

# PRESSION

*for Orchestra*

(2021)

*Duration: 10 minutes*

*Cole Reyes*

PERUSAL

Score is Transposed.

Orchestration:

2 Flutes

2 Oboes

2 Clarinets in B-Flat

2 Bassoons

4 Horns in F

2 Trumpets in B-Flat

2 Trombones

1 Tuba

Timpani

Percussion 1 (Slapstick, Marimba, Cymbals, Tam-Tam, Bongos, Chimes)

Percussion 2 (Bass Drum, 4 Wood Blocks, Slapstick, Crotales, Cymbals, Mark Tree, Triangle, Break Dum, Chimes, Glockenspiel)

Harp

Piano

Strings

PERUSAL

Instructions:

Flute:

jet whistle  
220



Jet whistle upwards, ending pitch is approximate.

Trumpet:

All mutes are straight mutes, and all muted notes will have plus signs on top of them.

Harp:

Ad lib glissandi at 263 should grow in intensity until the end.

Piano:

Pedal is ad lib harmonically unless otherwise stated.

Strings:

mSP – molto sul ponticello

SP - poco sul ponticello

mST - molto sul tasto

Ricochet (i.e. measure 8 in celli) is a standard ricochet.

Unmeasured ricochet (i.e. measure 21 in violas) is a ricochet where one lets the bow bounce, unmetered.

This technique is sometimes combined with a glissando downward (i.e. measure 29 in violas).

For all box notation, follow instructions provided on top of the gesture until rests or notes appear.

For measures 259 and 260 in the celli, this box figure continues until the end. Each player may create a unique sequence of the three gestures and play them in any order and at any speed/tempo.

For all box gestures at the end (Violin IIb at 251, Violin Ib at 259, Celli at 259/260), the gestures should intensify until the end.

Program Note:

We are oftentimes expected to work endlessly without break and respite -- productivity at the expense of quality. We are pressured into believing that relaxation and self-care are signs of weakness. We are simply not machines which can continue on and on without maintenance. The acting of pressing on, presses us until we simply cannot move forward.

In this piece, I explore these perpetual lines throughout the orchestra and allow them to disintegrate. What was once exciting and harmonious becomes harsh and laborsome.

PERUSAL

## PRESSION

Cole Reyes

**With unhinged energy =108**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Percussion I  
Percussion 2  
Harp  
Piano

**With unhinged energy =108**  
*furious*

Violin Ia  
Violin Ib  
Violin IIa  
Violin IIb  
Viola I  
Viola II  
Violoncello I  
Violoncello II  
Contrabass

This image shows page 8 of a musical score. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Tuba, Timpani, Whips, Bass Drum, Harp, and Piano. The music consists of multiple staves with various notes, rests, and dynamic markings such as *f*, *pp*, *p*, *mfp*, and *molto sul tasto*. A large, diagonal red stamp with the word "REHEARSAL" is overlaid across the middle of the page.

15

Fl. 1  
pp → f

Fl. 2  
pp → f

Ob. 1  
pp → f

Ob. 2  
pp → f

Cl. 1  
f → pp

Cl. 2  
f → pp

Bsn. 1  
f → pp

Bsn. 2  
f → pp

Hn. 1  
pp → f

Hn. 2  
pp → f

Hn. 3  
=f  
pp → f

Hn. 4  
=f  
pp → f

Tpt. 1  
=f  
+ + + +  
pp → f

Tpt. 2  
=f  
+ + + +  
pp → f

Tbn. 1  
sfp  
f → pp

Tbn. 2  
sfp  
f → pp

Tba.  
sfp  
f → pp

Timp.

