

Makeshift

(2024)

Duration: 8 minutes

Cole Reyes (ASCAP)

for percussion solo

PERUSAL

Orchestration:

Solo Percussion:

- 3 glass objects (low, med., high pitch)
- 1 China Bowl (tuned to E5)
- 1 Kick Drum
- Vibraphone
- 2 Bowls/Pots (tuned to D5 and E5)

Commissioned by a consortium led by Luciano Medina with support from:

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Program Note:

Sometimes, we must forge our own paths. We may have to improvise in a situation. We may have to wing it. We cannot expect these new paths to be smooth, but they will surely be our own.

Makeshift is a meditation on using standard orchestral instruments alongside less common instruments that the players find themselves. This amalgamation of the standard and the untraditional is meant to allow each player to make the piece their own.

Throughout the piece, you will hear abrupt stops – as if the path has broken and integration of the instruments alongside each other, marrying the halves of the proverbial equation. And in the end, sometimes it is the mark we leave on things that create their beauty.

Instructions:



Until measure 146, the top staff is always the key shown above, and the lower staff is always the tuned china bowl. In the case of only one staff, it is only the key shown above.

At measure 147, the top staff will always be vibraphone, and the bottom staff is always the two tuned pots. In the case of only one staff, it is always vibraphone.

PERUSAL

PERUSAL

MAKESHIFT

Not rushed, but quick ♩=120

Cole Reyes

Glass Object (medium pitch)
use chopsticks

Unpitched Percussion

U. Perc.

U. Perc.

U. Perc.

U. Perc.

U. Perc.

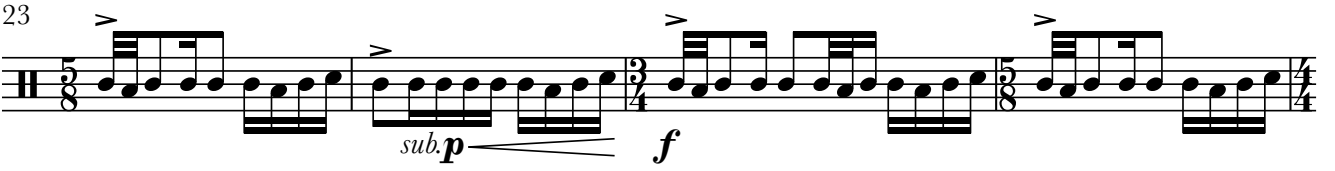
U. Perc.


U. Perc.

U. Perc.

The score consists of eight staves. The first staff is for Unpitched Percussion, and the following seven are for U. Perc. The music is written in 4/4 time with a tempo of 120 beats per minute. The first staff starts with a forte (f) dynamic and ends with a mezzo-forte (sub.p) dynamic. The second staff also starts with f. The third staff has a mezzo-forte (sub.p) dynamic for the first half and f for the second half. The fourth staff starts with f. The fifth staff starts with f. The sixth staff has a mezzo-forte (sub.p) dynamic for the first half and f for the second half. The seventh staff starts with f. The eighth staff starts with f. There are two boxes above the third staff: 'Glass Object (low pitch)' and 'Glass Object (high pitch)'. A large red watermark 'PERUSAL' is overlaid on the score.


