COLE REYES

Where Time Has Been

(2026)

PERUSAL

for string quartet

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(2026)

Duration: 9 minutes

Cole Reyes

for string quartet

For the Evergreen Quartet.

Orchestration:

2 Violins
1 Viola
1 Violoncello

Program Note:

"Where Time Has Been" takes its name from "The Ivy Green" by Charles Dickens. The poem shares the resilience of ivy and its ability to permeate through places where time seems to have been left behind. Dickens' poem also inspired the public installation by Keri Sheehan in the Staten Island Railway in 2023. Public artwork in places of transit has become a recent inspiration of mine. The bustling motion of commuters breezing by these works, often not even noticing them, has evoked a new inspiration for my work, considering motion through art depicting motion.

PERUSAL

Instructions:

All harmonics that are notated with a small circle above them indicate the sounding pitch.

All harmonics with a given fundamental and the diamond notehead above it indicate where the player should finger the note.

X-noteheads indicate unpitched sounds, which are most easily accomplished by muting around the octave harmonic. The noteheads' placements are indicative of the string that should be used, not any resulting pitch.

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colereyesmusic.com

commissioned by Makaela Foerderer for the Evergreen Quartet

WHERE TIME HAS BEEN

for String Quartet

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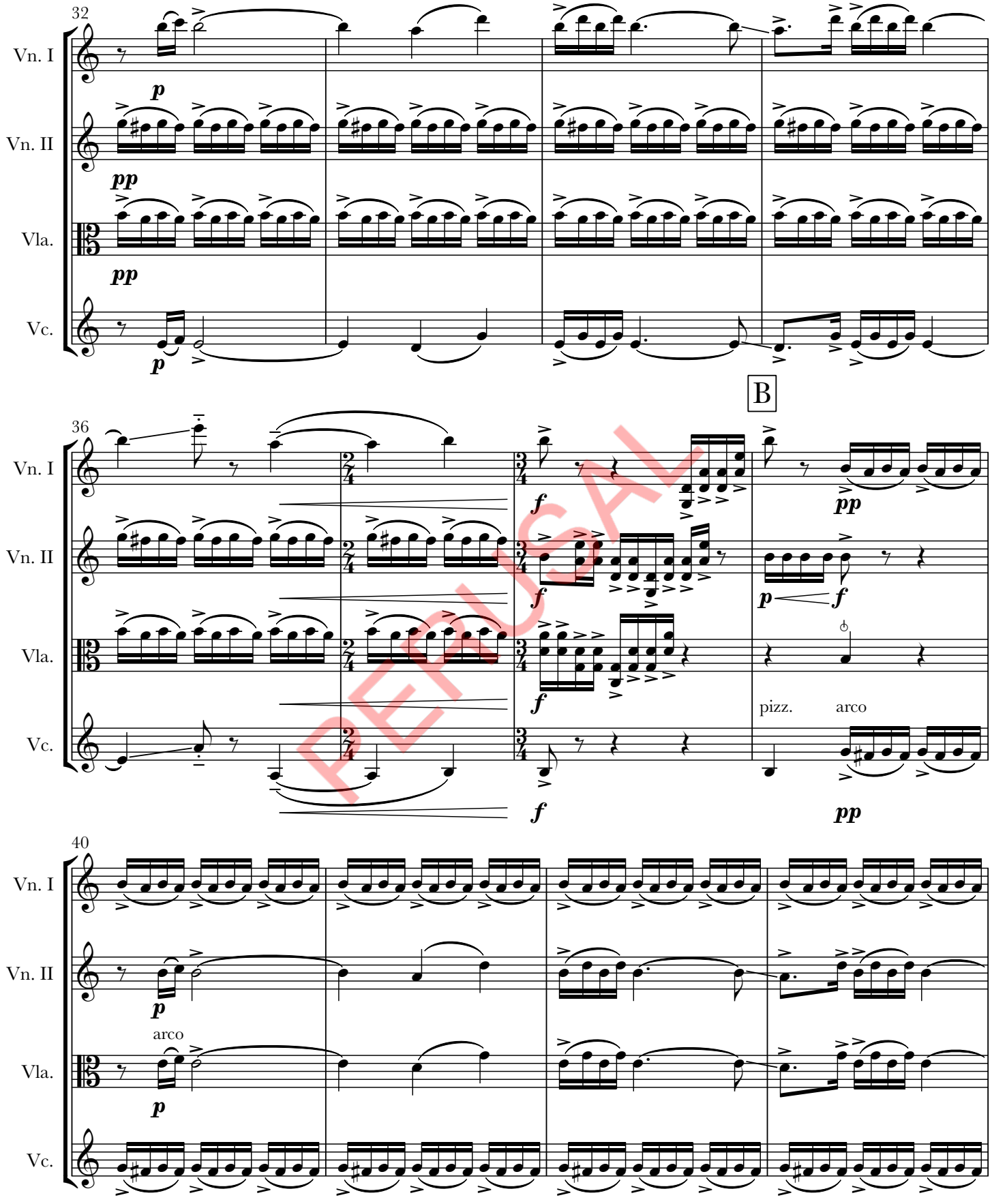

