COLE REYES

SIFTING SNOW

(2025)

string quartet

PERUSAL

PERUSAL

Sifting Snow

PERUSAL

(2025)

Duration: 15 minutes

Cole Reyes

for string quartet

Orchestration:

2 Violins
1 Viola
1 Violoncello

Program Note:

"Sifting Snow" interrogates the many emotions one may feel during the long, dark winter. Though crystalline water may fall from the sky, eliciting a naive joy at first, that same snowfall may later cause one to long for the spring to come in greater and greater earnest.

PERUSAL

Instructions:

All harmonics that are notated with a small circle above them indicate the sounding pitch.

All harmonics with a given fundamental and the diamond notehead above it indicate where the player should finger the note.

All box and beam notations indicate free repetitions, falling out of meter.

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colereyesmusic.com

commissioned by Dayoung Park and the Evergreen Quartet

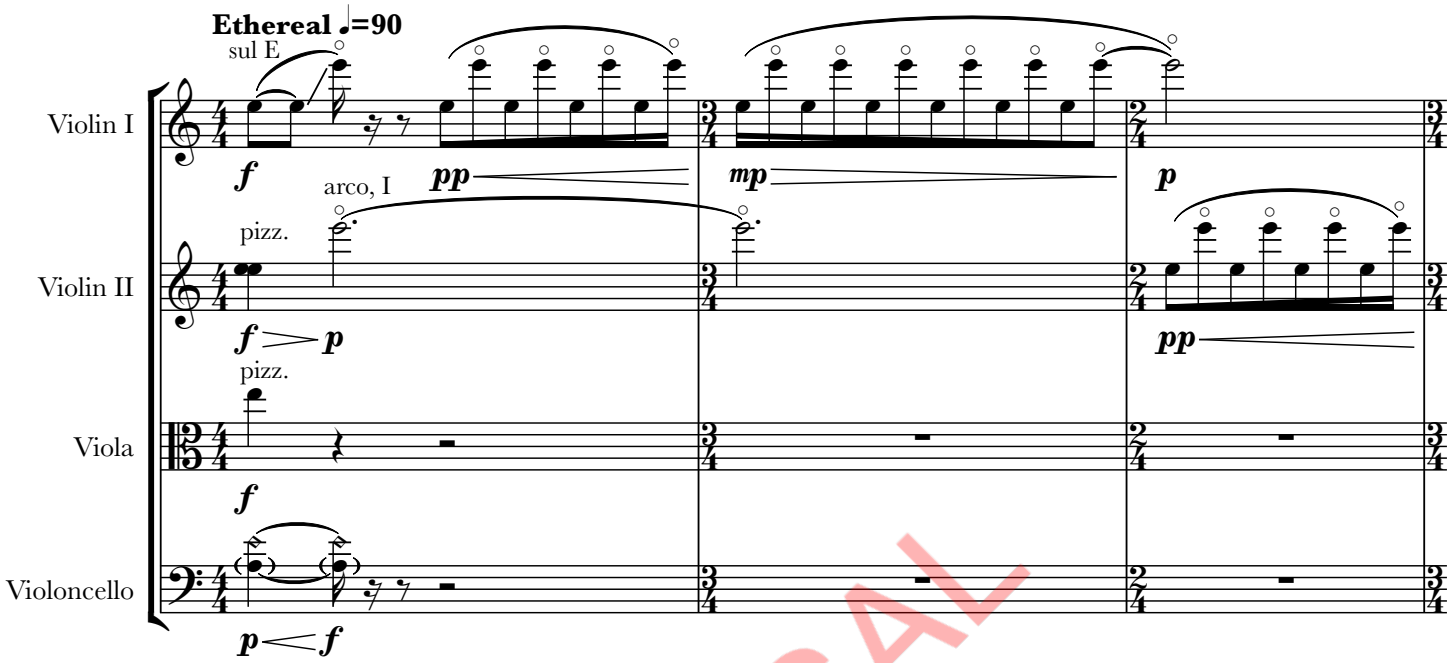
SIFTING SNOW

for String Quartet

(2025)

COLE REYES (b. 1998)

I.



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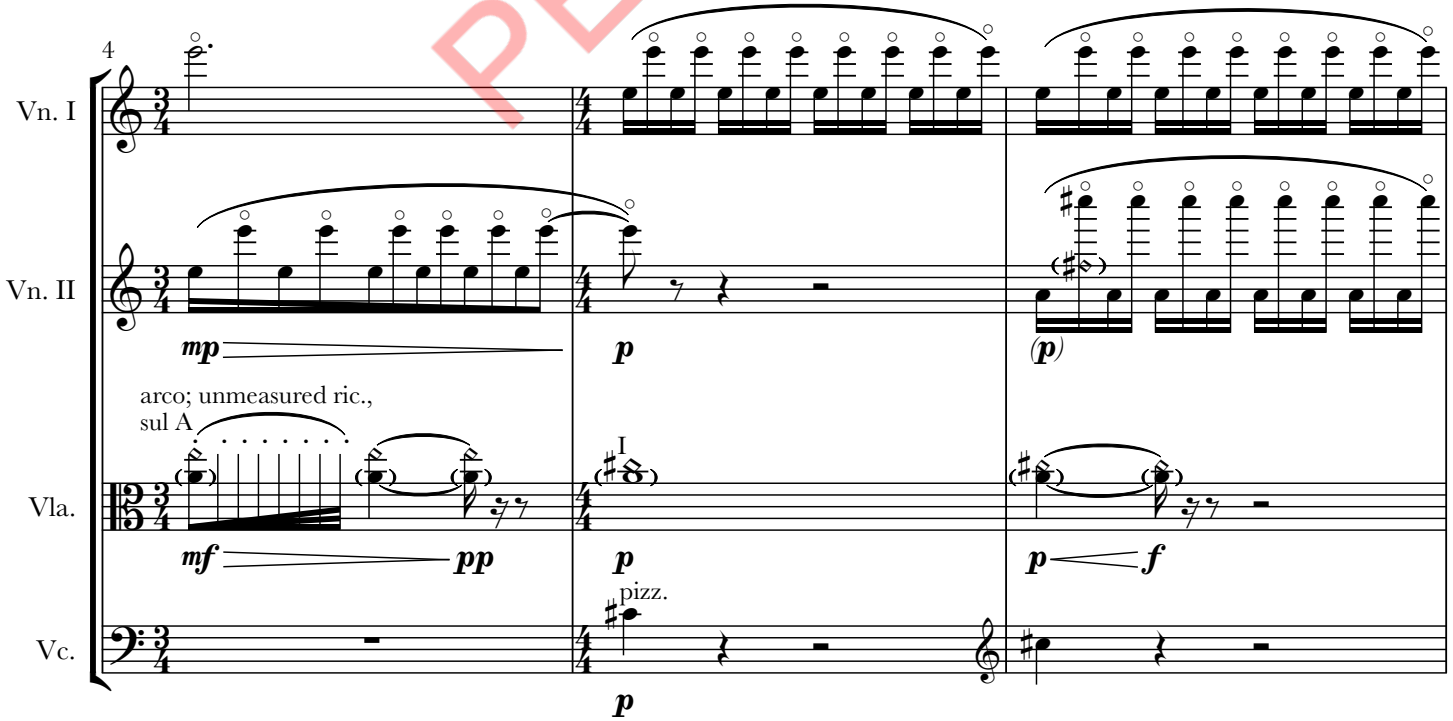

REV. 3.17.25

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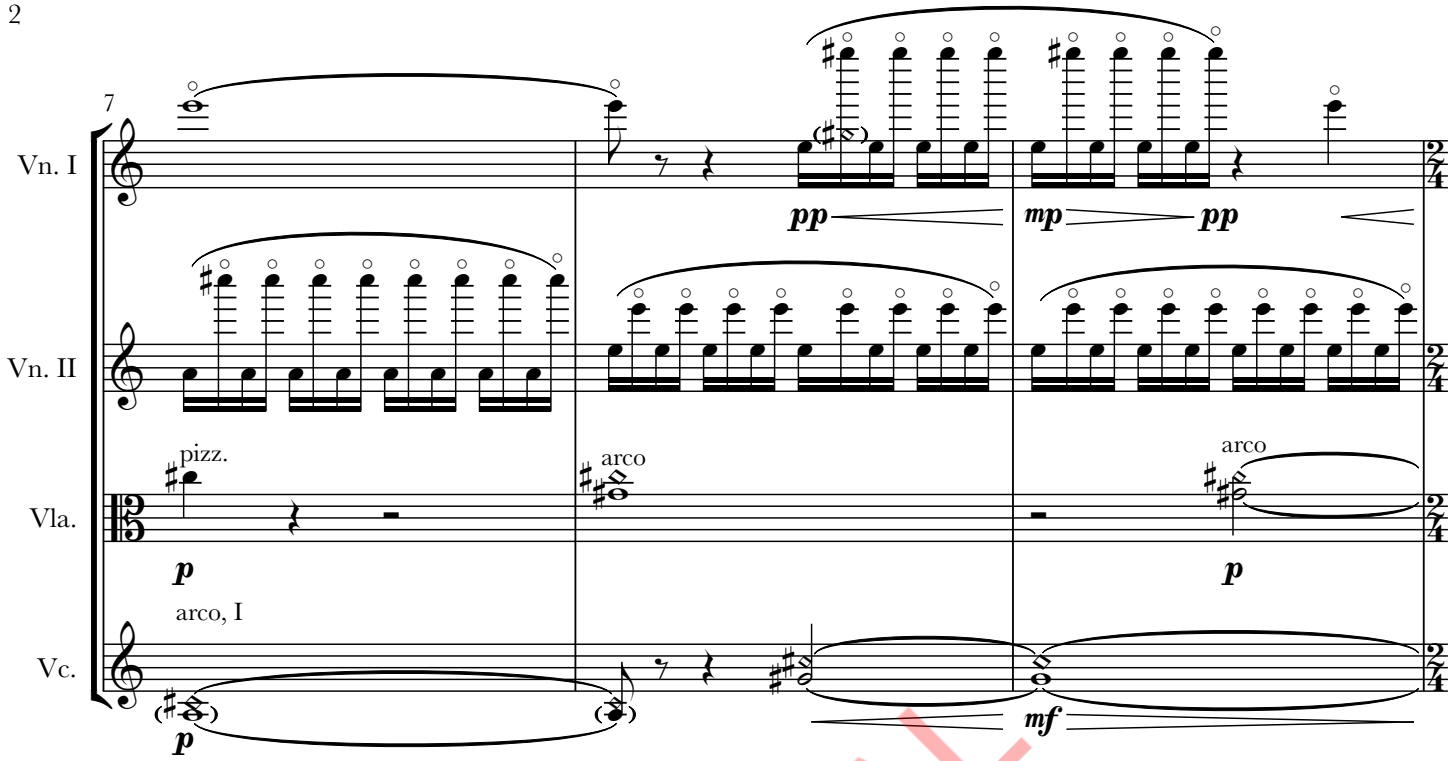
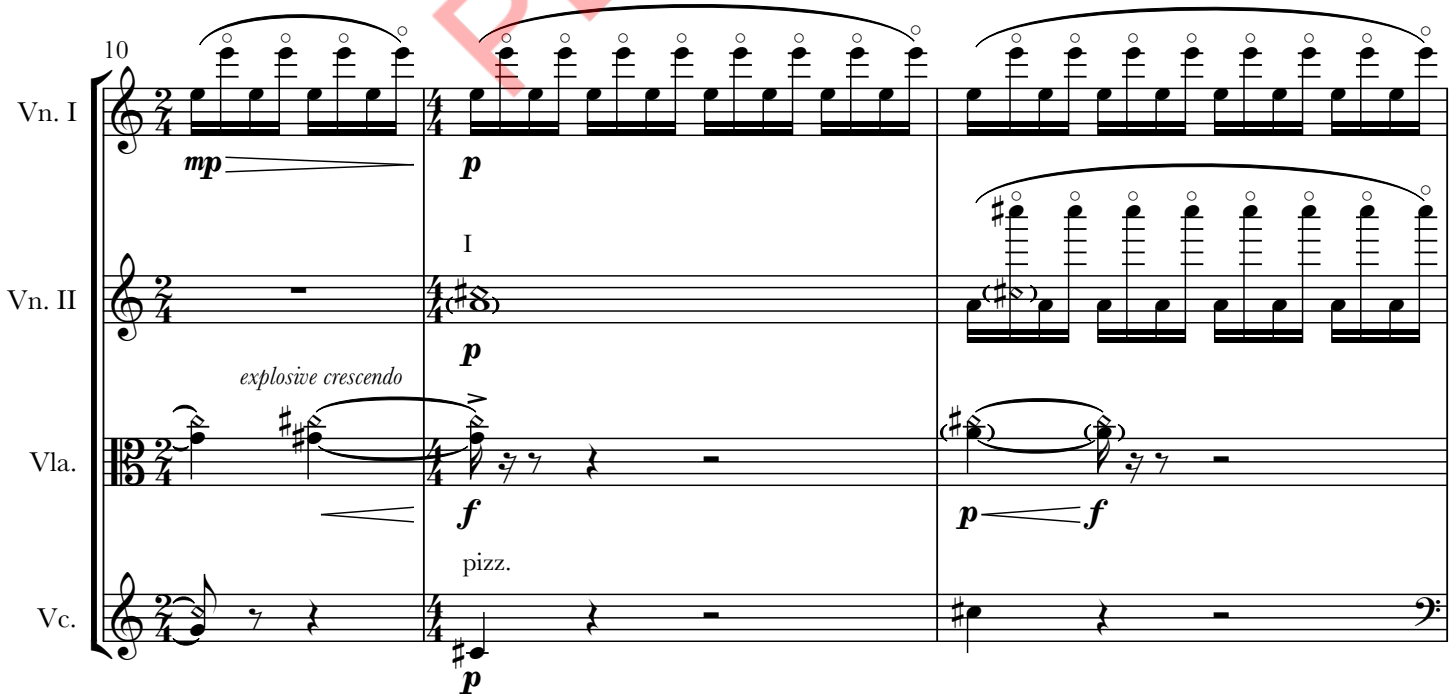
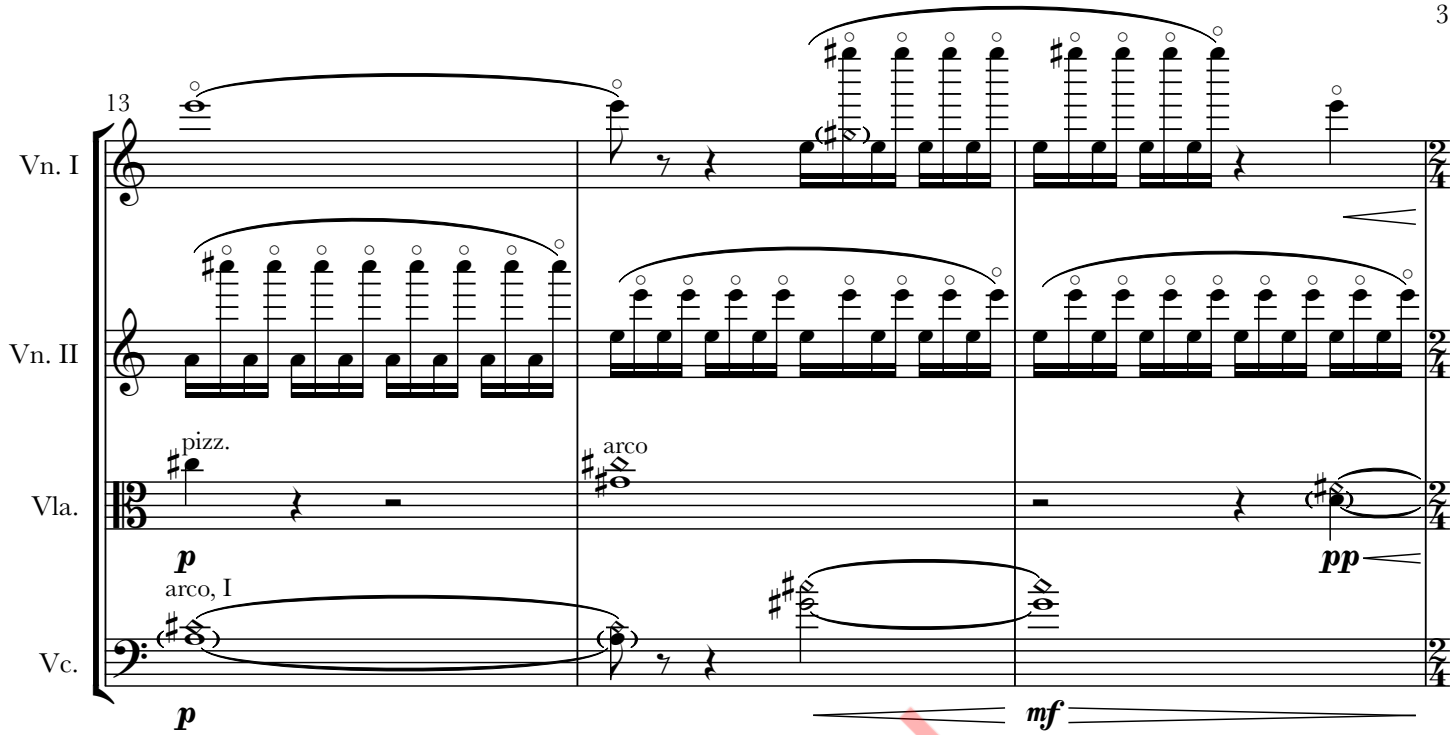
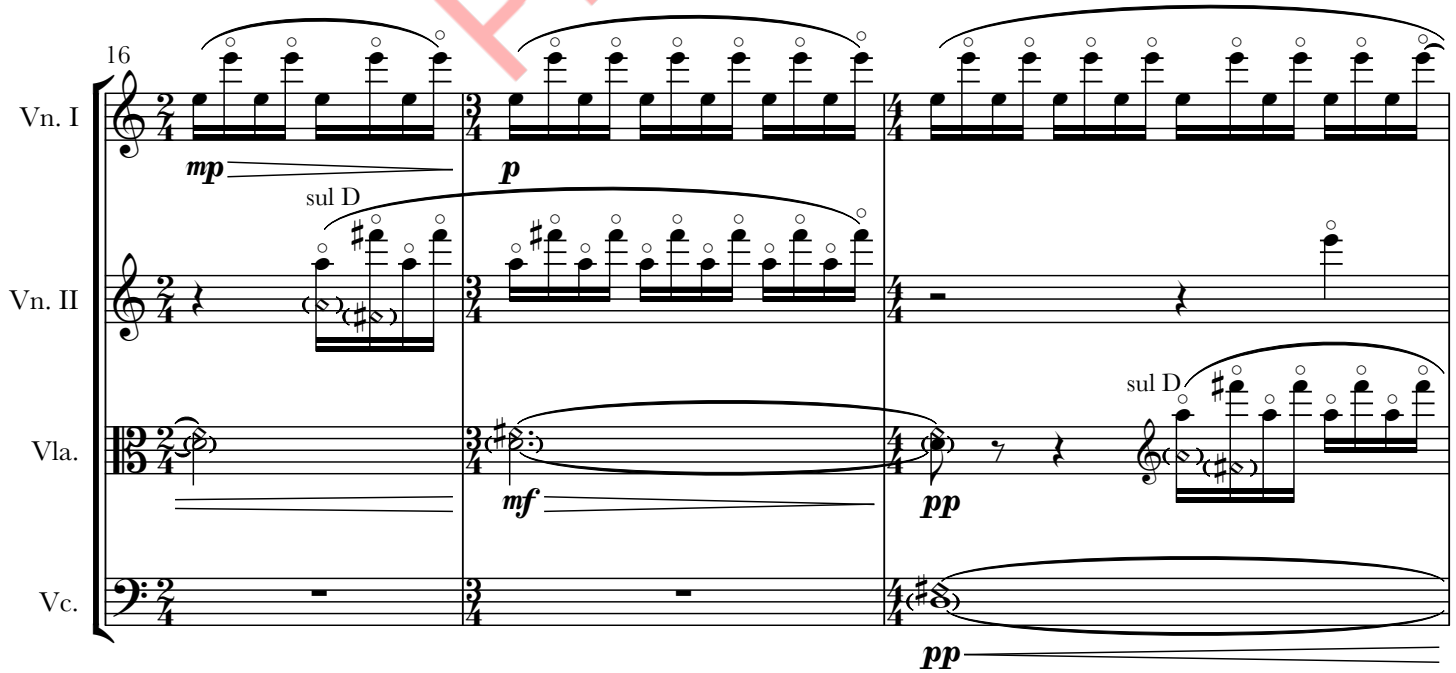