Whip

B. D.

Hp.  
pp → f

Pno.  
f → p → f

Vln. Ia  
mSP  
pp → f → ord. → mp  
mSP → f → ord. → f

Vln. Ib  
mp  
mSP → f → ord. → pp  
f → ord. → f

Vln. IIa  
pp → f → mp  
f → mp → f

Vln. IIb  
mp → f → mp  
f → mp → f

Vla. I  
f → pp  
f → pp

Vla. II  
f → pp  
f → pp

Vc. I  
f → pp  
f → pp

Vc. II  
f → pp  
f → pp

Cb.  
f → pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Whip

B. D.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.



32

<img alt="A page of a musical score for orchestra and piano. The score is divided into two systems of six measures each. The top system features woodwind instruments (Flutes 1 &amp; 2, Oboes 1 &amp; 2, Clarinets 1 &amp; 2, Bassoons 1 &amp; 2) and brass instruments (Horns 1-4, Trombones 1-2, Tuba). The bottom system features brass instruments (Trombones 1-2, Tuba), percussion (Timpani, Marimba, Whip, Bass Drum), and strings (Violins I &amp; II, Violas, Cellos, Double Bass). The piano part is at the bottom. Measure 32 starts with Flute 1 and 2 playing eighth-note patterns. Measures 33-34 show various woodwind entries. Measures 35-36 feature brass entries. Measures 37-38 show woodwind entries. Measures 39-40 feature brass entries. Measures 41-42 show woodwind entries. Measures 43-44 feature brass entries. Measures 45-46 show woodwind entries. Measures 47-48 feature brass entries. Measures 49-50 show woodwind entries. Measures 51-52 feature brass entries. 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Measures 605-606 show woodwind entries. Measures 607-608 feature brass entries. Measures 609-610 show woodwind entries. Measures 609-610 To W.B. Wood Blocks</p>

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

W.B.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Mar.

W.B.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*DEPURSAV*

To Cym.

Cymbals

Brake Drum

accelerate tremolo

accelerate tremolo

ord. ric. arco.

ord. ric. arco.

ord. ric. arco.

p



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Perc.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*To Mar.*

*p* — *ff*

*To Slapstick*

*p* — *ff*

*f*

*div.*

**C**

57

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 straight mute *pp* *f*

Tpt. 2 straight mute *pp* *f*

Marimba *mp*

Perc. Slapstick

Hp. *mp*

Pno. *mp*

Vln. Ia *p* sul tasto a<sup>2</sup>

Vln. Ib *p* sul tasto

Vln. IIa *p* sul tasto

Vln. IIb *p* sul tasto

Vla. I *p* sul tasto

Vla. II *p* sul tasto

Vc. I *p* sul tasto

Vc. II *p* sul tasto

Cb. *p*

*always articulate*

*always articulate*

REPRODUCED BY

63

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mf*

Cl. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. 1 *mf* *f* *pp* *mf* *f*

Bsn. 2 *f* *pp* *f*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tba. -

Mar. -

Whip -

Hp. -

Pno. -

Vln. Ia *sul tasto* *sul D* *sul pont.* *ord.* *sul tasto*  
*p*

Vln. Ib *sul tasto* *sul D* *sul pont.* *ord.* *p* *sul tasto*  
*p*

Vln. IIa *sul tasto* *sul D* *sul pont.* *ord.* *p* *sul tasto*  
*p*

Vln. IIb *sul tasto* *sul D* *sul pont.* *ord.* *p* *sul tasto*  
*p*

Vla. I *p* *sul tasto* *f* *ord.* *p* *sul tasto*  
*p*

Vla. II *p* *sul tasto* *f* *ord.* *p* *sul tasto*  
*p*

Vc. I *p* *sul tasto* *f* *ord.* *p* *sul tasto*  
*p*

Vc. II *p* *sul tasto* *f* *ord.* *p* *sul tasto*  
*p*

Cb. *p* *f* *p*

69

Fl. 1

Fl. 2

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Mar.

Crot.

To Cym.

Hp.

Pno.

Vln. Ia *sul D* *sul pont.*

Vln. Ib *sul D* *sul pont.*

Vln. IIa *p* *mf* *p* *mf* *pizz.*

Vln. IIb *p* *mf* *p* *mf* *pizz.*

Vla. I *mf* *p* *mf* *p* *pizz.*

Vla. II *mf* *p* *mf* *pizz.*

Vc. I *pizz.* *pp* *mf* *arco ord.*

Vc. II *pizz.* *pp* *mf*

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Mar.

Crot.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

**D**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *pp* *f* *f* *pp* *f*

Ob. 2 *f* *pp* *f* *f* *pp* *f*

Cl. 1 *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *pp* *f* *f* *pp* *f*

Hn. 2 *pp* *f* *f* *pp* *f*

Hn. 3 *pp* *f* *f* *pp* *f*

Hn. 4 *pp* *f* *f* *pp* *f*

Tpt. 1 *f* *pp* *f* *f* *pp* *f*

Tpt. 2 *f* *pp* *f* *f* *pp* *f*

Tbn. 1 *f* *pp* *f* *f* *pp* *f*

Tbn. 2 *f* *p* *f*

Tba. *f* *p* *f* *p*

Timp. *f* *pp* *f*

Mar. *fp* *f* *fp* *f*

Cym. *f* *pp* *f*

Crotales

Hp. *subf* *Eb*

Pno. *f*

**D**

Vln. Ia *ord.* *p* *ord.* *f* *p*

Vln. Ib *p* *arco* *f* *p*

Vln. IIa *p* *arco* *f* *p*

Vln. IIb *p* *arco* *f* *p*

Vla. I *p* *arco* *f* *p*

Vla. II *p* *arco* *f* *p*

Vc. I *p* *f* *p*

Vc. II *p* *f* *p*

Cb. *p* *f* *p*

81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.

