

# cold light

(2024)

*Duration: 9 minutes*

*Cole Reyes (ASCAP)*

*for alto flute, clarinet in b-flat, violin, cello, and piano*

SCORE IS TRANSPOSED.

Orchestration:

1 Alto Flute  
1 Clarinet in B-Flat  
1 Violin  
1 Violoncello  
Piano

Program Note:

There exists a particular hue, smell, and atmosphere to the light of a brisk winter morning. The rays shine brighter – maybe since we know they will not last. The passage of time seems inevitable, yet distant. This piece explores the particularity of that crispy, sunny winter morning.

PERUSAL

Instructions:

Winds

X-noteheads indicate air sound.

Strings

pSP = poco sul pont.

If a harmonic is notated with a small circle above the note, it indicates the sounding pitch. If the harmonic is notated with a diamond head, it indicates the fingered pitch (either artificial or natural).

Piano

All diamond noteheads indicate pizzicato inside the piano with the flesh of the finger.

For all: box notation is instructed in the score and serves as a guided improvisation.

PERUSAL

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Spacious ♩=60

Musical score for the first system, measures 1-5. The score is in 4/4 time with a tempo of ♩=60. The instruments are Alto Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The Alto Flute part starts with a half note G4 (piano), followed by a half note G4 (piano) with a 'bisb.' marking, then a quarter note G4 (piano), and finally a half note G4 (piano) with a 'bisb.' marking. The Clarinet in Bb part has a half note G3 (piano), followed by a half note G3 (piano) with a 'bisb.' marking, then a quarter note G3 (piano), and finally a half note G3 (piano) with a 'bisb.' marking. The Violin part has a half note G4 (piano), followed by a half note G4 (piano) with a 'bisb.' marking, then a quarter note G4 (piano), and finally a half note G4 (piano) with a 'bisb.' marking. The Violoncello part has a half note G3 (piano), followed by a half note G3 (piano) with a 'bisb.' marking, then a quarter note G3 (piano), and finally a half note G3 (piano) with a 'bisb.' marking. The Piano part is silent.



Musical score for the second system, measures 6-10. The score is in 4/4 time with a tempo of ♩=60. The instruments are Alto Flute (A. Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Alto Flute part starts with a half note G4 (piano), followed by a half note G4 (piano), then a half note G4 (piano) with a 'bisb.' marking, and finally a half note G4 (piano) with a 'bisb.' marking. The Clarinet part has a half note G3 (piano), followed by a half note G3 (piano) with a 'bisb.' marking, then a quarter note G3 (piano), and finally a half note G3 (piano) with a 'bisb.' marking. The Violin part has a half note G4 (piano), followed by a half note G4 (piano) with a 'bisb.' marking, then a quarter note G4 (piano), and finally a half note G4 (piano) with a 'bisb.' marking. The Violoncello part has a half note G3 (piano), followed by a half note G3 (piano) with a 'bisb.' marking, then a quarter note G3 (piano), and finally a half note G3 (piano) with a 'bisb.' marking. The Piano part is silent.

11

A. Fl.

Cl.

Vln.

Vc.

Pno.

*n* *p* *n* *n* *p* *n*

*p* *n* *n* *p* *n*

*n* *p* *n* *n* *p*

*n* *p* *n* *n* *p*

16

A. Fl.

Cl.

Vln.

Vc.

Pno.

**A**

*n* *p* *n* *n* *p* *n*

*n* *p* *n* *n* *p*

*n* *n* *p* *n* *n*

*n* *n* *p* *n* *n*

*p*

pizz. inside piano



31 air only **B**

A. Fl. *n* *mf* *n* *n* *mp* *n*

Cl. *n* (ord.) *n* *mp*

Vln. *n* *mf* *n* *n*

Vc. *n* *mf* *n*

Pno. *pp* *ord.* *3*



36

A. Fl. *n* *mp* *n*

Cl. *n* *n* *mp* *n*

Vln. *mf* *n* *n* *mf* *n* *n* *mf* *n* *n*

Vc. *n* *mf* *n* *n*

Pno. *pp* *3* *pp*

41 air only

Musical score for measures 41-44. The score is for five instruments: A. Fl., Cl., Vln., Vc., and Pno. The flute part starts with a triplet of eighth notes marked 'n' (piano) and continues with a melodic line marked 'mp' (mezzo-piano) and 'n'. The clarinet part has a melodic line marked 'n' and 'mp'. The violin part has a melodic line marked 'mf' and 'n'. The viola part has a melodic line marked 'mf' and 'n'. The piano part has a triplet of eighth notes marked 'n' and continues with a melodic line marked 'n'. The dynamic markings are *n*, *mp*, and *mf*. There is a '3' triplet in the flute part.