7
Vn. I
Vn. II
Vla.
Vc.
pizz.
arco
arco, I
pp
mp
pp
p
p
p
mf

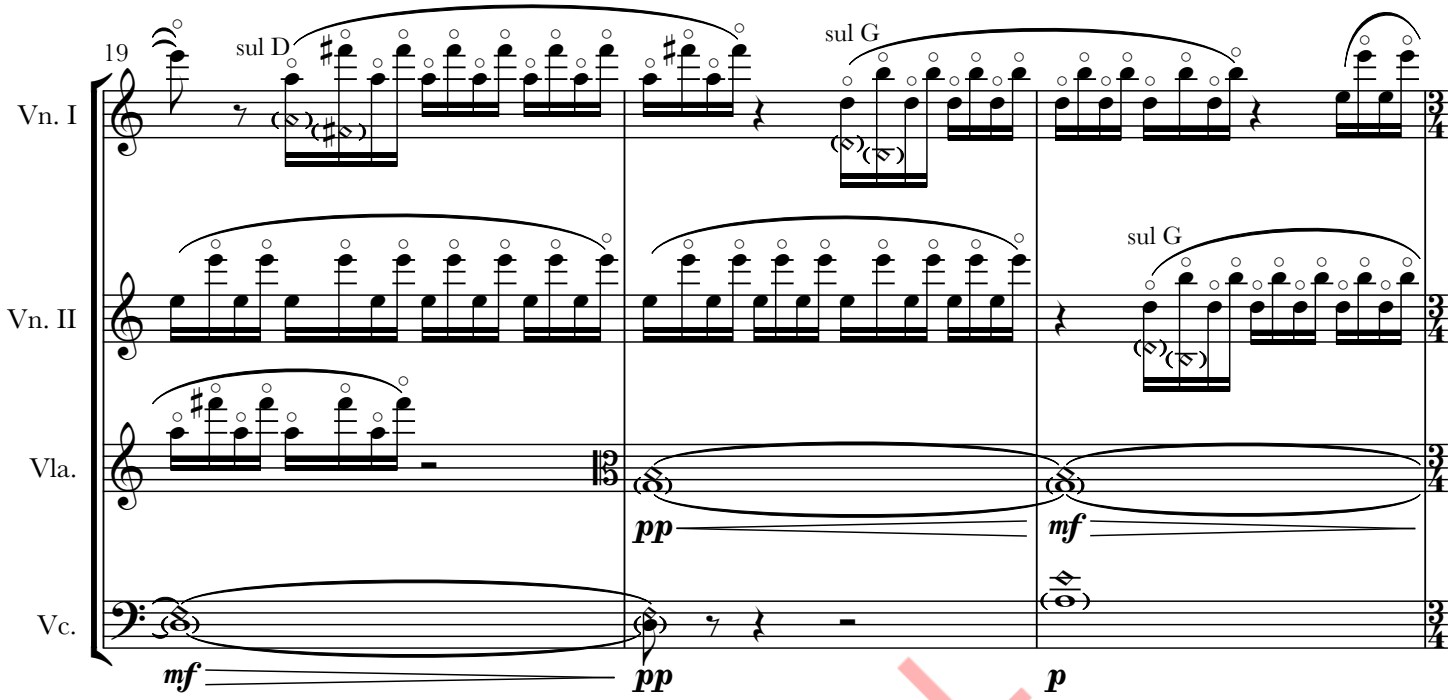
PERUSAL


10
Vn. I
Vn. II
Vla.
Vc.
mp
p
I
p
explosive crescendo
f
p
f
pizz.
p

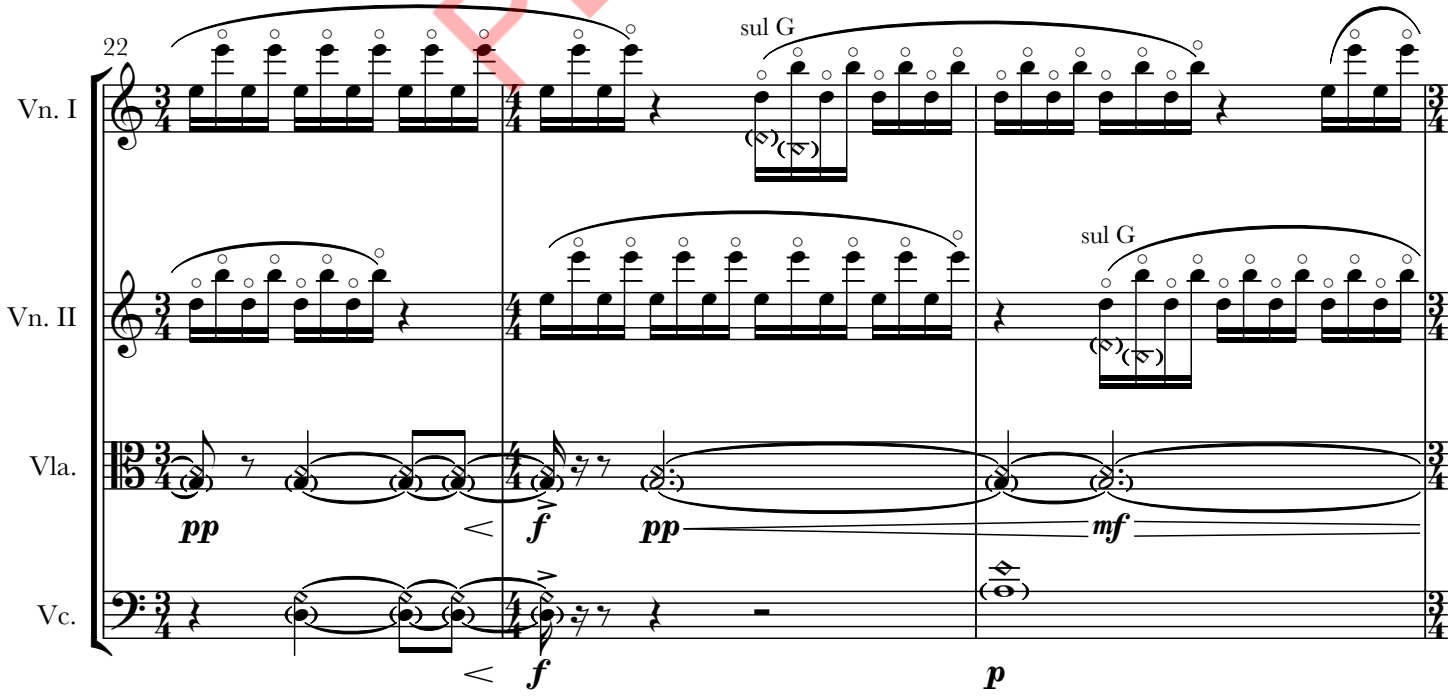

13
Vn. I
Vn. II
Vla.
Vc.
pizz.
arco
arco, I
p
p
pp
mf

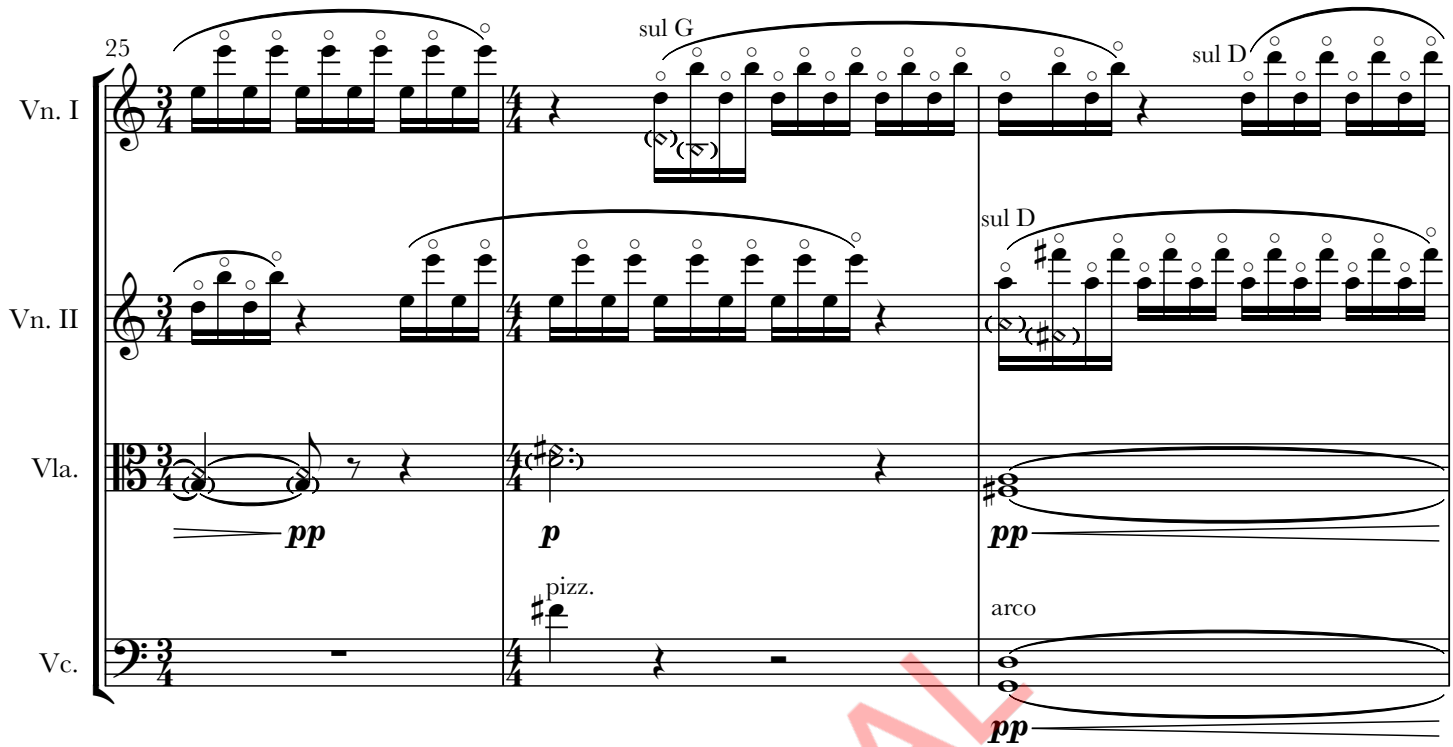
PERUSAL


16
Vn. I
Vn. II
Vla.
Vc.
mp
p
sul D
mf
pp
sul D
pp

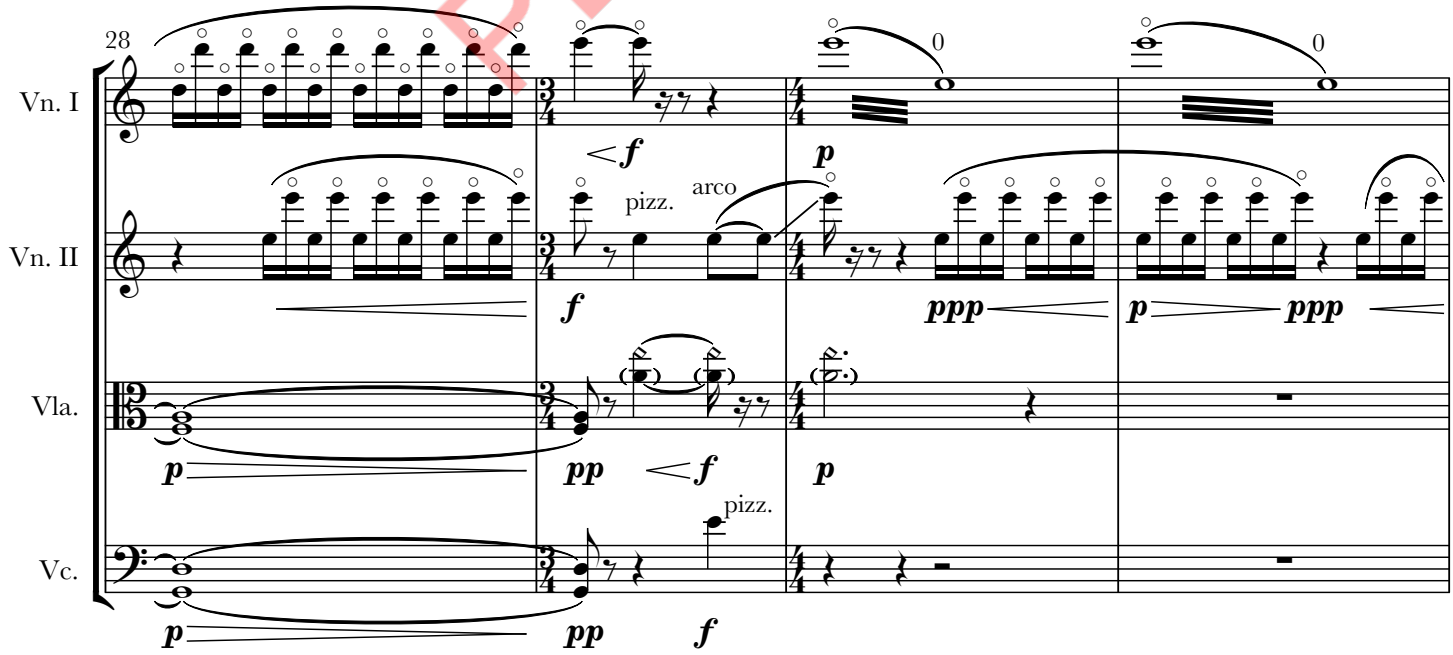

19
sul D
sul G
sul G
Vn. I
Vn. II
Vla.
Vc.
pp
mf
mf
pp
p

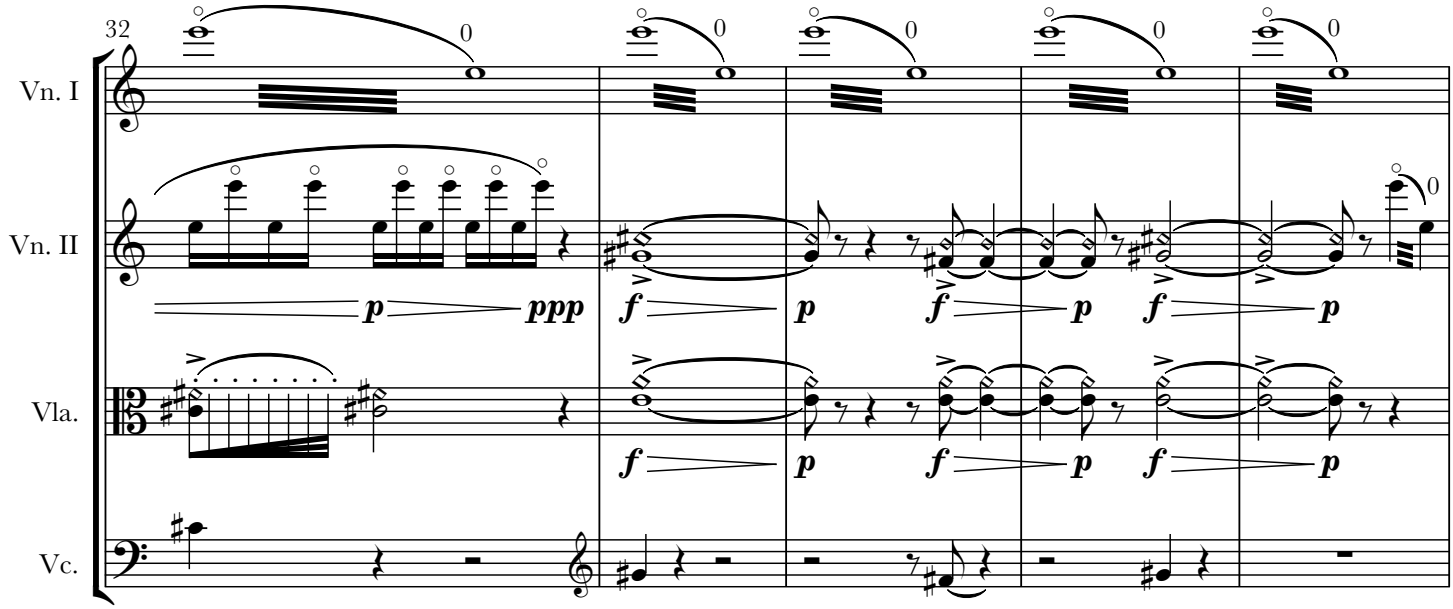
PERUSAL


22
sul G
sul G
Vn. I
Vn. II
Vla.
Vc.
pp
f
pp
mf
f
p

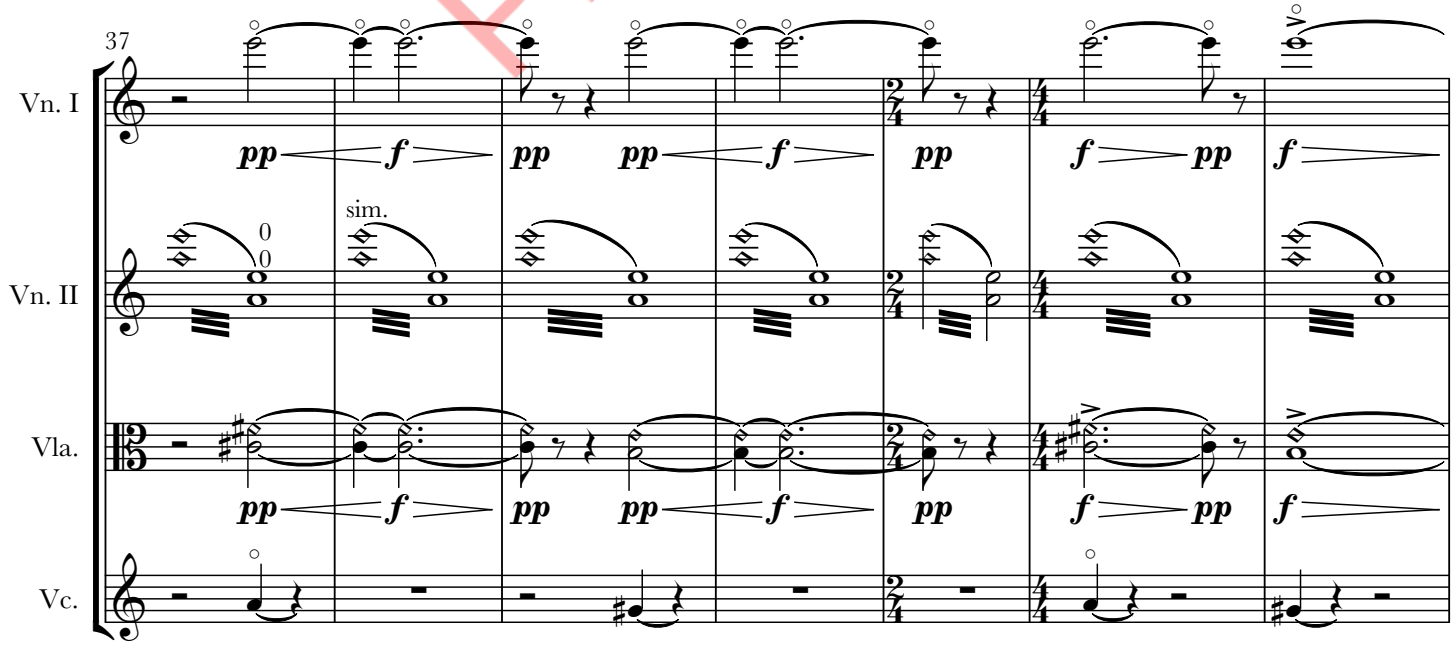

25
Vn. I
Vn. II
Vla.
Vc.
sul G
sul D
sul D
pizz.
arco
pp
p
pp
pp

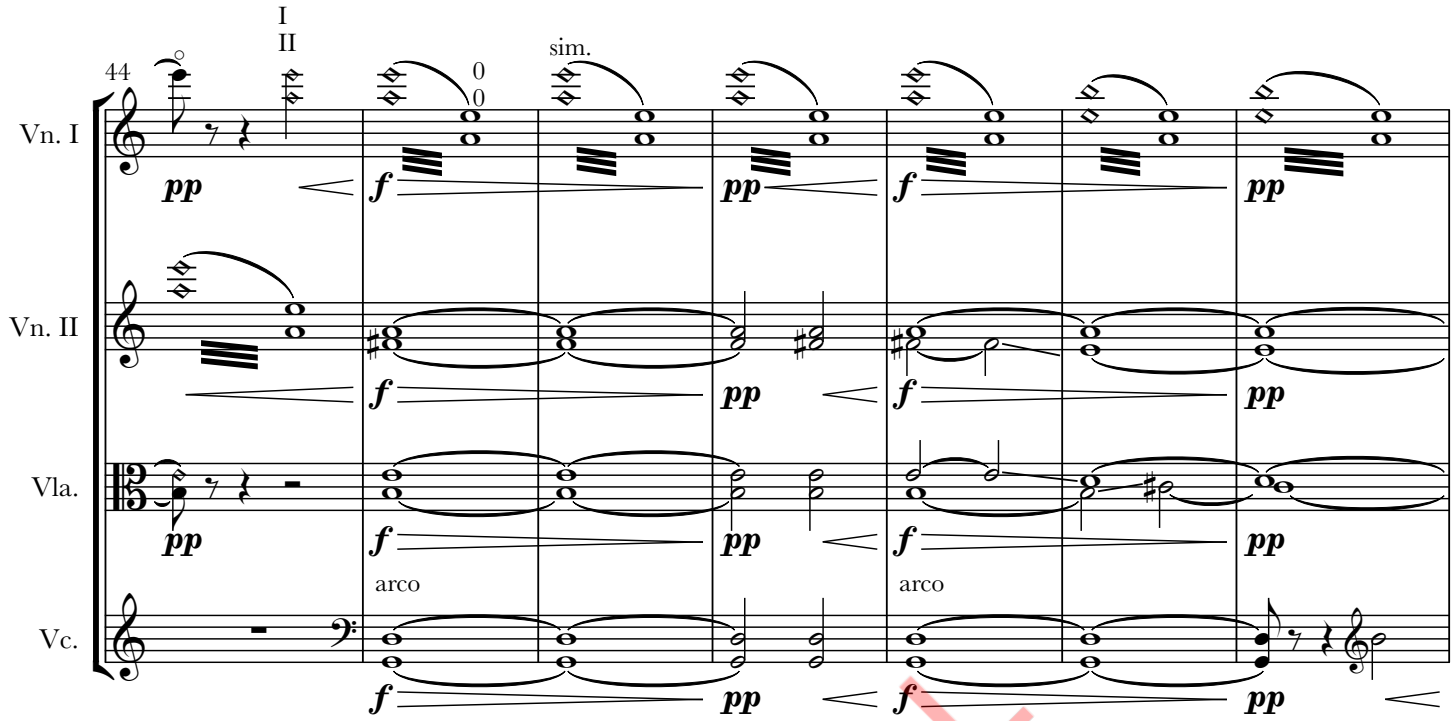
PERUSAL


28
Vn. I
Vn. II
Vla.
Vc.
0
0
pizz.
arco
pizz.
p
f
p
f
ppp
p
ppp
p
pp
f
p
p
pp
f


32
Vn. I
Vn. II
Vla.
Vc.
p
ppp
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p

PERUSAL


37
Vn. I
Vn. II
Vla.
Vc.
sim.
pp
f
pp
pp
f
pp
f
pp
f
pp
f
pp
pp
f
pp
f
pp
f



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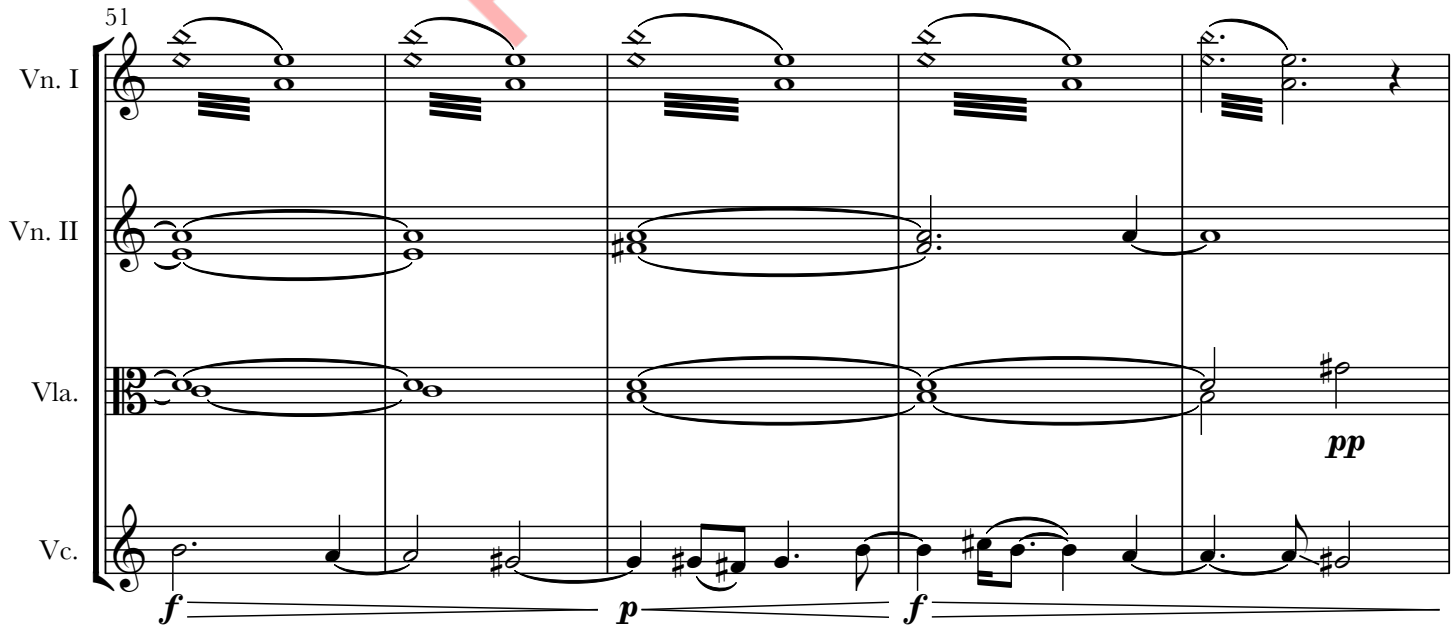

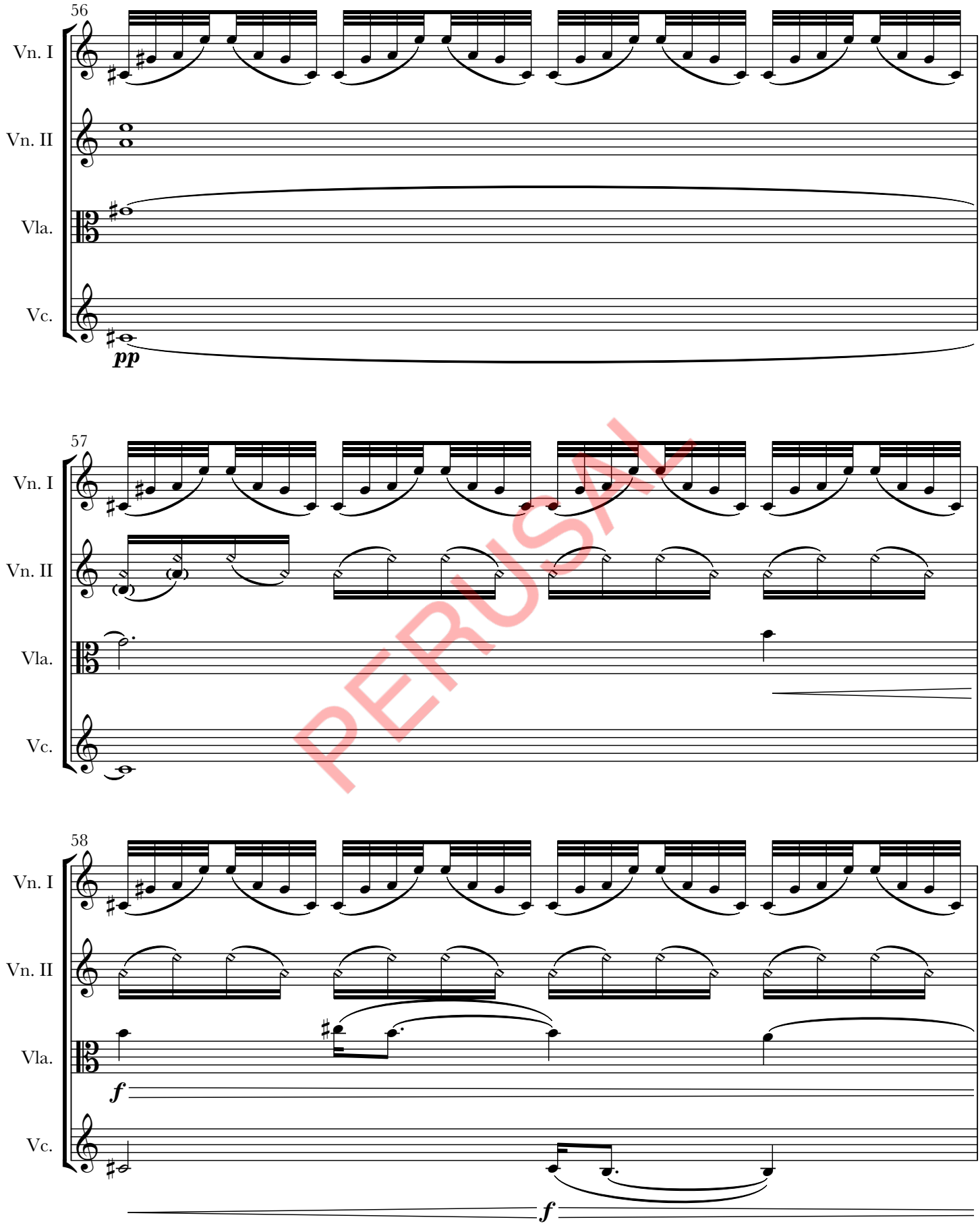

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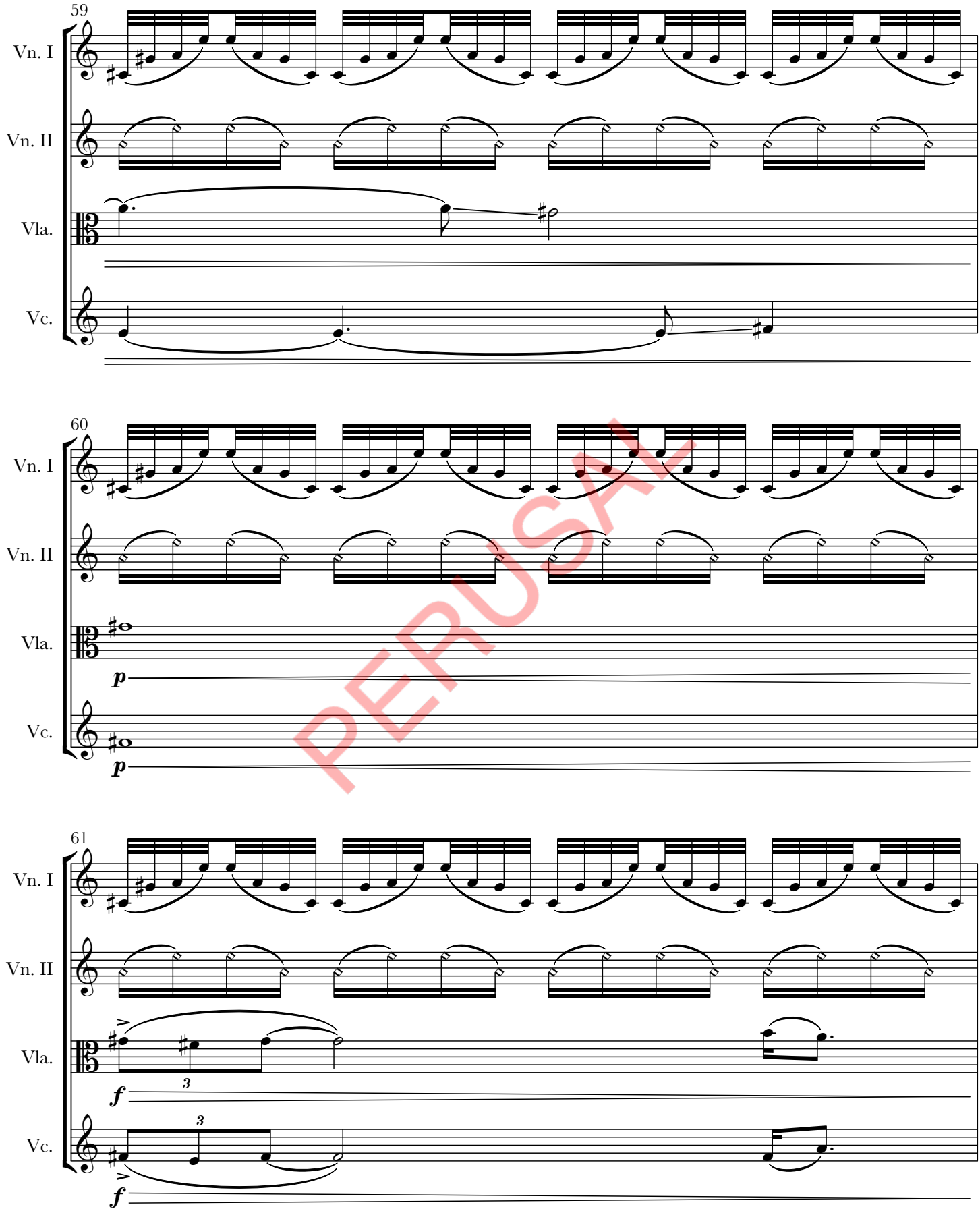

