

# Dot Plot

(2023)

*Duration: 7 minutes*

*Cole Reyes (ASCAP)*

*for soprano and baritone saxophones, violin, cello, and piano*

PERUSAL

SCORE IS IN C

Orchestration:

1 Soprano Saxophone  
1 Baritone Saxophone  
1 Violin  
1 Violoncello  
1 Piano

PERUSAL

Instructions:

Flute

Flz. indicates flutter tongue.

A triangle note-head indicated a tongue pizz.

X-noteheads indicate air sound. If syllables are also attached, aspirate the syllables while pushing air through the instrument. No pitch should be heard.

Bass Clarinet

Flz. indicates flutter tongue.

A plus sign over the notehead indicates a slap tongue, always pitched

Strings

SP = sul pont.

ST = sul tasto

OP = overpressure

The dampen symbol indicates a stop on string, reverse reverb effect.

If a harmonic is notated with a small circle above the note, it indicates the sounding pitch. If the harmonic if notated with a diamond head, it indicates the fingered pitch (either artificial or natural).

PERUSA

# PERUSAL

*for Telos Consort*  
**DOT PLOT**

**Cole Reyes**

**Quick  $\text{J}=132$**

Soprano Saxophone flz. ord.  $p < f$   $p$   $f$

Baritone Saxophone flz.  $p < f$

Violin  $\phi$  arco  $f$   $pp$  SP

Violoncello  $p < f$

**Quick  $\text{J}=132$**

Piano  $f$

Sop. Sax.  $p$   $f$   $p < f$   $p$  flz. ord.  $p < f$   $p$

Bari. Sax. + piched slap

Vln.  $f$  arco SP  $pp$

Vc. ord.  $\phi$  arco ord.  $\phi$

Pno.  $pp$   $p < f$

6

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*f*

*p*

pitched slap

*f*

*p*

ord.

*sp*

*pp*

9

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*fp* < *f*

*p*

*f*

*p*

*ord.*

*fp* < *f*

*pp*

*f*

*p*

*ord.*

*sp*

*ord.*

*pp*

*arco*

*p* < *f*

*pp*

*f*

*p*

*pp*

12

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*fp* < *f*      *p*      *f*

*fp* < *f*      *p*

*Φ*

*p* < *f*      *pp*  
ord.      *Φ*

*p* < *f*

*f*

→ SP

15

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*p*

*f*      *p*

*f*      *f*

*ord.*

*f*

*sub.p*

*sub.p*

*pp*  
SP

*pp*

*f*

*pp*

18

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*OP (over pressure)*  
ord.

*f*

*p*

*OP (over pressure)*  
ord.

*arco, ord.*

*pp*

*f*

*f*

*pp*

*f*

*pp*

*v*

21

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*f*

*sub.p*

*f*

*sub.p*

*pp*  
SP

*ord.*

*f*

*pp*

*pp*

*pp*

24

Sop. Sax. flz. ord. *fp* *f* *p* flz. ord. +  
Bari. Sax. *fp* *f* *p*

Vln. OP ord. φ SP  
Vc. OP *p* *f* *pp* ric. *p* *f* *p* *f*

Pno. *p* *f* *p*

*PERUSA*

27

Sop. Sax. flz. ord. *fp* *f* *p* flz. ord. *fp* *f* *p*  
Bari. Sax. *fp* *f* *p*

Vln. ord. φ SP ord. φ  
Vc. *p* *f* *pp* ric. *p* *f* *p* *f*

Pno. *p* *f* *p*

30

Sop. Sax. *ord.* *f* *sub pp*

Bari. Sax. *p* *f* *ord.*

Vln. *SP*

Vc. *<f* *pp* *p* *f* *p < f*

Pno. *pp*

34

Sop. Sax. *f* *p* *p*

Bari. Sax. *+ f* *p*

Vln. *pp* *p* *f* *p* *f*

Vc. *pp* *p* *f* *p = f*

Pno. *pp*

37

Sop. Sax. *f* + *p*

Bari. Sax. *f* + *p*

Vln. *pp* *p* *f*

Vc. *pp* *p* < *f*

Pno.

A musical score page featuring five staves. The top two staves are for woodwind instruments: Sop. Sax. and Bari. Sax. The middle two staves are for strings: Vln. and Vc. The bottom staff is for the piano (Pno.). Measure 37 starts with dynamic *f* followed by *p*. Measures 38-39 show rhythmic patterns with dynamics *pp*, *p*, and *f*. Measure 40 begins with *pp* and *p*, followed by *f*.

