pno.

195

Fl.

Alto Sax.

Vln.

Vc.

Pno.

198

Fl. *air only*  
*p*

Alto Sax.

Vln. *pressure trill sul E*  
*p*

Vc. *p*

Pno.

201 **Slower** ♩=108

Fl. *f* pitched slap tongue  
*p* *mf* *pp*

Alto Sax. *f*  
*p* *mf* *pp*

Vln. *ff*  
*p* *f* *p*

Vc. *ff* ric. 3  
*p* *f* *p*

**Slower** ♩=108

Pno. *(ff)*  
*p*

206

Fl. *f* *p* *f* *p* *sub.f* *p*

Alto Sax. *p* *p*

Vln. *f* *p* *f* *p* *ric.*

Vc. *f* *p* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

210

Fl. *sub.f* *p* *f* *p* *sub.f* *p* *sub.f* *p*

Alto Sax. *p* *p*

Vln. *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

213

Fl. *mf* *pp* *flz.* *ord.* *mf* *pp*

Alto Sax. *mf* *pp* *mf* *pp*

Vln. *pizz.* *arco* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

217

Fl. *ord.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *J*

Alto Sax. *mf* *pp* *sub.mf* *pp* *mf* *pp* *mf* *pp* *J*

Vln. *pizz.* *f* *p* *f* *p* *f* *p* *f* *p* *arco*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

221

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Alto Sax. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

225

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Alto Sax. *sub.mf* *pp* *sub.mf* *pp* *f* *pp*

Vln. *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f* *p* *f*

230

Fl.

Alto Sax.

Vln.

Vc.

Pno.

235

Fl.

Alto Sax.

Vln.

Vc.

Pno.

239

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz. arco *pp* arco *pp* arco

243

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz. arco *pp* arco *pp* arco *pp*

246

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz. arco pizz. arco

*pp* arco *pp*

*pp* *mp*

solo, sul tasto

0; harm. gliss

249

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz. arco pizz. arco

*pp* *pp*

252

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz. arco *pp* 0; harm. gliss

255

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz. arco *pp* 0; harm. gliss

258

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*pizz.* *arco* *pizz.* *arco*

*pp* *pp*

*f* *pp*

261

Fl.

Alto Sax.

Vln.

Vc.

Pno.

*pizz.* *arco* *pizz.* *arco*

*pp* *pp*

*pizz.* *arco*

*pp*

264

Fl.

Alto Sax.

Vln. *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Vc.

Pno.

267

Fl.

Alto Sax.

Vln. *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp* *solo, sul tasto* *mp* *0; harm. gliss*

Pno.

270

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz.

arco

*pp*

0; harm. gliss

273

Fl.

Alto Sax.

Vln.

Vc.

Pno.

pizz.

arco

*pp*

276

Fl.

Alto Sax.

Vln. *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Vc. 0; harm. gliss

Pno.

279

Fl.

Alto Sax.

Vln. *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Vc. *f* *pp*

Pno.

281 To Sop. Sax.

Fl.

Alto Sax.

Vln. pizz. arco

Vc. *pp*

Pno.

PERUSAL

# III. The Arb

**Relaxed, contemplative** ♩=86

284 Soprano Saxophone

Sop. Sax. *ppp*

Alto Sax. *ppp*

Vln. *p* 6 6 6 6

Vc. *p* I III II 6 6 6 6

Pno.

**Relaxed, contemplative** ♩=86

287

Sop. Sax. *mp* *ppp*

Alto Sax. *mp* *ppp*

Vln. 4

Vc. 4

Pno.

291

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

ppp

mp

ppp

mp

8

8

295

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

ppp

ppp

pp

ppp

12

12

6 6 6 6 6

6 6 6 6 6

298

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*mp* *ppp* *ppp*

*mp* *ppp* *ppp*

4

4

302

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

**K** *mp* *ppp*

*mp* *ppp*

*pp* *mp* *p*

8

**K** *p*

sul tasto  
sneak inside the winds



312

Sop. Sax. *mp* timbral trill *p*

Alto Sax. *mp* *n* *mp* *n*

Vln. *mp* *pp*  
pizz. arco

Vc. *mp* *pp*

Pno.

314

Sop. Sax. *mp*

Alto Sax. *n* *mp* *n*

Vln. *mp* *pp*

Vc. *mp* *pp*

Pno.