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PERUSAL

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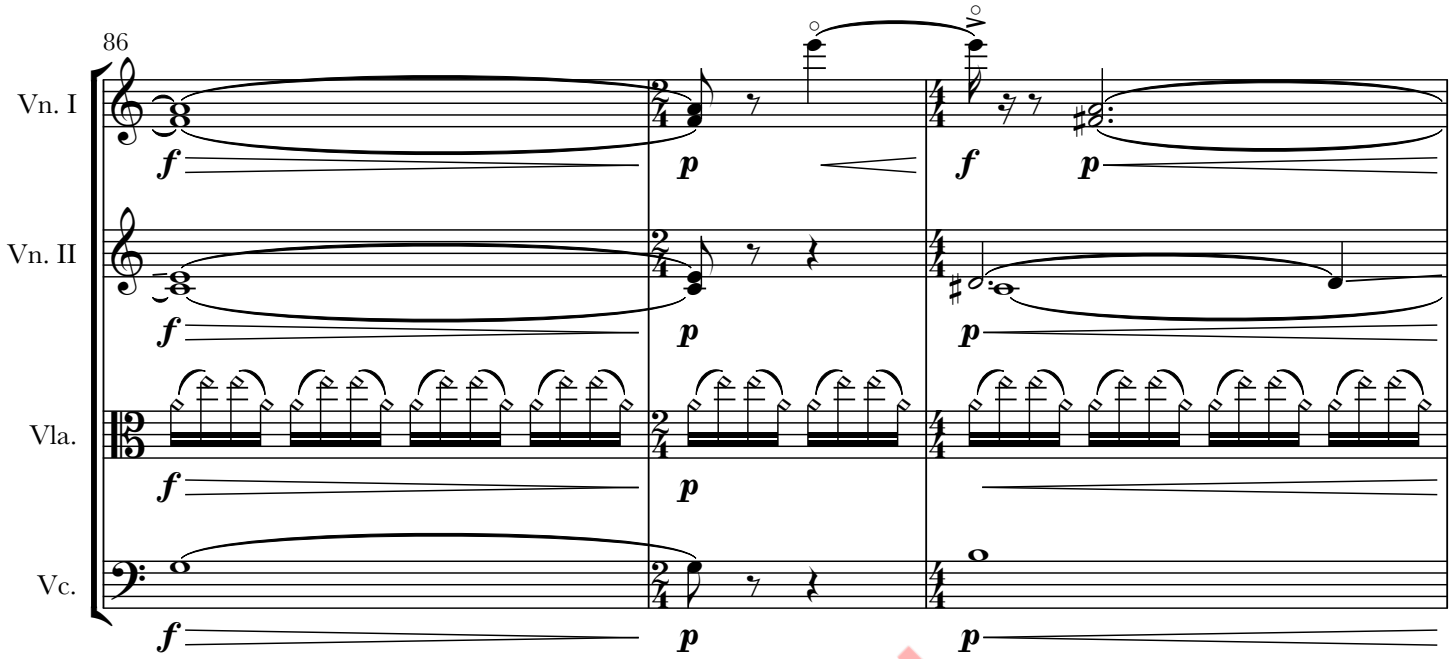

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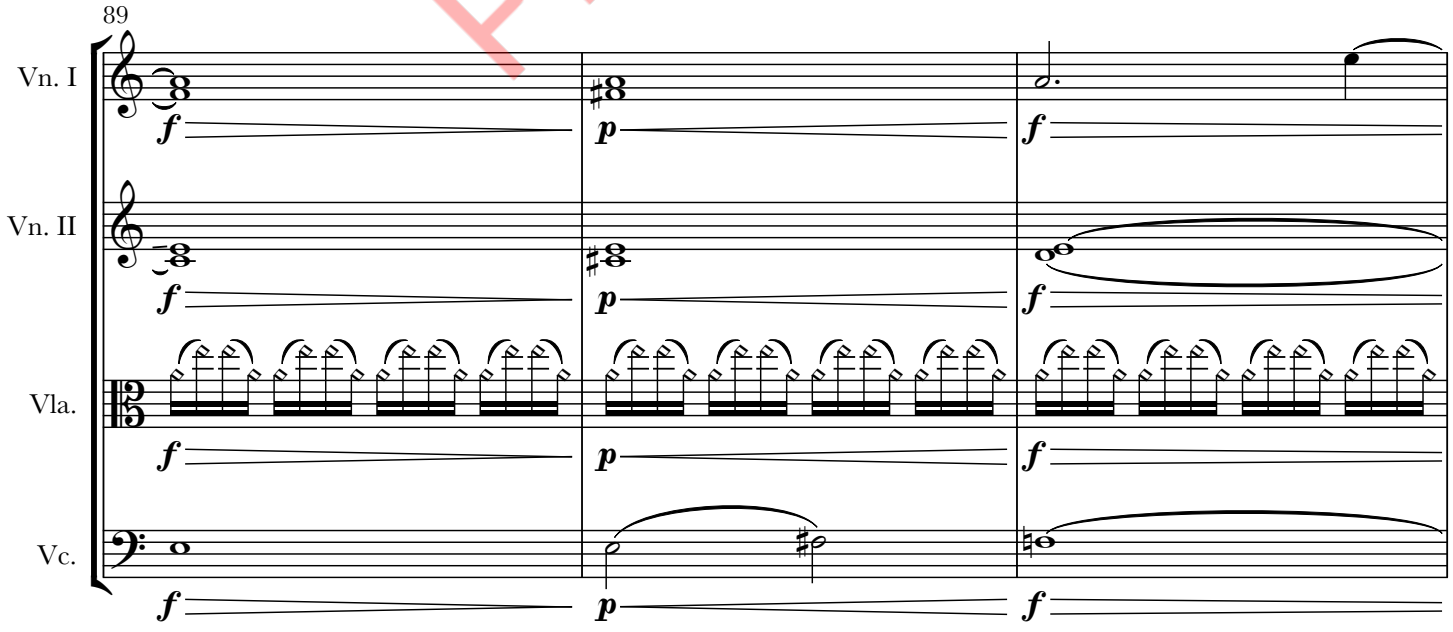
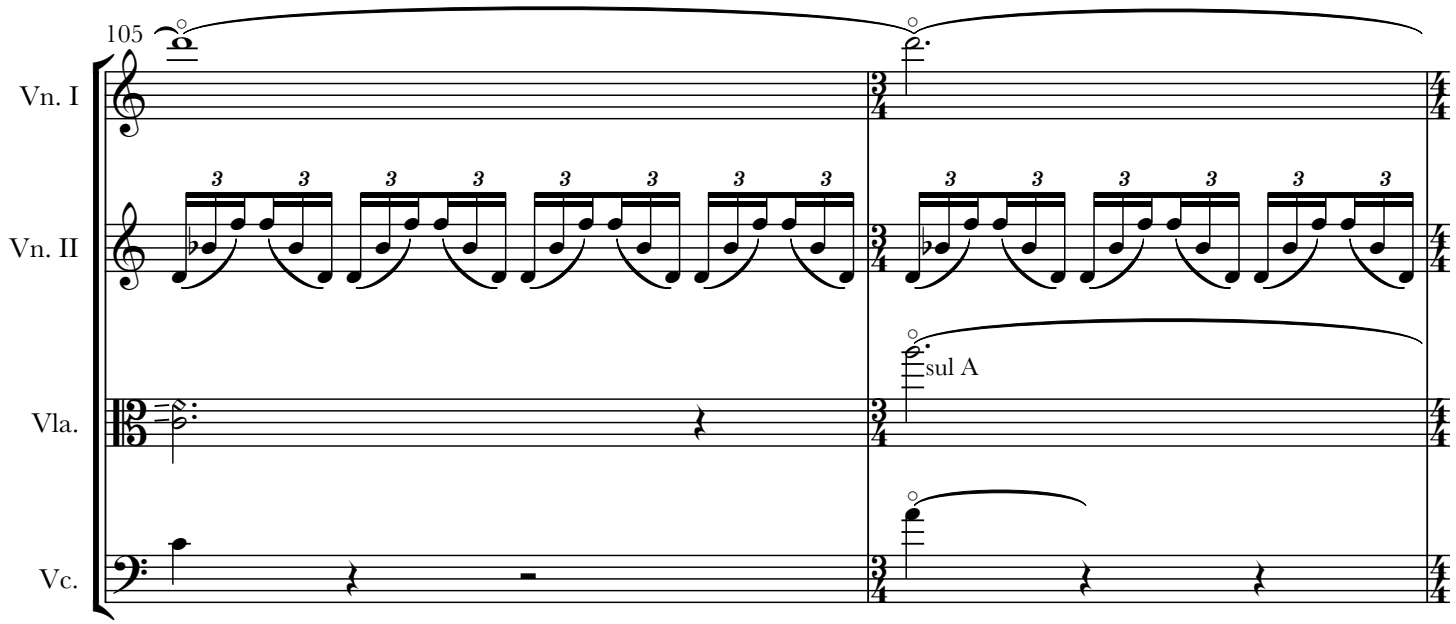


PERUSAL

PERUSAL



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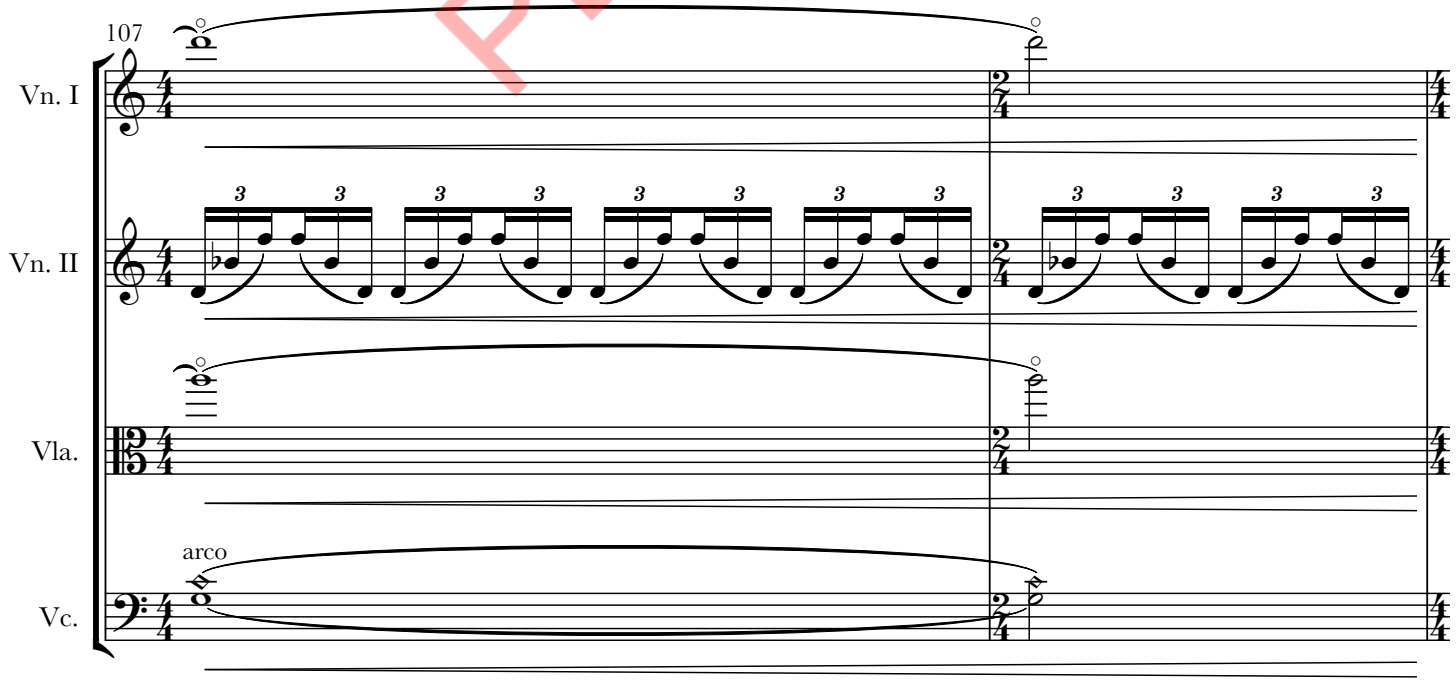

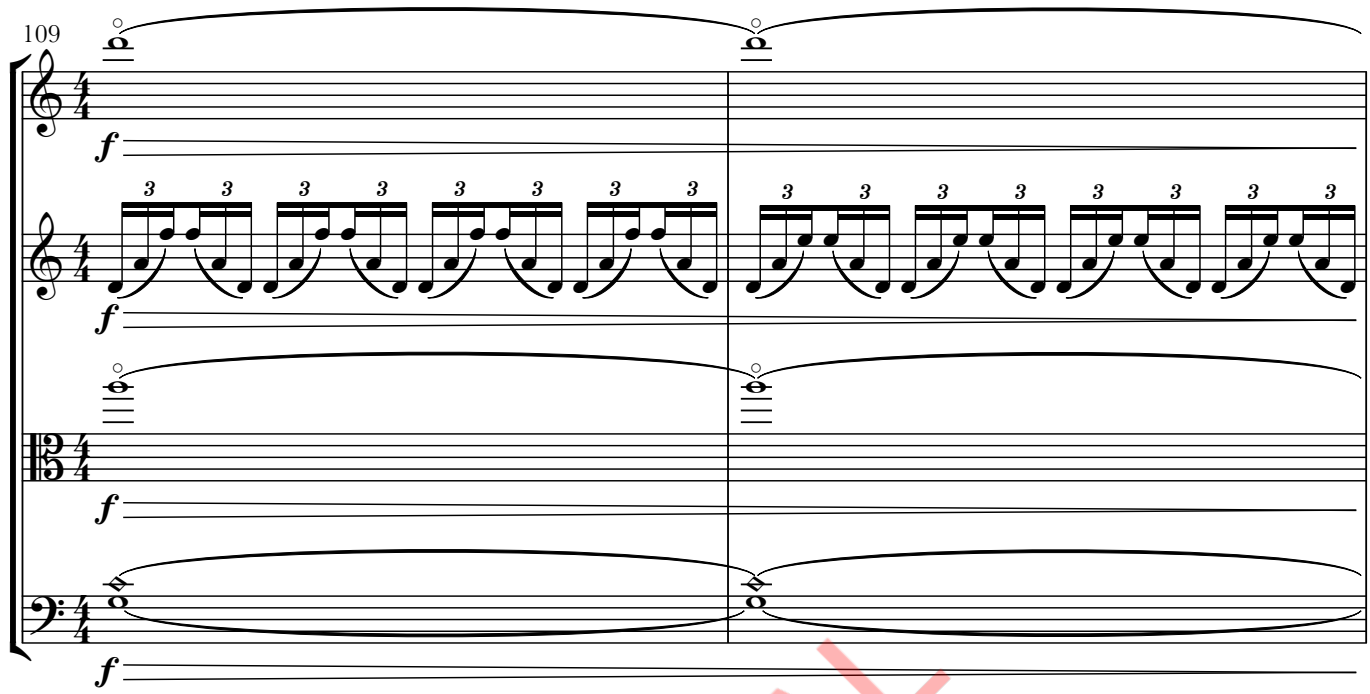

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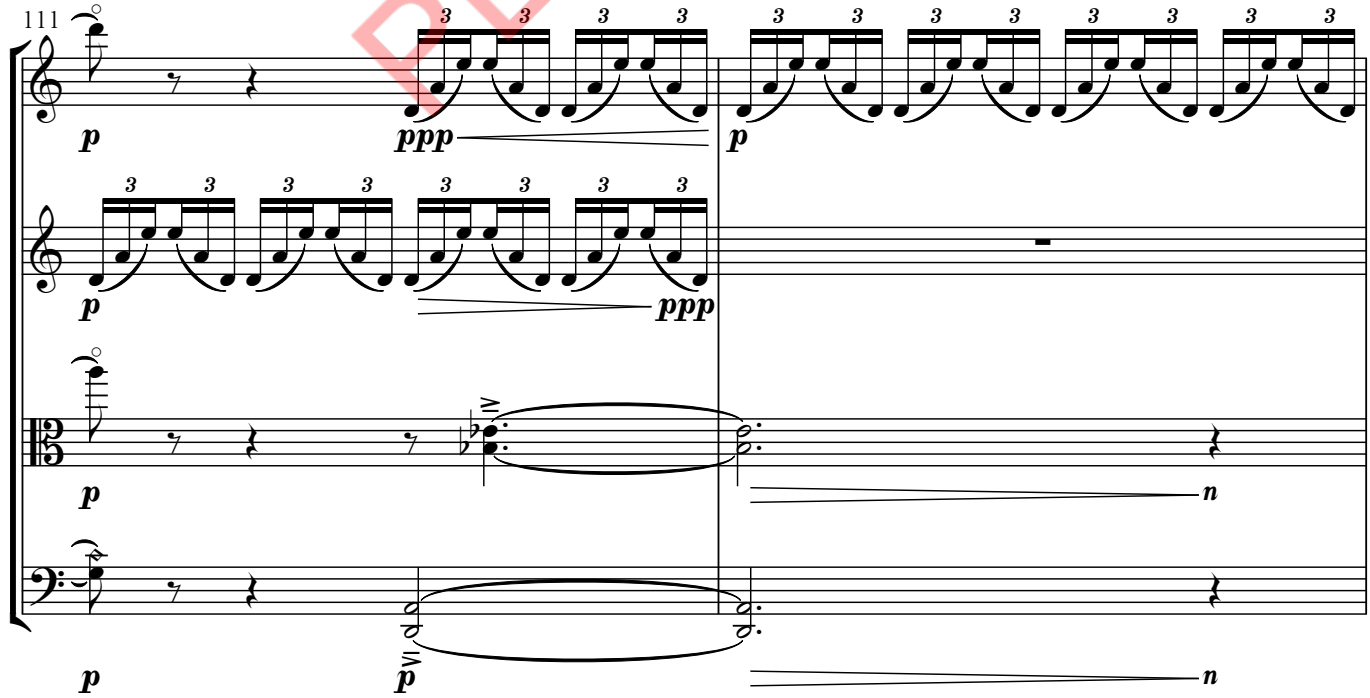