40

Sop. Sax. *fp* < *f* *p* *f*

Bari. Sax. *fp* < *f* *p* *f* *p*

Vln. *p* < *f* *pp* *ord.* *sp* *ord.* *f* *arco* *pp*

Vc. *p* < *f*

Pno. *f*

A musical score page featuring five staves. The top two staves are for woodwind instruments: Sop. Sax. and Bari. Sax. The middle two staves are for strings: Vln. and Vc. The bottom staff is for the piano (Pno.). Measure 40 continues with *fp* < *f* and *p*. Measures 41-42 show various dynamics including *pp*, *ord.*, *sp*, *ord.*, *f*, *arco*, and *pp*. Measure 43 concludes with *f*.

43

Sop. Sax. Bari. Sax. Vln. Vc. Pno.

**A**

*fp* < *f* *p* *f*

*fp* < *f* *p* *f*

*p* < *f* *pp* ord. *φ* *SP*

*f* *p* < *f* *pp* *SP*

**A**

*f*

*pp*

46

Sop. Sax. Bari. Sax. Vln. Vc. Pno.

*p* *f* *p* *f* *p* *f* *p*

*f* *p* *ord.* *f* *p* *ord.*

*f* *p* *SP* *f* *pp*

*pp* *f* *pp*

*f* *p* *SP* *f* *pp*

*f* *p* *SP* *f* *pp*

49

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

GERUSALEM

52

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

GERUSALEM

55

Sop. Sax. *f*

Bari. Sax. *f* *p*

Vln.

Vc. *f* *pp* arco, ord. *p*

Pno. 6 *p* *f*

A musical score page featuring five staves. The top two staves are for Soprano Saxophone and Bassoon Saxophone, both playing eighth-note patterns. The third staff is for Violin, the fourth for Cello, and the bottom staff is for Piano. Measure 55 starts with forte for Sop. Sax. followed by piano for Bari. Sax. Measure 56 begins with piano for Bari. Sax. Measure 57 starts with forte for Vln. followed by piano for Vc. Measure 58 begins with piano for Vc. The piano part includes dynamic markings like *p*, *pp*, *ff*, *mf*, and *ric.* A large red diagonal stamp "PERUSA!" is overlaid across the middle of the page.

58 B

Sop. Sax. *pp*

Bari. Sax. *p* *f*

Vln. *ff pp* *pp*

Vc. *pp*

Pno. *pp*

A continuation of the musical score from measure 58. The staves remain the same: Soprano Saxophone, Bassoon Saxophone, Violin, Cello, and Piano. Measure 58 continues with dynamics *pp* for Sop. Sax. and *p* for Bari. Sax. Measure 59 begins with *p* for Vln. and *f* for Bari. Sax. Measure 60 starts with *ff pp* for Vln. followed by *pp* for Vc. Measure 61 begins with *pp* for Vc. The piano part has a dynamic marking *pp*. Measure 62 starts with *pp* for Pno. A small box labeled "B" is placed above the first measure of this section.

61

Sop. Sax.

Bari. Sax. *p*

Vln. <*mf*> *pp*

Vc. *pp*

Pno.

64

Sop. Sax. *ord.* *pp*

Bari. Sax. *f*

Vln. *pp*

Vc. *pp*

Pno.

67

Sop. Sax.

Bari. Sax. *p* < *f* *ord.* *p* <

Vln. *p* < *f* *p* < *f*

Vc. *pp*

Pno.

70

Sop. Sax. *ord.* < *f* *pp* *ord.* < *f* *p*

Bari. Sax. *f* < *p* < *f* < *p*

Vln. *p* < *f* *pp* < *f* *p*

Vc. *pp* < *f* < *pp*

Pno. *f* < *pp* < *f* < *pp*

73

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

**C**

*f pp*

*f > pp*

*f pp*

*p f pp*

**C**

*seco*

**ppp**

PERUSA

76

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*arco*

pizz.

*arco*

pizz.

78

Sop. Sax.      ss ah  
p+ f pp

Bari. Sax.      f pp

Vln.      f arco pp

Vc.      pizz.

Pno.

81

Sop. Sax.      ss ah  
p+ f pp

Bari. Sax.      f pp

Vln.      f arco pp

Vc.      pizz.

Pno.