20
U. Perc. 
sub.p *f*

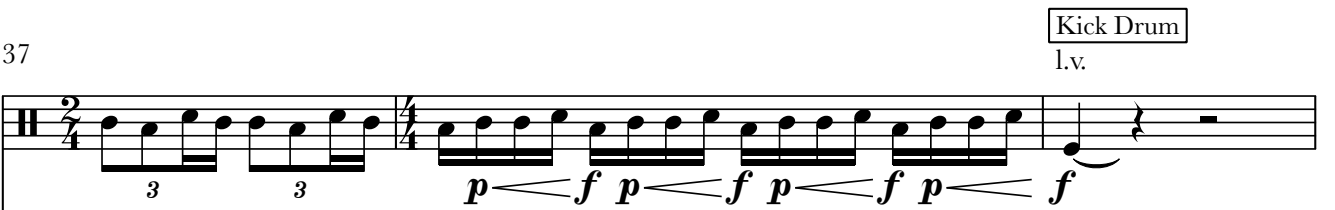
23
U. Perc. 
sub.p *f*

27
U. Perc. 
sub.p < f *sub.p < f* *sub.p < f* *sub.p < f* *sub.p < f* *sub.p < f*

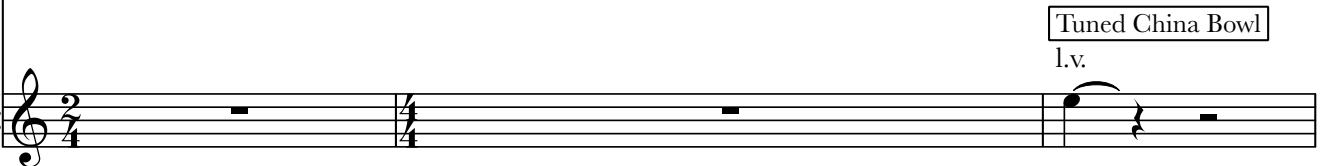
29
U. Perc. 
f 3

32
U. Perc. 
3 3

35
U. Perc. 
3

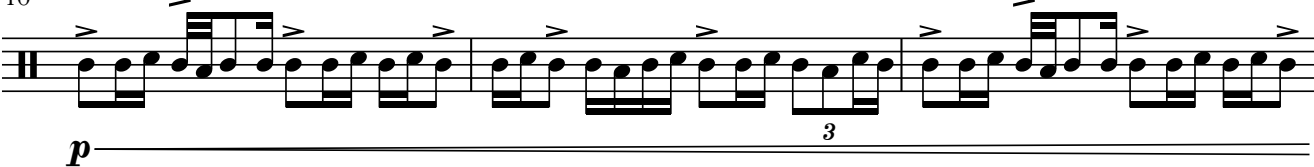
37
U. Perc. 
3 3 *p < f* *p < f* *p < f* *p < f*


Kick Drum
l.v.

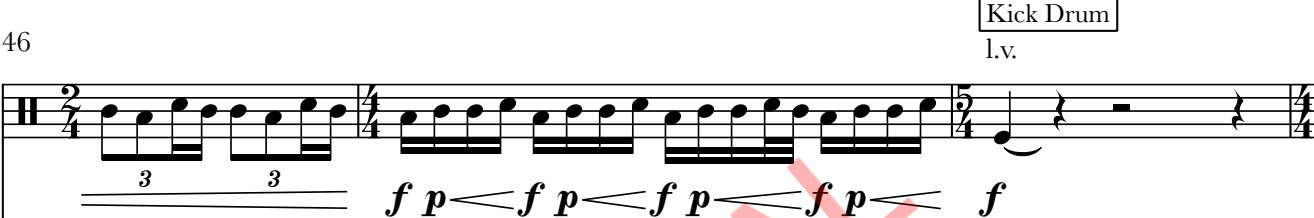
P. Perc. 
l.v.

Tuned China Bowl
l.v.

Quicker ♩=132

40 U. Perc. 

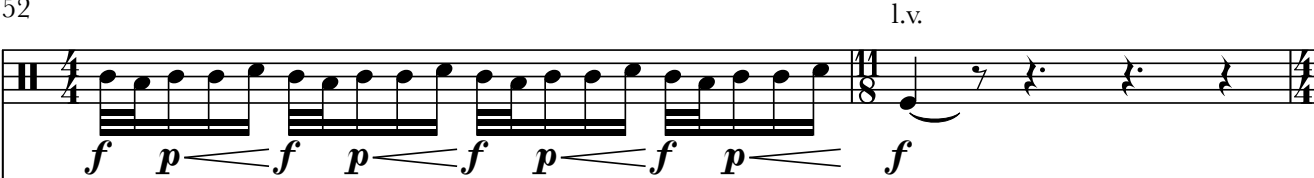
43 U. Perc. 

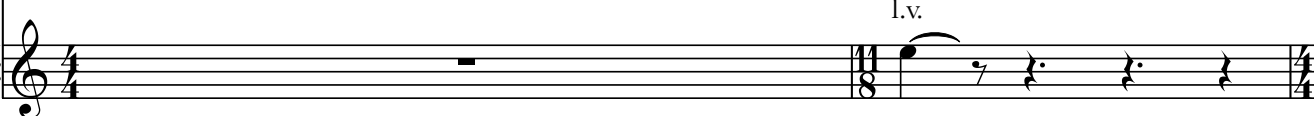
46 U. Perc. 

