

PRESSION

for Orchestra

(2021)

Duration: 10 minutes

Cole Reyes

PERUSAL

Score is Transposed.

Orchestration:

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B-Flat
- 2 Bassoons

- 4 Horns in F
- 2 Trumpets in B-Flat
- 2 Trombones
- 1 Tuba

Timpani

Percussion 1 (Slapstick, Marimba, Cymbals, Tam-Tam, Bongos, Chimes)

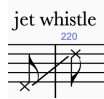
Percussion 2 (Bass Drum, 4 Wood Blocks, Slapstick, Crotales, Cymbals, Mark Tree, Triangle, Break Dum, Chimes, Glockenspiel)

- Harp
- Piano

Strings

Instructions:

Flute:



Jet whistle upwards, ending pitch is approximate.

Trumpet:

All mutes are straight mutes, and all muted notes will have plus signs on top of them.

Harp:

Ad lib glissandi at 263 should grow in intensity until the end.

Piano:

Pedal is ad lib harmonically unless otherwise stated.

Strings:

mSP – molto sul ponticello

SP - poco sul ponticello

mST - molto sul tasto

Ricochet (i.e. measure 8 in celli) is a standard ricochet.

Unmeasured ricochet (i.e. measure 21 in violas is a ricochet where one lets the bow bounce, unmeasured.

This technique is sometimes combined with a glissando downward (i.e. measure 29 in violas).

For all box notation, follow instructions provided on top of the gesture until rests or notes appear.

For measures 259 and 260 in the celli, this box figure continues until the end. Each player may create a unique sequence of the three gestures and play them in any order and at any speed/tempo.

For all box gestures at the end (Violin IIb at 251, Violin Ib at 259, Celli at 259/260), the gestures should intensify until the end.

Program Note:

We are oftentimes expected to work endlessly without break and respite -- productivity at the expense of quality. We are pressured into believing that relaxation and self-care are signs of weakness. We are simply not machines which can continue on and on without maintenance. The acting of pressing on, presses us until we simply cannot move forward.

In this piece, I explore these perpetual lines throughout the orchestra and allow them to disintegrate. What was once exciting and harmonious becomes harsh and laborious.

PERUSAL

PRESSION

Cole Reyes

With unhinged energy $\text{♩} = 108$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion I

Percussion 2

Harp

Piano

With unhinged energy $\text{♩} = 108$

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

PERUSAL

20

Fl. 1 *f* *pp* *f* *f* *f* *pp*

Fl. 2 *f* *f* *f* *f* *f* *pp*

Ob. 1 *f* *pp* *f* *f* *f* *f* *pp*

Ob. 2 *f* *f* *f* *f* *f* *f*

Cl. 1 *p* *ff* *f* *p* *ff* *fp* *f* *p*

Cl. 2 *p* *ff* *f* *p* *ff* *fp* *p*

Bsn. 1 *p* *ff* *pp* *f* *p* *ff* *fp* *p*

Bsn. 2 *p* *ff* *pp* *f* *p* *ff* *fp* *f* *p*

Hn. 1 *f* *fp* *f* *fp* *f*

Hn. 2 *f* *fp* *f* *fp* *f*

Hn. 3 *f* *fp* *f* *fp* *f*

Hn. 4 *f* *fp* *f* *fp* *f*

Tpt. 1 *ff* *pp* *f*

Tpt. 2 *ff* *pp* *f*

Tbn. 1 *f* *pp* *f* *ff* *pp* *f* *p*

Tbn. 2 *f* *pp* *f* *ff* *pp* *f* *p*

Tba. *p* *ff* *pp*

Timp. *p* *f* *p* *f* *p*

Whip

B. D. *p* *f* *p*

Hp. *pp*

Pno. *p</*

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Mar.

Tri.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

PERUSAL

E

p *f* *pp* *mf* *pp* *f* *pp* *mf* *pp*

p *f* *pp* *mf* *pp* *pp* *mf* *pp*

p *f* *pp* *mf* *pp* *pp* *mf* *pp*

p *f* *pp* *mf* *pp* *pp* *mf* *pp*

p *f* *mp* *pp* *mf* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *f* *pp* *mf* *pp* *pp* *mf* *pp*

pp *f* *pp* *mf* *pp* *pp* *mf* *pp*

pp *f* *pp* *mf* *pp* *pp* *mf* *pp*

pp *f* *pp* *mf* *pp* *pp* *mf*

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Mar.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

PERUSAL

184

Fl. 1

pp *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 2

pp *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 1

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 2

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 1

Cl. 2

Bsn. 1

pp *mp* *pp*

Bsn. 2

pp *mp* *pp*

Hn. 1

mp *pp*

Hn. 2

pp *mp* *pp*

Hn. 3

mp *pp*

Hn. 4

pp *mp* *pp*

Tpt. 1

pp *mp* *pp*

Tpt. 2

pp *mp* *pp*

Tbn. 1

mp *pp*

Tbn. 2

mp *pp*

Bongos

6

Crot.

To Br.D.

Hp.

pp *mf* *pp* *pp*

Pno.

Vln. Ia

ord.