Mar.  
Crot.

Hp.

Vln. Ia  
Vln. Ib  
Vln. IIa  
Vln. IIb  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

To M.tree

pizz. arco

88

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.

Mar.  
Crot.

Hp.

Pno.

Vln. Ia  
Vln. Ib  
Vln. Ha  
Vln. IIb  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

*Mark tree  
high → low*

**DEBUT**

Musical score page 94 featuring multiple staves of music for various instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Tuba, Maracas, Metronome, Harp, Piano, Violin Ia, Violin Ib, Violin IIa, Violin IIb, and Cello I. The music consists of six systems of measures. The first system shows woodwind entries with dynamics like *mf*, *p*, and *pp*. The second system features bassoon entries. The third system introduces a 'pattern change' in the clarinet parts. The fourth system continues with woodwind entries. The fifth system shows brass entries. The sixth system concludes with a dynamic section involving the strings.

101

Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl. 1      Cl. 2      Bsn. 1      Bsn. 2

Hn. 1      Hn. 2      Hn. 3      Hn. 4      Tpt. 1      Tpt. 2      Tbn. 1      Tbn. 2      Tba.

Mar.      M.tree

Hp.

Pno.

Vln. Ia      Vln. Ib      Vln. IIa      Vln. IIb      Vla. I      Vla. II      Vc. I      Vc. II      Cb.



115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Mar.

M.tree

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.





133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Mar.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Mar.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Mar.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

147 F

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Mar.  
Br.D.  
Hp.  
Pno.

To Tam-Tam

Vln. Ia  
Vln. Ib  
Vln. IIa  
Vln. IIb  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Detailed description: This is a page from a musical score. The top section (measures 147-148) features woodwind and brass instruments. The woodwinds play sixteenth-note patterns with dynamics pp, f, ff, and mf. The brass instruments play eighth-note patterns. The bottom section (measures 148-149) features strings and bassoon. The strings play eighth-note patterns with dynamics p, mp, pp, and ord. The bassoon plays sustained notes with dynamics pp. A large red diagonal watermark 'REPRODUCED' is across the page.

152

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Mar.  
Br.D.  
Hp.  
Pno.  
Vln. Ia  
Vln. Ib  
Vln. IIa  
Vln. IIb  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Tam-tam

ppp

*DEPUSAL*



A page from a musical score, likely for orchestra or large band, featuring multiple staves of music. The instruments listed include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trombones 1 and 2, Tuba, Timpani, Marimba, Bass Drum, Violins I and II, Violas I and II, and Cellos. The score is in 160 measures, with dynamic markings such as ff, pp, f, and sfp. A prominent red diagonal watermark reading "DEBUT" is overlaid across the middle of the page.

*rit.*

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Chim.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Chim.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

To Crot.  
To Crot.



179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bongos

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

REHEARSAL

oscillate at a consistent rhythm independently

oscillate at a consistent rhythm independently

184

Fl. 1      *pp*      *pp*      *mf*      *pp*      *pp*      *mf*      *pp*

Fl. 2      *pp*      *pp*      *mf*      *pp*      *pp*      *mf*      *pp*

Ob. 1      *mf*      *pp*      *pp*      *mf*      *pp*      *pp*      *mf*      *pp*

Ob. 2      *mf*      *pp*      *pp*      *mf*      *pp*      *pp*      *mf*      *pp*

Cl. 1      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*

Cl. 2      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*

Bsn. 1      *pp*      *mp*      *pp*

Bsn. 2      *pp*      *mp*      *pp*

Hn. 1      *mp*      *pp*

Hn. 2      *pp*      *mp*      *pp*

Hn. 3      *mp*      *pp*

Hn. 4      *pp*      *mp*      *pp*

Tpt. 1      *pp*      *mp*      *pp*

Tpt. 2      *pp*      *mp*      *pp*

Tbn. 1      *pp*      *mp*      *pp*

Tbn. 2      *pp*      *mp*      *pp*

Bongos      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*

Crot.      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*

Hp.      *pp*      *mf*      *pp*      *pp*

Pno.      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*

Vln. Ia      *ord.*

Vln. Ib      *ord.*

Vln. IIa      *ord.*

Vln. IIb      *pp*      *ord.*

Vla. I      *ord.*

Vla. II      *ord.*

Vc. I      *ord.*

Vc. II      *pp*      *mf*      *pp*

Cb.      *ord.*

189

H

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Bongos  
Hp.  
Pno.

Vln. Ia  
Vln. Ib  
Vln. IIa  
Vln. IIb  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

*REPRODUCED BY*



197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Bongos

Crot.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.