P. Perc. 

49 U. Perc. 


P. Perc. 

52 U. Perc. 


P. Perc. 

Slower, increasing speed ♩=90

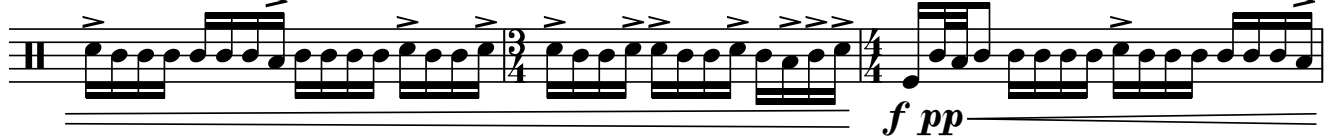
54 **accel.**

U. Perc. 

56

U. Perc. 

58

U. Perc. 

61

U. Perc. 

63

U. Perc. 

66 *l.v.* **As before** ♩=132 *l.v.*


U. Perc. 

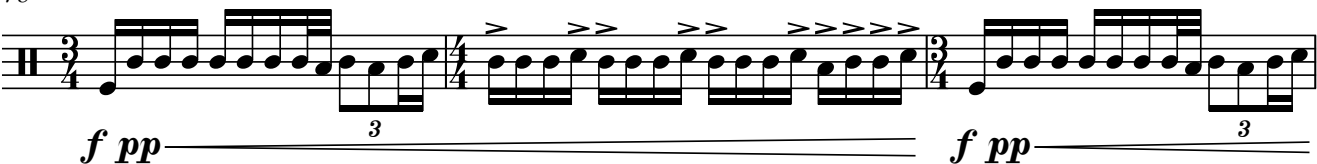
70

U. Perc. 

73

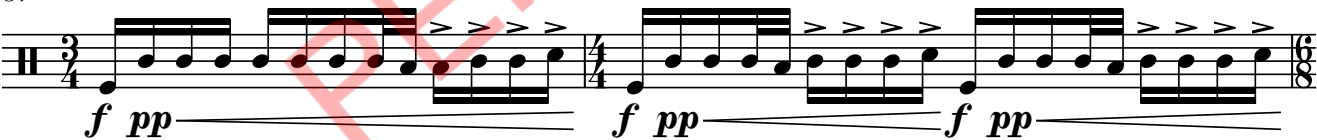
U. Perc. 


76
U. Perc. 


79
U. Perc. 

82
U. Perc. 

85
U. Perc. 

87
U. Perc. 

89
U. Perc. 

92
U. Perc. 

94
U. Perc. 

96 *gliss from low to high*

U. Perc. *f p* *f pp*

98 *f pp* *f pp* *f p* *f p* *f p*

100 *f pp* *f p* *f p* *f p* *f p*

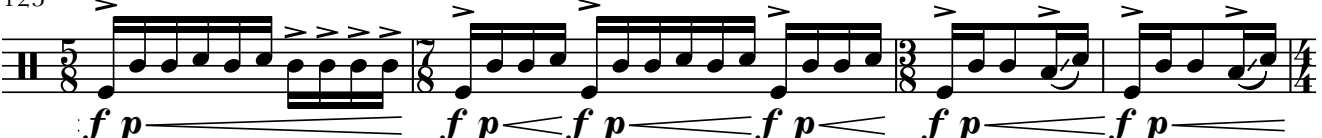
103 *f p* *f p* *f p* *f p* *f p* *f p*


107 *f p* *f p* *f p* *f pp* *f pp*


111 *f p* *f p* *f p* *f pp* *f p* *f p* *f p*

114 *f p* *f p* *f p* *f p* *f p*

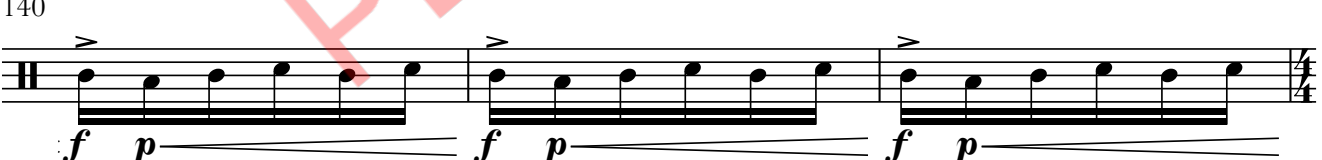
119 *f p* *f p* *f p* *f p* *f p*


123
U. Perc. 
f p *f p* *f p* *f p* *f p* *f p*


127
U. Perc. 
f p *f p* *f p* *f p* *f p* *f p*

130
U. Perc. 
f p *f p* *f p* *f p* *f p* *f p*

136
U. Perc. 
f p *f p* *f p* *f p* *f p* *f p*

140
U. Perc. 
f p *f p* *f p*

143
U. Perc. 
f p *f p* *f p* *f p* *f p* *ff* l.v.

P. Perc. 
l.v.

Slower, with heart ♩=78

soft mallets that can be used on both vibraphone and tuned bowls

Vibraphone

P. Perc. 146 *pp* *very freely*

P. Perc. 153 *ppp*

P. Perc. 160 *mf* *ppp* *mf* *ppp*

P. Perc. 167 *mf* *pp* *mf*

P. Perc. 174 *pp* *mf* *pp*

P. Perc. 181

P. Perc. 188 *ff* *p*

196

Vibraphone

Tuned Pots/Singing Bowls

P. Perc.

204

P. Perc.

212

P. Perc.

216

P. Perc.

Slightly Faster ♩=90

these 16th notes can be a bit more fluid and less metronomic

220

P. Perc.

*keep pedal down

222

P. Perc.

*upper staff is vibraphone

*bottom staff is still tuned singing bowls

225

P. Perc.

(Vibraphone)

(Vibraphone)

227

P. Perc.

(Vibraphone)

230

P. Perc.

(Vibraphone)

(Vibraphone)

f

233

P. Perc.

pp

237 (Vibraphone)

P. Perc.

mp

239

P. Perc.

p

pp

ppp