

a world for each moment

(2022)

Duration: 8 minutes

Cole Reyes (ASCAP)

For alto saxophone, electric guitar, percussion, and piano

SCORE IS TRANSPOSED

Orchestration:

Alto saxophone

Electric guitar

Piano

Percussion: vibraphone, snare drum

Written for Hypercube Ensemble

Instructions

Alto Saxophone:

All bisbigliando are timbral trills on one pitch (no sounding half-step trills)

Slap tongues are all standard with minimal pitch.

Electric Guitar:

Specific pedals are only to enumerate the general feel of sections. Any pedal which fits the mood is great.

Piano:

All e-bow placements need not ring immediately. Place near octave harmonic (for maximum volume).

All triangle noteheads are pizzicato inside the piano.

Program Note:

According to the theory of the multiverse, there are an infinite number of universes – each one differing by maybe a single event. This single event then spins out its ripple effect into an entirely new world. This piece essentially is music for the in-between, where we are suspended in a world of what-ifs, loosely tied to everything, wondering the consequences of the moments in our lives.

for Hypercube
a world for each moment

Cole Reyes

Suspended and tranquil ♩=90

ONE BAR
OF CLICK

Alto Saxophone

Musical staff for Alto Saxophone. The staff is mostly empty with a few notes at the end. A **pp** dynamic marking is present.

long reverb (black-hole)
warm tone
no distortion
almost acoustic guitar-like

Electric Guitar

Musical staff for Electric Guitar. The staff is mostly empty with a few notes at the end. A **p** dynamic marking is present.

ONE BAR
OF CLICK

p

Vibraphone

Musical staff for Vibraphone. The staff is mostly empty with a few notes at the end. A **f** dynamic marking is present.

ONE BAR
OF CLICK

arco

Piano

Musical staff for Piano. The staff is mostly empty with a few notes at the end. An **e-bow** marking is present.

ONE BAR
OF CLICK

e-bow

pedal down

Suspended and tranquil ♩=90

Electronics

Musical staff for Electronics. The staff contains a series of notes with a long sustain.



8

Alto Sax.

Musical staff for Alto Saxophone. The staff contains notes with **mf** and **pp** dynamic markings.

E. Gr.

Musical staff for Electric Guitar. The staff is mostly empty with a few notes at the end.

Vib.

Musical staff for Vibraphone. The staff contains notes with a long sustain.

Pno.

Musical staff for Piano. The staff contains notes with a **pizz.** marking and a **mf** dynamic marking.

Musical staff for Electronics. The staff contains a series of notes with a long sustain.

16

Alto Sax. *mf* *pp* *mf*

E. Gtr.

Vib.

Pno.

25

Alto Sax. *pp* *pp* *mf*

E. Gtr.

Vib. ord. *pp* *f*
con pedale

Pno. remove e-bow *pp* *mf*
pedal ad lib.

A

A

33

Alto Sax. *pp*

E. Gtr.

Vib. *p* *mf*

Pno. *p* *mf* *p* *mf* *p*

40

Alto Sax. *mf* *pp* *mf*

E. Gtr. immerse reverb *p* *f*

Vib. *mf*

Pno. *mf*

46

Alto Sax.

E. Gtr.

Vib.

Pno.

pp *mf*

p *mf* *p* *mf*

p *mf* *p*

p *mf* *p* *mf*



52

Alto Sax.

E. Gtr.

Vib.

Pno.

pp *mf* *pp*

p *f*

mf *p* *mf*

p *f*

B

58

Alto Sax. *mf* *pp*

E. Gtr. *p* *mf*

Vib. *in the distance* *p*

Pno. *mf* *p*

B

63

Alto Sax. *mf* *pp* *mf*

E. Gtr. *p*

Vib. *mf* *mp* *p*

Pno. *mf* *p*

C

68

Alto Sax. *pp* *mf* *pp*

E. Gr. *f* *p*³ *f* *p* *f*

Vib. *pp* *p* To S. D.