45 ord.

Musical score for measures 45-48. The score is for five instruments: A. Fl., Cl., Vln., Vc., and Pno. The flute part starts with a triplet of eighth notes marked 'n' and continues with a melodic line marked 'mp' and 'n'. The clarinet part has a melodic line marked 'n' and 'mp'. The violin part has a melodic line marked 'mf' and 'n'. The viola part has a melodic line marked 'mf' and 'n'. The piano part has a triplet of eighth notes marked 'n' and continues with a melodic line marked 'n'. The dynamic markings are *n*, *mp*, and *mf*. There is an 'ord.' marking above the flute part and a '3' triplet in the flute part.

50 C

A. Fl. *n* *n* *mf* *n* *n*

Cl. *mf* *n* *n* *mf* *n*

Vln. *n* *mf* *n* *n* *mf*

Vc. *n* *mf* *n* *n* *mf*

Pno.

Detailed description: This system contains measures 50 through 54. It features five staves: A. Fl., Cl., Vln., Vc., and Pno. The key signature has two sharps (F# and C#). The time signature is 7/8. Dynamics include *n* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents. A triplet of eighth notes is marked in the Clarinet part in measure 52. A dynamic hairpin is present in the Clarinet part in measure 54. A large red watermark 'PERUSAL' is overlaid diagonally across the page.

55

A. Fl. *mf* *n* *n* *f* *n* *n*

Cl. *mf* *n* *n* *f*

Vln. *n* *n* *f* *n*

Vc. *n* *n* *f* *n*

Pno.

Detailed description: This system contains measures 55 through 59. It features five staves: A. Fl., Cl., Vln., Vc., and Pno. The key signature has two sharps (F# and C#). The time signature is 7/8. Dynamics include *n* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents. A triplet of eighth notes is marked in the Clarinet part in measure 57. A large red watermark 'PERUSAL' is overlaid diagonally across the page.

60

A. Fl.

Cl.

Vln.

Vc.

Pno.

**D**

*p* *n* *n* *p* *n*

*n* *n* *p* *n* *n*

*n* *p* *n* *n* *p* *n* *n*

*n* *p* *n* *n* *n* *p* *n*

*n* *p* *n* *n* *n* *p* *n*

ord.

65

A. Fl.

Cl.

Vln.

Vc.

Pno.

*n* *mp* *n* *n* *mf*

*mp* *n* *n* *mf* *n* *n*

*mp* *n* *n* *mf*

*n* *mp* *n* *n* *mf*

69 E

A. Fl. *n* *n* *p* *n* *n* <sup>3</sup>

Cl. *mf* *n* *n*

Vln. *n* *n* *mf* *n* *n* *mf*

Vc. *n* *n* *mf* *n* *n*

Pno.

PERUSAL

Detailed description: This block contains the musical score for measures 69 through 73. It features five staves: A. Fl., Cl., Vln., Vc., and Pno. The A. Fl. staff begins with a dynamic of *n* (pianissimo) and includes a triplet of eighth notes in measure 73. The Cl. staff starts with *mf* (mezzo-forte) and has a *n* (pianissimo) dynamic in measure 73. The Vln. and Vc. staves have various dynamics including *n*, *mf*, and *p*. The Pno. staff provides harmonic support with chords and arpeggios. A rehearsal mark 'E' is placed above measure 70. A large red watermark 'PERUSAL' is overlaid diagonally across the page.

74

A. Fl. *mf* *n* *n* *air only* *p* *n*

Cl. *mf* *n* *n* *n* *p*

Vln. *n* *n* *mf* *n* *n* *mf*

Vc. *mf* *n* *n* *mf* *n* *n*

Pno.

Detailed description: This block contains the musical score for measures 74 through 78. It features the same five staves as the previous block. The A. Fl. staff has a dynamic of *mf* in measure 74 and includes the instruction 'air only' in measure 76. The Cl. staff has dynamics of *mf*, *n*, and *p*. The Vln. and Vc. staves have dynamics of *n* and *mf*. The Pno. staff continues with harmonic accompaniment. A large red watermark 'PERUSAL' is overlaid diagonally across the page.