206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Bongos

Br.D.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

A page from a musical score for orchestra and percussion, page 210. The score is arranged in five systems of four measures each. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Tuba, Timpani, Bongos, Bass Drum, Piano, Violin Ia, Violin Ib, Violin IIa, Violin IIb, Viola I, Viola II, Cello I, Cello II, and Double Bass. The score includes dynamic markings such as ff, p, and ff, and performance instructions like '7' and '6'. A large red 'DELETED' stamp is visible across the middle section.

215

Fl. 1 jet whistle  
ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Cl. 1 f pp ff

Cl. 2 f pp ff

Bsn. 1 ff

Bsn. 2 ff

Hn. 1 f pp ff p

Hn. 2 f pp ff p

Hn. 3 f pp ff p

Hn. 4 f pp ff p

Tpt. 1 f pp ff p

Tpt. 2 f pp ff p

Tbn. 1 f p

Tbn. 2 f p

Tba. f

Timp.

Bongos

Br.D.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bongos

Br.D.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.



225

Fl. 1      ff      6      6      6      7      mp      mf      7      7      p

Fl. 2      ff      7      7

Ob. 1      ff      7      7      7      7      7      7      pp

Ob. 2      ff      6      6      6      6      6      6      5      pp

Cl. 1      ff      p      5      5      f      7      7      7      p      pp      mp      pp

Cl. 2      ff      p      f      7      7      7      p      pp      mp      pp      pp

Bsn. 1      ff      7      7      7      7      7      7      pp      mp      pp

Bsn. 2      ff

Hn. 1      ff

Hn. 2      ff      3      3      3      3      3      3      3      ppp

Hn. 3      ff

Hn. 4      ff      3      3      3      3      3      3      3      ppp

Tpt. 1      ff

Tpt. 2      ff      3      3      3      3      3      3      3      pp      f

Tbn. 1      ff

Tbn. 2      ff

Tba.      ff

Bongos      To Chim.

Br.D.      ff

To Glock.

Hp.      gliss. fil downward

Pno.      p

Vln. Ia      ff

Vln. Ib      ff

Vln. IIa      ff

Vln. IIb      ff

Vla. I      ff

Vla. II      ff

Vc. I      ff

Vc. II      ff

Cb.      ff      p

cresc. poco a poco

p

pizz.

p

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bongos

Br.D.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

235 ord.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Bongos  
Br.D.

PERUSA

Hp.  
Pno.

Vln. Ia  
Vln. Ib  
Vln. IIa  
Vln. IIb  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

241

To Picc.

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bongos

Br.D.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

245

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bongos

Br.D.

Glockenspiel

PERUSA!

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

**M**

248

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *fp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *f* *fp* *f* *fp* *f* *fp*

Bsn. 2 *f* *fp* *f* *fp* *f* *fp*

Hn. 1 *pp* *mf* *pp* *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 3 *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 4 *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. 1 *pp* *mf* *pp* *pp* *mf* *p*

Tpt. 2 *pp* *mf* *pp* *pp* *mf* *p*

Tbn. 1 *f* *fp* *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp* *f* *fp*

Bongos

Glock. *p*

Hp.

Pno. *mf*

**M**

*scresc. poco a poco*

Vln. Ia *mf*  
furious and rapid, repeated scales,  
ascending,  
not always in the tonal center  
*cresc. poco a poco*

Vln. Ib *mf*

*cresc. poco a poco*

Vln. IIa *mf*  
furious and rapid, repeated scales,  
ascending,  
not always in the tonal center  
*cresc. poco a poco*

Vln. IIb *mf*  
*cresc. poco a poco*

Vla. I *mf*  
*cresc. poco a poco*

Vla. II *mf*

Vc. I *f*  
*cresc. poco a poco*

Vc. II *mf*  
arco  
*cresc. poco a poco*

Cb. *mf*

251

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *pp* *mf* *p*

Hn. 2 *pp* *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tba. *f* *p*

Tim. *p*

Bongos Chimes *p*

Glock.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II arco ric.

Vc. I *f*

Vc. II

Cb.



257

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *rip.* *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

Chim.

Glock.

Hp.

Pno.

Vln. Ia accelerating tremolo

Vln. Ib accelerating tremolo

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I repeat gestures in any order asynchronously  
arco ric.

Vc. II

Cb.

261

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Glock.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

263 flz. ord. flz. ord. flz. ord.

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. B. D. Glock. Hp. Pno. Vln. Ia Vln. Ib Vln. IIa Vln. IIb Vla. I Vla. II Vc. I Vc. II Cb.

265

Picc. flz. ord. flz.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Glock.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*PERUSA*

267

Picc. *ord.* flz.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Glock.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*exact number is irrelevant*

slide all the way up sul E

slide all the way up sul C

sul A

slide all the way up sul A