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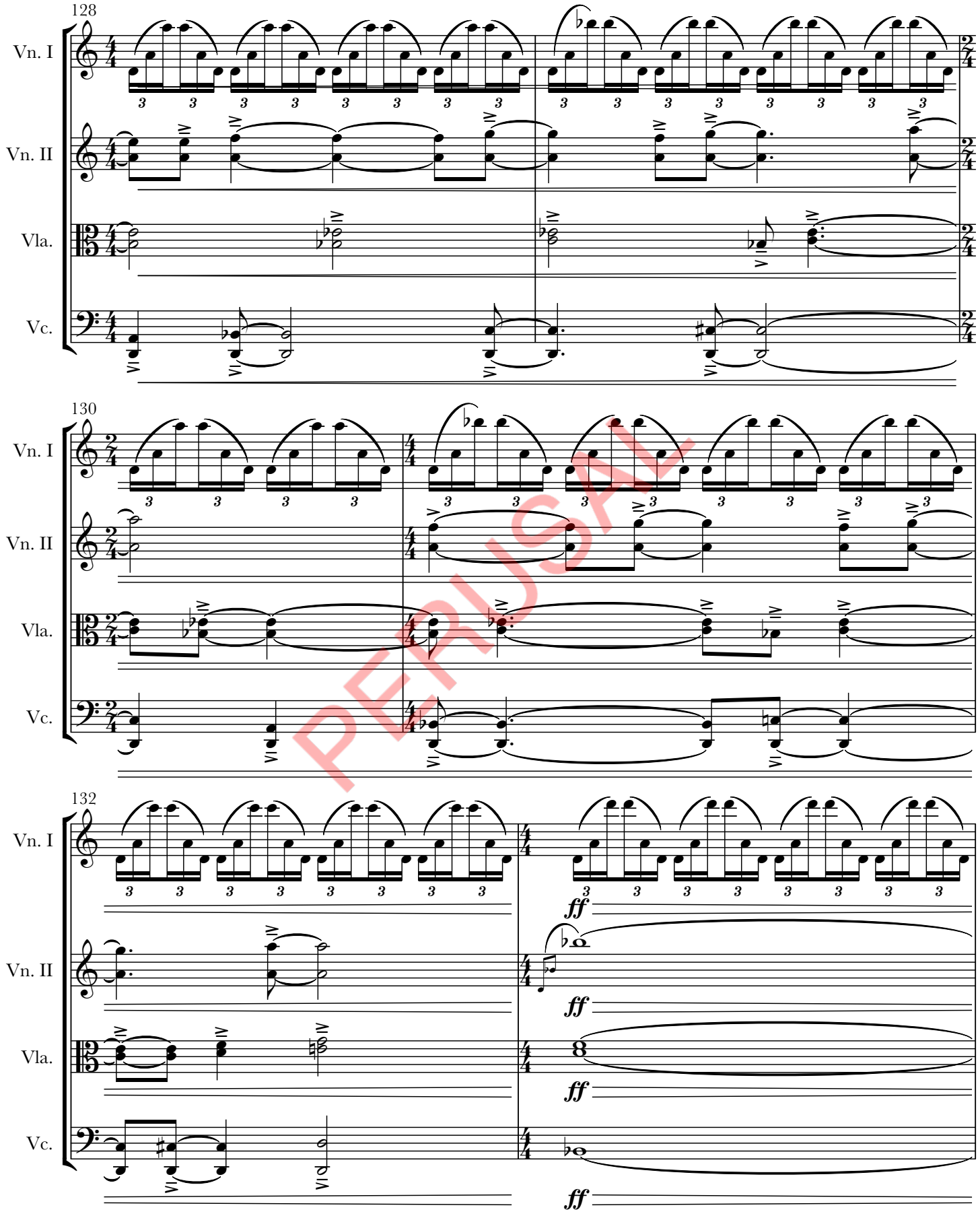
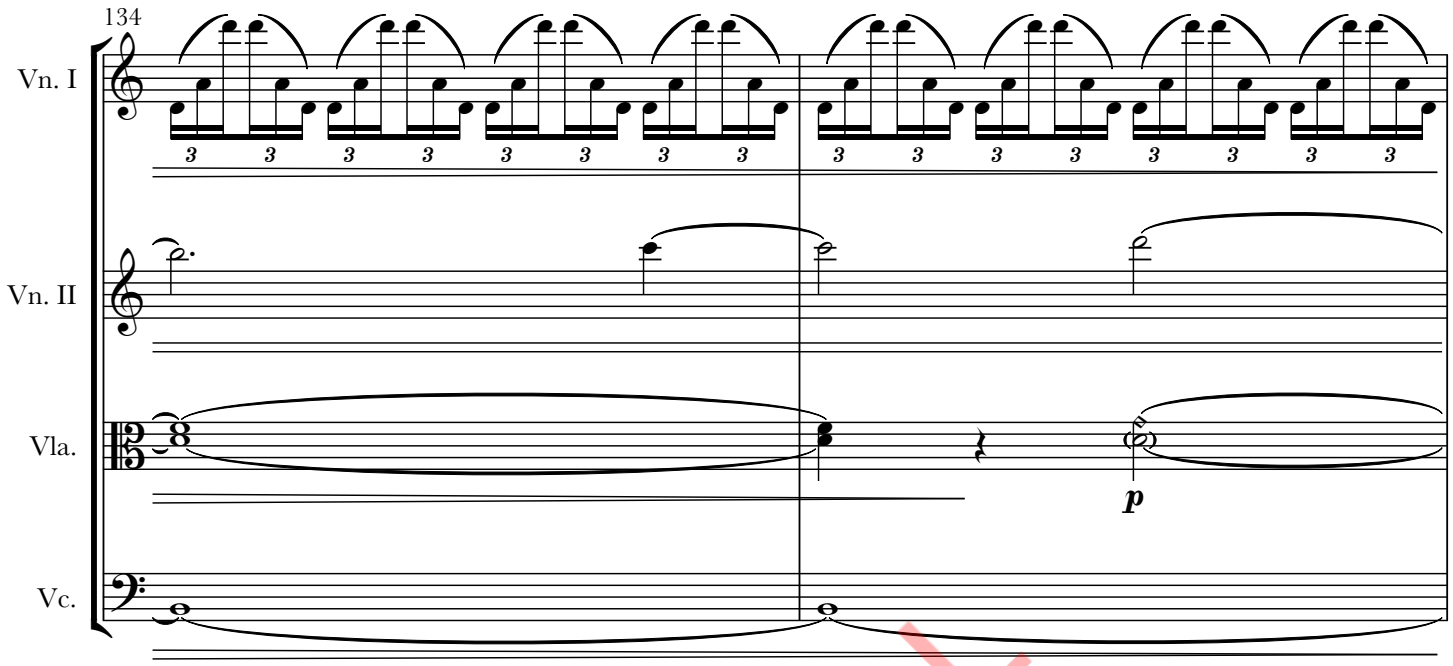
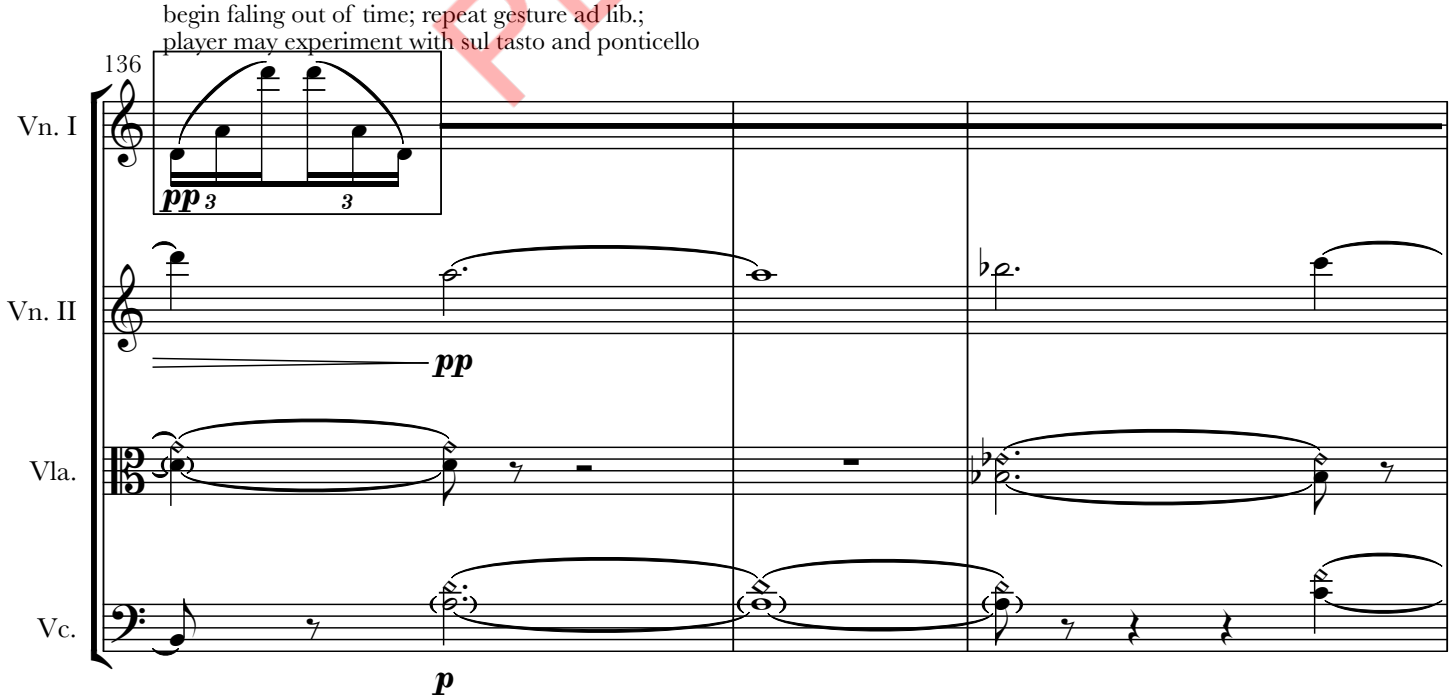
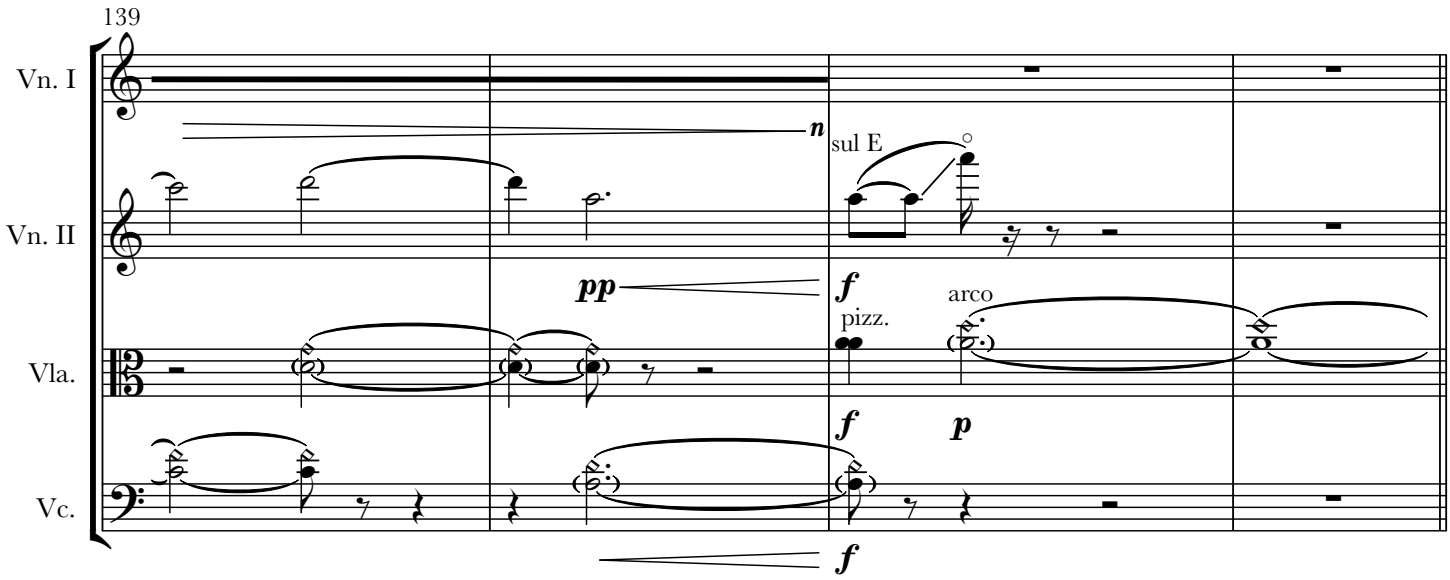

128
Vn. I
Vn. II
Vla.
Vc.
130
Vn. I
Vn. II
Vla.
Vc.
132
Vn. I
Vn. II
Vla.
Vc.
ff
ff
ff
ff

PERUSAL


134
Vn. I
Vn. II
Vla.
Vc.
p

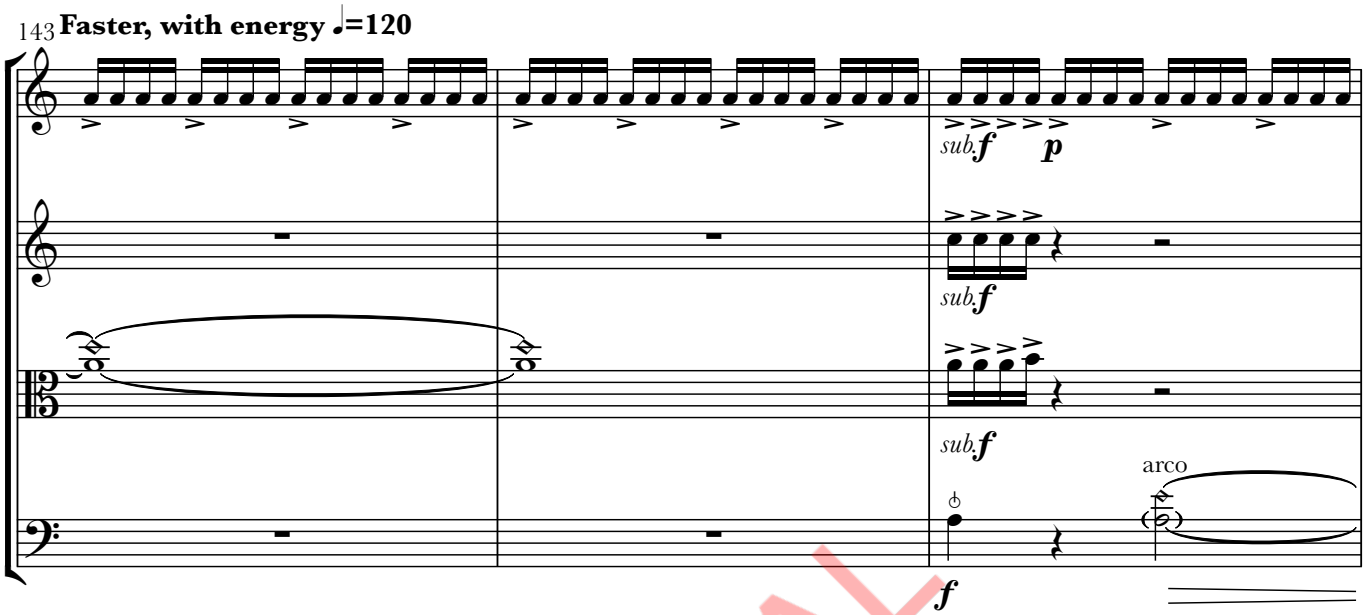
PERUSAL


begin faling out of time; repeat gesture ad lib.;
player may experiment with sul tasto and ponticello
136
Vn. I
Vn. II
Vla.
Vc.
pp
pp
p

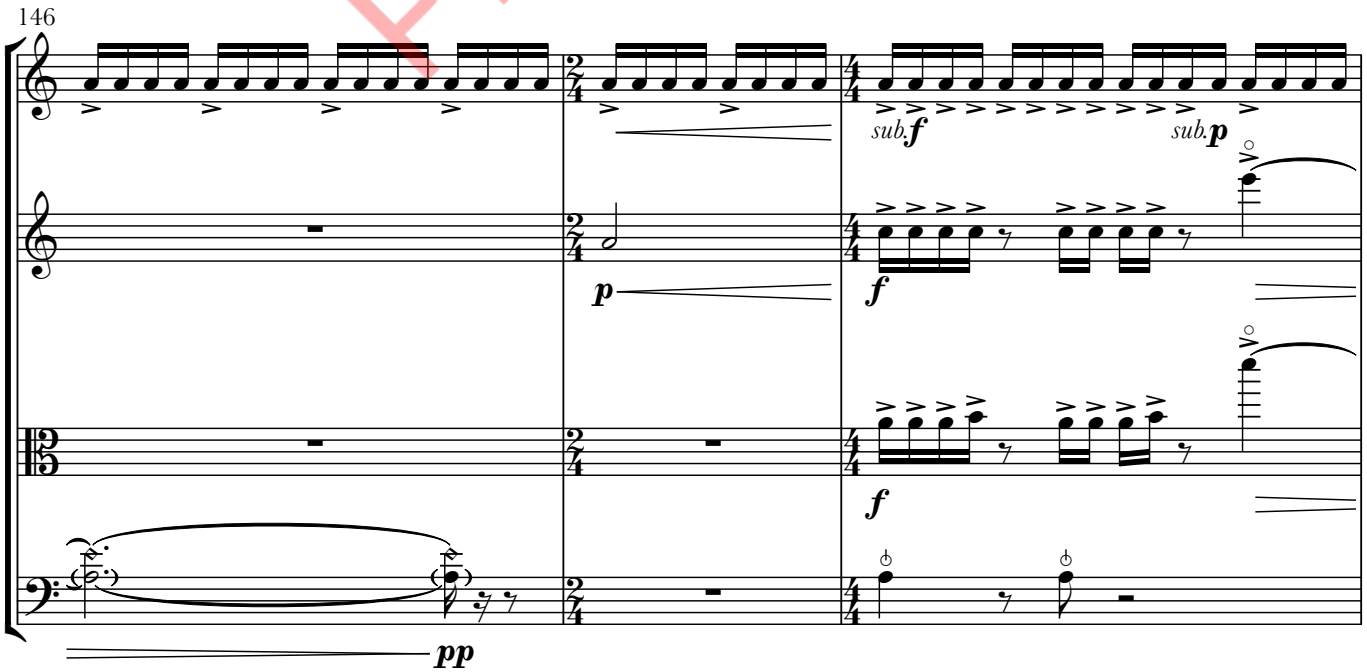


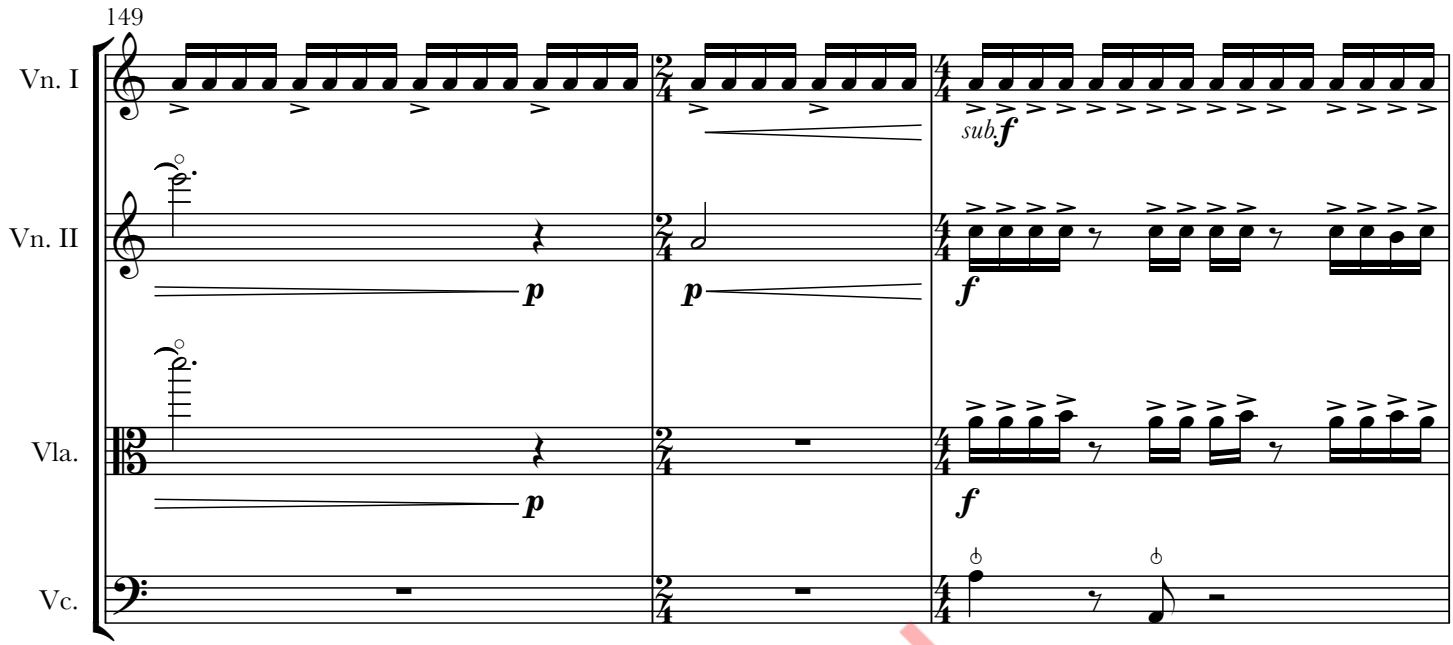
PERUSAL

II.