316 **L**

Sop. Sax. *mf* *mf* *pp*

Alto Sax. *pp*

Vln. *mf* *pp*

Vc. *mf* *pp*

Pno. *mf* *pp*

318

Sop. Sax. *f*

Alto Sax. *f*

Vln. *f*

Vc. *f*

Pno. *f*

320

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

322

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

324

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

**M**

*p*

326

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*mp*

328

Sop. Sax. *pp* *mf*

Alto Sax. *pp* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

330

Sop. Sax. *pp*

Alto Sax. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

332

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*pp*

*p*

*p*

*p*

334

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*f*

*p*

*f*

*f*

*f*

*p*

336 **N**

Sop. Sax. *mp* *p* *mf*

Alto Sax. *mp* *p* *mf*

Vln. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Pno. *mp* *p* *mf*

340

Sop. Sax. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *p* *mf* *p*

343

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

346

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

349

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

352

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

354 **P**

Sop. Sax. *p*

Alto Sax. *p*

Vln. *p*

Vc. *p*

Pno. *p*

356

Sop. Sax. *p*

Alto Sax. *p*

Vln. *p*

Vc. *p*

Pno. *p*

358 **Q**

Sop. Sax. *timbral trill* *p* 3

Alto Sax. *mp* *pp* *p* 3

Vln. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp* 6

360

Sop. Sax. 3

Alto Sax. 3

Vln.

Vc.

Pno. 6

362

Sop. Sax. *mf* *p* 3 3 3

Alto Sax. *mf* *p* 3 3 3

Vln. *f* pizz.

Vc. *f* pizz.

Pno. *f* *p* 6 6 6 6 6 6 6 6

364

Sop. Sax.

Alto Sax.

Vln. *p* arco

Vc.

Pno. 6 6

366

Sop. Sax. *f* *mp* *mp*

Alto Sax. *f* *mp* *mp*

Vln. *f* *mp*

Vc. *f* *p*

Pno. *f* *p*

368

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

371 **R**

Sop. Sax. *f*

Alto Sax. *f*

Vln. *f*

Vc. *f*

Pno. *f* **R**

374

Sop. Sax. *p* *mp* *pp*

Alto Sax. *p* *mp* *pp*

Vln. *p*

Vc. *p*

Pno. *p*

378

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

382

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

387 S

Sop. Sax. *pp*

Alto Sax. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

392

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

396 **Pressing ahead** ♩=108

Sop. Sax.

Alto Sax.

Vln.

Vc.

**Pressing ahead** ♩=108

Pno.

400

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.



407

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *f*

409

Sop. Sax. *p* *f* *p*

Alto Sax. *p* *f* *p*

Vln. *p* *f* *p*

Vc. *p* *f* *p* *f*

Pno. *p*

411

Sop. Sax. *f* 3 *p*

Alto Sax. *f* 3 *p*

Vln. *f* *p* *f* *p*

Vc. *f* *p* 3 *f* *p*

Pno. *f* 6 *p* 3 *f* *p*

413

Sop. Sax. *f* 3 *p* 3 3

Alto Sax. *f* 3 *p* 3 3

Vln. *f* *p* *f* *p*

Vc. *f* *p* 3 *f* *p*

Pno. *f* *p* 4

415

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *p* *f*

Vln. *f* *p* *p*

Vc. *f* *p*

Pno. *f* *p*

417

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *p* *f*

Vln. *f* *p* *p*

Vc. *f* *p*

Pno. *f* *p*

419

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

421

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

423 **U**

Sop. Sax. *f* *p*

Alto Sax. *f* *p*  
*poco vib.*

Vln. *f* *p*

Vc. *f*

Pno. *f*

425 **U**

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Vln. *f* *p*

Vc. *f*

Pno. *f*

427

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

6 6 6 6 6 6 6 6 6 6

|||

429

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

3 3

*p* *f* *p* *f* *p*

6 6 6 6 6 6 6 6 6 6

3 3 3

431

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*ric.*  
....

*f* *pp* *p*

*f* *p*

433

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

437

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

440

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

*rit.*

*rit.*

**Slower** ♩=72

446

Sop. Sax. *sub.p*

Alto Sax. *sub.p*

Vln. *sub.p*

Vc. *sub.p*

Pno. *sub.p*

**Slower** ♩=72

452

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

459

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

rit.

465

Sop. Sax.

Alto Sax.

Vln.

Vc.

Pno.

Even slower, at peace ♩=60

*ppp*

*molto sul tasto*

*ppp*

*molto sul tasto*

*ppp*

Even slower, at peace ♩=60