

Strata

(2023)

Duration: 8 minutes

Cole Reyes (ASCAP)

for solo viola

PERUSAL

Orchestration:

Solo Viola

Instructions:

mST - molto sul tasto

ST - sul tasto

SP - sul ponticello

All diamond noteheads indicate harmonic pressure at the given node.

The dampen symbol in measure 34 indicates a stop on string, abruptly ending the resonance.

Though the piece is originally configured without electronics, it is intended to be performed in a widely resonant space. If the performance hall is not such, then artificial reverb may be added to amplify the effect.

PERUSAL

for Solo Viola
STRATA

Cole Reyes

Senza misura; moderately slow

1

mf *pp* *f* *p* *n*

ord. getting faster → getting slower ← mST //

2

pp *mf* *pp* *f* *p* *n*

ord. getting faster → getting slower ← mST

3

pp *mf* *pp* *f* *p*

getting faster → getting slower ← ord. sul D

4

Metered, ethereal ♩=72

pp *f* > *pp*

sul D sul A

7

mf *pp* *f*

stop on string; 'gasp' effect

9

pp *f*

getting faster → getting slower ← getting faster →

10

pp *f* *p* *n*

mST

11

pp *f* *pp* *f*

12

p *<f* *p*

sul A

14

f *p* *mf* *p*

16

f *p* *f* *p* *f*

18

mf *pp* *f* *p* *n*

mST

19 ord.

pp *mf* *pp* *f* *p* *n*

mST

20

pp *mf* *pp* *f* *p*

SP ord.

sul D

21

22

23

24

25

26

27

Musical score for measures 27-28. The top staff (treble clef) features a melodic line with a sharp sign on the first measure and a fermata over the final note of each measure. The bottom staff (bass clef) provides a harmonic accompaniment with a sharp sign on the first measure. Both staves show a consistent rhythmic pattern of quarter notes.

28

Musical score for measures 28-29. The top staff (treble clef) continues the melodic line with a fermata over the final note of each measure. The bottom staff (bass clef) continues the harmonic accompaniment. The rhythmic pattern remains consistent.

29

mf

Musical score for measure 29. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the harmonic accompaniment. The dynamic marking *mf* is indicated at the beginning of the measure.

30

pp *mf*

Musical score for measure 30. The top staff (treble clef) features a melodic line with a sharp sign on the first measure. The bottom staff (bass clef) provides a harmonic accompaniment with a sharp sign on the first measure. The dynamic marking *pp* is at the start and *mf* is at the end of the measure.

32

pp *mf*

Musical score for measures 32-33. The top staff (treble clef) features a melodic line with a sharp sign on the first measure and a fermata over the final note of each measure. The bottom staff (bass clef) provides a harmonic accompaniment with a sharp sign on the first measure. The dynamic marking *pp* is at the start and *mf* is at the end of the measure.

34

pp mf

pp mf

Detailed description: This system contains measures 34 and 35. The upper staff (treble clef) features a melodic line with slurs and accents, starting at a pianissimo (pp) dynamic and increasing to mezzo-forte (mf) by measure 35. The lower staff (bass clef) provides a harmonic accompaniment with slurs and accents, also starting at pp and reaching mf. A large red watermark 'PEDIA' is visible across the page.

36

pp f p sub.f p

pp f p sub.f p

Detailed description: This system contains measures 36 and 37. In measure 36, the upper staff starts at pp and reaches f, while the lower staff starts at pp and reaches f. In measure 37, both staves transition to a piano (p) dynamic. The upper staff has a 'sub.f' marking, and the lower staff has a 'p sub.f' marking. A large red watermark 'PEDIA' is visible across the page.

39

sub.f sub.f pp

sub.f sub.f pp

Detailed description: This system contains measures 39, 40, and 41. Measures 39 and 40 feature a 'sub.f' dynamic in both staves. In measure 41, the dynamics change to 'pp' in both staves. A large red watermark 'PEDIA' is visible across the page.

42

sub.f p sub.f sub.f

sub.f p sub.f sub.f

Detailed description: This system contains measures 42, 43, and 44. Measures 42 and 44 feature a 'sub.f' dynamic in both staves. In measure 43, the dynamics change to 'p sub.f' in both staves. A large red watermark 'PEDIA' is visible across the page.

45

p mf p f

p mf p f

Detailed description: This system contains measures 45, 46, and 47. Measures 45 and 47 feature a 'p' dynamic in both staves. In measure 46, the dynamics change to 'mf' in both staves. In measure 47, the dynamics change to 'p' in both staves. In measure 48, the dynamics change to 'f' in both staves. A large red watermark 'PEDIA' is visible across the page.

50

IV
III

ff pesante, gritty

sub.pp

54

ff

sub.pp

ff

59

p

f

pp

g.p.

65

mf dolce

p

f

69

p

f

73

p *f* *p*

I

p *f* *p*

bow freely
 slowly move between SP and ST
 poco cresc. and decresc. ad lib.
 ad lib. improvisation between open strings and double stop natural harmonics

75

0

sub:f *p* *n*

PERUSAL