

FULL SCORE

Anemoia

(2026)

Duration: 10 minutes

Cole Reyes

for flute, clarinet in b-flat, violin, cello, percussion, and piano

Commissioned by Lake George Music Festival with support from John R. Buchanan.

SCORE IS TRANSPOSED

Orchestration:

1 Flute
1 Clarinet in B-flat
1 Violin
1 Violoncello
1 Percussion (Glockenspiel, Suspended Cymbal, Medium-Sized Gong)
1 Piano

Instructions:

General Instructions:

Overall, the tuning of the string instruments, flute, and clarinet should match the tuning of the dyads to the best of the players' ability.

Grace notes should always come ahead of the beat and do not need to be perfectly synced.

Flute

X-noteheads: indicate unpitched sounds; still finger the given pitch in case any pitch does come out

In measure 1, x-notehead + sah indicates speaking "sah" through the instrument

Wind tones: a mix of air and tone resulting in a less full, more breathy sound.

Flz. indicates flutter tonguing.

In the case of each dyad, begin by setting the lower pitch and mixing in the upper pitch in a controlled manner. In each case, the fundamental pitch is more important.

In measure 42-25, the overblowing should approximately be to the notated harmonics, though being perfectly exact is not as important as the overblowing effect itself.

In measure 124, blow air through the instrument and use key clicks without fully giving pitch to the sound.

Clarinet

In the case of each dyad, begin by setting the lower pitch and mixing in the upper pitch in a controlled manner. In each case, the fundamental pitch is more important.

Strings

Natural harmonics are noted with either the string listed above or in parentheses below. Artificial harmonics will all sound two octaves above the fingered pitch.

Ricochets are often notated with ric. + In this case, the exact number of articulations does not matter.

All glissandi should take the full duration.

In measure 128, glissando up the fingerboard using harmonic pressure while continuing the barriolage across all four strings.

Violin

In measure 22 and analogous sections, the feathered beam indicates a slowly accelerating tremolo over one and a half beats. The exact number of oscillations is not exact.

In measure 26, slowly tremolo between open strings G and D up and down the fingerboard using harmonic pressure, ad lib.

Cello

In measure 3, the feathered beam indicates a slowly accelerating tremolo over two beats. The exact number of oscillations is not exact.

Piano

In measure 1, ahead of the first downbeat, silently depress the notated harmonics and depress the sostenuto pedal. Then, strike the pitches in normal noteheads on the downbeat and quickly release, allowing only the harmonics to sound. This technique happens later in the piece, and the same protocol should be followed.

A triangle notehead indicated pizzicato inside the piano to be struck with the flesh of the finger.

In measure 117, mute the pitch inside the piano with your hand. The result should still have pitch when struck.

Program Note:

“Anemoia” comes from John Koenig’s Dictionary of Obscure Sorrows and is defined as nostalgia for a time you never experienced.

Recently, I have found myself entranced by *nostalgiacore* videos on the internet, which depict a very specific 1990s - 2000s aesthetic. Being born in 1998, this is reminiscent of my adolescence and brings a sense of both comfort and unsettlement. These videos have also been somewhat co-opted by the liminal space aesthetic, which features nostalgic scenes devoid of human activity.

The building blocks of the piece feel familiar: minor thirds, ninths, and triadic harmony. However, the timbres of the instruments themselves cast a haze on this familiarity, causing a recontextualized listening of these sounds. The “nostalgia” is our memory of these sounds and how we once understood them, and the “anemoia” and sense of unsettlement tied with the popularized aesthetic of liminality is the presentation of these sounds through the unfamiliar conduits of the extended techniques used throughout the work.

PERUSAL

Commissioned by Lake George Music Festival with support from John R. Buchanan

ANEMOIA

for Flute, Clarinet in B \flat , Violin, Violoncello, Percussion, and Piano

COLE REYES (b. 1998)
ASCAP

Slow and mystical $\text{♩} = 54$ wind tones: extra airy sound, some pitch

Flute: *f* *ppp* *p* *ppp* *p* ord.