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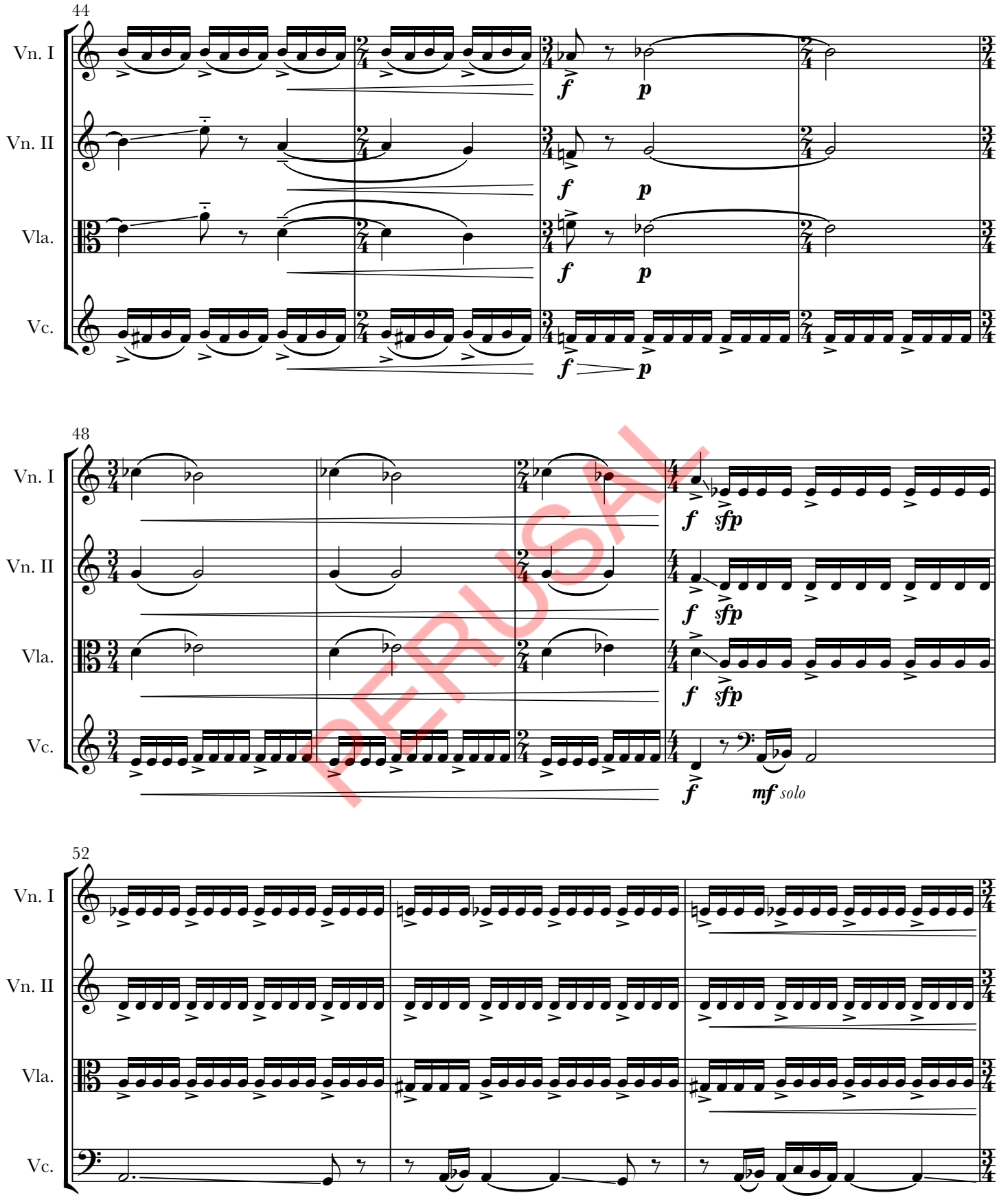

