

Afterglow

(2021)

Duration: 8 minutes

Cole Reyes

PERUSAL

Orchestration:

Solo Viola

Instructions:

mSP – molto sul ponticello

SP - sul ponticello

mST - molto sul tasto

General Performance Notes:

All harmonics that come directly before rests should be left ringing (l.v.).

The tempo in this piece is extremely flexible and should feel natural to the performer.

All harmonics with the small circle above should be natural harmonics at sounding pitch. All harmonics with diamond notation will be false harmonics notated where they are fingered.

PERUSAL

Afterglow

Cole Reyes

Viola

Soulful, deep ♩=44

mf \rhd *pp* \triangleleft *mf* \rhd *pp* \triangleleft *mf*

5

mf \rhd *pp* \triangleleft *mf* \rhd *pp* \triangleleft *f* \rhd *pp* \triangleleft

10

mf \rhd *pp* \triangleleft *mf* \rhd *pp* \triangleleft *f* \rhd *pp* \triangleleft *f*

16 *ethereal, unworldly*

pp \rhd *mf* \rhd *n* \triangleleft *mf*

21

pp \rhd *f* \rhd *n* \triangleleft *mf*

26 *molto sul pont.*

pp \triangleleft *mf* \rhd *pp* \rhd *mf* \rhd *p* \triangleleft *ord.*

31 *small gliss.*

f *sub.mp* \rhd *pp* \triangleleft *mf* \rhd *pp* \triangleleft *mf* \rhd *pp* \triangleleft *mf* \rhd *pp* \triangleleft *mf*

small gliss.

2

37

mf > *pp* < *mf* > *pp* < *mf* > *pp* <

42

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*

(C-sharp)

47

pp ————— *f* ————— *pp* < *mf*

molto sul tasto ————— ord.

(A) (E)

53

f ————— *pp* < *mf*

g.p.

59

pp ————— *mf* —————

sul pont. ————— ord.

small gliss.

64

pp < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

small gliss.