

COLE REYES

Sun Dogs

(2026)

for clarinet in b-flat, violin, cello, and piano

PERUSAL

Sun Dogs

(2026)

Duration: 8 minutes

Cole Reyes

for clarinet in b-flat, violin, cello, and piano

PERUSAL

SCORE IS TRANSPOSED

Orchestration:

- 1 Clarinet in B-flat
- 1 Violin
- 1 Violoncello
- 1 Piano

Instructions:

Strings

Natural harmonics are noted with either the string listed above or in parentheses below. Artificial harmonics will all sound two octaves above the fingered pitch.

Program Note:

“Sun Dogs,” also known as parhelia, are bright optical phenomena that appear on either side of the sun, created when sunlight is refracted through ice crystals suspended high in Earth’s atmosphere. The image suggested by their name, dogs racing toward the sun, informs musical motives in perpetual motion, while shimmering ensemble textures evoke the cold, crystalline light from which the phenomenon emerges.

commissioned by David Molina

SUN DOGS

for Clarinet in Bb, Violin, Violoncello, and Piano

COLE REYES

Shimmering ♩=120

Clarinet in Bb *p*

Violin *p* ric. 3 *p* *f* *p* *f* *p* *f*

Violoncello *p* pizz.

Shimmering ♩=120

Piano *p*

Cl. *fp*

Vln. *p* 3 3 3 arco

Vc. *f* *p*

Pno. *fp*

Sun Dogs - Cole Reyes (Full Score)

7

Cl.

Vln.

Vc.

Pno.

musical score for measures 7-10, featuring Cl., Vln., Vc., and Pno. parts with dynamic markings (f, p) and performance instructions (pizz., ric., sul E).

11

Cl.

Vln.

Vc.

Pno.

musical score for measures 11-14, featuring Cl., Vln., Vc., and Pno. parts with dynamic markings (f, p) and performance instructions (pizz., ric., sul E).

14

Cl.

Vln.

Vc.

Pno.

This system of music covers measures 14 through 17. The Clarinet (Cl.) part begins with a dynamic of *f* and *p*. The Violin (Vln.) part features a triplet of eighth notes marked *ric.* and *p*, followed by a *sul E* section and another triplet marked *ric.* and *p*. The Violoncello (Vc.) part starts with a dynamic of *f* and *p*, including *arco* and *pizz.* markings. The Piano (Pno.) part consists of a rhythmic accompaniment with dynamics *f* and *p*. The music is in 3/4 time and the key signature has one sharp (F#).

18

Cl.

Vln.

Vc.

Pno.

This system of music covers measures 18 through 21. The Clarinet (Cl.) part continues with a melodic line. The Violin (Vln.) part features a triplet of eighth notes marked *p* and *3*. The Violoncello (Vc.) part includes *arco* and *pizz.* markings. The Piano (Pno.) part continues with a rhythmic accompaniment. The music is in 4/4 time and the key signature has one sharp (F#).

20

Cl.

Vln.

Vc.

Pno.

fp

f

arco, ric.

f

22

Cl.

Vln.

Vc.

Pno.

f

p *f*

A

A

25

Cl. *sub.p*

Vln. *p* pizz. arco

Vc. *p* ric. *f* *p* *f* *p*

Pno. *p*

29

Cl. *f sub.p*

Vln. *f* *p* pizz. arco

Vc. *fp* ric. *f* *p* *f* *p*

Pno. *f p*

33

Cl.

Vln.

Vc.

Pno.

pizz. arco p f ric. pizz. arco p pizz.

36

Cl.

Vln.

Vc.

Pno.

B f p sub.f p sub.f p ric. 3 pizz. arco p f sub.f p sub.f p

39

Cl. *sub.f* *sub.f* *p* *f* *p*

Vln. *arco, ric.* *f* *p* *sub.f* *p* *f* *p* *f* *p* *arco*

Vc. *pizz.* *f* *p* *sub.f* *p* *p* *f*

Pno. *sub.f* *p* *p* *sub.f* *p* *f* *p* *f* *p*

42

Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Pno. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

47

Cl.

Vln.

Vc.

Pno.

51

Cl.

Vln.

Vc.

Pno.

55

Cl.

Vln.

Vc.

Pno.

58

Cl.

Vln.

Vc.

Pno.

61

Cl.

Vln.