84

Sop. Sax. ss ah  
p → f pp

Bari. Sax. f pp

Vln. f pp

Vc. arco pizz.

Pno.

A musical score page featuring five staves. The top staff is for Sop. Sax., the second for Bari. Sax., the third for Vln., the fourth for Vc., and the bottom for Pno. Measure 84 starts with Sop. Sax. playing a sustained note with dynamics 'ss' and 'ah'. The Bari. Sax. plays a sustained note with 'f' and 'pp'. The Vln. and Vc. play eighth-note patterns with 'f' and 'pp'. The Pno. has a sustained note. Measure 85 begins with a dynamic change: Sop. Sax. goes from 'ss' to 'ah' with a dynamic line from 'p' to 'f', followed by 'pp'. Bari. Sax. also changes from 'f' to 'pp'. Vln. and Vc. continue their eighth-note patterns with 'f' and 'pp'. The Pno. has a sustained note.

86

Sop. Sax. ss ah  
p → f pp

Bari. Sax. f pp

Vln. f pp

Vc. arco pizz.

Pno. f pp

A musical score page featuring five staves. The top staff is for Sop. Sax., the second for Bari. Sax., the third for Vln., the fourth for Vc., and the bottom for Pno. Measure 86 continues the pattern established in measure 84. Sop. Sax. and Bari. Sax. switch between 'ss' and 'ah' with dynamics 'p' to 'f' and 'pp'. Vln. and Vc. play eighth-note patterns with 'f' and 'pp'. The Pno. has sustained notes. Measure 87 begins with a dynamic change: Sop. Sax. goes from 'ss' to 'ah' with a dynamic line from 'p' to 'f', followed by 'pp'. Bari. Sax. also changes from 'f' to 'pp'. Vln. and Vc. continue their eighth-note patterns with 'f' and 'pp'. The Pno. has sustained notes.

89

Sop. Sax. ss ah  
p f pp

Bari. Sax. f pp

Vln. f arco pp

Vc. pizz.

Pno. f pp

92

Sop. Sax. -

Bari. Sax. pp

Vln. arco pizz. arco pizz. arco

Vc. pizz.

Pno. -

95

Sop. Sax.

Bari. Sax.

Vln.

arco

Vc.

pizz.

f

arco

pizz.

Pno.

A musical score page featuring five staves. The top two staves are for woodwind instruments: Sop. Sax. and Bari. Sax. The middle three staves are for strings: Vln. (Violin), Vc. (Cello), and Pno. (Piano). The score includes various dynamics such as *f*, *p*, and *arco*, and performance techniques like *pizz.* and *ord.*. The piano part has several rests throughout the measure.

97

flz.

ord.

Sop. Sax.

f

pp

Bari. Sax.

Vln.

p  
arco

Vc.

pizz.

f  
arco

pizz.

Pno.

A musical score page featuring five staves. The top two staves are for woodwind instruments: Sop. Sax. and Bari. Sax. The middle three staves are for strings: Vln. (Violin), Vc. (Cello), and Pno. (Piano). The score includes dynamics like *f*, *pp*, and *arco*, and performance techniques like *flz.*, *ord.*, *pizz.*, and *arco*. The piano part has several rests throughout the measure.

99

Sop. Sax. flz. > ord. [D]

Bari. Sax. f pp ss ah p f pp

Vln. p arco pizz. f arco pp pizz.

Vc.

Pno. f sub. pp

101

Sop. Sax. ss ah p+ f pp ss ah p+ f pp ss ah ppp

Bari. Sax. f pp f pp f pp

Vln. f pp arco pizz. f pp arco pizz. f pp arco pizz.

Vc.

Pno. f sub. pp f sub. pp f sub. pp

104

Sop. Sax.      ss ah  
p — f      ss ah  
p — f      pp      ss ah  
p — f      ss ah  
p — f

Bari. Sax.      f pp      f pp      f pp      f pp

Vln.      f pp — f pp — pizz.      f pp — f pp

Vc.      arco      # arco      arco      arco

Pno.      f sub pp      f pp      —      —

108

Sop. Sax.      ss ah  
p — f      pp      pp      ss ah  
p — f

Bari. Sax.      f pp      pp      f pp

Vln.      f pp — f pp — pizz.      f pp — f pp

Vc.      arco      pizz.      arco      f pp

Pno.      f pp      —      —

The image shows a musical score page with two measures of music. Measure 11 begins with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 12 begins with a piano dynamic (p). The vocal parts listed are Soprano (S), Alto (A), Tenor (T), and Bass (B). A large red diagonal stamp reading "PERUSAAL" is across the page.