Clarinet in B \flat : *f* *n* *pp* *n* *pp* *n* *pp* *n*

Violin: ric. *f* *pp* sul A *ppp*

Violoncello: pizz. *f* arco, sul D *ppp* *mp*

Glockenspiel: **GLOCKENSPIEL** *f* *pp*

Piano: silently depress diamond noteheds ahead of performance sustain with sostenuto pedal; let ring *f* *pp*

no pedal unless stated

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) at *p*, followed by a half note (C5) at *mf*, and a triplet of eighth notes (D5, E5, F5) at *p*.
- Cl.:** Starts with a rest, then plays a half note (G4) at *p*, followed by a half note (C5) at *mf*, and a triplet of eighth notes (D5, E5, F5) at *p*. A "timbral trill" is indicated over the triplet.
- Vln.:** Starts with a rest, then plays a half note (C5) at *mf*, and a half note (G4) at *p*.
- Vc.:** Starts with a rest, then plays a half note (C5) at *mf*, and a half note (G4) at *p*.
- Glock.:** Plays a triplet of eighth notes (G4, A4, B4) at *f*, followed by a half note (C5) at *p*.
- Pno.:** Plays a triplet of eighth notes (G4, A4, B4) at *f*, followed by a half note (C5) at *p*.



Musical score for measures 17-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Starts with a triplet of eighth notes (G4, A4, B4) at *p*, followed by a half note (C5) at *dolce*, and a triplet of eighth notes (D5, E5, F5) at *p*.
- Cl.:** Starts with a triplet of eighth notes (G4, A4, B4) at *p*, followed by a half note (C5) at *dolce*, and a triplet of eighth notes (D5, E5, F5) at *p*.
- Vln.:** Starts with a half note (C5) at *dolce*, followed by a half note (G4) at *p*.
- Vc.:** Starts with a half note (C5) at *dolce*, followed by a half note (G4) at *p*.
- Glock.:** Starts with a triplet of eighth notes (G4, A4, B4) at *dolce*, followed by a half note (C5) at *p*.
- Pno.:** Starts with a triplet of eighth notes (G4, A4, B4) at *dolce*, followed by a half note (C5) at *p*.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 21 with a *pp* dynamic.
- Cl.:** Plays a melodic line with dynamics *n*, *pp*, *n*, *pp*, and *n*.
- Vln.:** Plays a melodic line with dynamics *pp*, *mp*, and *ppp*.
- Vc.:** Plays a melodic line with a *pp* dynamic.
- Glock.:** Plays a melodic line with a *pp* dynamic.
- Pno.:** Plays a rhythmic accompaniment with a *pp* dynamic.

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Starts with a *pp* dynamic, then *f* at measure 25, and *n* and *p* at measure 27.
- Cl.:** Plays a melodic line with dynamics *n*, *pp*, *n*, *f*, *n*, and *p*.
- Vln.:** Plays a melodic line with dynamics *pp*, *f*, and *pp*. Includes a trill instruction: "freely trill to natural harmonics; move up and down the strings slowly sul G and D" with a diagram of the string trill.
- Vc.:** Plays a melodic line with dynamics *pp*, *f*, and *pp*.
- Glock.:** Plays a melodic line with dynamics *pp* and *f*.
- Pno.:** Plays a rhythmic accompaniment with dynamics *f* and *pp*.

Musical score for measures 46-49. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.). The time signature is 4/4. The key signature is one sharp (F#). The score features a complex rhythmic pattern with triplets and dynamic markings. The piano part has a dynamic range from *p* to *sf* to *p*. The woodwinds and strings play sustained notes with triplets. The glockenspiel has a melodic line with slurs.