79 **F**

A. Fl. *n* *mf* *n* *n* *mp* *n*

Cl. *n* *n* *mf* *n* *n* *mp*

Vln. *n* *n* *f* *n* *n*

Vc. *mf* *n* *n* *mp*

Pno.



84

A. Fl. *n* *mf* *n* *n* *f*

Cl. *n* *n* *mf* *n* *n* *n*

Vln. *f* *n* *n* *f* *n*

Vc. *n* *n* *mf* *n* *n*

Pno.

89 **G**

A. Fl. *n* *n* *p* *n* *n*

Cl. *f* *n* *n* *p* *n*

Vln. *n* *f* *n* *n* *p*

Vc. *f* *n* *n* *p*

Pno. *ord.* *f* *pp*

93

A. Fl. *p* *n* *n* *p*

Cl. *n* *p* *n* *n* *p*

Vln. *n* *n* *p* *n* *pp*

Vc. *n* *n* *p* *n* *pp*

Pno. *pp*

97 **H**

A. Fl. *n n p n pp*

Cl. *n n p n pp*

Vln. *3 3 3 3 3 3 3 3 3 3*

Vc. *3 3 3 3 3 3 3 3 3 3*

Pno.

102 **I**

A. Fl. *mp pp*

Cl. *3 3 3 3 3 3 3 3*

Vln. *3 3 mp pp*

Vc. *3 3 3 3 3 3 3 3*

Pno. *ppp 6*

106

A. Fl. *mp* *pp* *mp* *pp*

Cl. *mp* *pp*

Vln. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *p*

109

A. Fl. *mp* *pp* *f* *pp* *mp*

Cl. *mp* *pp* *f* *pp* *mp*

Vln. *mp* *pp* *f* *pp*

Vc. *mp* *pp* *f* *pp*

Pno. *ppp* 6

113 J

A. Fl. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp*

Vc. *mf* *pp* *mf*

Pno. *p* *mf*

116

A. Fl. *pp* *mp* *pp* *mp*

Cl. *mp* *pp* *mp*

Vln. *mp* *pp*

Vc. *pp* *mf* *pp*

Pno. *ppp* *p*



126

A. Fl. *pp* *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f* *pp*

Vln. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f*

air only

131

A. Fl. *mf* *n* *mf* *pp*

Cl. *mf* *pp*

Vln. *pp* *mf* *pp*

Vc. *pp* *mf*

Pno. *pp*

air + key clicks

135

A. Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *pp*

*mf* *pp*

*pp* *mf*

138

A. Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *pp*

*mf* *pp*

*pp* *mf*

141

A. Fl.

Cl.

Vln.

Vc.

Pno.

The musical score consists of five staves. The first staff (A. Fl.) starts with a whole rest in 3/4 time, then changes to 2/4 time for a half note, and returns to 3/4 time. The second staff (Cl.) has a melodic line with a slur and a dynamic marking of *mf*. The third staff (Vln.) has a melodic line with a slur and dynamic markings of *mf* and *pp*. The fourth staff (Vc.) has a bass line with a slur and dynamic markings of *pp* and *mf*. The fifth staff (Pno.) has a piano accompaniment with a slur. A large red watermark 'PERUSAHAAN' is overlaid diagonally across the bottom half of the page.

**M**

aleatoric improvisation;  
light, air, and wispy  
incorporate tremolos, air sounds, various articulations, etc...  
cresc. and decresc. ad lib.

144

A. Fl.

Cl.

Vln.

Vc.

Pno.

*pp*

*mf*

(pizz.)

aleatoric improvisation;  
light, air, and wispy  
incorporate tremolos, air sounds, various articulations, etc...  
cresc. and decresc. ad lib.

aleatoric improvisation;  
sul G  
light, air, and wispy  
incorporate tremolos to natural harmonics, air sounds, various bow strokes, etc...  
cresc. and decresc. ad lib.

147

A. Fl.

Cl.

Vln.

Vc.

Pno.

aleatoric improvisation with G2 as pedal  
light, air, and wispy  
incorporate tremolos to natural harmonics, air sounds, various bow strokes, etc...  
cresc. and decresc. ad lib.

The image shows a musical score for measures 147, 148, and 149. The instruments are A. Fl., Cl., Vln., Vc., and Pno. The Vc. staff has a long note with a tremolo and a box around it. The Vln. staff has a text box with performance instructions. The Pno. staff has a long note with a tremolo. A large red watermark 'PERUSAL' is overlaid on the page.