Vc.

Pno.

64

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

6

68 D

Cl. *p*

Vln. *pp* *p*

Vc. *pp* *p*

Pno. *p*

Detailed description: This system covers measures 68, 69, and 70. The Clarinet (Cl.) part begins at measure 68 with a dynamic of *p* and features a melodic line with slurs and ties. The Violin (Vln.) and Viola (Vc.) parts enter at measure 69 with a dynamic of *pp*, playing sustained notes with a slur. The Piano (Pno.) part has a dynamic of *p* and consists of two staves with intricate rhythmic patterns and slurs. A boxed letter 'D' is positioned above the first measure of the Clarinet staff.

71

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 71, 72, 73, and 74. The Clarinet (Cl.) part continues with a melodic line, changing to a 3/4 time signature at measure 73 and back to 4/4 at measure 74. The Violin (Vln.) and Viola (Vc.) parts play sustained notes with a slur, changing to a 3/4 time signature at measure 73 and back to 4/4 at measure 74. The Piano (Pno.) part has a dynamic of *p* and consists of two staves with complex rhythmic patterns and slurs. A large, semi-transparent red watermark with the word 'PERUSAL' is oriented diagonally across the page.

74

Cl.

Vln.

Vc.

Pno.

77

Cl.

Vln.

Vc.

Pno.

80

Cl.

Vln. *sul A* (non harm.)

Vc.

Pno.

83

Cl.

Vln. *ric. 3*

Vc. *pizz.*

Pno.

86

Cl. *fp*

Vln. *p* 3

Vc. *f* *p* arco

Pno. *fp*

89

Cl. *f* *p*

Vln. *f* *p* ric. 3

Vc. pizz. arco *f*

Pno. *f* *p*

92

Cl.

Vln.

Vc.

Pno.

f *p*

f *p* *p* *f* *p* *p*

p *f* *p*

f *p*

95

Cl.

Vln.

Vc.

Pno.

fp

f *p* *f* *f*

f *p* *arco, ric.* *p* *3* *3* *3*

fp

97

Cl.

Vln.

Vc.

Pno.

p

f

p

3

3

3

pizz.

arco

99

Cl.

Vln.

Vc.

Pno.

fp

p sempre

f

f sempre

f

f sempre

fp

sub.f p

sub.f p

sub.f

f

p

101

Cl.

Vln.

Vc.

Pno.

fp *p sempre*

f *f sempre*

f *f sempre*

sub.f p *sub.f p* *fp* *sub.f p* *sub.f p* *sub.f*

pizz. arco

103

Cl.

Vln.

Vc.

Pno.

f *p*

p *f*

p *f*

f *p* *sub.f p* *sub.f p*

pizz. arco

105 **F**

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

108

Cl. *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *f*

111

Cl.

Vln.

Vc.

Pno.

114

Cl.

Vln.

Vc.

Pno.

117

Cl.

Vln.

Vc.

Pno.

120

Cl.

Vln.

Vc.

Pno.

123

Cl.

Vln.

Vc.

Pno.

126

Cl.

Vln.

Vc.

Pno.

129 **G**

Cl. *p*

Vln. *p* 3 *p* *f* *p* 3

Vc. pizz. *p* arco, ric. *p* *f* *p*

Pno. *p*

132

Cl. *p*

Vln. *p* 3 *p* *f* *p* 3

Vc. pizz. *p* arco, ric. *p* *f*

Pno. *p* 6 *f* *p*

135

Cl.

Vln.

Vc.

Pno.

pizz.

arco

p

6

137

Cl.

Vln.

Vc.

Pno.

H

f

sul E

f

H

3

3

139

Cl.

Vln.

Vc.

Pno.

sul E

141

Cl.

Vln.

Vc.

Pno.

144

Cl.

Vln.

Vc.

Pno.

sul D

violent ric.

146

Cl.

Vln.

Vc.

Pno.

sul D

violent ric.

149

Cl.

Vln.

Vc.

Pno.

sul D

violent ric.

152

Cl.

Vln.

Vc.

Pno.

sul A

156 **I**

Cl. *pp*

Vln. *pp* pizz. arco *f* *p* *pp*

Vc. *pp* arco *f* *p* pizz. arco

Pno. *pp*

161

Cl. *p*

Vln. *f* *p* arco *f* *p* *p* arco

Vc. *f* *p* sul D₃ sul D₃ pizz. arco

Pno.