Musical score for measures 50-53. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.). The time signature is 4/4. The key signature is one sharp (F#). The score features a complex rhythmic pattern with triplets and dynamic markings. The piano part has a dynamic range from *f* to *sub p* to *f* to *p*. The woodwinds and strings play sustained notes with triplets. The glockenspiel has a melodic line with slurs. The piano part includes the instruction *con pedale*.

53

Fl.

Cl.

Vln.

Vc.

Glock.

Pno.

pizz.
f

sub. pp non cresc.

56

Fl.

Cl.

Vln.

Vc.

Glock.

Pno.

arco
pp

arco solo
p

f

pp

n

Musical score for measures 61-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Measures 61-64. Dynamics: *sfp*, *ppp*.
- Cl.:** Measures 61-64. Dynamics: *sfp*, *ppp*.
- Vln.:** Measures 61-64. Dynamics: *sfp*, *pp*. Includes first and second endings (I, II).
- Vc.:** Measures 61-64. Dynamics: *p*, *sfp*, *ppp*.
- Glock.:** Measures 61-64. Dynamics: *f*, *p*.
- Pno.:** Measures 61-64. Dynamics: *f*, *p*. Includes performance instructions: "(silently depress)" and "(pizz.)".



Musical score for measures 65-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Measures 65-68. Dynamics: *p*, *ppp*, *p*. Includes triplets.
- Cl.:** Measures 65-68. Dynamics: *p*, *ppp*, *p*. Includes triplets.
- Vln.:** Measures 65-68. Dynamics: *p*, *pp*, *p*. Includes triplets.
- Vc.:** Measures 65-68. Dynamics: *p*, *ppp*, *p*.
- Glock.:** Measures 65-68. Dynamics: *p*. Includes triplets.
- Pno.:** Measures 65-68. Dynamics: *p*. Includes triplets and the instruction "con pedale".

68 **C**

Fl. *f* *p*

Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

Glock. *f*

Pno. *f* *p* B \flat



70

Fl. *f* *ppp* (wind tones)

Cl. *f* *pp*

Vln. *f*

Vc. *f* *pp*

Glock. *f*

Pno. *f* *pp*

73

Fl. *p* *ppp* *p* *ppp* *p* *ppp*

Cl. *ppp* *p* *ppp* *p* *ppp* *p*

Vln. *ppp* *p*

Vc. *p*

Glock. *p*

Pno. *p* *no pedal*

Detailed description: This system contains measures 73 through 76. The flute part features a melodic line with dynamics *p*, *ppp*, *p*, *ppp*, *p*, and *ppp*. The clarinet part has a similar melodic line with dynamics *ppp*, *p*, *ppp*, *p*, *ppp*, and *p*. The violin part begins with *ppp* and then *p*. The cello part starts with *p*. The glockenspiel part has a rhythmic pattern starting at *p*. The piano part has a complex rhythmic accompaniment starting at *p* with a *no pedal* instruction.



77

Fl. *p* *ppp* *p*

Cl. *p*

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Glock. *p*

Pno. *p* *B* *F#*

Detailed description: This system contains measures 77 through 80. The flute part has dynamics *p*, *ppp*, and *p*. The clarinet part has a dynamic of *p*. The violin part starts with *pizz.* and then *arco*. The cello part starts with *pizz.* and then *arco*. The glockenspiel part has a dynamic of *p*. The piano part has a complex rhythmic accompaniment starting at *p*, with a key signature change to B major (F#) indicated by a sharp sign above the staff.

80

Fl. *f*

Cl. *f*

Vln. *mf* *ppp*

Vc. *mf* *ppp*

Glock. *f*

Pno. *f*

Detailed description: This system covers measures 80, 81, and 82. The Flute and Clarinet parts are mostly rests, with a final measure in each containing a single note marked *f*. The Violin and Viola parts feature complex, flowing lines with many slurs and ties. The Violin part starts with a *mf* dynamic and ends with a *ppp* dynamic. The Viola part starts with a *mf* dynamic and ends with a *ppp* dynamic. The Glockenspiel and Piano parts also have rests for most of the system, with a final measure in each containing a chord marked *f*. A large red watermark 'PERUSAL' is visible across the page.