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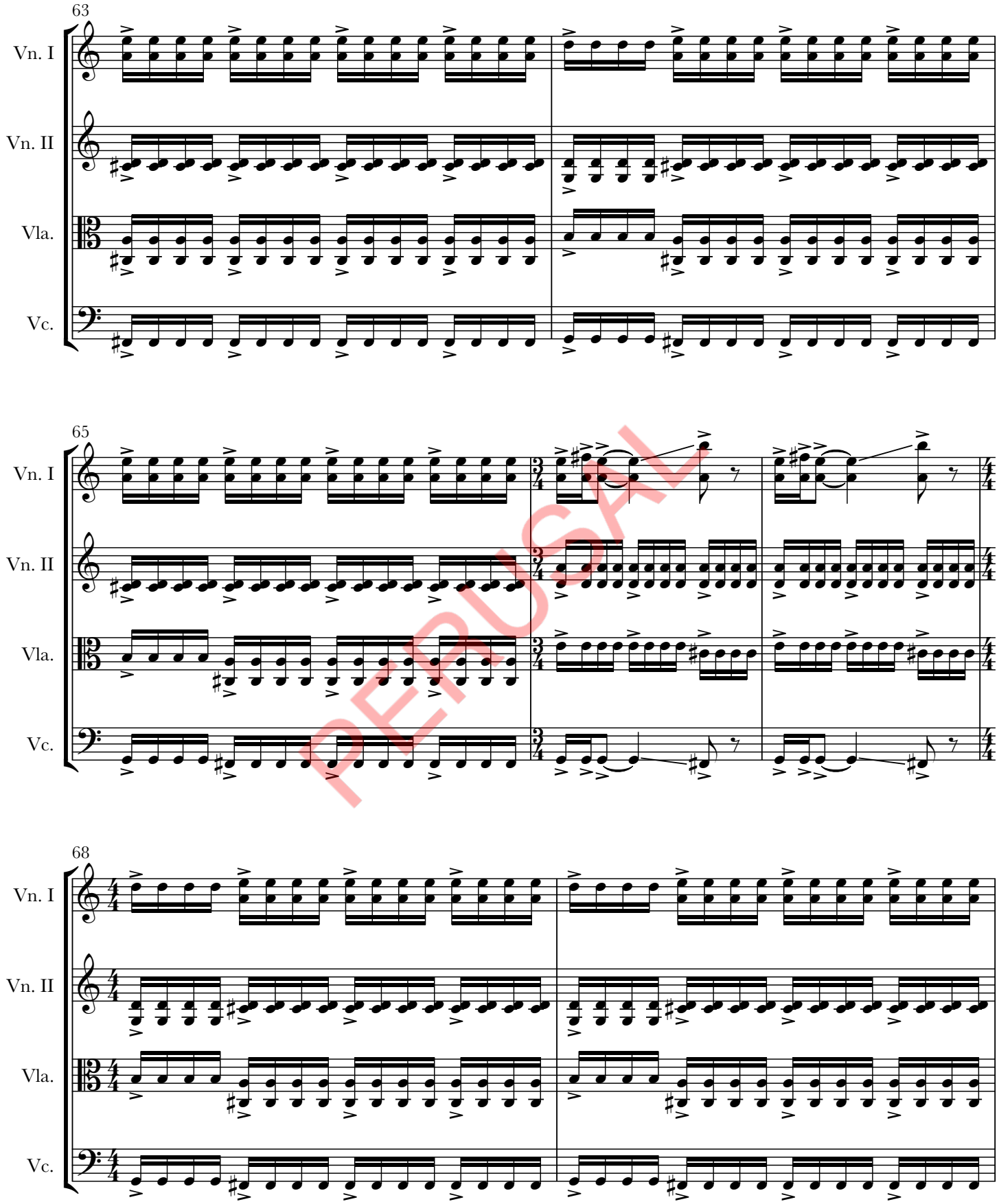

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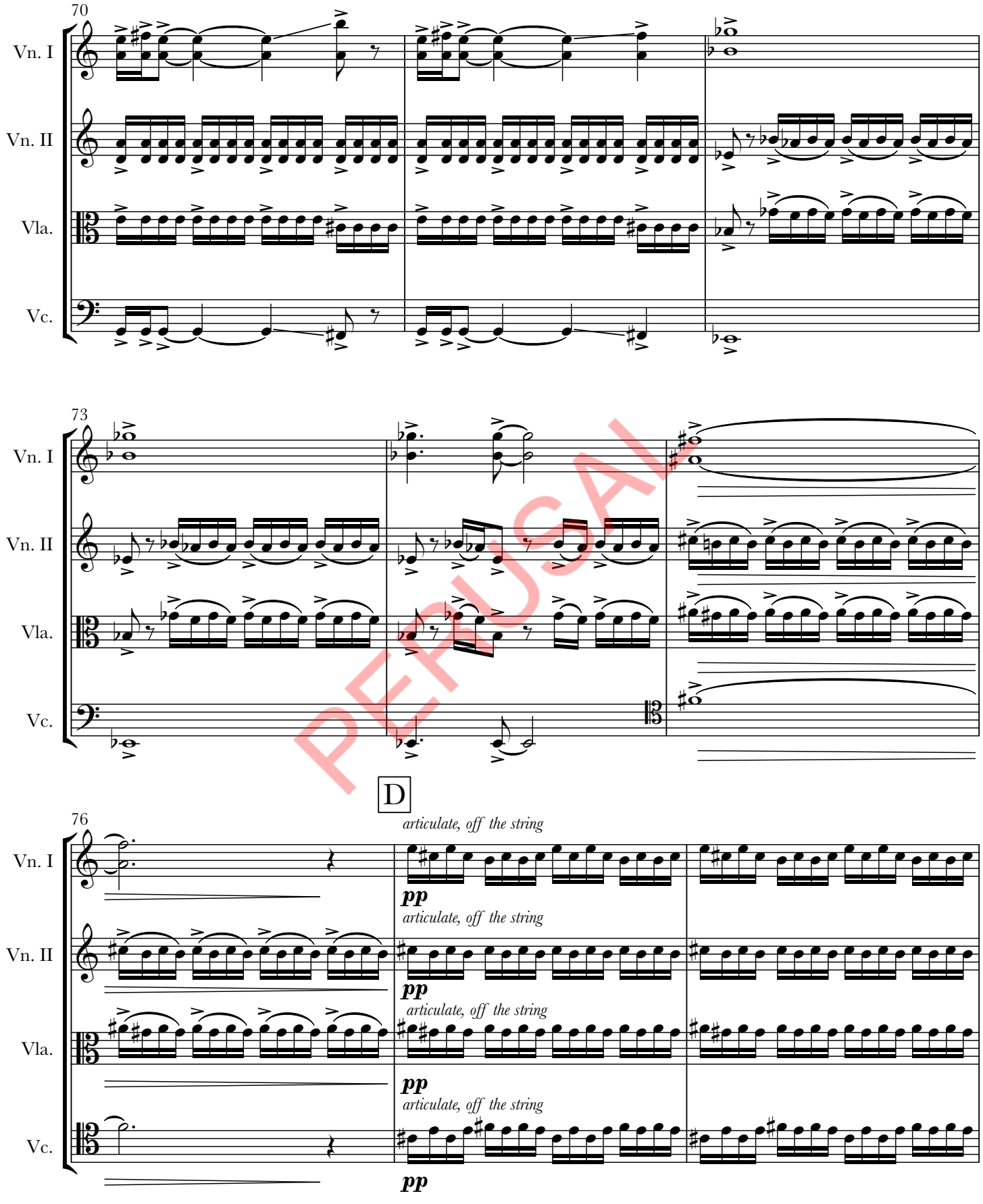
70
Vn. I
Vn. II
Vla.
Vc.
73
Vn. I
Vn. II
Vla.
Vc.
D
76
articulate, off the string
pp
Vn. I
Vn. II
Vla.
Vc.