Pno. *mf*



C

74

Alto Sax. *mf*

E. Gr. *p*³

Vib.

Pno. *f*

78

Alto Sax. *pp*

E. Gtr. *f* *p*

Vib.

Pno. *p*

83

Alto Sax. *f* *pp* *mf* *pp* *pp* *mf* *pp* *mf*

E. Gtr. *p*

S. D. *p*

Pno. *pp*

swirling on metal bowl sample

90

Alto Sax. *pp* *mf* *pp* *mf* *pp* bisb. *mf* *pp*

E. Gtr.

S. D.

Pno. *mf* *f*



96

Alto Sax. *mf* *pp* *mf* *pp* *n*

E. Gtr. *f* *p*

S. D.

Pno. *p*

reverse effect

E

100 slap tongue

Alto Sax. *f* *pp* *mf* *pp*

E. Gtr. hard cutoff *pp*

S. D. *f* *n* *p*

Pno. *pp* 3 3 3



104

air → pitch →

Alto Sax. *n* *mf*

E. Gtr. *f* *pp* *p* small reverb light and floating *grv*

S. D.

Pno.

107 air

Alto Sax. *n* *n* air

E. Gtr. (8) 3 3 3 3 3

S. D.

Pno. 3

110 pitch air

Alto Sax. *mf* *n*

E. Gtr. (8) 3 3 *f*

S. D.

Pno. *mf* 3 3 3

113 air → pitch

Alto Sax. *n* *mf*

E. Gtr.

S. D.

Pno. *f* *mf*



115 air → pitch

Alto Sax. *n* *mf* *p*

E. Gtr. *pp* *mf* *p* no reverb; warm tone

S. D. *f* To Vib.

Pno. *p* *mf* *p*

121

Alto Sax. *pp* *p* *f*

E. Gtr. *pp* *p* *p* *5*

Vibraphone *p*

S. D. *pp* *f* *5* *3*

Pno. *pp* *p*

molto rubato

127

Alto Sax. *pp* *mf* *pp* *3*

E. Gtr. *f* *p* *f* *3* *3*

Vib. *3*

Pno. *p* *mf* *3* *3*

132 **G**

Alto Sax. *mf* *pp* *3* *3*

E. Gtr. *p* *f* *p* *3* *3*

Vib. *arco* *p* *f* *p*

Pno. *p* *mf* *p* *3* *3*

136

Alto Sax. *mf* *pp*

E. Gtr.

Vib. *p* *mf*

Pno. *f* *mp*

139 **H**

Alto Sax. *p* *f* *pp*

E. Gtr. *f* *p*

Vib.

Pno. *f*

142

Alto Sax. *f* *pp*

E. Gtr. *f* *p* *f*

Vib. *f* ord. l.v. sempre

Pno. *f*

146

Alto Sax. *f* *ff*

E. Gtr. *f* *p*

Vib. *ff*

Pno. *ff*

149

Alto Sax.

E. Gtr. *f* *p*

Vib.

Pno. *f* *p*

151

Alto Sax.

E. Gtr. *f* *p*

Vib.

Pno. *p*

153 **I**

Alto Sax. *pp* *mf* *pp* *mf*

E. Gtr. *f*

Vib. arco

Pno. *f*

156

Alto Sax. *pp* *mf* *pp* *mf*

E. Gtr. *p*

Vib.

Pno. *p*

159

Alto Sax. *pp* *mf* *pp* *mf* *pp* *mf*

E. Gtr. *mf* *p*

Vib.

Pno. *mp* *mf* *p*

163

Alto Sax. *pp* *mf* *pp*

E. Gtr.

Vib. ord. *pp*

Pno. *mf*



167

Alto Sax. air noise *p* *mf* *pp* *mf* *pp*

E. Gtr. *mf*

Vib. *f*

Pno.

swirling *mf*