114

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

117

Sop. Sax. ss ah *p+* *f* *pp* *p* ss ah *p+* *f* *pp* *p* ss ah *p+* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp* *f* arco *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

120

Sop. Sax. ss ah *p+* *f* *pp* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Pno. *pp* *f* *pp* *ff* *pp*

E tongue pizz.

harm. gliss. 0

E

122

Sop. Sax. (pp)

Bari. Sax. (pp) pp

Vln. arco 0 pizz.

Vc.

Pno. ff pp

124

Sop. Sax. (pp)+

Bari. Sax. (pp) pp f pp p < f pp pp

Vln. 0 f pp 0 sim. f pp

Vc.

Pno. ff pp ff pp

127

Sop. Sax. (pp) f pp f pp

Bari. Sax. (pp) pp f pp f pp

Vln. 0 f pp f pp

Vc.

Pno. ff pp ff pp

PERUSA!

130

Sop. Sax. (pp) (pp)

Bari. Sax. (pp) pp (pp) pp

Vln.

Vc.

Pno.

132

Sop. Sax. *f* *pp*

Bari. Sax. *f pp*

Vln. *f pp*

Vc.

Pno. *ff pp* *ff pp*

A musical score page featuring five staves. The top three staves (Sop. Sax., Bari. Sax., Vln.) have treble clefs, while the bottom two (Vc., Pno.) have bass clefs. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measures 2 and 3 show sustained notes with dynamic changes between f, pp, and (pp). Measure 4 begins with a forte dynamic (ff) followed by a piano dynamic (pp). The piano staff shows a sustained note with a dynamic change at the end of the measure.

134

Sop. Sax. *f pp*

Bari. Sax. *f pp*

Vln. *f pp*

Vc.

Pno. *ff pp* *ff pp*

A musical score page featuring five staves. The top three staves (Sop. Sax., Bari. Sax., Vln.) have treble clefs, while the bottom two (Vc., Pno.) have bass clefs. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measures 2 and 3 show sustained notes with dynamic changes between f, pp, and (pp). Measure 4 begins with a forte dynamic (ff) followed by a piano dynamic (pp). The piano staff shows a sustained note with a dynamic change at the end of the measure.

137

Sop. Sax. *f* *pp*

Bari. Sax. *f pp*

Vln. *f* *pp*

Vc.

Pno. *ff pp* *ff pp* *(pp)*

**F**

**sul A**

*f* arco, ric.

140

Sop. Sax. *f* *pp* *f* *pp* *f* *pp*

Bari. Sax. *#f* *#pp* *#f* *#pp* *#f* *#pp*

Vln. *pp* *f* arco, ric. *pp* *f* arco, ric. *pp* *f* arco, ric.

Vc. *pizz.* *f* *pp*

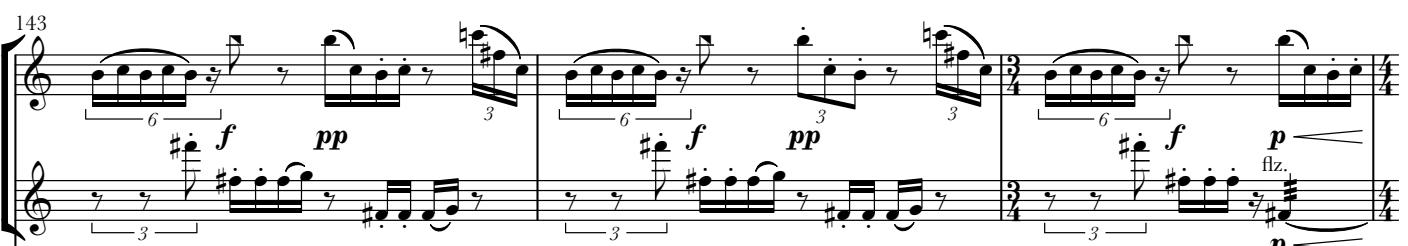
Pno.