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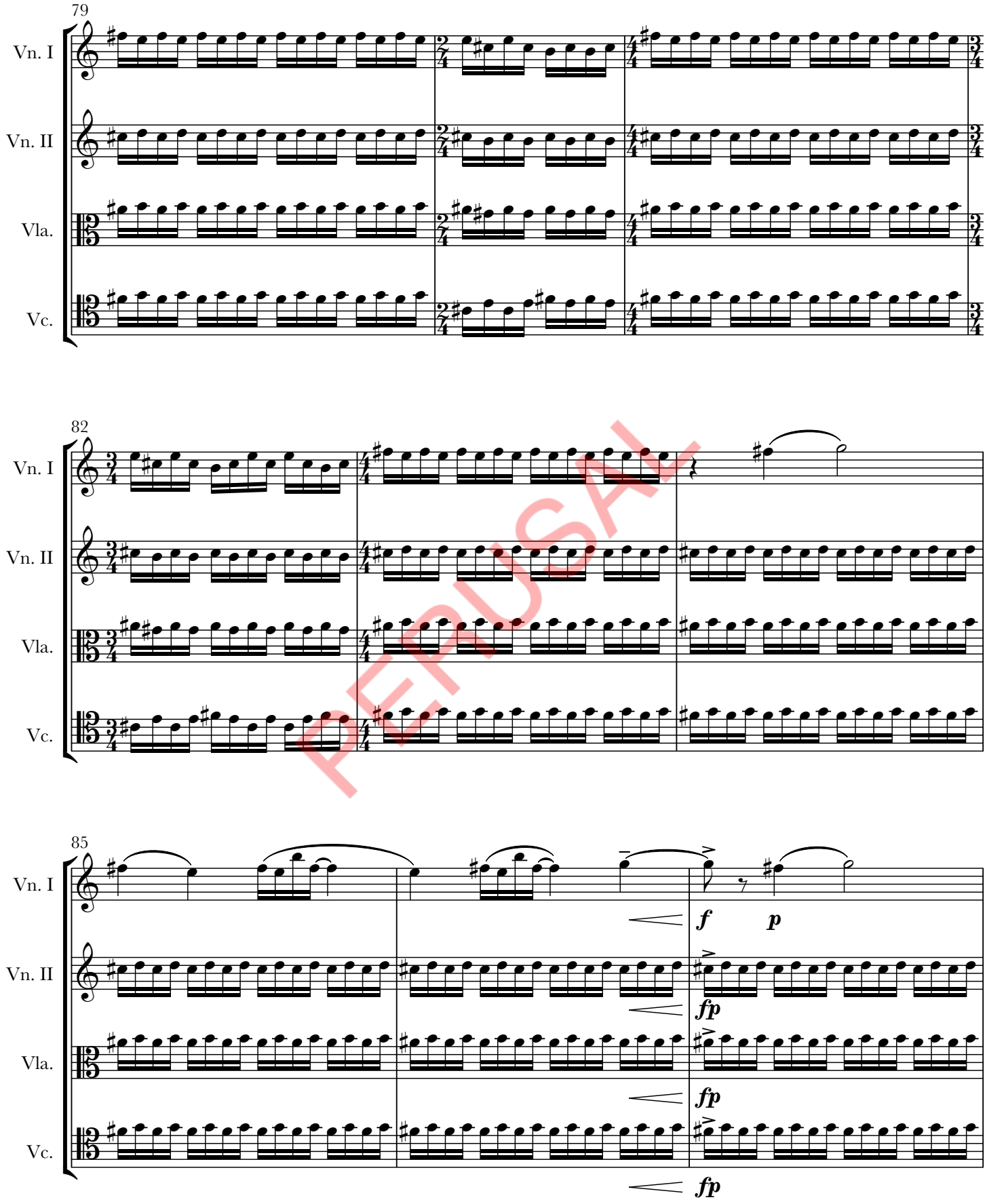
79
Vn. I
Vn. II
Vla.
Vc.
82
Vn. I
Vn. II
Vla.
Vc.
85
Vn. I
Vn. II
Vla.
Vc.
f
p
fp
fp
fp