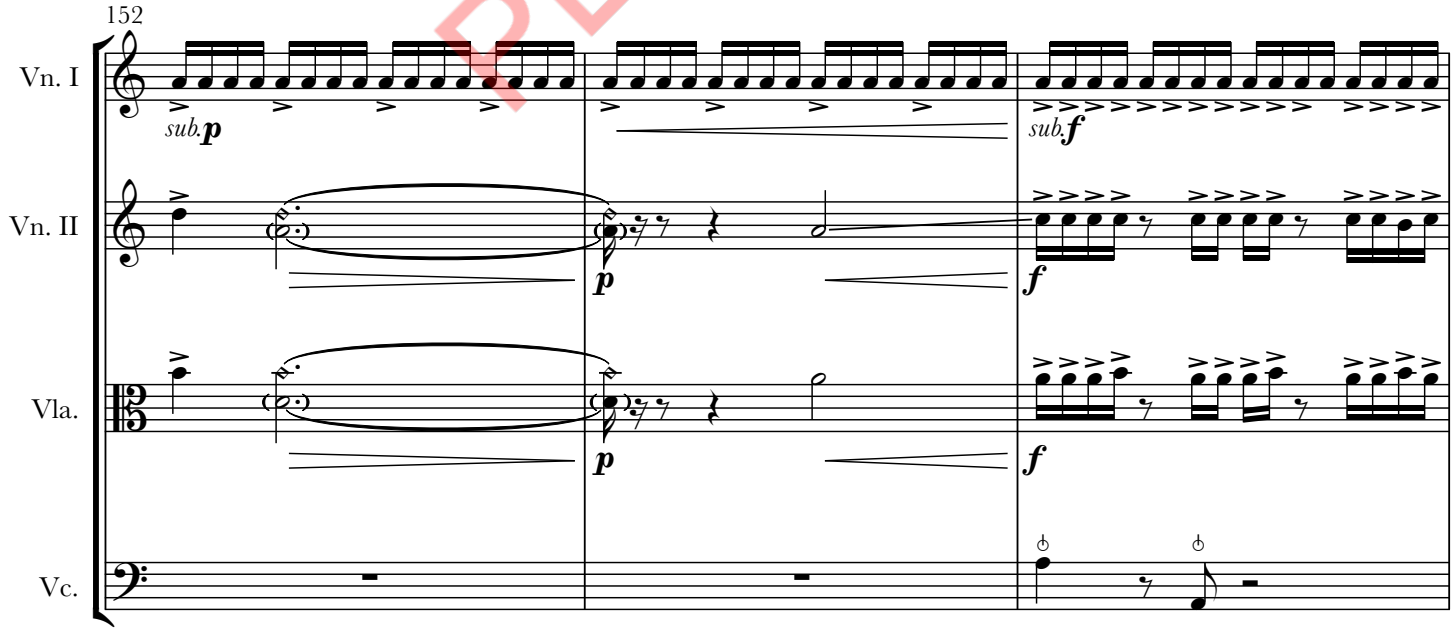

143
Faster, with energy ♩=120
Vn. I
Vn. II
Vla.
Vc.
sub.f
p
sub.f
sub.f
arco
f

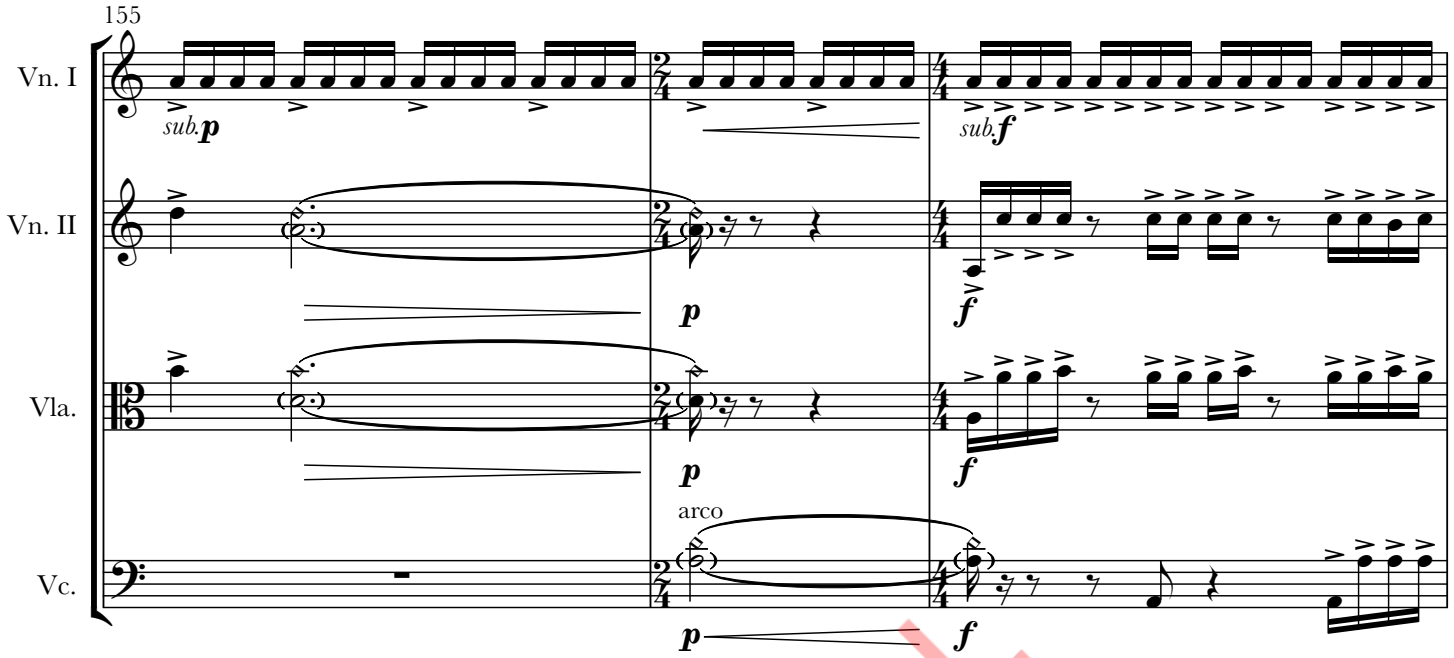
PERUSAL


146
Vn. I
Vn. II
Vla.
Vc.
sub.f
sub.p
p
f
f
pp

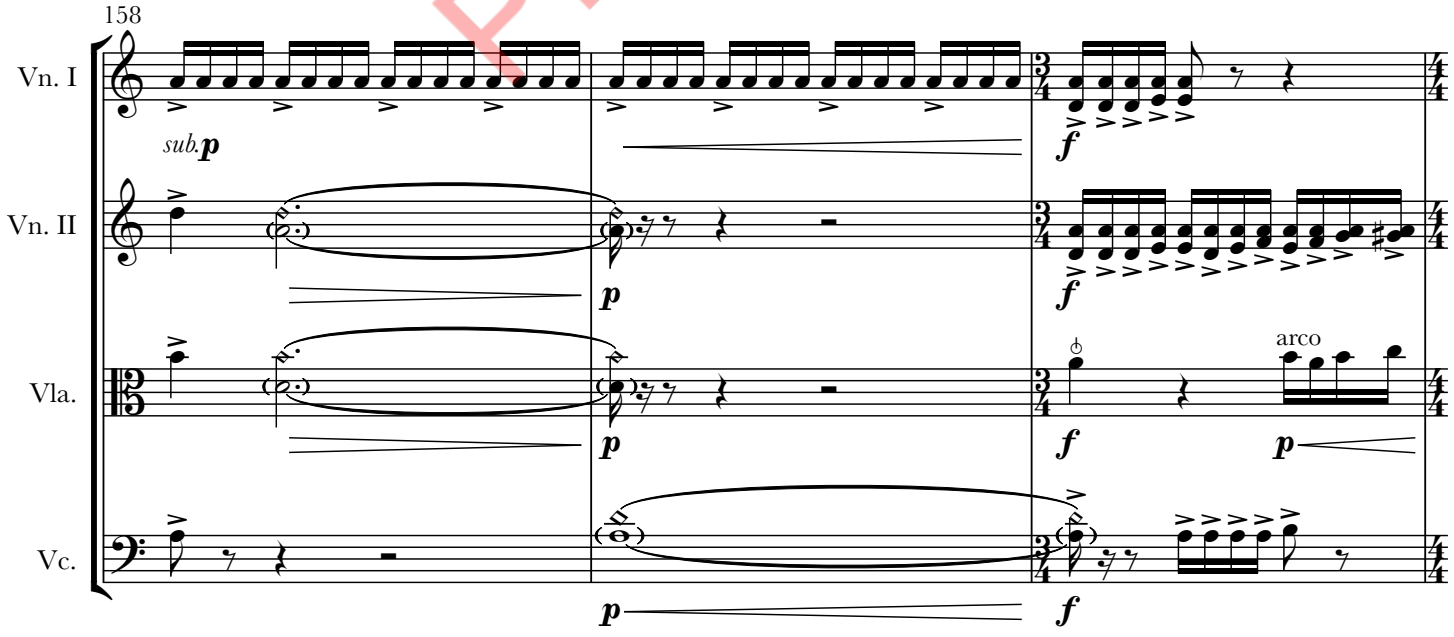

149
Vn. I
Vn. II
Vla.
Vc.
sub.f
p
p
f
p
f
f

PERUSAL

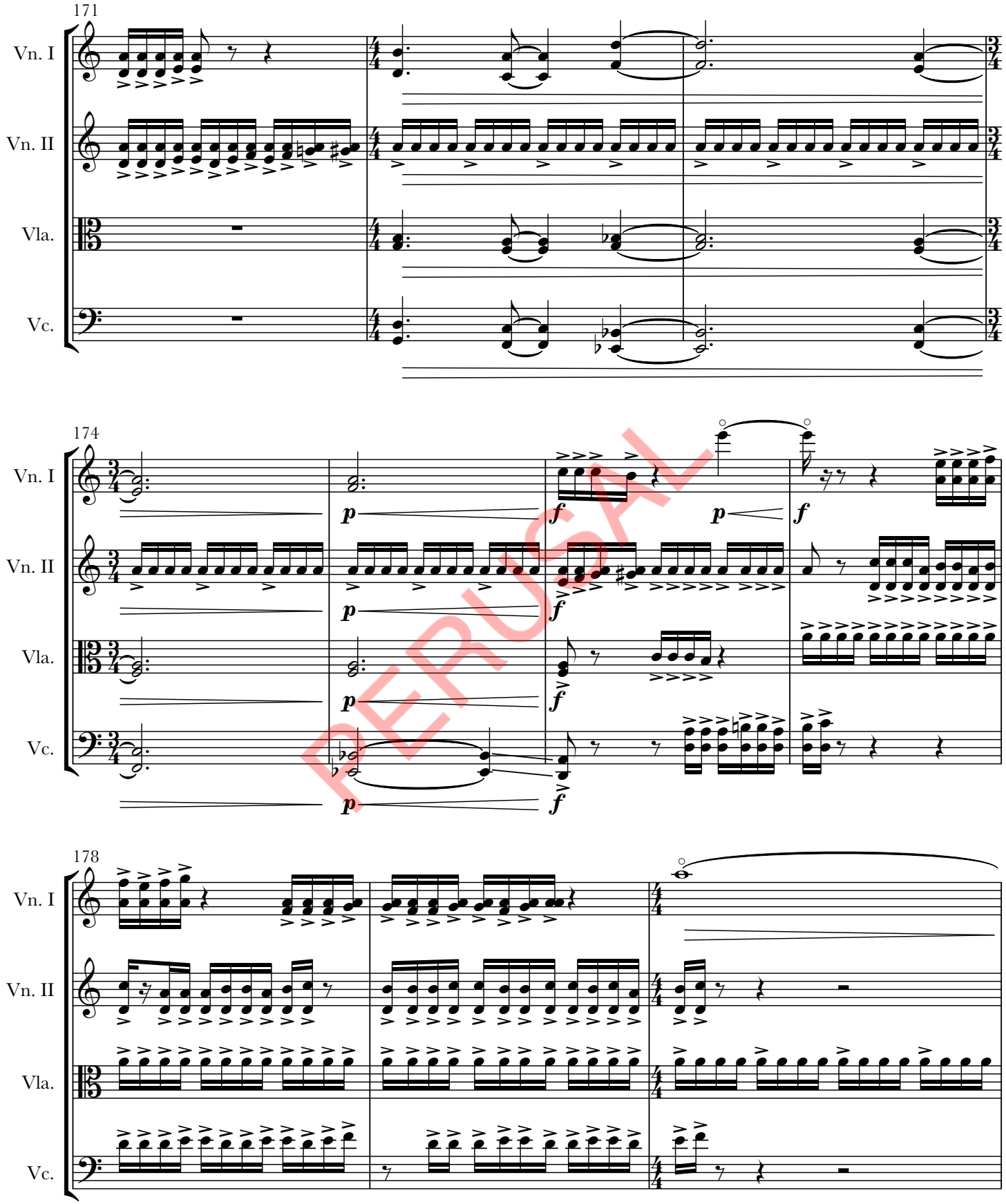

152
Vn. I
Vn. II
Vla.
Vc.
sub.p
sub.f
p
p
f
f


155
Vn. I
Vn. II
Vla.
Vc.
sub. p
sub. f
arco
p
f

PERUSAL


158
Vn. I
Vn. II
Vla.
Vc.
sub. p
arco
p
f

PERUSAL



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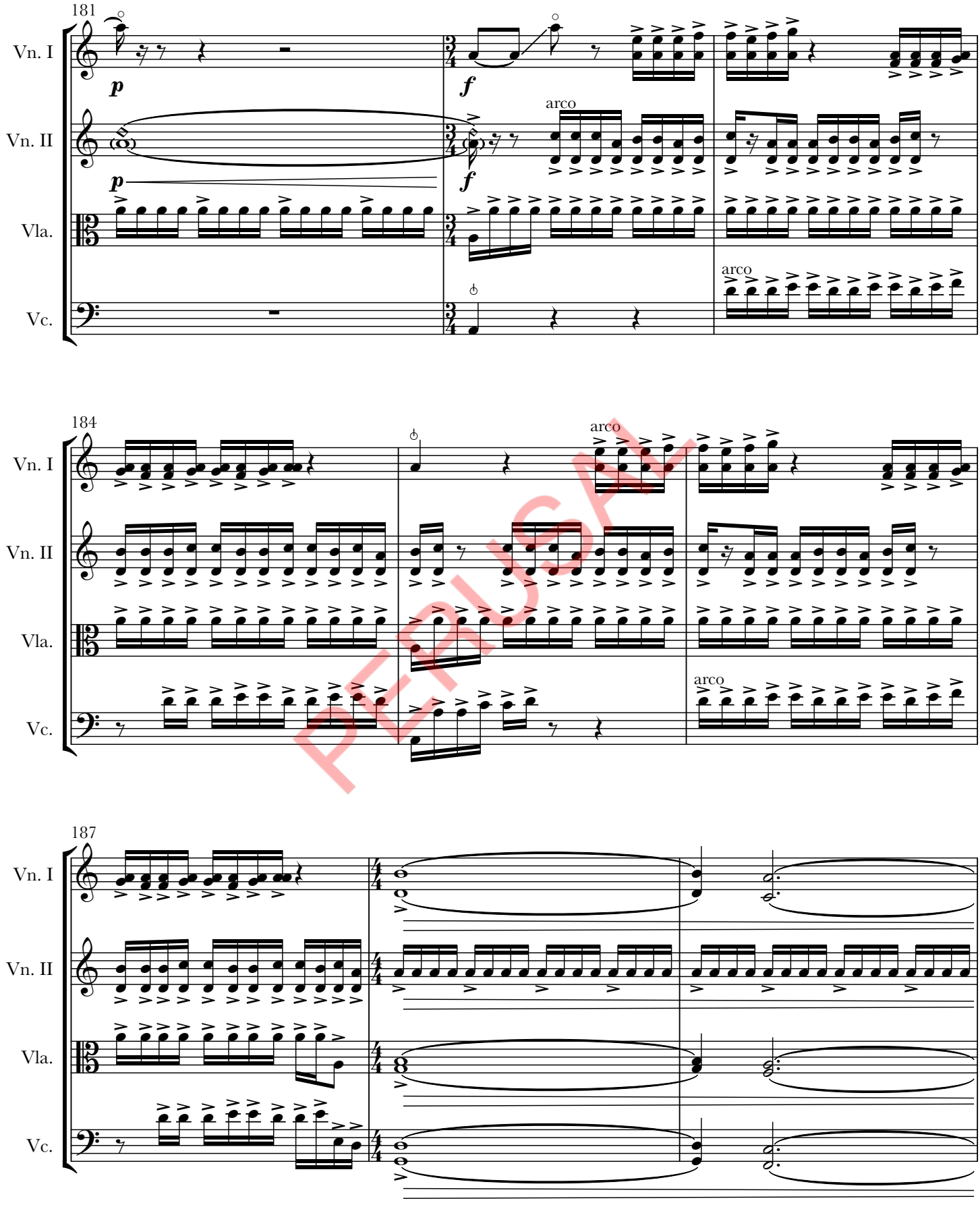

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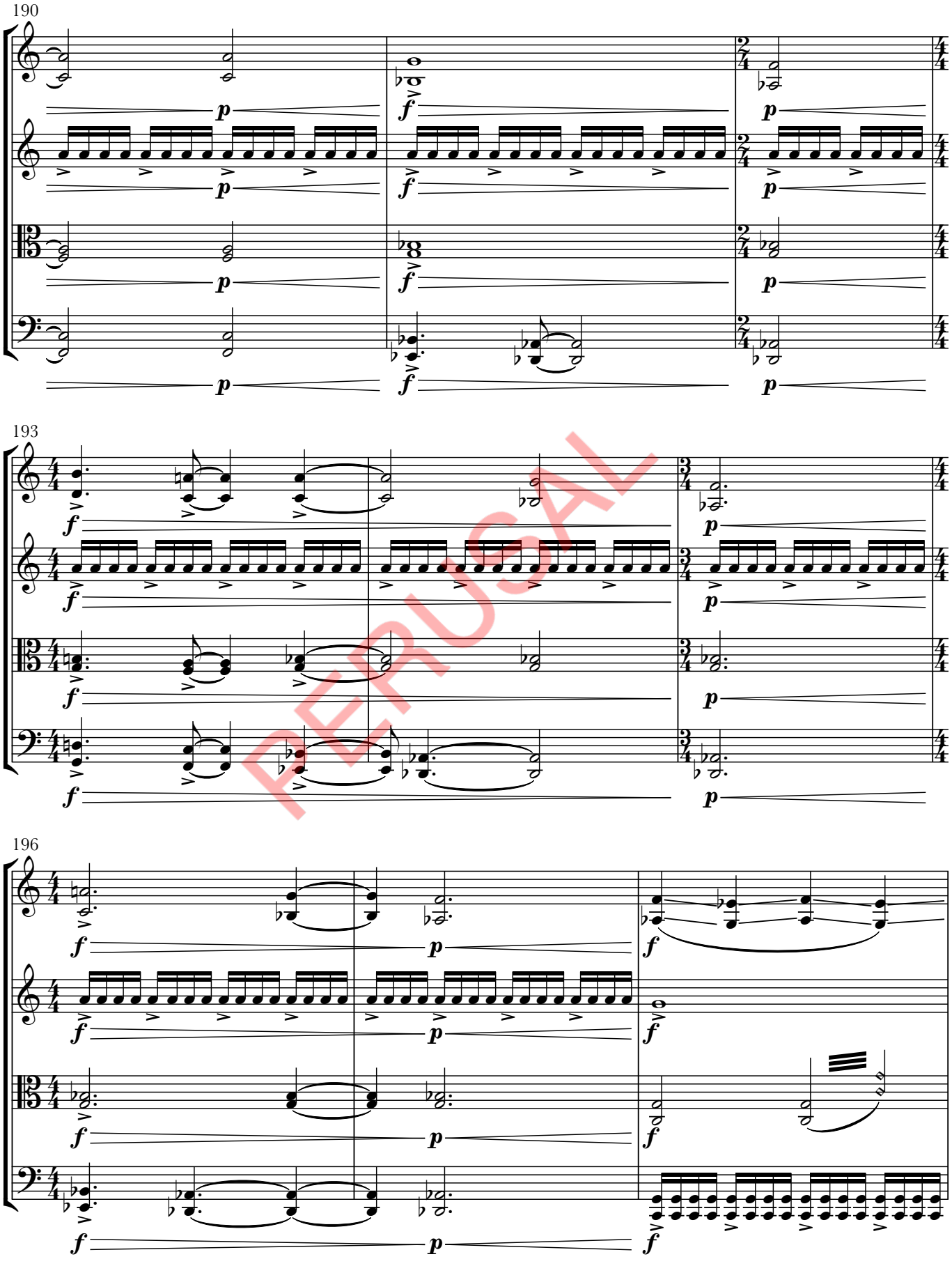
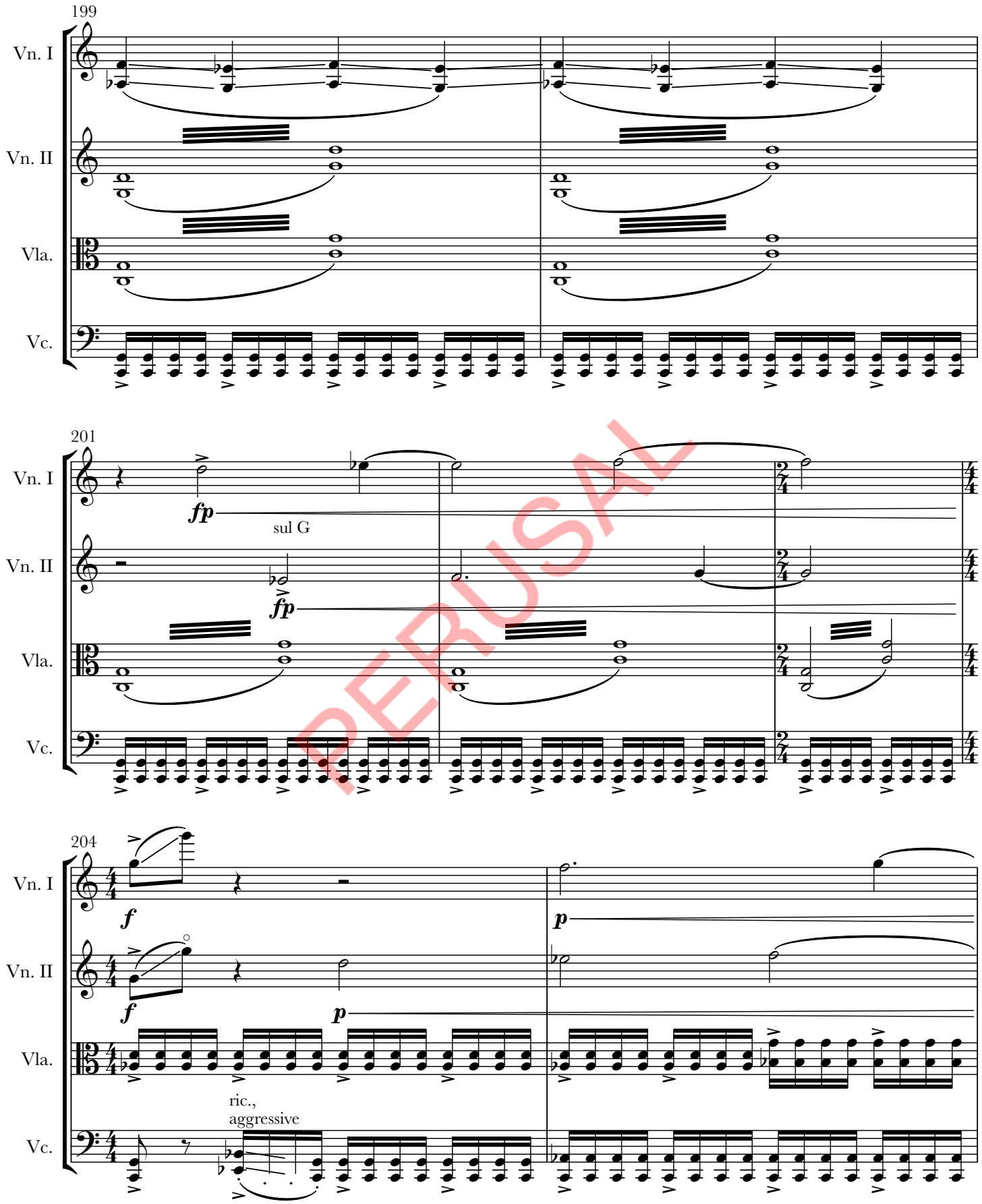

190
Vn. I
Vn. II
Vla.
Vc.
193
196
REFUSAL



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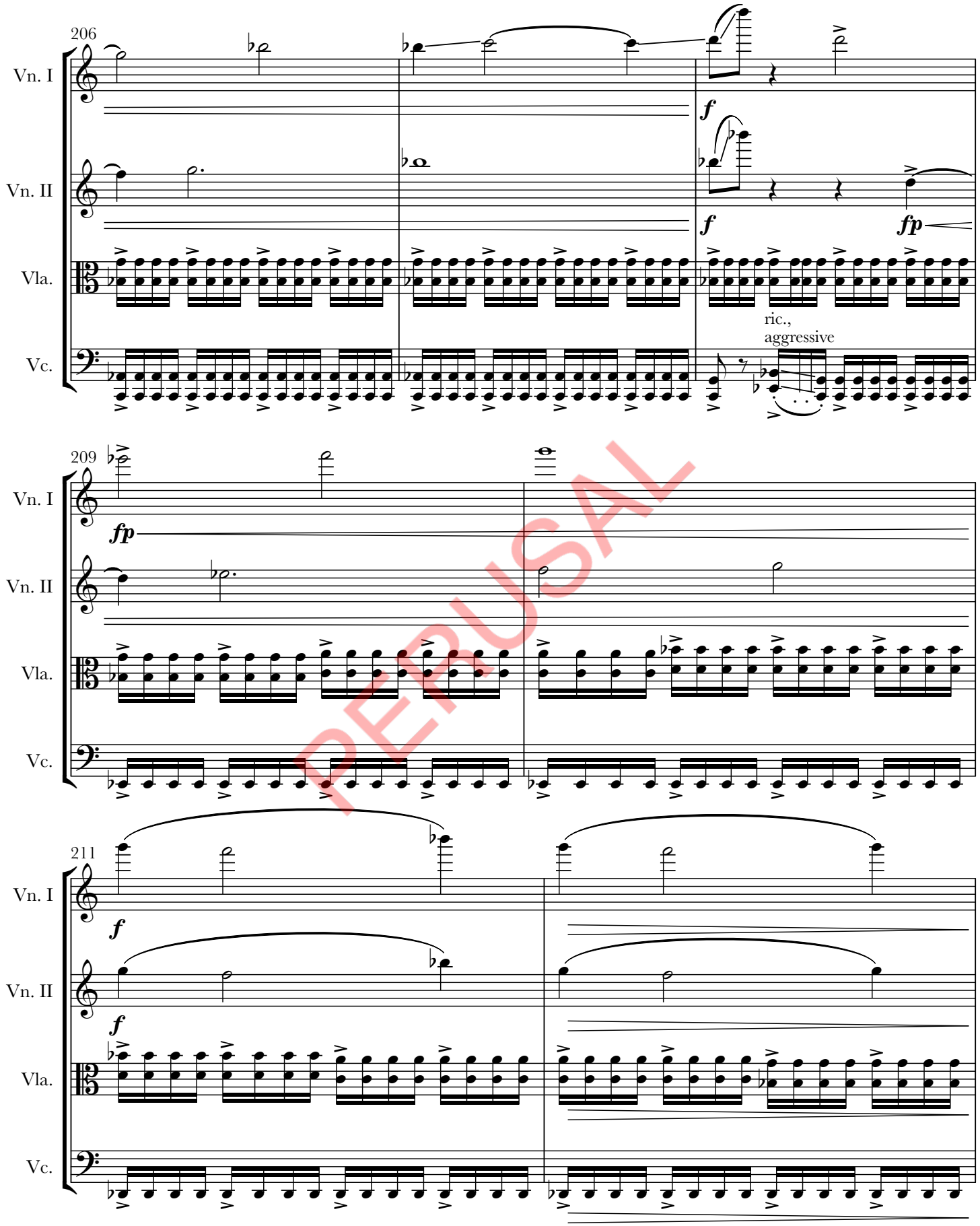
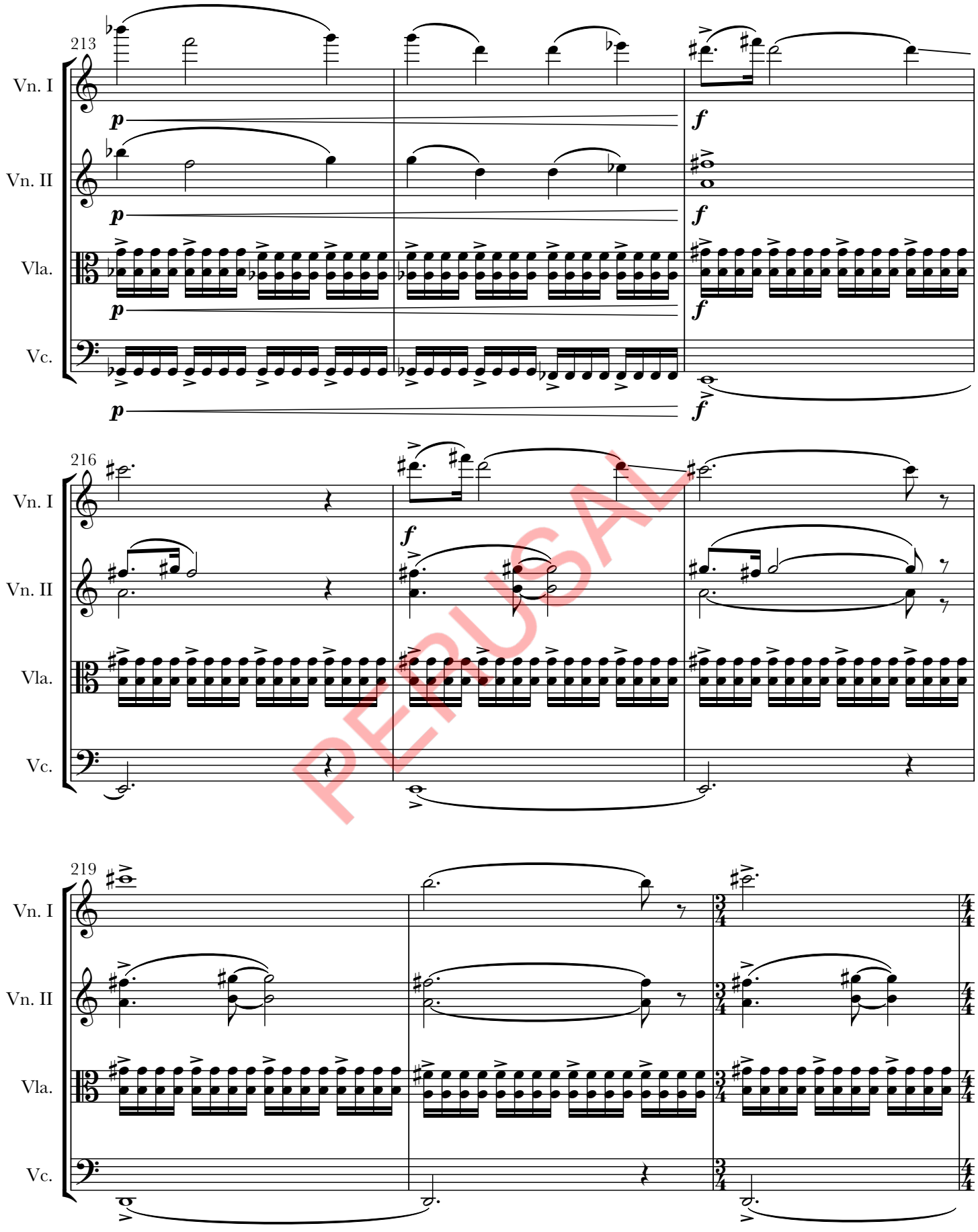