**sul A**

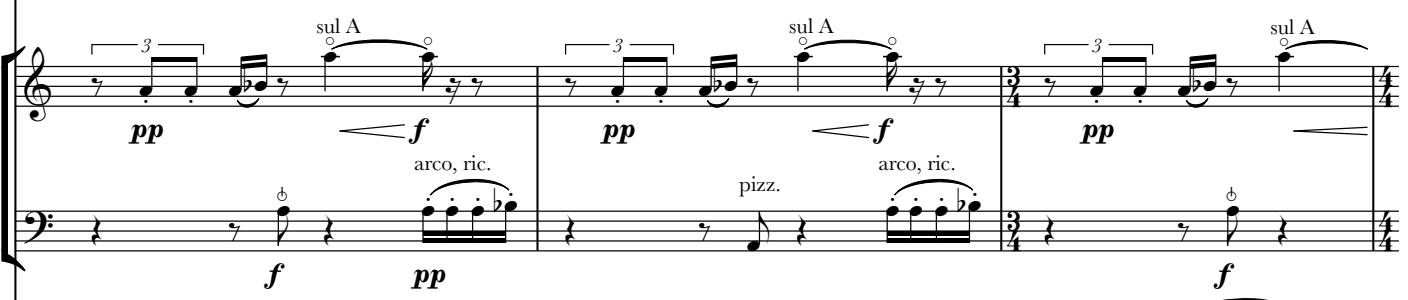
**sul A**

**sul A**

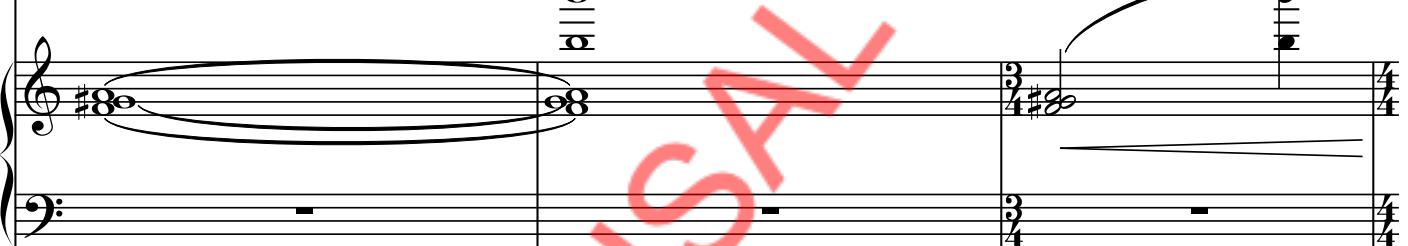
143

Sop. Sax. 

Bari. Sax. 

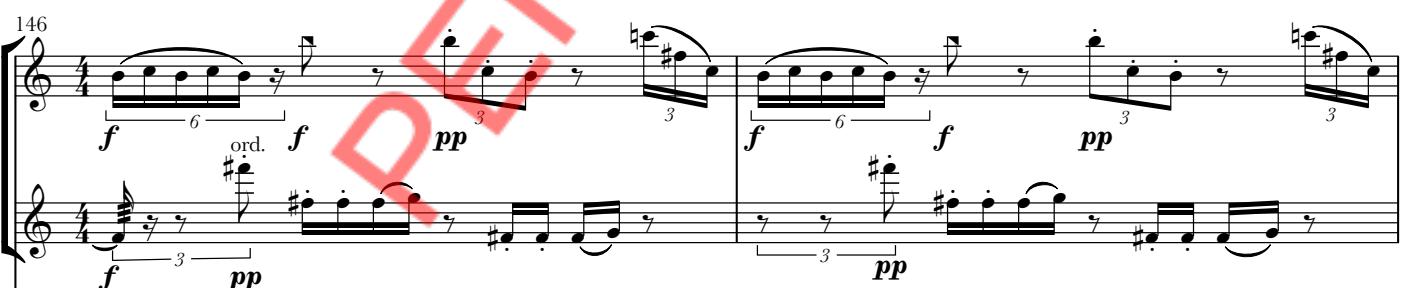
Vln. 

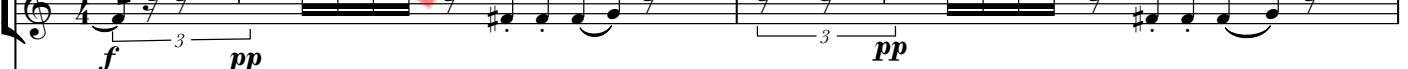
Vc. 