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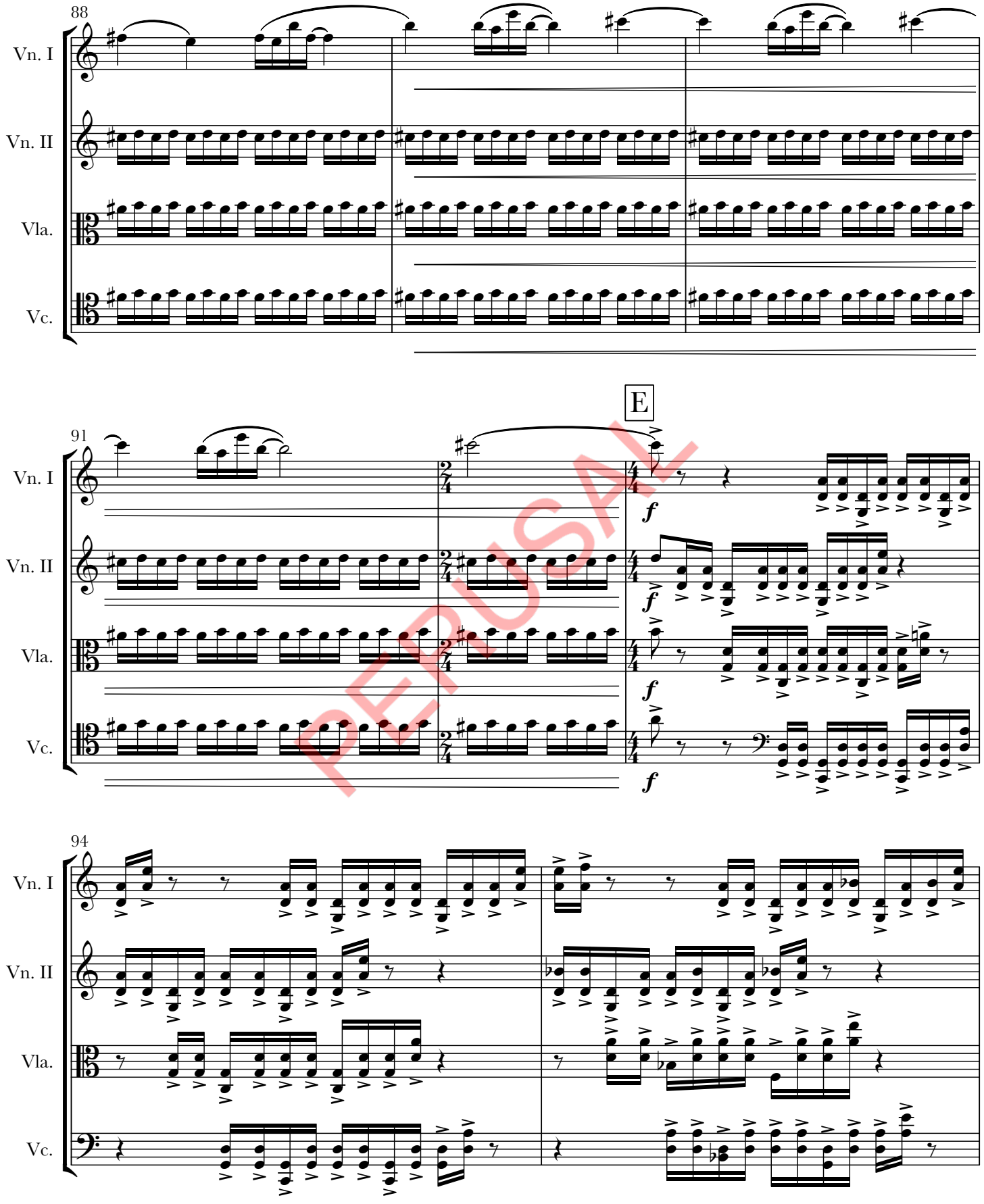