206
Vn. I
Vn. II
Vla.
Vc.
f
f
fp
ric.,
aggressive
209
Vn. I
Vn. II
Vla.
Vc.
fp
211
Vn. I
Vn. II
Vla.
Vc.
f
f

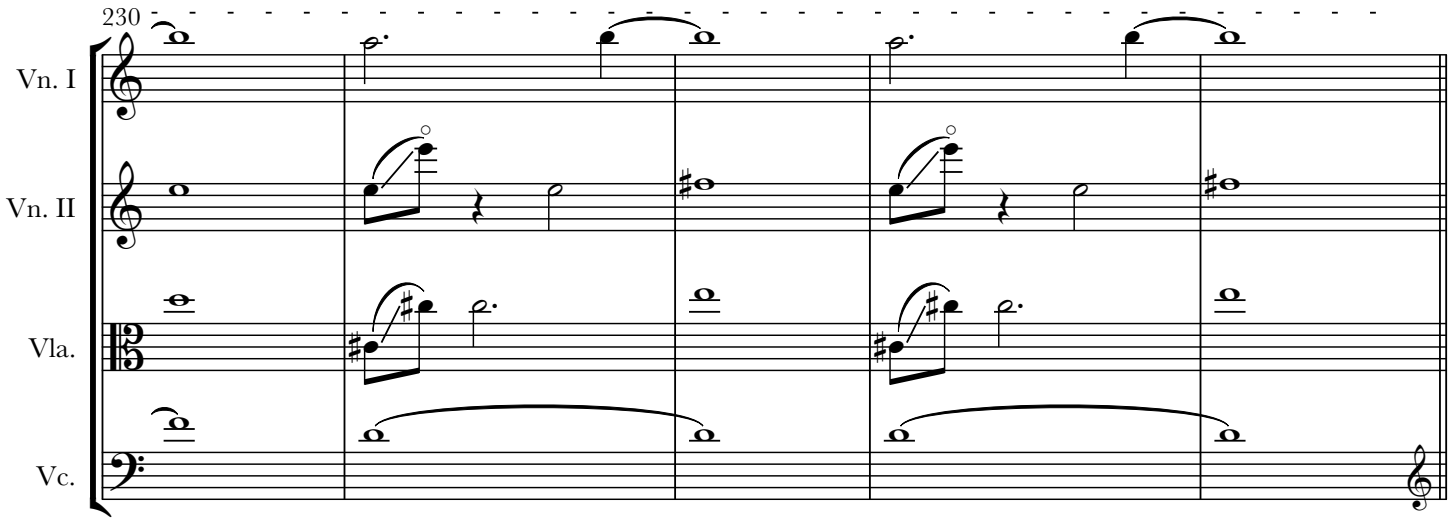
PERUSAL



PERUSAL

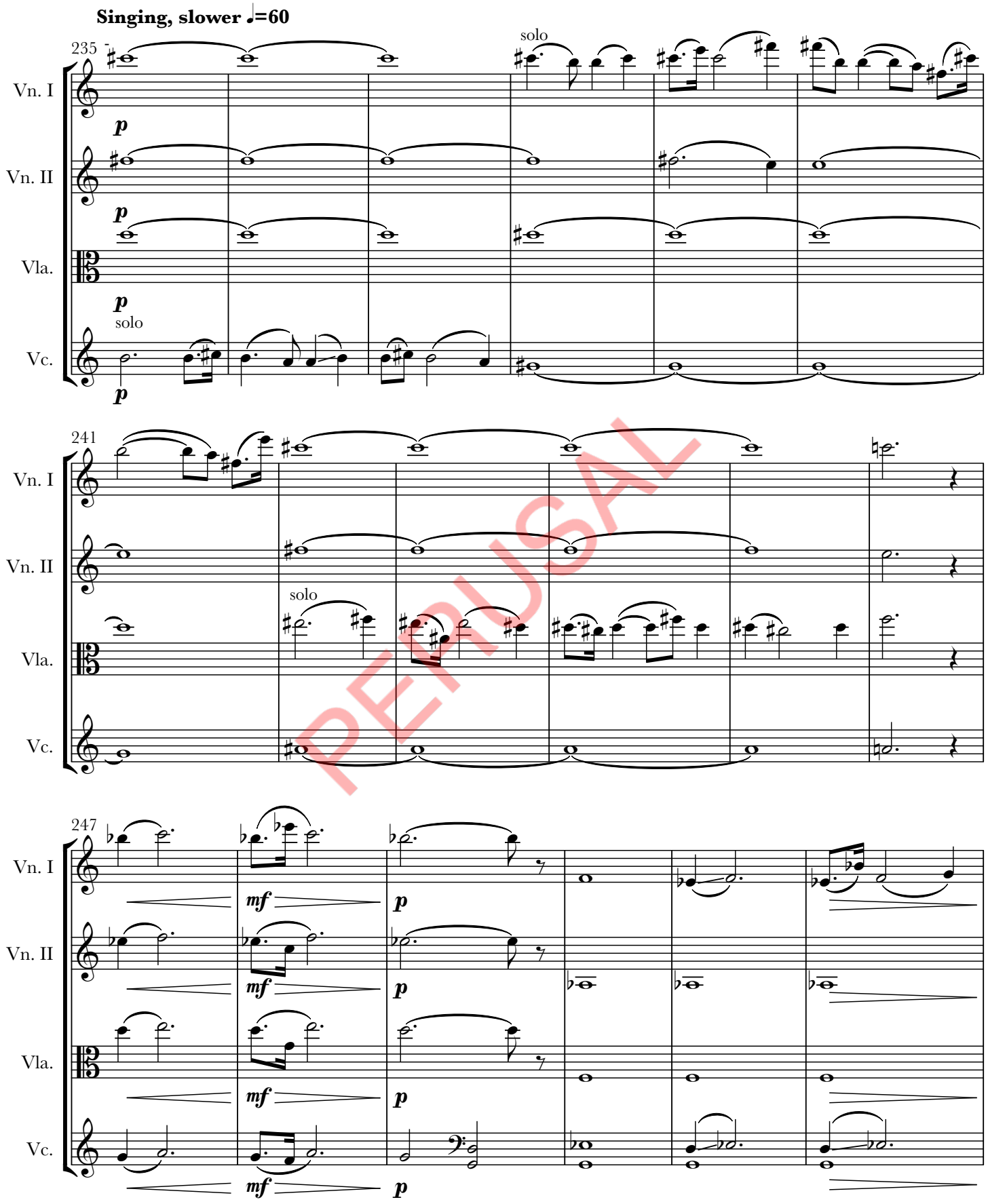
222
Vn. I
Vn. II
Vla.
Vc.
224
Vn. I
Vn. II
Vla.
Vc.
227
rit.
Vn. I
pp
Vn. II
pp
slowing down,
roughly to an eighth note duration
Vla.
pp
Vc.
pp

PERUSAL



PERUSAL

III.



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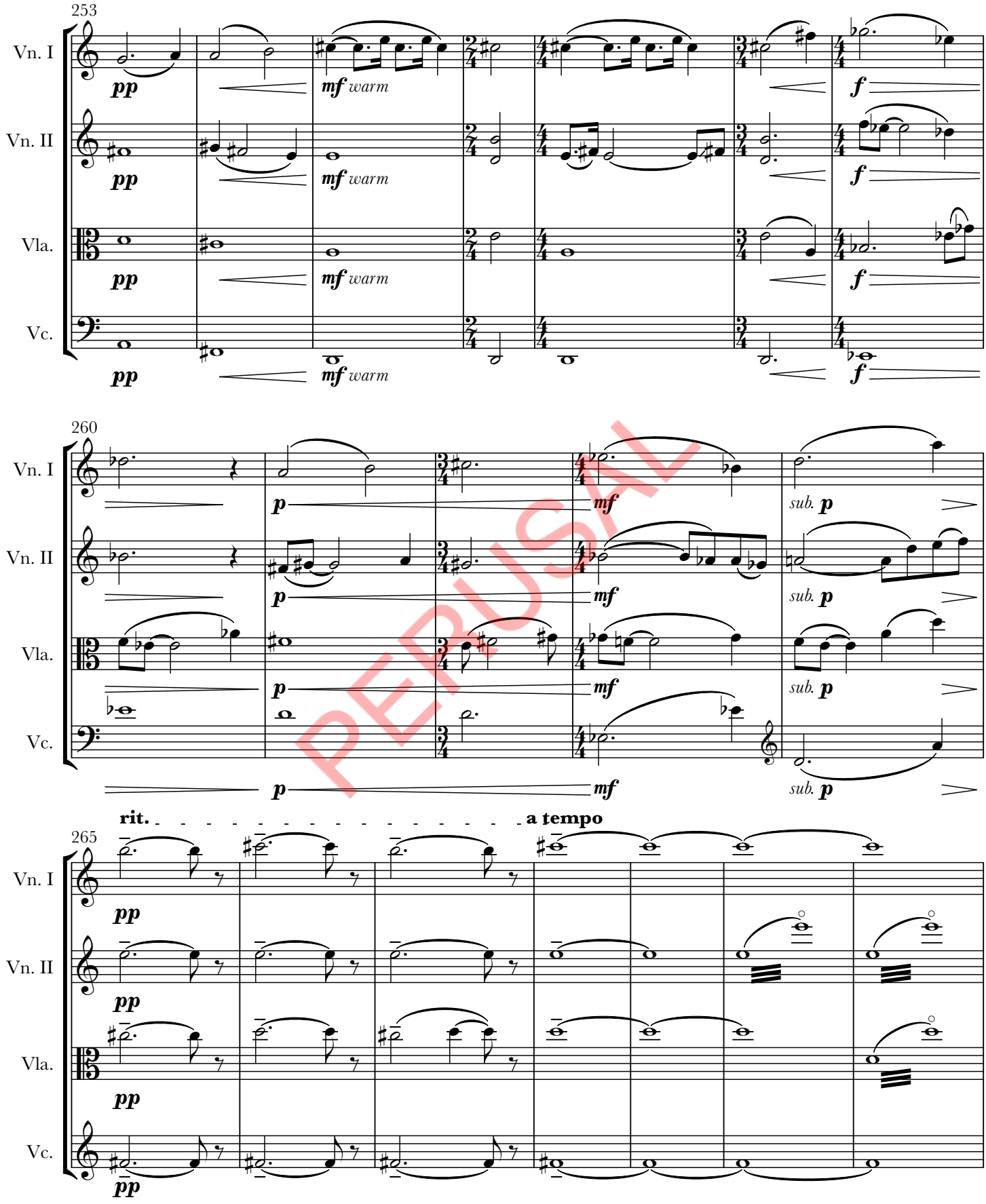

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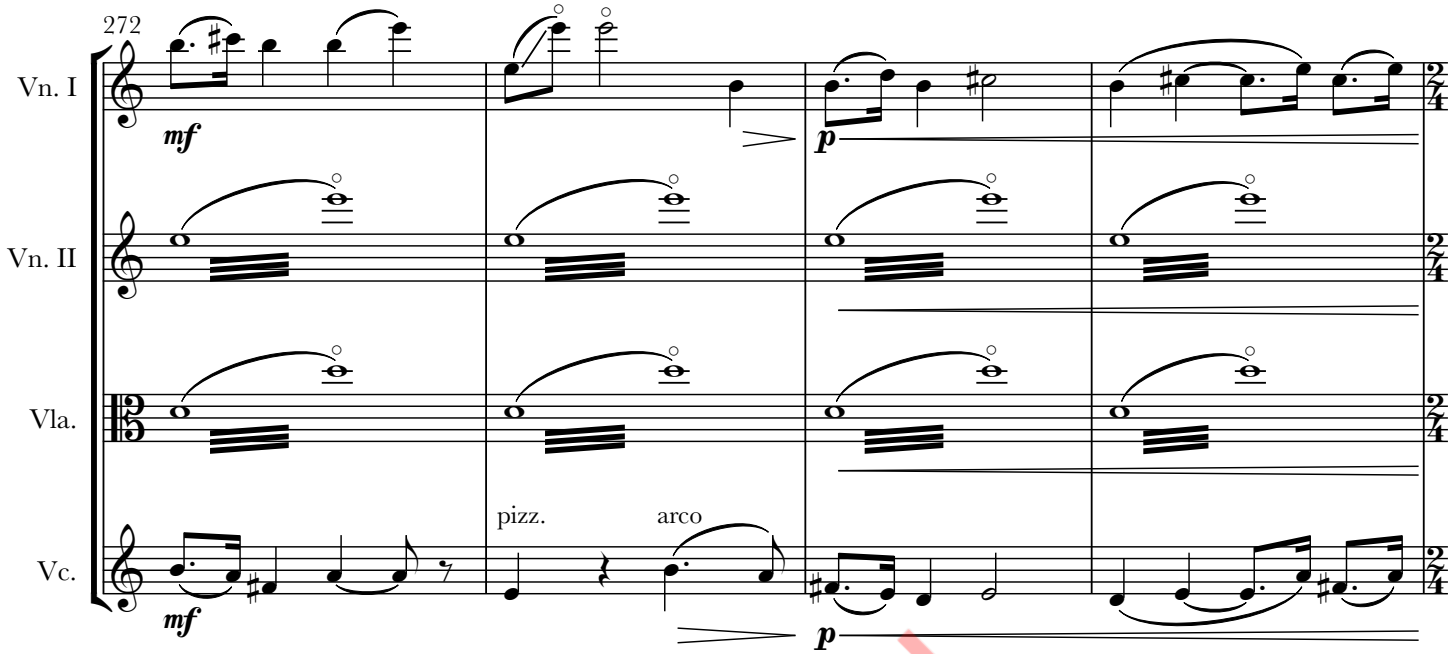
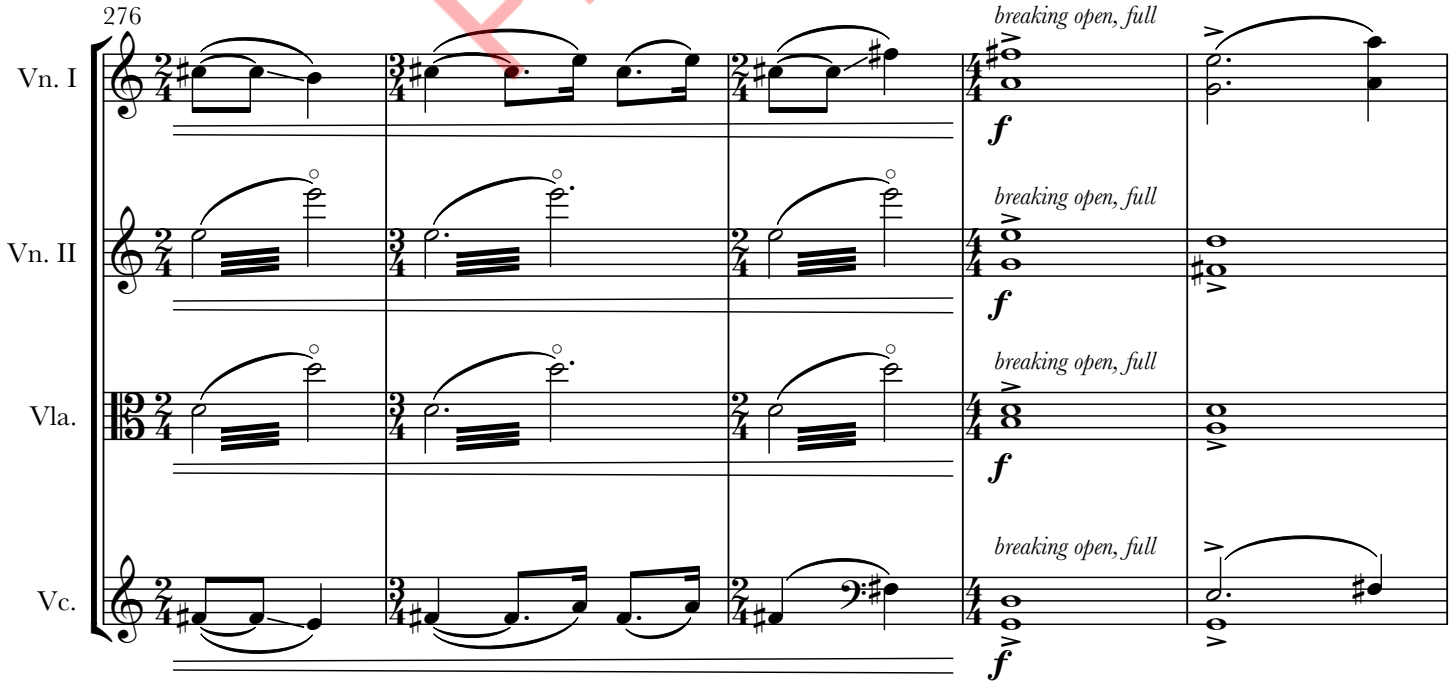
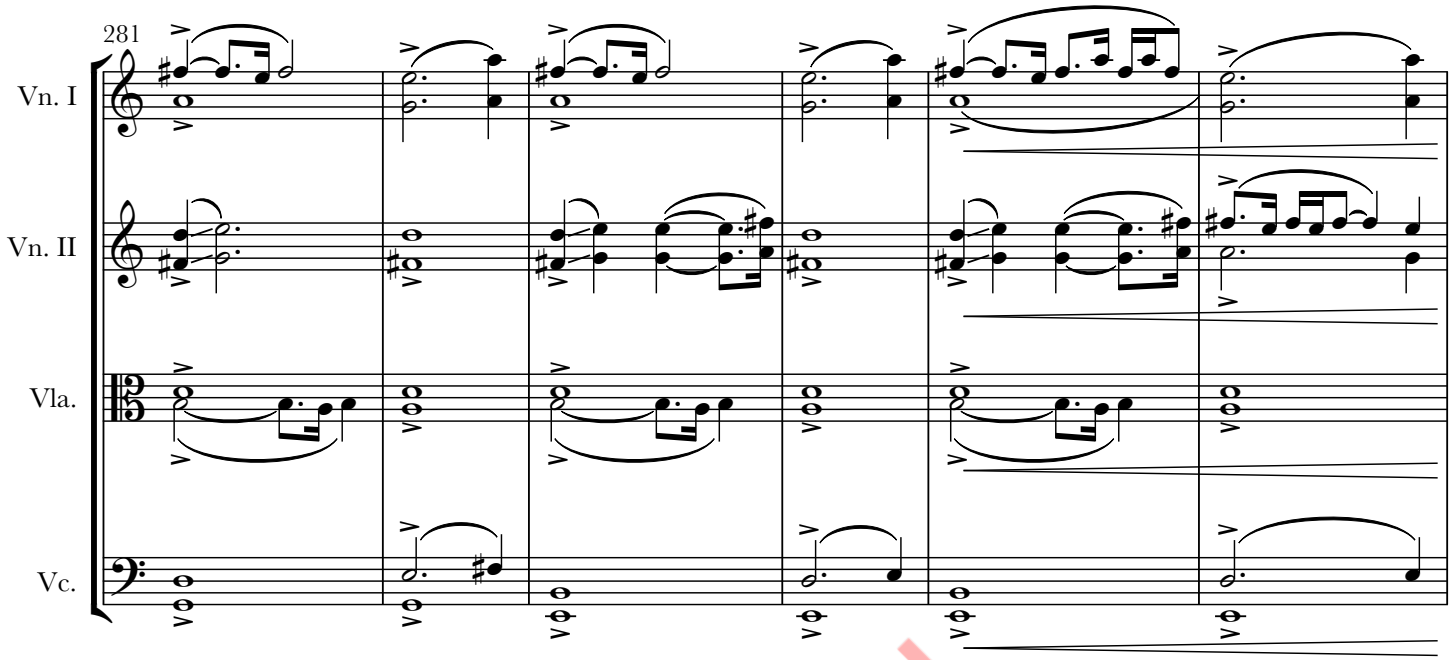
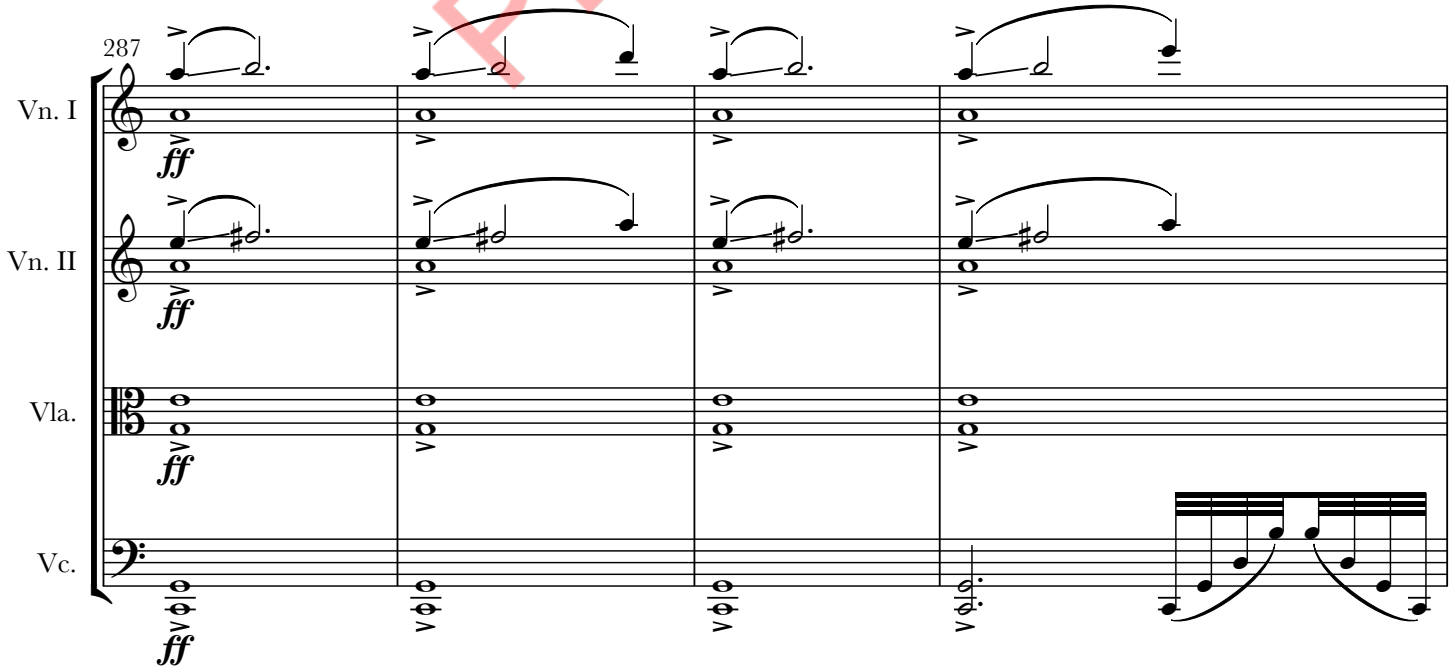

