

# Cole C. Reyes

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## Education

**Master of Music in Music Theory and Composition, Concert Music**, New York University, 2020 - May 2022; Studies with Julia Wolfe, Michael Gordon, and Robert Honstein  
**Bachelor of Arts in Music and Traditional Mathematics**, Washington University in St. Louis, 2016-2020; Studies with Christopher Stark and LJ White

## Awards and Honors

- Call for Scores Winner, Chartreuse Trio at UNK New Music Festival, 2022.
- Call for Scores Winner, Juventas New Music Ensemble, 2022.
- Honorable Mention, Institute for Choral Creativity 3rd Annual Composition Competition, 2022.
- Finalist, ASCAP Morton Gould Young Composers Competition, 2022.
- Workshop Recipient, Pacific Chamber Orchestra, 2022.
- Semi-finalist, Liminal Space Ensemble Call for Scores, 2022.
- Winner, New York University Orchestra Residency Competition, 2022.
- Second Place, Zodiac International Music Competition, 2022.
- Call for Scores Winner, Music on the Bayou, 2022.
- Winner of TUTTI Festival Call for Scores, 2022.
- Winner of the 2021 Sandra Fivecoat Memorial Emerging Composer Contest, 2021.
- Call for Scores Winner, Juventas New Music Ensemble, 2021.
- Honorable mention, BNMI 7th Annual Young Composers Competition, 2021
- Winner of 2021 National Flute Association Call for Scores, 2021
- Co-Winner of newEar Contemporary Chamber Music Ensemble's Composition Contest, 2021
- Winner of Huntsville Master Chorale Composition Competition, 2021
- Winner of Lux Choir's Composition Competition, 2020
- Co-Winner of San Francisco Choral Artists New Voices Project, 2020
- 2020 Washington University Creative Collaboration Grant Winner, collaboration with artist Meredith Liu
- Honorable Mention in 2020 Missouri Composers Project Open Choral Competition.
- Clare B. Westmont Award at Washington University in St. Louis, 2018 and 2019
- Outstanding Arrangement at ICCA Midwest Semifinals, 2019
- Outstanding Arrangement at VoiceJam A Cappella Festival, 2018
- Friends of Music Award at Washington University in St. Louis, 2017, 2020
- Senior Choral Award at Wheaton Academy, 2016
- National Honor Society at Wheaton Academy, 2014-2016
- Second Place at ILMEA Student Composition Contest in two categories, 2016
- Honorable Mention at ILMEA Student Composition Contest, 2015

## Teaching Experience

### Guest Speaker, Washington University, December 2021

Spoke on a panel about the importance of liberal arts education and gave a presentation on my work.

### Masterclass, New York University, October 2021

Led a masterclass in composing for voices and piano for an undergraduate composition class for non-majors.

**Music Director, Washington University Amateurs Co-Ed A Cappella, 2017-present**

Led the weekly rehearsal of a co-ed a cappella group. Mainly responsible for arrangements for the group as well as preparation for various concerts and competitions.

**Student Director, St. Charles Sing! Festival, 2018**

Led the rehearsal of and performance of “i have found” as part of a summer choral intensive camp.

**Fine Arts Camp Instructor, Wheaton Academy, 2017, 2018**

Led the rehearsal of the instrumental music section of a fine arts camp for elementary and middle schoolers.

**Music Director, Playhouse 38, 2015**

Led the musical rehearsal of the show “Alice in Wonderland Jr.” for children ages 8-18.

**Private Lessons, 2013 - 2015**

Taught piano lessons to a small studio of around five students, aged elementary school through high school.

**Leadership****TELOS, 2022-present, Artistic Director/Conductor**

Artistic Director of a new small chamber ensemble.

**Nevermind the Noise Collective, 2021-2022 Academic Year, President**

Led the graduate student collective of composers at New York University. Curated two concerts and an ensemble residency.

**Washington University Amateurs, 2017-2022, Music Director**

Rehearsed and led an a cappella group for performances and competitions during three seasons. Also was the primary arranger for the group.

**Commissions**

- **National Orchestral Institute**, commission for new sinfonietta, 2022.
- **Teagan Faran**, commission for violin/viola duo, 2022.
- **Ting Luo**, commission for piano solo and electronics, 2022.
- **The \_\_\_\_\_ Experiment**, commissioned for mixed reed ensemble, 2021.
- **Sally Hwangbo**, commissioned for flute solo, 2021
- **Sascha Groschang**, commissioned for solo cello piece and cello duet to be recorded on her debut album, 2021
- **Six Degrees Singers**, commissioned to write a piece for their concert entitled “Game of Tones,” 2020, postponed until 2022.
- **Washington University Alma Mater**, commissioned by Washington University in St. Louis to write a choral arrangement of the school’s alma mater in recognition of the new chancellor inauguration ceremony, 2019.

**Publication**

- **Homestead**, piano solo, Eastern Hill Music, 2021.
- **Ubi Caritas**, SATB div. chorus, a cappella, Imagine Music Publishing, 2018.
- **Wayfaring Stranger**, SSATTB chorus, a cappella, Imagine Music Publishing, 2018.
- **Never Seek to Tell Thy Love**, SSAATTBB chorus, a cappella, Colla Voce Music, 2015.

**Festivals**

- Unheard-of//Ensemble Collaborative Composition Initiative, 2020
  - Studied with Nirmali Fenn, Reiko Feuting, and Christopher Stark

- Premiere of “Broken Momentum” for Unheard-of//Ensemble
- Fresh Inc. Festival 2021
  - Studied with Daniel Bernard Roumain and Dan Visconti
  - Premiere of “to be confident” for pierrot septet
- Lake George Music Festival Composer’s Institute, 2021
  - Studied with Alyssa Weinberg, Ted Hearne, and Jonathan Bailey Holland
  - Premiere of “Unrelenting” for Rhythm Method String Quartet
- Connecticut Summerfest, 2022
  - Recipient of Gender Diversity Scholarship
  - Studied with Du Yun, Robert Carl, Gilda Lyons, Evan Williams
  - Premiere of “Woven Linens and Tattered Wool” for the Del Sol String Quartet
- Pacific Chamber Orchestra Dream American Workshop
  - Studied with Kurt Rohde and Jean Ahn
  - Workshopped “Sprint” for Chamber Orchestra with the Pacific Chamber Orchestra.