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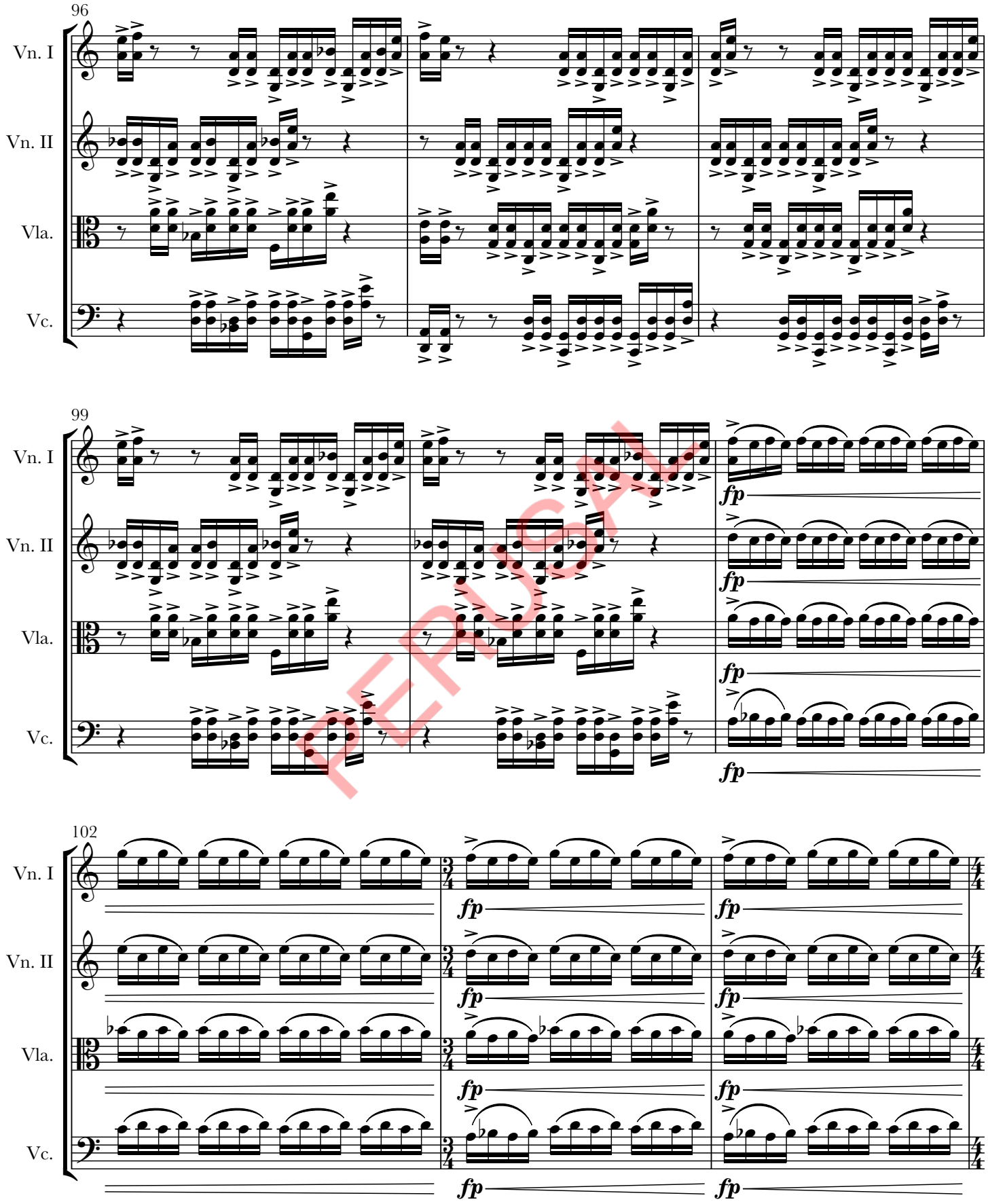
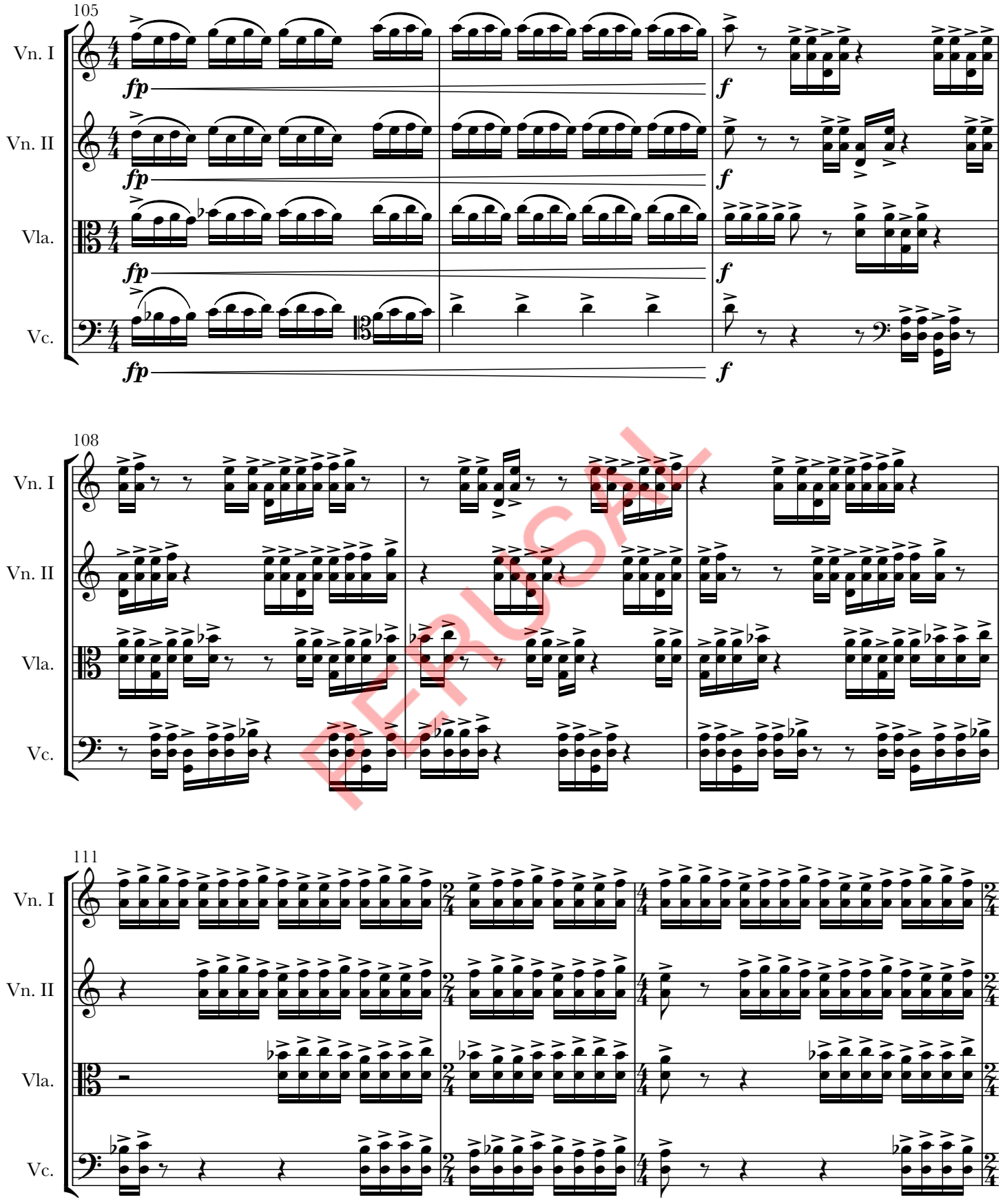


