

Strata

(2023, rev. 2026)

Duration: 8 minutes

Cole Reyes (ASCAP)

for solo violin

PERUSAL

Orchestration:
Solo Violin

Instructions:

mST - molto sul tasto

ST - sul tasto

SP - sul ponticello

All diamond noteheads indicate harmonic pressure at the given node.

The dampen symbol in measure 34 indicates a stop on string, abruptly ending the resonance.

Though the piece is originally configured without electronics, it is intended to be performed in a widely resonant space. If the performance hall is not such, then artificial reverb may be added to amplify the effect.

Program Note:

Strata are layers or series of layers of rock in the ground. This piece was inspired by the rock formations found in various national parks. The layers offer a unique perspective on the passage of time. These layers seemingly present an incomprehensible amount of time into a clear, beautiful, almost haunting formation.

for Solo Violin

STRATA

Cole Reyes

Senza misura; moderately slow

1 *mf* *pp* *f* *p* *n* mST //

2 ord. getting faster getting slower *pp* *mf* *pp* *f* *p* *n* mST

3 getting faster SP getting slower ord. *pp* *mf* *pp* *f* *p* sul D

Metered, ethereal ♩=72

4 *pp* *f* *pp* sul A sul E

7 *mf* *pp* *f* LH stop on string; 'gasp' effect

9 getting faster getting slower getting faster *pp* *f*

10 *pp* *f* *p* *n* mST

11 *sul A* *pp* *f* *pp* *f* I II

12 *p* *< f* *p* *sul E*

14 *f* *p* *mf* *p* 0 0

16 *f* *p* *f* *p* *f* II I ϕ

18 *mf* *pp* *f* *p* *n* mST

19 ord. *pp* *mf* *pp* *f* *p* *n* mST

20 *pp* *mf* *pp* *f* *p* *sul A* ϕ

PERUSAHA

Detailed description: This musical score is for guitar, spanning measures 11 to 20. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings (pp, p, mf, f, n) and articulation marks (accents, slurs, breath marks). Specific techniques are indicated, such as *sul A* (sul ponticello at the A string) and *sul E* (sul ponticello at the E string). Measure 11 features a long slur over a series of eighth notes, with a breath mark and a dynamic change from *pp* to *f*. Measure 12 shows a half note followed by a quarter note with an accent, then a half note with a slur. Measure 14 has a half note with a slur, followed by a quarter note with a slur, then a half note with a slur, and finally a half note with a slur. Measure 16 includes a half note with a slur, followed by a quarter note with a slur, then a half note with a slur, and finally a half note with a slur. Measure 18 features a half note with a slur, followed by a quarter note with a slur, then a half note with a slur, and finally a half note with a slur. Measure 19 is marked 'ord.' and features a half note with a slur, followed by a quarter note with a slur, then a half note with a slur, and finally a half note with a slur. Measure 20 is marked 'ord.' and features a half note with a slur, followed by a quarter note with a slur, then a half note with a slur, and finally a half note with a slur. A large red watermark 'PERUSAHA' is visible across the middle of the page.

This musical score is for a piano piece, spanning measures 21 to 26. It is written in 4/4 time and features a key signature of one sharp (F#). The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 21 and 22 are single-staff systems. From measure 23 to 26, the music is written in grand staff. The melody in the treble staff is characterized by a series of eighth-note runs, often beamed in groups of four, and is frequently accompanied by a sustained octave pedal point in the bass staff. A large, diagonal red watermark with the text 'PUPUS' is overlaid across the center of the page, partially obscuring the musical notation.

27

28

29

mf

30

pp

31

mf

32

pp

33

mf

mf

This musical score is for a piano piece, spanning measures 27 to 33. It is written for two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamic markings are present: *mf* (mezzo-forte) at measures 29, 31, and 33; and *pp* (pianissimo) at measures 30 and 32. A large, diagonal red watermark reading 'PREVIEW' is overlaid across the center of the page.

34

pp

pp

35

mf

mf

36

pp *f* *p* *sub.f* *p*

pp *f* *p* *sub.f* *p*

39

sub.f *sub.f* *pp*

sub.f *sub.f* *pp*

42

sub.f *p* *sub.f* *sub.f*

sub.f *p* *sub.f* *sub.f*

45

p *mf* *p* *f*

50

IV
III

ff *pesante, gritty* *sub.pp*

54

ff *sub.pp* *ff*

59

p *f* *pp*

65

mf dolce *p* *f*

69

p *f* I III II III II

73

p *f* *p* *p* *f* *p*

bow freely
slowly move between SP and ST
poco cresc. and decresc. ad lib.
ad lib. improvisation between open strings and double stop natural harmonics

75

sub.f *p* *n*