83

Fl. *ppp*

Cl. *ppp*

Vln. *p* *f* *ppp* *p* *ppp*

Vc. *p* *f* *n*

Glock.

Pno.

grow out of violin sound

warm, full

warm, full

Detailed description: This system covers measures 83, 84, 85, 86, and 87. The Flute and Clarinet parts are mostly rests, with a final measure in each containing a single note marked *ppp*. The Violin and Viola parts feature complex, flowing lines with many slurs and ties. The Violin part starts with a *p* dynamic and ends with a *ppp* dynamic. The Viola part starts with a *p* dynamic and ends with a *n* dynamic. The Glockenspiel and Piano parts are mostly rests. A large red watermark 'PERUSAL' is visible across the page.

88 **D**

Fl. *f* *ppp* *f* *pp*

Cl. *p* *ppp* *p* *ppp*

Vln. *sub.f* *ric.* *pp* *f* *ric.* *pp*

Vc. *f* *pp* *f* *pp*

Glock. *f*

Pno. *f*



92

Fl. *f* *p* *ppp=f* *ff*

Cl. *f* *p* *ppp=f* *p*

Vln. *f* *ric.* *p* *f*

Vc. *f* *p* *f* *pizz.* *p*

Glock. *f* *to Sus. Cym.*

Sus. Cym. *p* *scrape with back of*

Pno. *f* *p* *con pedale*

95

Fl. *flz.* *ppp* *ord.* *p*

Cl. *pp* *p*

Vln. *p* *p* *match flute*

Vc. *pp* *arco*

Sus. Cym. *pp* *p* *MEDIUM GONG*
scrape with triangle beater
To Gong *To Glock.*
C F#

Pno. *6* *3*

99

Fl. *n*

Cl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vln. *gliss. as necessary* *p* *6* *3*

Vc. *p* *3*

Glock. *p*

Pno.

Musical score for measures 104-107. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Measures 104-105: *f* with *flz.* (flautando) marking. Measures 106-107: *ppp* with *ord.* (ordinando) marking.
- Cl.:** Measures 104-105: *p* then *ppp*. Measures 106-107: *f* then *ppp*.
- Vln.:** Measures 104-105: *f* then *ppp*. Measures 106-107: *f* then *ppp*.
- Vc.:** Measures 104-105: *f* then *ppp*. Measures 106-107: *f* then *ppp*.
- Glock.:** Measures 104-105: *f* with sixteenth-note patterns. Measures 106-107: *f* with sixteenth-note patterns.
- Pno.:** Measures 104-105: *f* with sixteenth-note patterns. Measures 106-107: *f* with sixteenth-note patterns.



Musical score for measures 108-111. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Measures 108-111: *f* with *ord.* marking and sixteenth-note patterns. Measure 111: *p*.
- Cl.:** Measures 108-111: *f* then *fp* (fortissimo piano) with *solo* marking and sixteenth-note patterns. Measure 111: *p*.
- Vln.:** Measures 108-111: *f* then *p*.
- Vc.:** Measures 108-111: *f* then *pp* (pianissimo) with *pizz.* (pizzicato) marking. Measure 111: *p*.
- Glock.:** Measures 108-111: *f* with sixteenth-note patterns. Measure 111: *p*.
- Pno.:** Measures 108-111: *pp* with sixteenth-note patterns. Measure 111: *f* then *pp*.

112

Fl. *f* *p*

Cl. *f* *fp* *f* *fp* *f*

Vln. *f* *p*

Vc. arco *f* *p* *f* *p* *f* *p*

Glock. *f* *p*

Pno. *f* *p*

115

Fl. *f* *p* *f* *pp*

Cl. *p* *f* *ppp*

Vln. *f* *p* *f* *pp* sul tasto

Vc. *f* *p* *f* *pp* arco pizz.