REPRO



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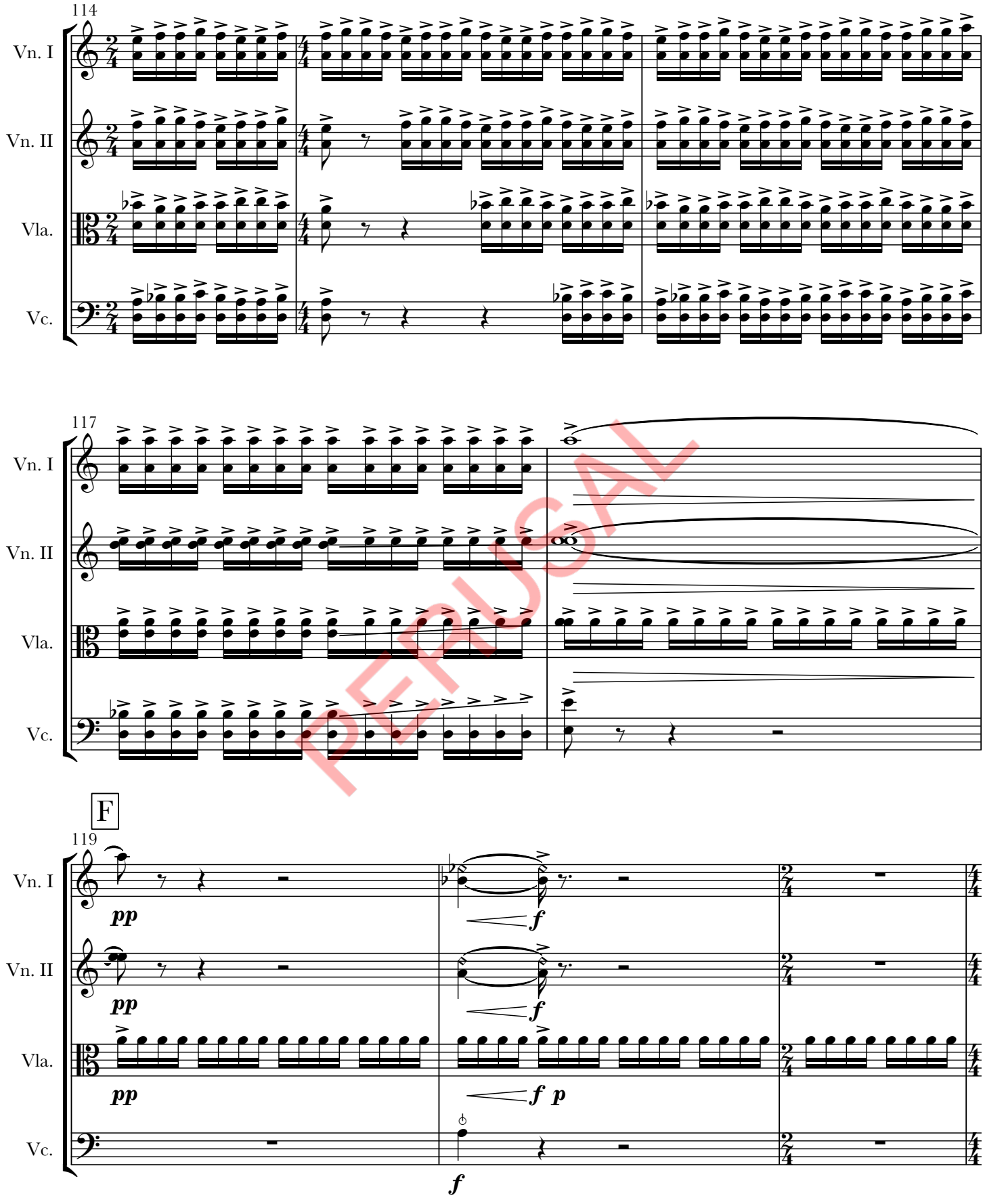
114
Vn. I
Vn. II
Vla.
Vc.
117
Vn. I
Vn. II
Vla.
Vc.
F
119
Vn. I
Vn. II
Vla.
Vc.
pp
f
pp
f
pp
f p
f