272
Vn. I
Vn. II
Vla.
Vc.
mf
p
pizz.
arco

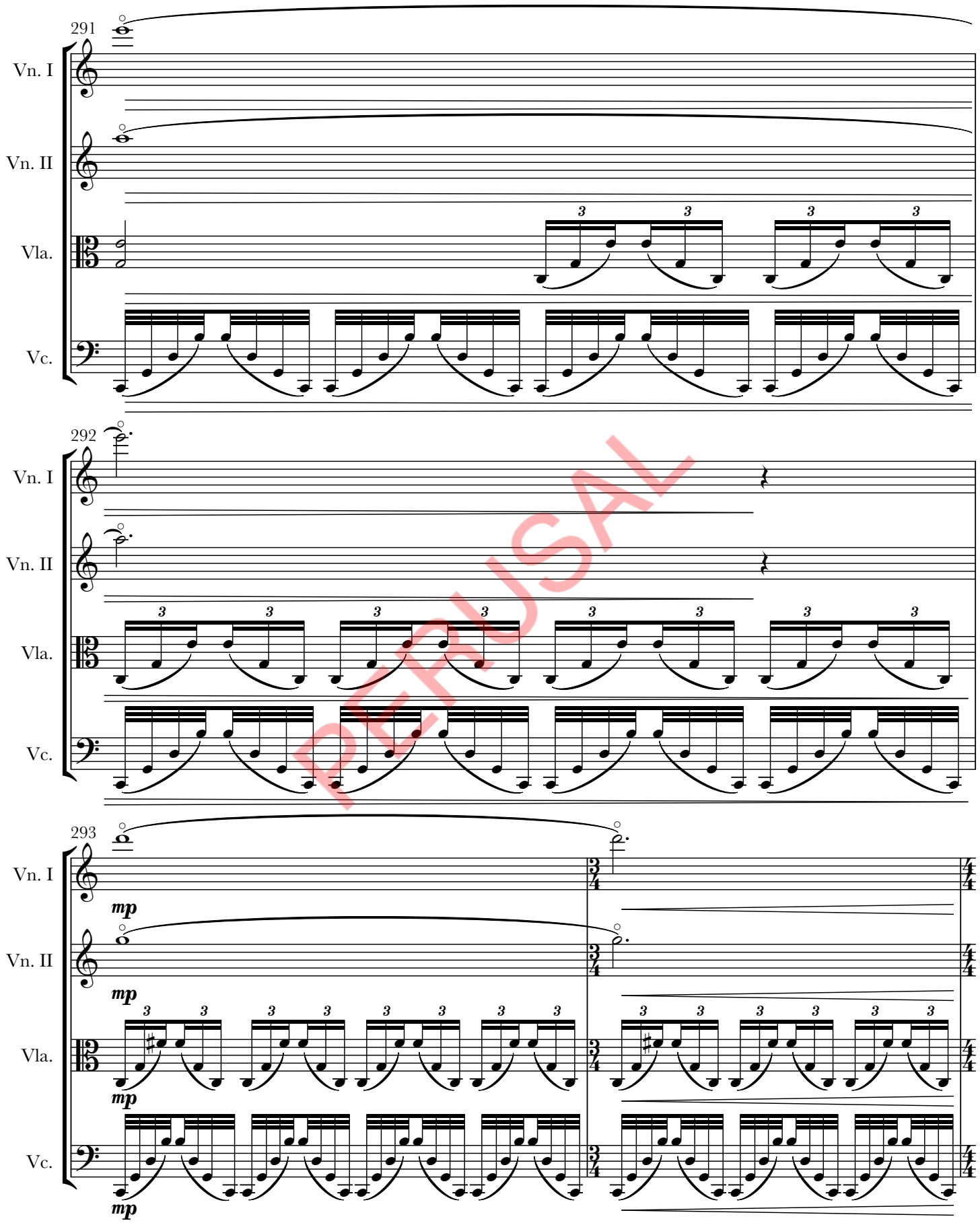
PERUSAL


276
Vn. I
Vn. II
Vla.
Vc.
breaking open, full
f

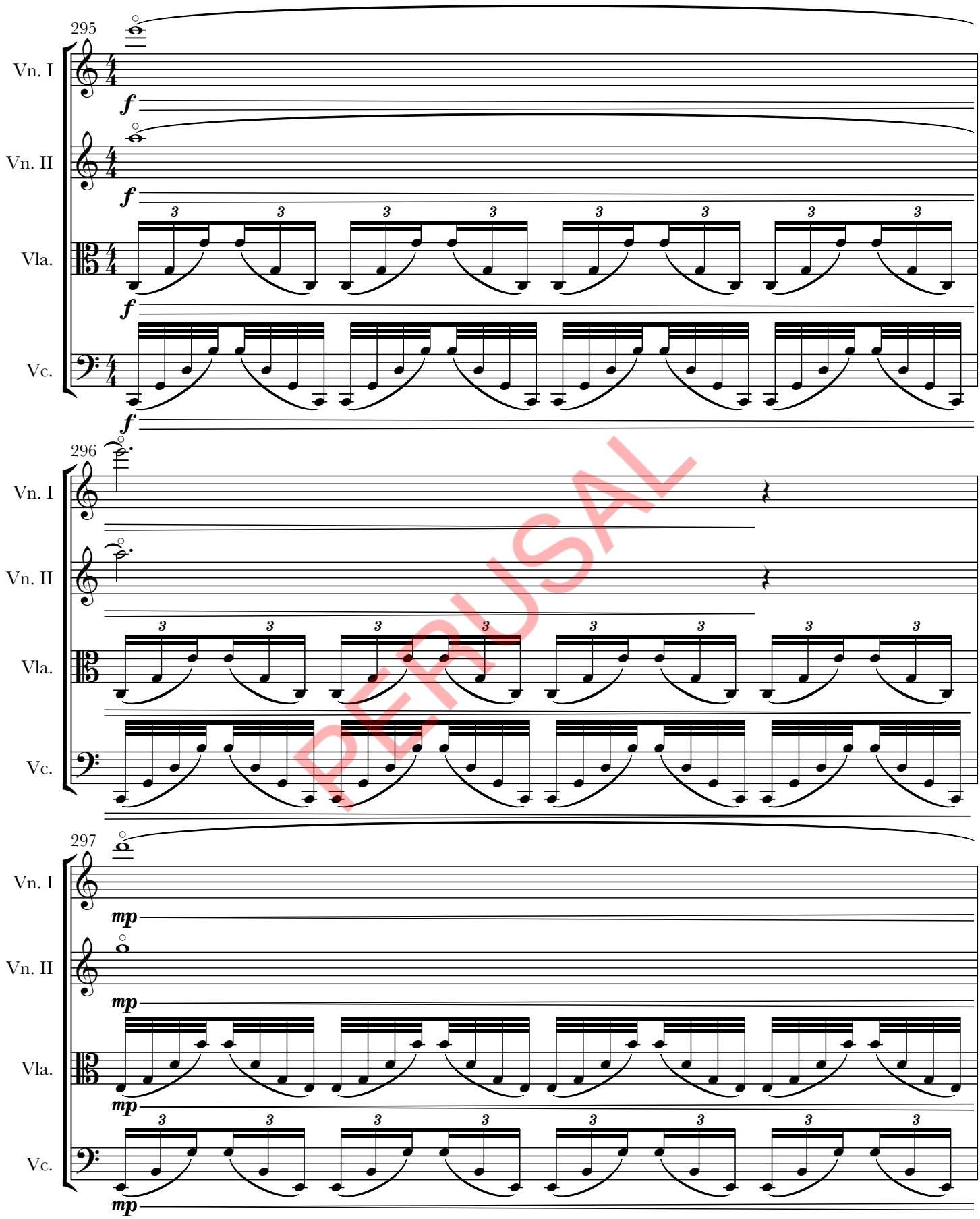


PERUSAL




291
Vn. I
Vn. II
Vla.
Vc.
292
Vn. I
Vn. II
Vla.
Vc.
293
Vn. I
Vn. II
Vla.
Vc.
mp
mp
mp
mp

REFUSAL



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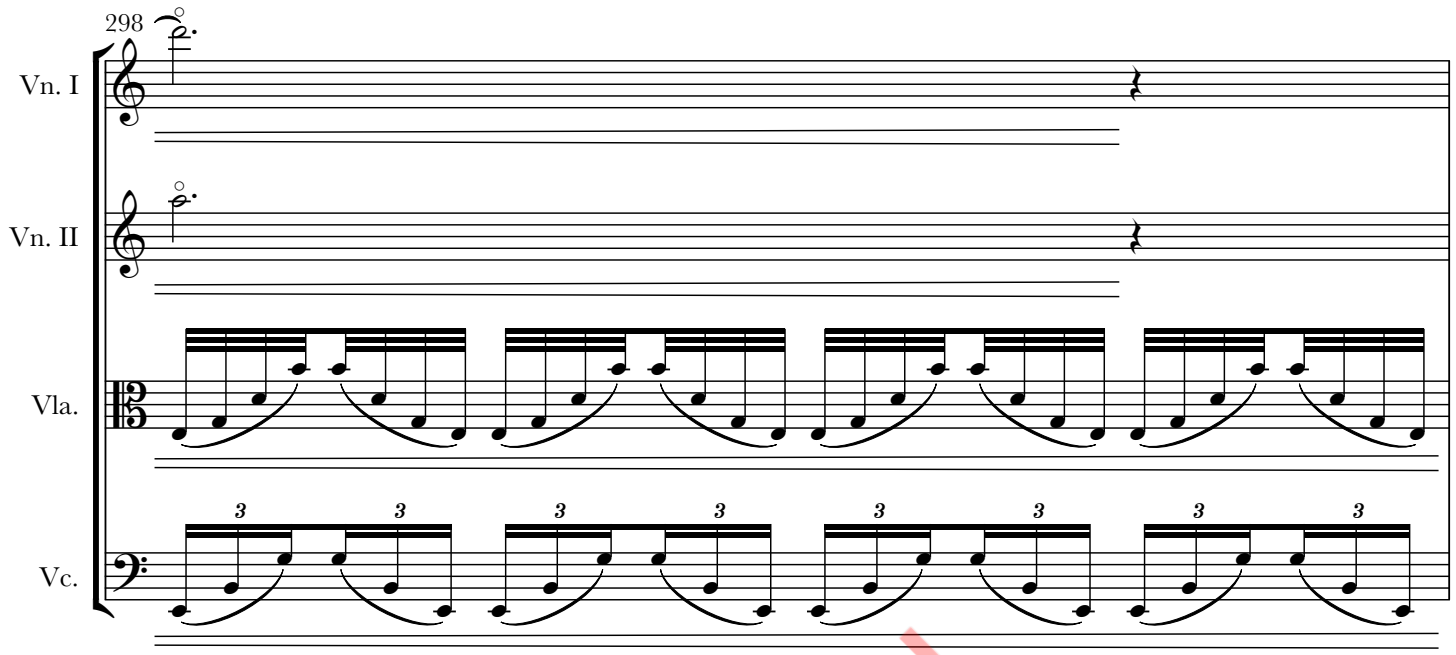

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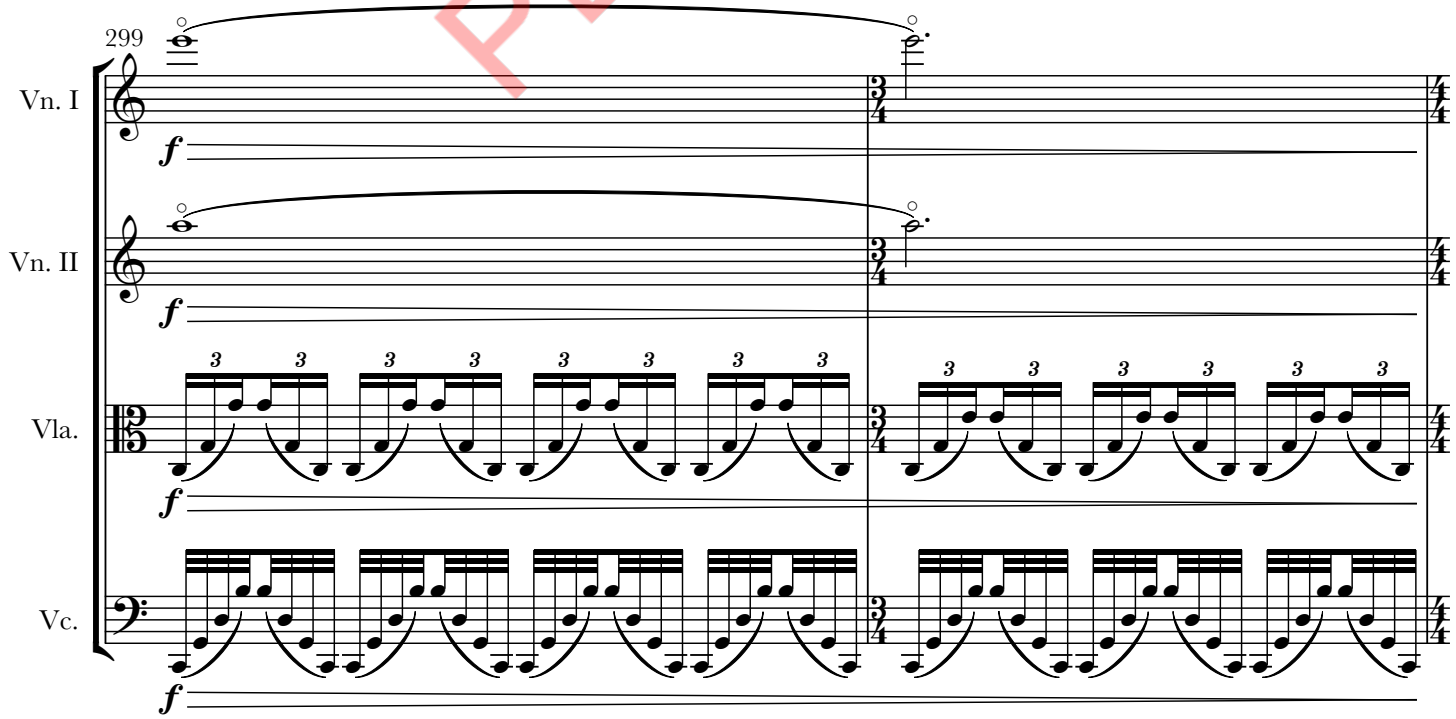

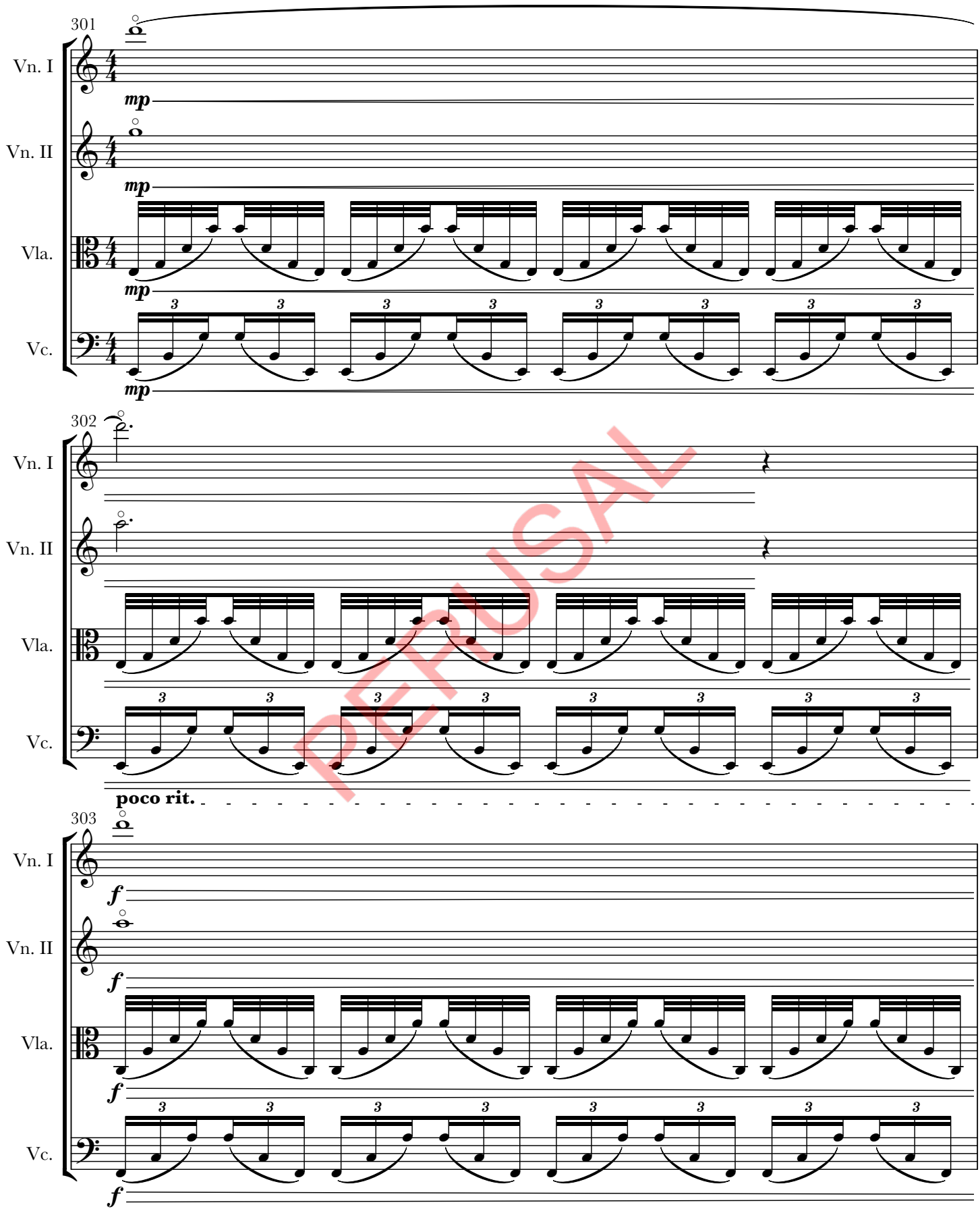

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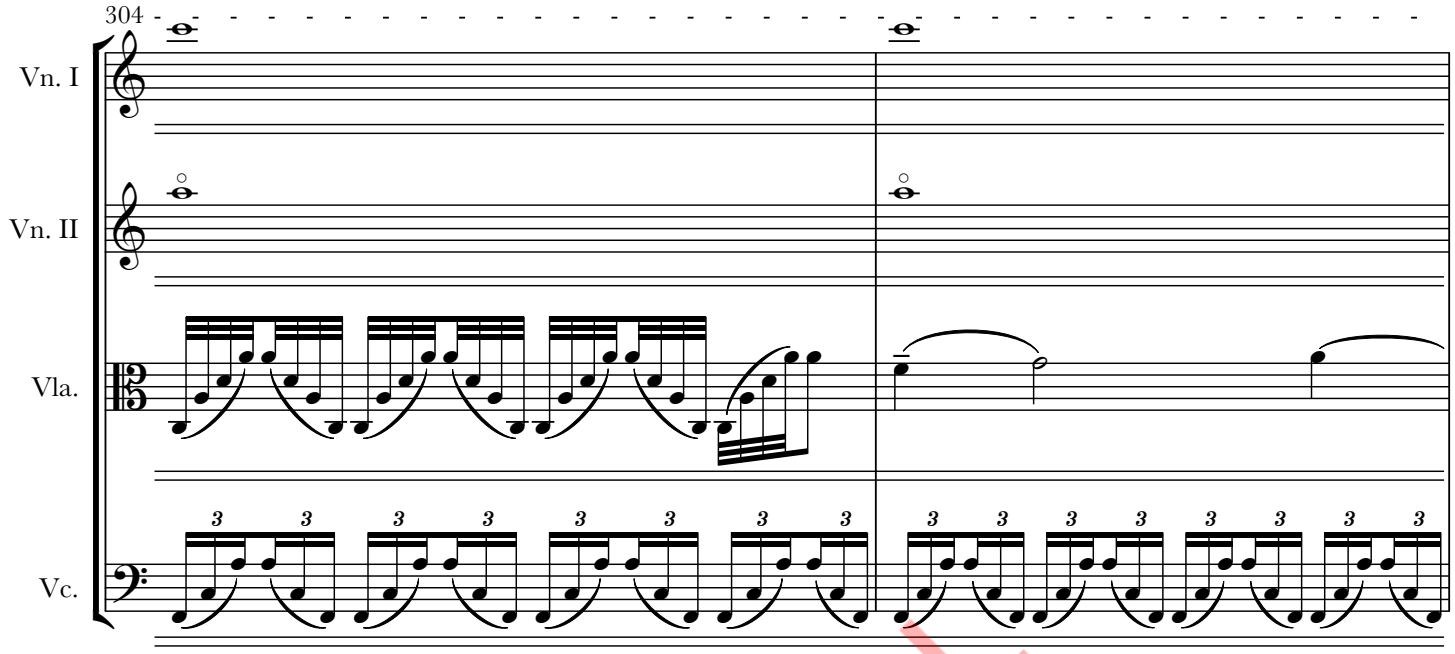
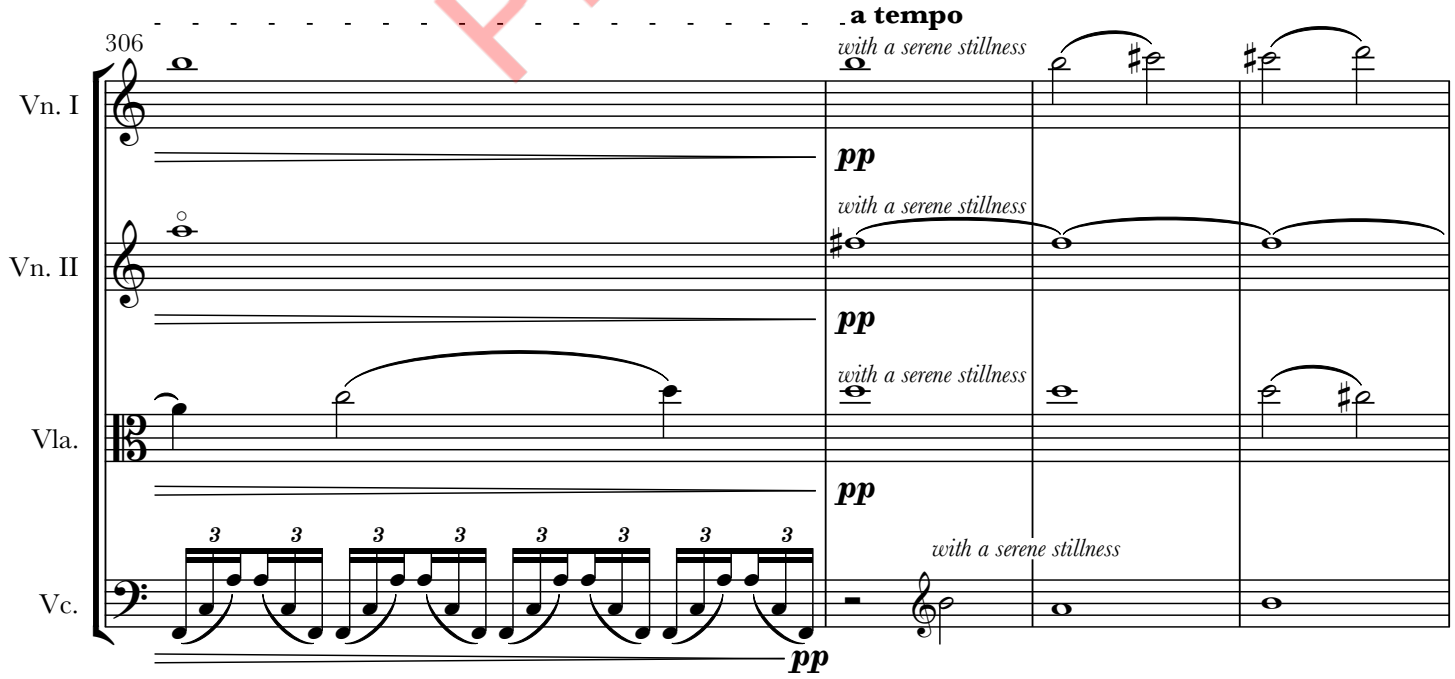
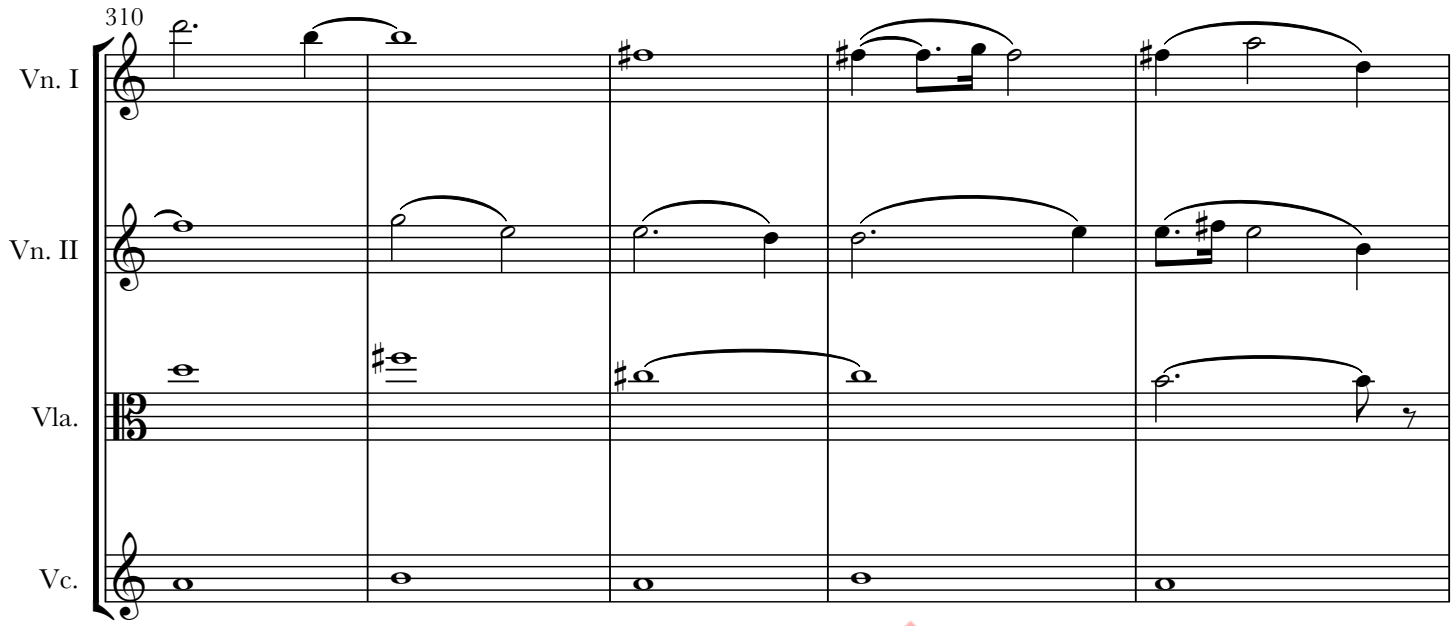
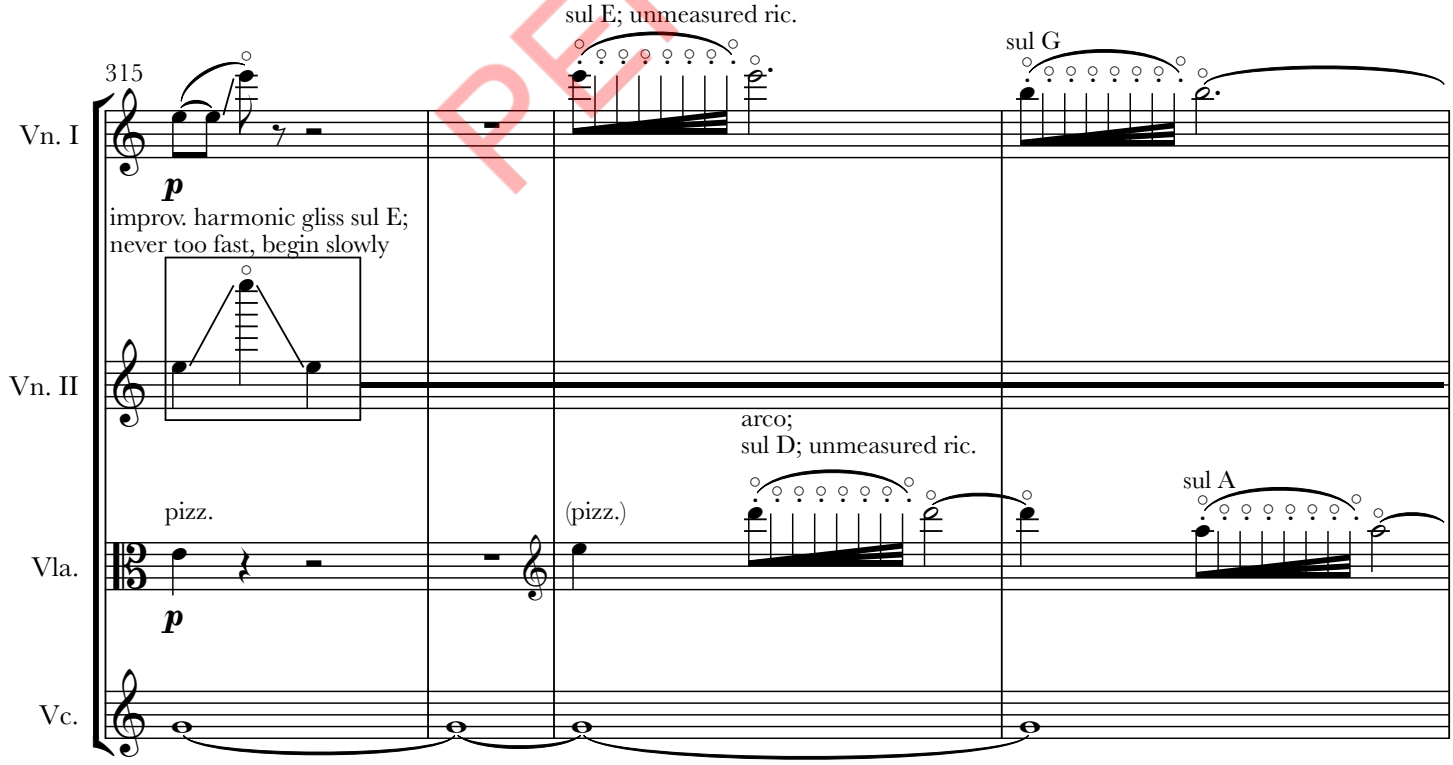