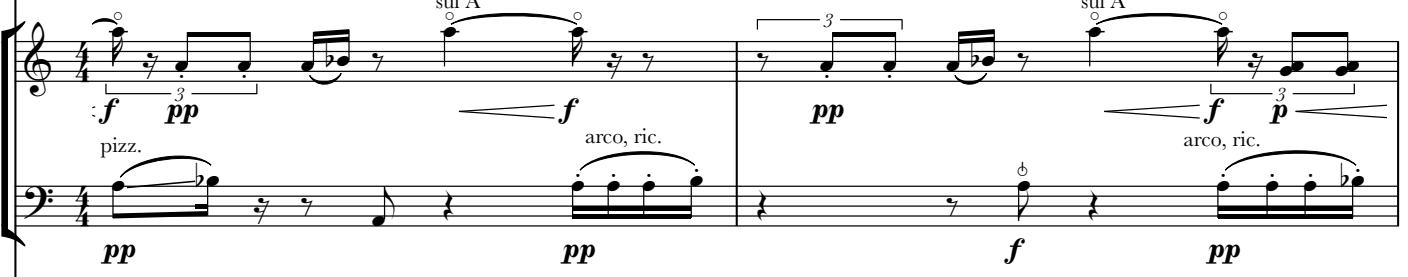
Pno. 

*DERUSA!*

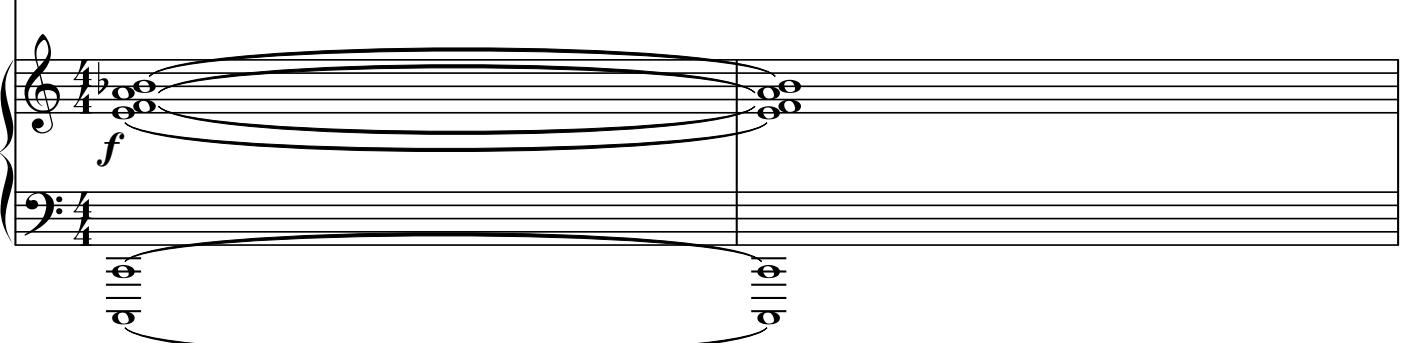
146

Sop. Sax. 

Bari. Sax. 

Vln. 

Vc. 

Pno. 

148

Sop. Sax. 

Bari. Sax.

Vln.

Vc.

Pno.

**REFUSAL**

151

Sop. Sax. 

Bari. Sax.

Vln.

Vc.

Pno.

**REFUSAL**

154

Sop. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Vln. *pizz.* *arco*

Vc.

Pno. *f* *sub.p* *f* *pp* *f* *sub.p* *f* *pp*

157

Sop. Sax. *pp* *f* *pp* *pp*

Bari. Sax. *f* *pp*

Vln. *pizz.* *arco* *f* *pp*

Vc. OP

Pno. *f* *sub.p* *f* *p* *f* *f* *pp* *f*

160

Sop. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Vln. *pizz.* *arco*  
*f* *pp*

Vc. *ord.* OP *ord.*

Pno. *f* *p*

163

Sop. Sax. *pp*

Bari. Sax. *f* *pp*

Vln. *pizz.* *arco*  
OP *ord.*

Vc. *p* *f* OP *f*

Pno. *f*

166 [H]

Sop. Sax.

Bari. Sax. *f*

Vln. *f* *p* *f* *p* *f* *pp*

Vc. *p* *f* *f* *subp*

Pno. *f* *p*

A red diagonal stamp reading "REPROHIBITED" is overlaid across the middle of this page.

169

Sop. Sax. *pp* *f* *p* *f*

Bari. Sax. *f*

Vln. *pizz. arco* *f* *p* *f*

Vc. *f* *subp* *f* *p* *f*

Pno. *f* *f* *p* *f*

A red diagonal stamp reading "REPROHIBITED" is overlaid across the middle of this page.

