

Reservoir

(2022)

Duration: 9 minutes

Cole Reyes (ASCAP)

for saxophone quartet

PERUSAL

SCORE IS TRANSPOSED.

Orchestration:

Saxophone Quartet

Program Note:

Reservoir was inspired by a walk I took near the Ridgewood Reservoir in Highland Park in New York City. The park itself is a bit of a hidden respite amongst the metropolitan atmosphere around it. Surrounding highways and skyscrapers loom in the distance, but here in this park I felt a sense of calm light years away from the city. The piece hints both at the metropolitan backdrop but also the quietude and meditative atmosphere of this hidden gem.

PERUSAL

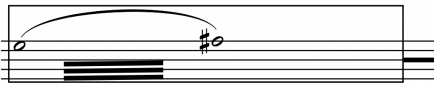
General Instructions:

Box Notation



Notation such as this should be performed like such.

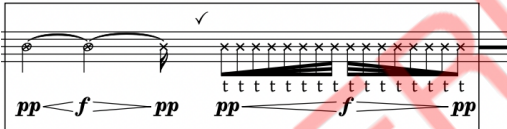
Cycle through the entire figure once and then you may continue improvising using the pitches involved in the figure (in the same octave). The feathered beaming only needs to be observed to begin the figure and not repeatedly throughout its duration. However, each player may take some rubato throughout their improvisation. Breathe as necessary.



This notation indicates a standard tremolo that continues for a period of time. Throughout, you may be asked to accelerate or decelerate the tremolo.

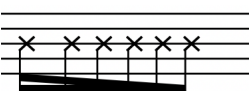


As indicated in the score, boxes of three pitches should be treated like a tremolo through three notes. Repeat the three pitches cyclically and rapidly. For some of the more awkward sets of three pitches (like measures 77 and 78) you may take a hair more time between the pitches when necessary. As well, the entire repeated figure may be a bit slower.



This ending figure allows for each player to oscillate between two figures. The first is a crescendo and decrescendo on an air sound for any duration (not too long to ensure a mix of the figures). The second is a feathered beaming of rapid unpitched 't' articulations. In this instance, the exact amount of articulations is not required. The player may oscillate between each figure or repeat one back to back before moving on. The player may also choose to start with either figure.

Other Instructions:



This notation indicates an unpitched tonguing using the 't' phoneme. Follow the feathered beaming as per the standard meaning. At the beginning, this figure only needs to sync on the downbeat and not for all articulations.

At the beginning, the m13: This timbral trill should be performed by trilling between two fingerings of the same pitch offering a subtle microtonal trill.



This notation indicates a pitch bending over the course of four 32nd notes. This can be done using microtones or just a lip bend.

For more awkward tremolos (such as fifths in measure 65), the overall figure does not need to be an exactly clean and even tremolo, but rather almost like a rapid improvisation between the two notes.

Beginning in measure 103, the sustained pitches are notated with a notehead and a beam. Breathe as necessary.

PERUSAL

All rights reserved.
colereyesmusic.com

PERUSAL

Reservoir

for Saxophone Quartet

Cole Reyes

Placid ♩=60 10 seconds

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f *pp*

f *pp*

repeat ad lib. using given pitches,
breathe as necessary

pp

f *pp*

8 seconds

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

repeat ad lib. using given pitches,
breathe as necessary

pp

2 seconds 4 seconds 2 seconds

accel. decel.

n *mf* *n*

3

Sop. Sax. *mf* *n*
decel. -----> accel. -----> repeat ad lib. using given pitches, breathe as necessary

Alto Sax. *mf* *n*
decel. -----> accel. ----->

Ten. Sax. *mf* *n*
decel. ----->

Bari. Sax. *mf* *n*
decel. ----->

pp *mf* *pp*

t t t t t t t t t t t t

6

Sop. Sax. *p*

Alto Sax. decel. ----->

Ten. Sax. *n*

Bari. Sax. *mf* *n*

pp *mf* *pp*

t t t t t t t t t t t t

8

Sop. Sax. *mf* *n*

Alto Sax. *pp* *mf* *n*

Ten. Sax. accel. ----->

Bari. Sax. *mf*

9

Sop. Sax. sh *f*

Alto Sax. sh *f*

Ten. Sax. decel. *mf* *pp*

Bari. Sax. *n*

11

Sop. Sax. *n* *mf*

Alto Sax. *n*

Ten. Sax.

Bari. Sax. *mf*

13

Sop. Sax. *n* *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax.

Bari. Sax. *n* *mf*

timbral trill, bisb.