304
Vn. I
Vn. II
Vla.
Vc.

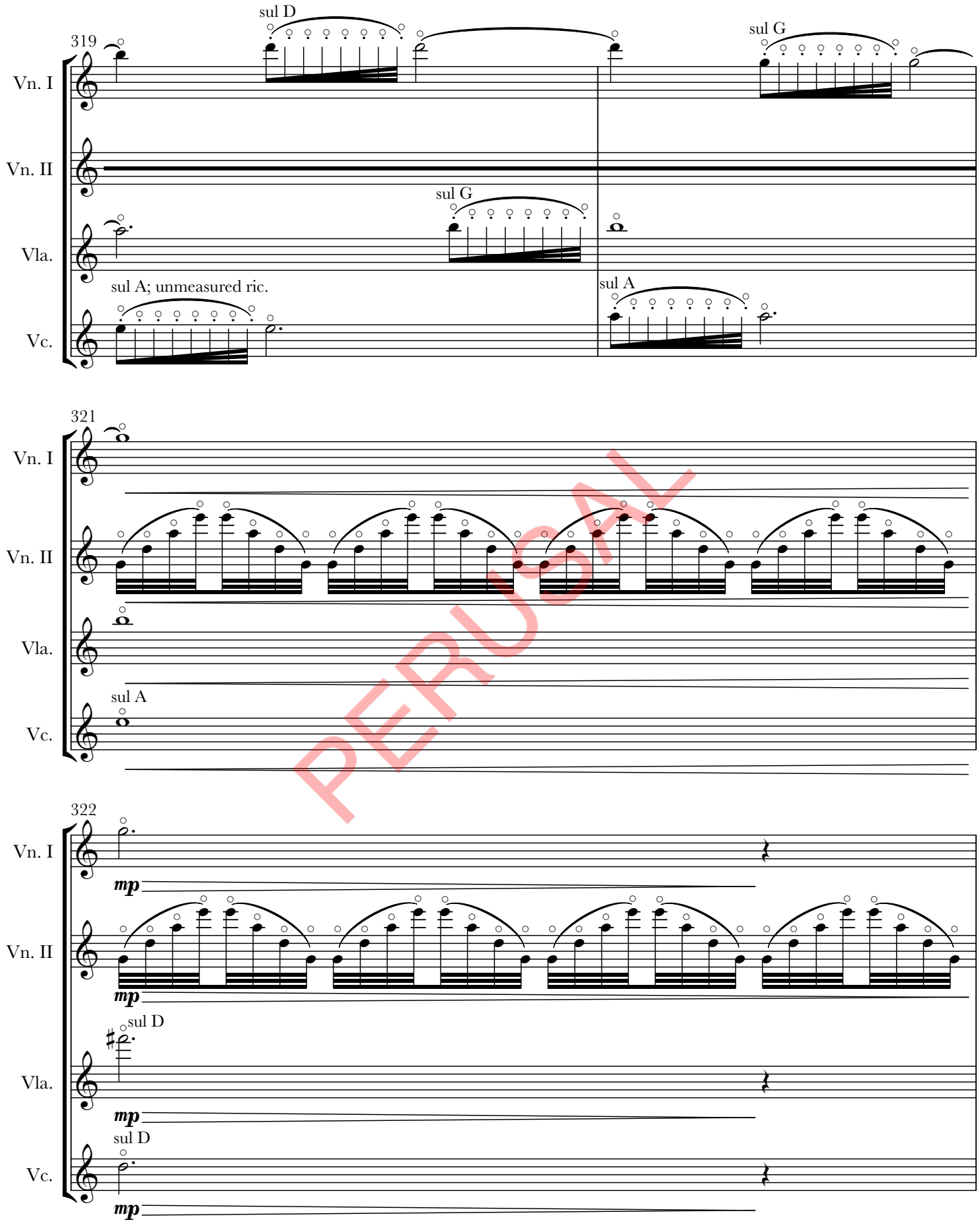
PERUSAL


306
a tempo
with a serene stillness
Vn. I
pp
with a serene stillness
Vn. II
pp
with a serene stillness
Vla.
pp
with a serene stillness
Vc.
pp

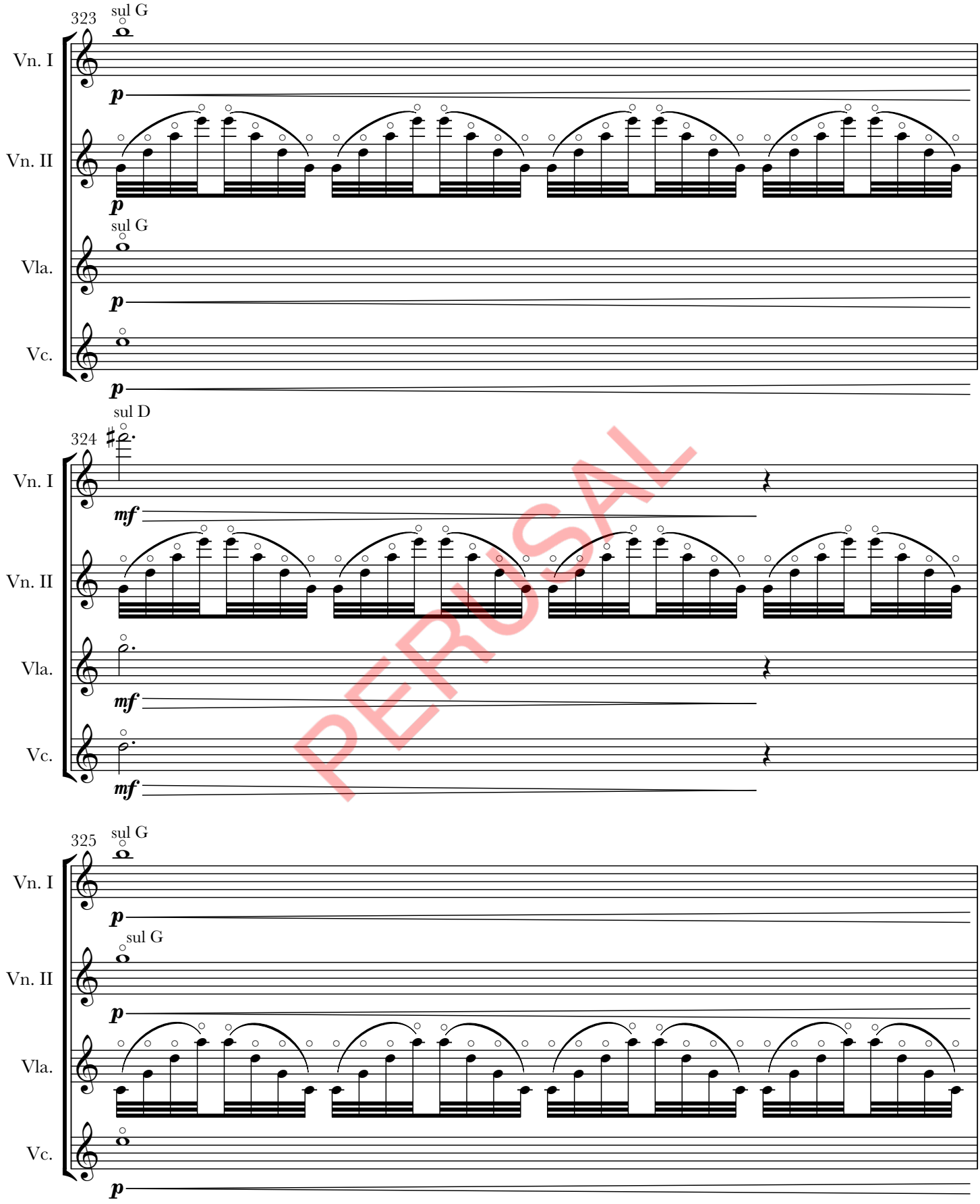

310
Vn. I
Vn. II
Vla.
Vc.

PERUSAL

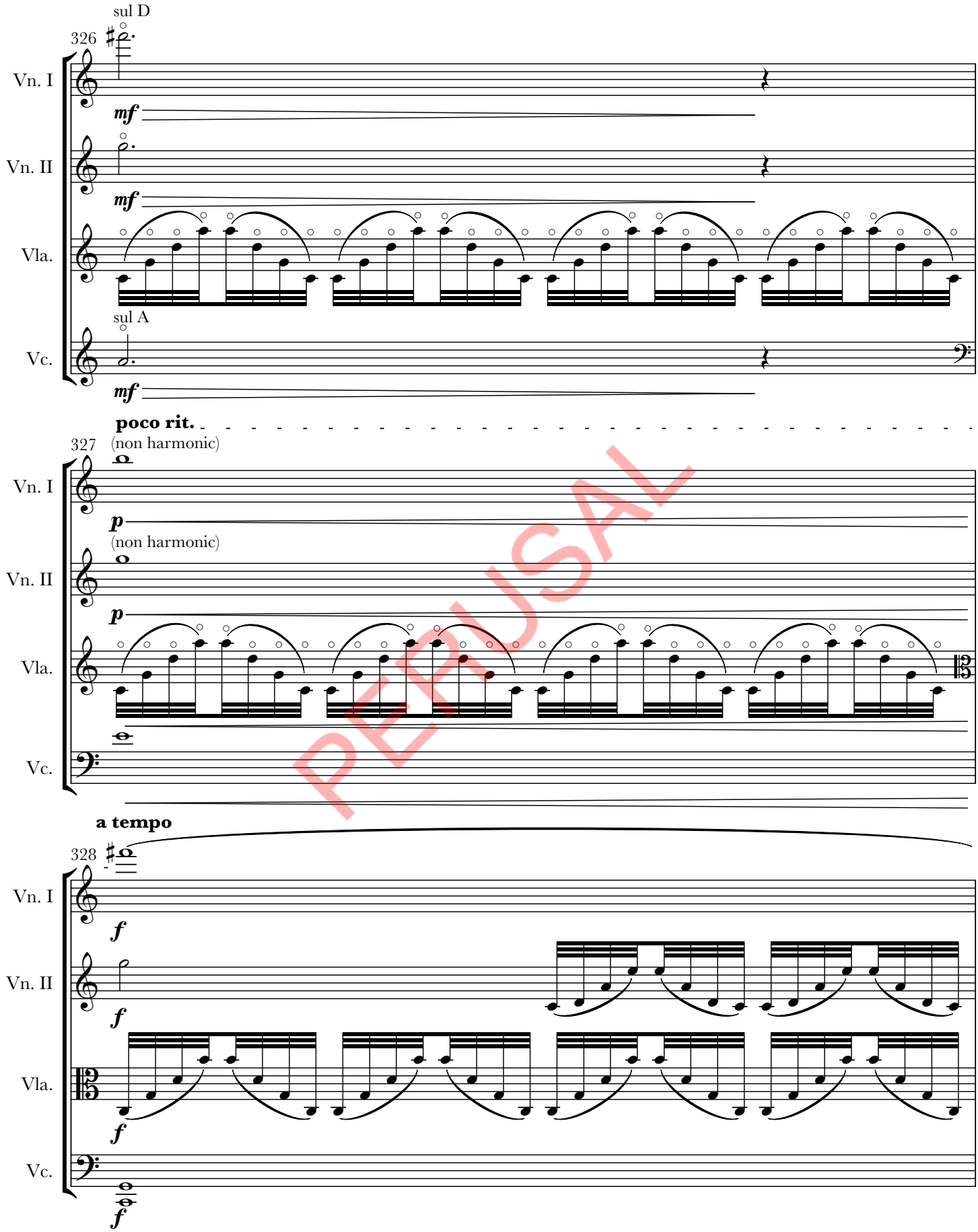

315
Vn. I
Vn. II
Vla.
Vc.
p
improv. harmonic gliss sul E;
never too fast, begin slowly
sul E; unmeasured ric.
sul G
pizz.
p
(pizz.)
arco;
sul D; unmeasured ric.
sul A


319
Vn. I
Vn. II
Vla.
Vc.
sul D
sul G
sul G
sul A; unmeasured ric.
sul A
321
Vn. I
Vn. II
Vla.
Vc.
sul A
322
Vn. I
Vn. II
Vla.
Vc.
mp
mp
sul D
mp
sul D
mp

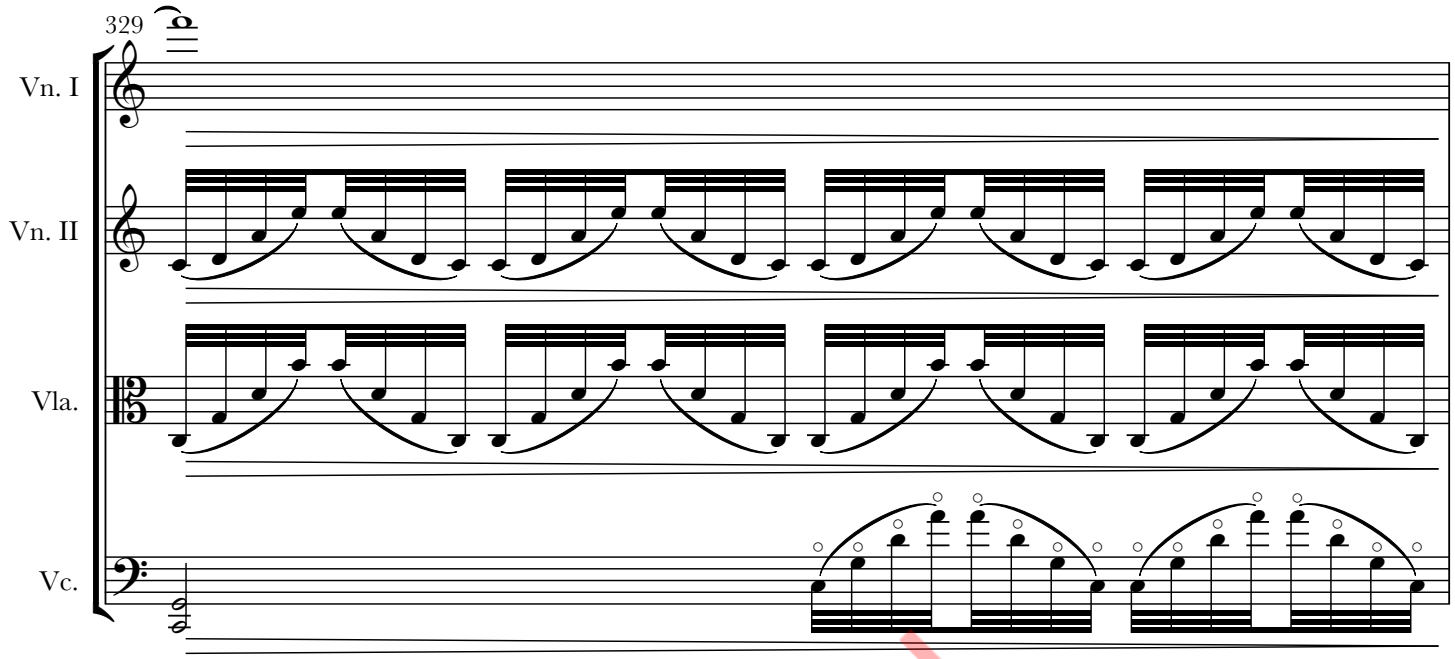
PERUSAL


323
sul G
Vn. I
p
Vn. II
p
sul G
Vla.
p
Vc.
p
sul D
324
Vn. I
mf
Vn. II
Vla.
mf
Vc.
mf
325
sul G
Vn. I
p
sul G
Vn. II
p
Vla.
Vc.
p

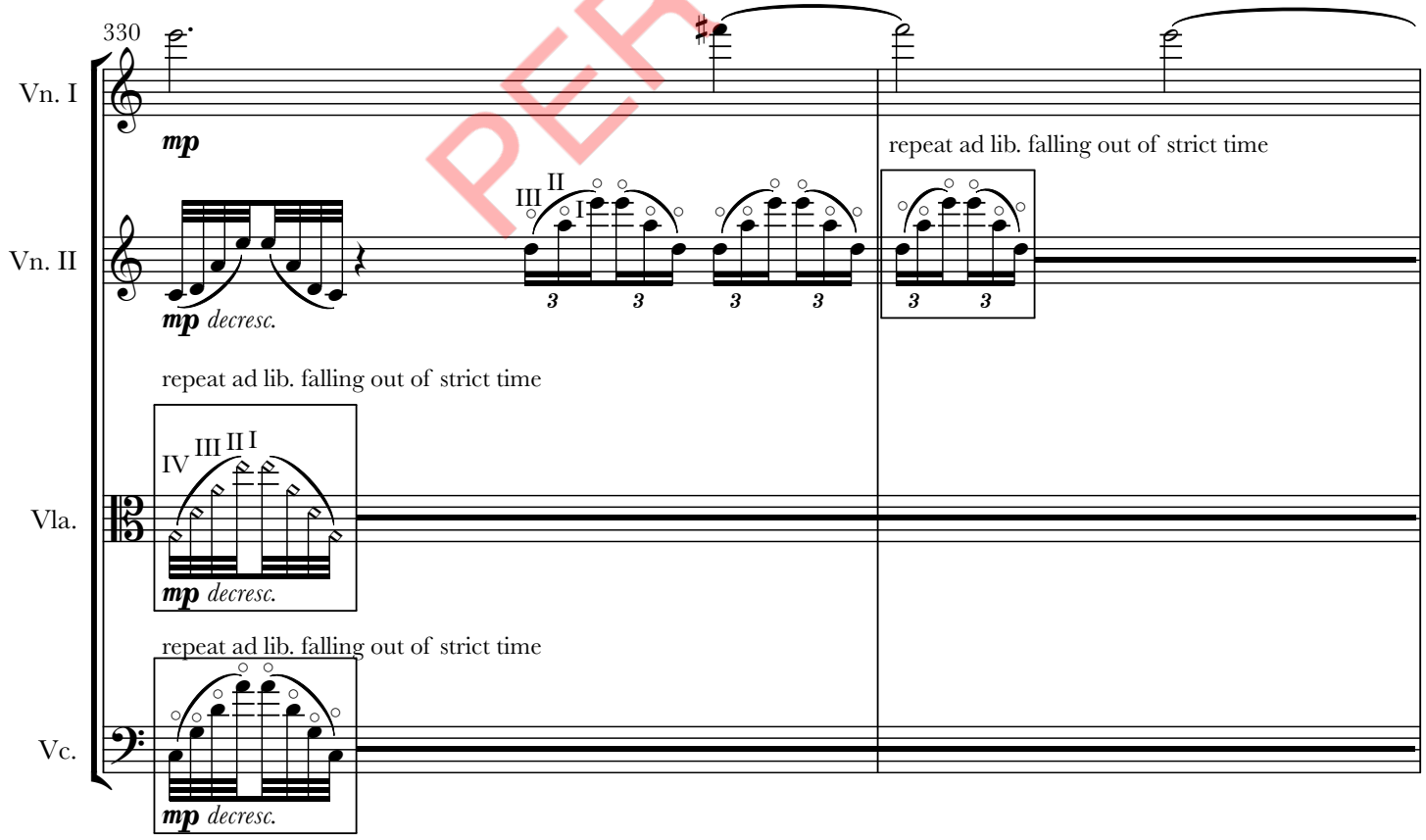
PERUSAL

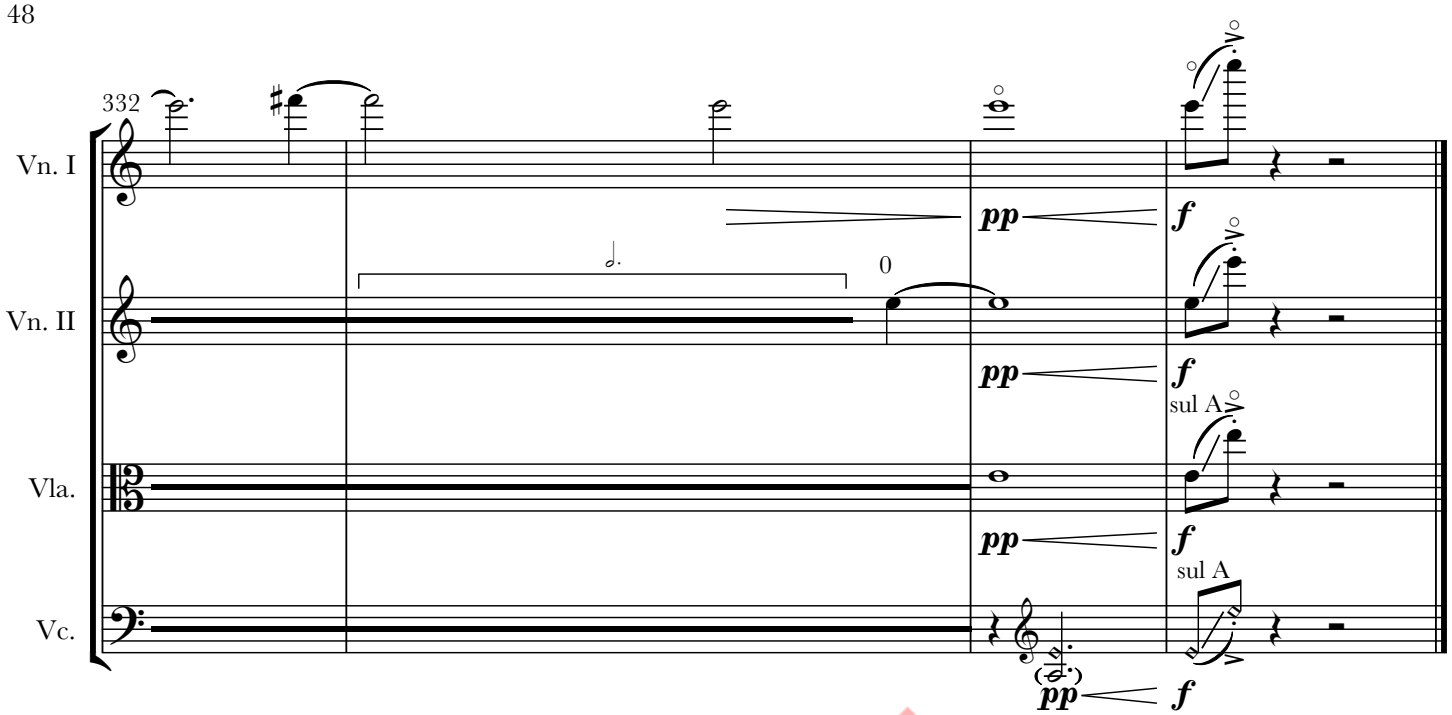

sul D
326
Vn. I
mf
Vn. II
mf
Vla.
sul A
Vc.
mf
poco rit.
327
(non harmonic)
Vn. I
p
(non harmonic)
Vn. II
p
Vla.
Vc.
a tempo
328
Vn. I
f
Vn. II
f
Vla.
f
Vc.
f

PERUSAL


329
Vn. I
Vn. II
Vla.
Vc.

PERUSAL


330
Vn. I
mp
Vn. II
mp decresc.
III II I
repeat ad lib. falling out of strict time
repeat ad lib. falling out of strict time
Vla.
IV III II I
mp decresc.
repeat ad lib. falling out of strict time
Vc.
mp decresc.



PERUSAL