172

Sop. Sax. *f*

Bari. Sax. *f*

Vln. arco *p* *f p* *f* *pp*

Vc. arco *p* *f* *f sub.p*

Pno.

A large red diagonal stamp "PERUSA!" is overlaid across the middle of this page.

175

Sop. Sax. *pp* *f* *p*

Bari. Sax. *f* *p*

Vln. pizz. *p* *f p*

Vc. *f sub.p* *f p* *f*

Pno.

178

Sop. Sax. 

Bari. Sax. 

Vln. 

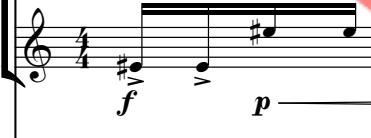
Vc. 

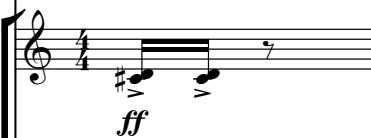
Pno. 

*PERUSA!*

180

Sop. Sax. 

Bari. Sax. 

Vln. 

Vc. 

Pno. 

181

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

(d)

p

f

-

-

-

182

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

(d)

f

p

f

f

p

ff

p

f

v

v

p

f

f

p

p

183

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

(q)

p f

184

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

f p f p f p

ff p f p f

f p f p f

p

185

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

A musical score page featuring five staves. The top three staves are for woodwind instruments: Sop. Sax., Bari. Sax., and Vln. The bottom two staves are for bowed strings: Vc. and Pno. The Pno. staff also includes a bass clef. Measure 185 begins with a forte dynamic ff. The music consists of eighth-note patterns. Measures 186-187 show a transition with dynamics p, f, ff, and ff. The Pno. staff features a prominent bass line with eighth-note patterns. A large red diagonal stamp "PERUSA!" is overlaid across the middle of the page.

186

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

A continuation of the musical score from page 185. The instrumentation remains the same: Sop. Sax., Bari. Sax., Vln., Vc., and Pno. The Pno. staff includes a bass clef. Measure 186 begins with a dynamic f. Measures 187-188 show a transition with dynamics ff, f, ff, and ff. The Pno. staff features a prominent bass line with eighth-note patterns. A large red diagonal stamp "PERUSA!" is overlaid across the middle of the page.

187

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*p*

*f*

*pp*

*pp*

*pizz.*

*fpp*

189

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

*p*

*f*

*p*

*arco*

*pizz.*

*f*

*p*

*f*

*f*

192

Sop. Sax. *f*

Bari. Sax. *f*

Vln. arco *p* *f* *p*

Vc. arco *p* *f* *p*

Pno.

A large red diagonal stamp "PERUSA!" is overlaid across the middle of the page.

195

Sop. Sax. *p*

Bari. Sax. *p* *f* *pp*

Vln. *f* *(pp)*

Vc. *f* *(pp)* pizz.

Pno. *fpp*

197

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

Detailed description: This musical score page contains five staves. The first three staves (Sop. Sax., Bari. Sax., Vln.) are in 3/4 time, while the Vc. and Pno. staves are in 4/4 time. The key signature is one flat. Measure 197 starts with eighth-note patterns in 3/4 time. Measures 198-199 show sixteenth-note patterns. Measures 200-201 return to eighth-note patterns. Measure 202 begins a new section with sixteenth-note patterns. The piano part includes dynamic markings like *p*, *f*, and *pizz.*

200

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

Detailed description: This musical score page continues the sequence from page 197. The instrumentation remains the same. Measure 200 starts with eighth-note patterns. Measures 201-202 show sixteenth-note patterns. Measures 203-204 return to eighth-note patterns. Measure 205 begins a new section with sixteenth-note patterns. The piano part includes dynamic markings like *f*, *pp*, *p*, and *pizz.*. The piano staff also features a large red diagonal watermark reading "PERUSA".

202

Sop. Sax. *f*

Bari. Sax. *pp*

Vln. *f*

Vc. *pp* arco pizz.

Pno. *fpp*

*PERUSA!*

204

Sop. Sax. *f*

Bari. Sax. *pp*

Vln. *f*

Vc. *pp* arco pizz.

Pno. *fpp*

206

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

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Musical score page 206 featuring five staves. The first two staves (Sop. Sax. and Bari. Sax.) are in 3/4 time, while the remaining three (Vln., Vc., and Pno.) are in 2/4 time. The score includes dynamic markings such as *f*, *p*, and *fp*, and performance instructions like "7" and "arco". The piano part features a prominent bass line with sustained notes and chords.