15

Sop. Sax. *n* *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax.



17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *pp*



18

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

20

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

n

f

pp

n

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

n

mf

mf

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

n

mf

mf

pp

mf

pp

n

mf

26

Sop. Sax. *n* *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *mp* *n*



28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *pp*



30

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *n*

Bari. Sax. *f* *n*

32

Sop. Sax. *pp* *mf* *pp*

Alto Sax. *pp* *mf* *pp* *mf* *pp*

Ten. Sax. *pp* *mf* *pp* *mf*

Bari. Sax. *pp*

35

Sop. Sax.

Alto Sax. *pp*

Ten. Sax. *pp* *mf* *pp*

Bari. Sax. *mf* *pp*

37

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *pp* *mf* *pp*

Bari. Sax. *f* *pp* *mf*

bisb., timbral trill *tr*

slap tongue +

39

Sop. Sax. *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *pp* *mf*

Bari. Sax. *pp* *f* *pp*



41

Sop. Sax. *pp* *mf* *pp*

Alto Sax. *pp* *mf* *pp*

Ten. Sax. *pp* *mf*

Bari. Sax. *mf* *pp*



43

Sop. Sax. *mf* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *pp* *pp*

Bari. Sax. *pp*

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *pp* *mf* *pp* *pp*

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *pp* *pp* *mf*

48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *pp* *mf* *pp* *pp*

50

Sop. Sax. *pp* *mf*

Alto Sax. *pp* *mf* *pp*

Ten. Sax. *mf* *pp* *pp*

Bari. Sax. *mf* *pp* *pp*



52

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *mf*

Bari. Sax. *mf*



53

Sop. Sax. *pp* *mf*

Alto Sax. *mf* *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

55

Sop. Sax. *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *pp* *mf* *pp*

Bari. Sax. *mf* *pp*

flz. $\sharp 6$

57

Sop. Sax. *f* *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp* *f* *pp*

Bari. Sax. *f* *pp*

ord. 3

61

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

3

63 as if continuing the tremolo with another note

Sop. Sax. *f* *pp* *f* *pp*

Alto Sax. *f* *pp* *f* *pp*

Ten. Sax. *f* *pp* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

68

Sop. Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f* *pp*

Bari. Sax. *pp* *f* *pp*

70

Sop. Sax. *n*

Alto Sax. *n* *pp*

Ten. Sax. *f* *pp*³

Bari. Sax. *f* *pp*

72

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

75

Sop. Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f* *pp*

77

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.



79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

pp



81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

p

83

Sop. Sax. *mf* *pp* *mf* *rit.* *n*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp* *pp*

Bari. Sax. *f* *pp*

86

Sop. Sax. *f* *pp*

Alto Sax. *pp* *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

89 *Tempo I* ♩=60 *cantabile*

Sop. Sax. *cantabile*

Alto Sax. *cantabile*

Ten. Sax. *cantabile*

Bari. Sax. *cantabile*

92

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

97

Sop. Sax. *f* *pp* *mf* *pp*

Alto Sax. *f* *pp* *mf* *pp*

Ten. Sax. *f* *pp* *mf* *pp*

Bari. Sax. *f* *pp*

103

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

104

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 seconds

8 seconds

mf

pp

10 seconds

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 seconds

8 seconds

mf

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *n*

pp

f

f *n*

f *n*

f

110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

sh *pp* *f* *pp*

sh *pp* *f* *pp*

sh *pp* *f* *pp*

p sh *pp* *f* *pp*

113

Sop. Sax. *pp* *sh* *f* *pp*

Alto Sax. *f* *pp* *f* *pp*

Ten. Sax. *f* *pp* *f* *pp*

Bari. Sax. *pp* *sh* *f* *pp* *sh* *pp*

approx. 25 seconds

aleatoric mix of air noise and sputtered unpitched sounds as described below, you may repeat each gesture back to back, but utilize both sounds throughout

115

Sop. Sax. *pp* *f* *pp* *pp* *f* *pp* *n*

aleatoric mix of air noise and sputtered unpitched sounds as described below, you may repeat each gesture back to back, but utilize both sounds throughout

Alto Sax. *pp* *f* *pp* *pp* *f* *pp* *n*

aleatoric mix of air noise and sputtered unpitched sounds as described below, you may repeat each gesture back to back, but utilize both sounds throughout

Ten. Sax. *pp* *f* *pp* *pp* *f* *pp* *n*

aleatoric mix of air noise and sputtered unpitched sounds as described below, you may repeat each gesture back to back, but utilize both sounds throughout

Bari. Sax. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *n*