166

Cl.

Vln.

Vc.

Pno.

169

Cl.

Vln.

Vc.

Pno.

172

Cl.

Vln.

Vc.

Pno.

arco

175

Cl.

Vln.

Vc.

Pno.

under violin

178

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

181

Cl.

Vln.

Vc.

Pno.

sub. pp

sub. pp

sub. pp

184

Cl.

Vln.

Vc.

Pno.

8va

187

Cl.

Vln.

Vc.

Pno.

(8)

190

Cl.

Vln.

Vc.

Pno.

(8)

193

Cl.

Vln.

Vc.

Pno.

ppp

rit.

rit.

(8)

197 **K** Slower ♩=80

Cl.

pp

Vln.

Vc.

Pno.

203

Cl.

Vln.

Vc.

Pno.

209 **rit.**

Cl.

Vln.

Vc.

Pno.

214 **L Tempo Primo**

Cl.

Vln.

Vc.

Pno.

p

sul E

pizz.

arco, ric.

ric.

loco

217

Cl.

Vln.

Vc.

Pno.

Dynamic markings: *fp*, *f*, *p*, *pizz.*, *arco, ric.*, *p³*.

Detailed description: This system covers measures 217 to 219. The Clarinet (Cl.) part features a melodic line with accents and dynamic markings of *fp*. The Violin (Vln.) part has a rhythmic accompaniment with dynamics *f* and *p*, including a *pizz.* instruction. The Viola (Vc.) part provides a bass line with a triplet of eighth notes (*p³*) and dynamics *f* and *p*, with *arco, ric.* and *pizz.* markings. The Piano (Pno.) part consists of a complex texture with multiple voices, including a prominent triplet of eighth notes, with dynamics *f* and *p*.

220

Cl.

Vln.

Vc.

Pno.

Dynamic markings: *fp*, *f*, *p*, *arco, ric.*, *pizz.*, *p³*.

Detailed description: This system covers measures 220 to 222. The Clarinet (Cl.) part continues its melodic line with an accent and *fp* dynamic. The Violin (Vln.) part maintains its accompaniment with dynamics *f* and *p*, and *arco, ric.* markings. The Viola (Vc.) part features a triplet of eighth notes (*p³*) and dynamics *f* and *p*, with *arco, ric.* and *pizz.* markings. The Piano (Pno.) part continues its complex texture with dynamics *f* and *p*.

M

223

Cl. *fp* *f* *p*

Vln. *f* *p* *f* *p*

Vc. *fp* *pizz.*

Pno. *fp*

M

226

Cl. *f* *p*

Vln. *f* *p*

Vc.

Pno.

229

Cl.

f *p*

Vln.

f *p*

Vc.

Pno.

231

Cl.

f *p*

Vln.

f *p*

Vc.

Pno.

233

Cl.

Vln.

Vc.

Pno.

f

f

arco

f

p

N

235

Cl.

Vln.

Vc.

Pno.

f

f

ric.

f

p

237

Cl.

Vln.

Vc.

Pno.

240

Cl.

Vln.

Vc.

Pno.

243

Cl.

Vln.

Vc.

Pno.

247

Cl.

Vln.

Vc.

Pno.

pizz. *f* *p* *arco, ric.* *3* *p* *sul G* *f* *p* *ric. 3* *f* *p* *f*

250

Cl.

Vln.

Vc.

Pno.

This block contains the musical score for measures 250 to 252. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Clarinet part starts with a *fp* dynamic and includes accents. The Violin part features triplets and dynamics of *p* and *f*. The Viola part begins with a *f* dynamic and includes a fermata. The Piano part is marked *fp* and includes a fermata in the bass line. The time signature changes from 2/4 to 3/4.

253

Cl.

Vln.

Vc.

Pno.

This block contains the musical score for measures 253 to 255. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Clarinet part continues with accents. The Violin part includes triplets. The Viola part is marked *p* and includes the instruction *arco* and a long fermata. The Piano part includes a long fermata in the bass line. The time signature changes from 3/4 to 2/4.

256

Cl.

Vln.

Vc.

Pno.

fp *f* *ff*

pizz. *f* arco, sul D *ff*

pizz. *f* *ff*

f *ff*

f *ff*

6

PERUSAL