209

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

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Musical score page 209 continuing from page 206. The instrumentation remains the same: Sop. Sax., Bari. Sax., Vln., Vc., and Pno. The score shows a continuation of the musical phrases, with the piano part maintaining its rhythmic and harmonic patterns.

212

Sop. Sax.

Bari. Sax.

Vln. → OP      → OP

Vc.      arco, ord.

ord.

Pno. f

215 K

Sop. Sax. f

Bari. Sax. f

Vln. p f

Vc. -

Pno. f

217

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

219

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

222

Sop. Sax.

Bari. Sax.

Vln. arco pizz. arco pizz.

Vc.

Pno.

A large red diagonal stamp "PERUSA!" is overlaid across the middle of the page.

225

Sop. Sax.

Bari. Sax.

Vln. *f* *pp*

Vc. arco pizz. *f* *p* *f* arco *pp*

Pno.

A large red diagonal stamp "PERUSA!" is overlaid across the middle of the page.

228

Sop. Sax. *f*

Bari. Sax.

Vln. *f* *p* *f* arco *pp* pizz. *f* *p* arco

Vc.

Pno. *f*

A red diagonal watermark reading "ERUSALEM" is overlaid across the middle of the page.

231

Sop. Sax. *p* *f*

Bari. Sax. *p* *f*

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *f*

A red diagonal watermark reading "ERUSALEM" is overlaid across the middle of the page.

234

Sop. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Vln. *f* *pp* pizz. arco pizz. arco

Vc.

Pno. *f* *p*

**L**

237

Sop. Sax. *f* *pp*

Bari. Sax.

Vln. arco pizz. < *f* *pp* pizz. arco pizz.

Vc.

Pno.

240

Sop. Sax. *f* *pp*

Bari. Sax.

Vln. *f* *pp* arco pizz. arco arco pizz. arco *f* *p*

Vc. *f* *pp*

Pno.

244

Sop. Sax. *f*

Bari. Sax. *f* *pp*

Vln. *f* *pp* pizz. *f* arco *p* *f* *pp* pizz.

Vc. *f* *pp*

Pno.

M

Sop. Sax. 247 *f* *pp*

Bari. Sax. *f* *fp*

Vln. *f* *pp* *f* *pp*

Vc. *arco* *f*

M

Pno. *f* *p*

*PERUSA!*

Sop. Sax. 249 *f* *pp*

Bari. Sax. *f* *fp*

Vln. *f* *pp* *f* *pp*

Vc. *arco* *pp* *f* *p*

Pno. *f*

*PERUSA!*

251

Sop. Sax. *f*

Bari. Sax. *f*

Vln. *f* arco *f*

Vc. *f* *p* *f*

Pno.

253

Sop. Sax. *f*

Bari. Sax. *f*

Vln. *f* arco *f*

Vc. *f* *p* *f*

Pno.

255

Sop. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *sub.ppp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *sub.ppp*

Vln. *f* *pp* *pizz.* *f* *pp* *arco* *pizz.* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f* *pp* *f* *pp*

N

PERUSA

258

Sop. Sax. *f* *pp* *f* *sub.ppp* *f* *sub.ppp*

Bari. Sax. *f* *pp* *f* *sub.ppp* *f* *sub.ppp*

Vln. *f* *pp* *f* *sub.p* *f* *sub.p*

Vc. *arco* *pizz.* *arco* *arco*

Pno. *f* *pp* *f* *pp* *f* *pp*

N

PERUSA

261

Sop. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Vln. *f* *pp* arco pizz.

Vc. *f* *pp*

Pno. *f* *pp*

*v* *v* *v* *v*

A large red diagonal watermark "CRUSHED" is overlaid across the middle of the page.

264

Sop. Sax. *f* *sub.p* *7* *f* *sub.p* *7* *f* *ff*

Bari. Sax. *f* *sub.p* *7* *f* *sub.p* *7* *f* *ff*

Vln. *f* *sub.p* arco *f* *sub.p* arco *f* *ff*

Vc. *f* *sub.p* *f* *sub.p* *f* *ff*

Pno. *f* *pp* *f* *pp* *f* *ff*

*v* *v* *v* *v*

An arrow points from the first measure of this section to the text "OP" above the second measure.