Glock. *f* *p* *f*

Gong To Sus. Cym. *pp*

Pno. *f* *p* *f* *p* mute inside piano, remain pitched +

119

Fl.

Cl.

Vln.

Vc.

Glock.

Pno.

pp

pp

p



122

Fl.

Cl.

Vln.

Vc.

Glock.

Gong

Pno.

air sounds + key click
minimal pitch

mp

pp

mf poss.

pp

ord. 3

mf

pp

ord.

mf

pp

to Sus. Cym.

mp

pp

mf

pp

SUSPENDED CYMBAL
scrape

choke!

p

(pizz.)

mp

mf poss.

Musical score for measures 125-130. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), and Piano (Pno.).

- Fl.:** Measures 125-130. Dynamics: *mf* *poss.* *pp*. Includes a sixteenth-note triplet in measure 125.
- Cl.:** Measures 125-130. Dynamics: *pp*. Includes a sixteenth-note triplet in measure 125.
- Vln.:** Measures 125-130. Dynamics: *mf* *pp*. Includes sixteenth-note triplets and sixteenth-note sextuplets.
- Vc.:** Measures 125-130. Dynamics: *mf* *pp*. Includes sixteenth-note triplets and sixteenth-note sextuplets.
- Glock.:** Measures 125-130. No notes.
- Sus. Cym.:** Measures 125-130. Includes "scrape" and "choke!" markings.
- Pno.:** Measures 125-130. No notes.



Musical score for measures 127-130. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

- Fl.:** Measures 127-130. No notes.
- Cl.:** Measures 127-130. Dynamics: *mf*. Includes a sixteenth-note triplet in measure 129.
- Vln.:** Measures 127-130. Dynamics: *mf* *pp*. Includes a performance instruction: "repeat ad lib. barriolage on harmonics, slide fingers up the neck maintaining harmonic pressure" with an arrow pointing right.
- Vc.:** Measures 127-130. Dynamics: *mf* *pp*. Includes a performance instruction: "repeat ad lib. barriolage on harmonics, slide fingers up the neck maintaining harmonic pressure" with an arrow pointing right.
- Glock.:** Measures 127-130. No notes.
- Pno.:** Measures 127-130. No notes.

129 **F**

Fl. *pp* *p* *f*

Cl. *pp* *p* *f*

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Glock. *p*

Pno. *p*
no pedal

GLOCKENSPIEL



133 *decel. trem.

Fl. *f* *pp*

Cl. *f* *pp*

Vln. *p* *f* *pp* *mf* *pp* *mf* *pp*

Vc. *p* *f* *pp* *mf* *pp* *mf* *pp*

Glock. *p* *f* *pp* *mf* *pp* *mf* *pp*

Pno.

137 (wind tone)

Fl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Cl. *n* *p* *n* *p* *n* *p* *n* *p*

Vln. *mf* *pp* *mf* *pp* *pp*

Vc. *mf* *pp* *pp*

Glock.

Pno.

inside clarinet sound *pp*



141

Fl. *p* *pp* *p* *pp* *mp* *pp*

Cl. *n* *p* *n* *p* *n* *mp*

Vln. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Glock. *pp*

Pno. *pp*

norm. → wind tone

norm. → wind tone

norm. 3

con pedale

Musical score for measures 144-146, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.).

Measure 144: Flute (mf), Clarinet (mf), Violin (mf), Viola (mf), Glockenspiel (f), Piano (f).

Measure 145: Flute (pp), Clarinet (n), Violin (pp), Viola (pp), Glockenspiel (p), Piano (p).

Measure 146: Flute (ff^{ah}), Clarinet (ff), Violin (ff), Viola (ff), Glockenspiel (ff), Piano (ff).

Dynamic markings: *mf*, *pp*, *ff*, *n*, *ss*, *ah*, *f*, *p*.

Performance instructions: *ss* (sostenuto), *ah* (aerophone), *n* (noisy), *3* (triplets).

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