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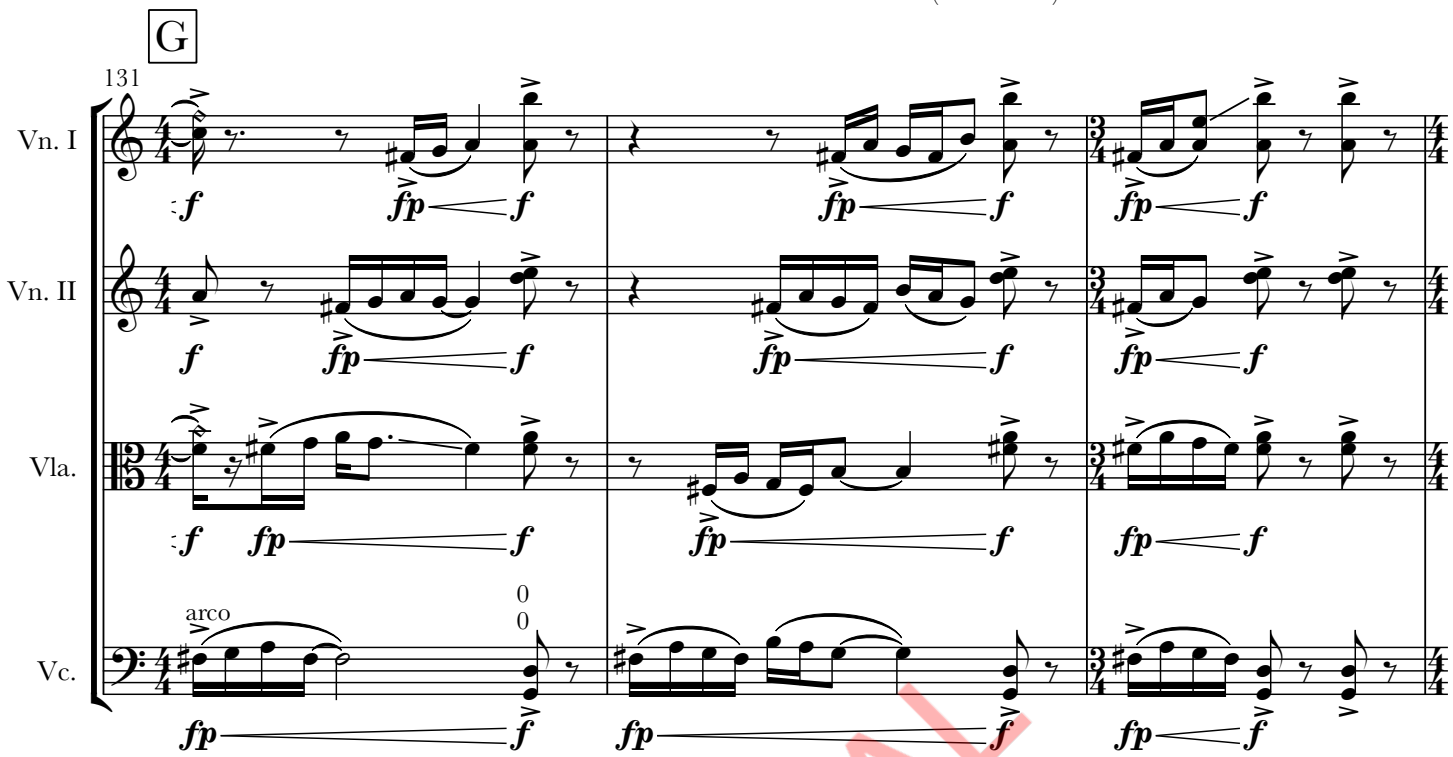

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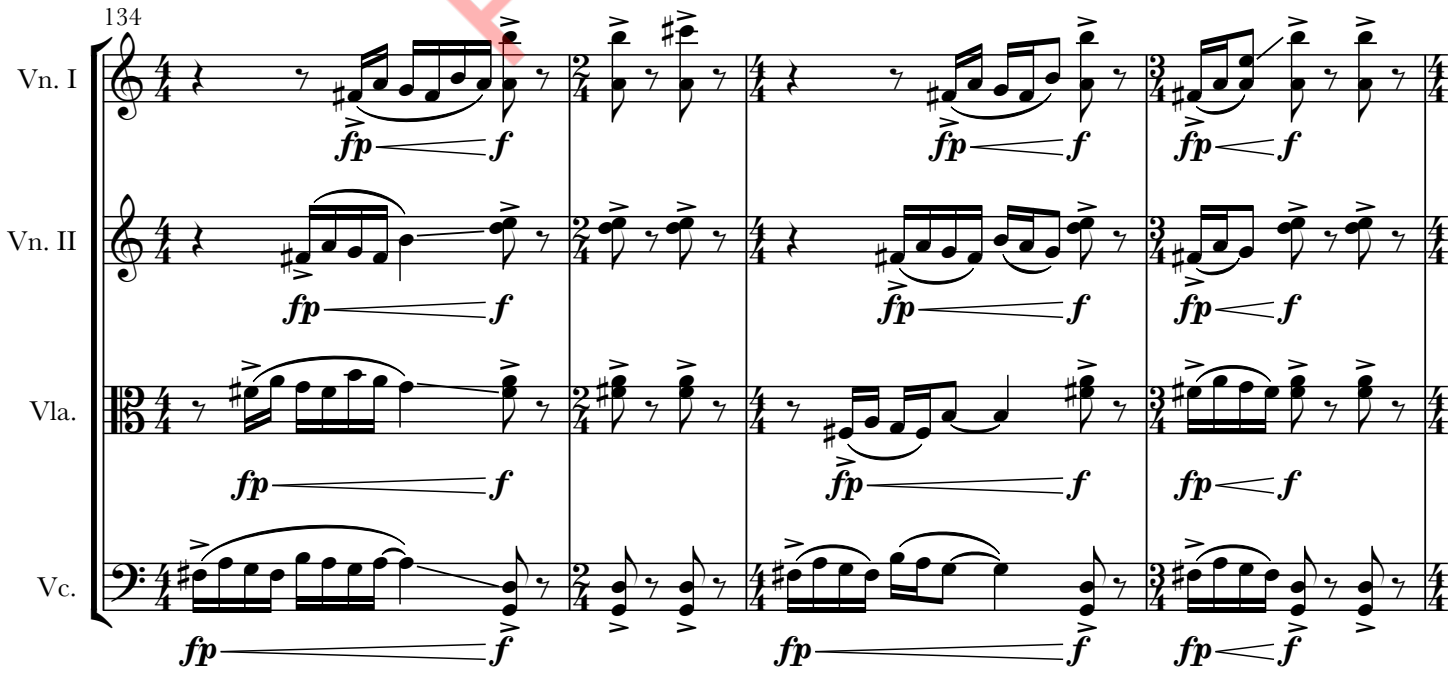

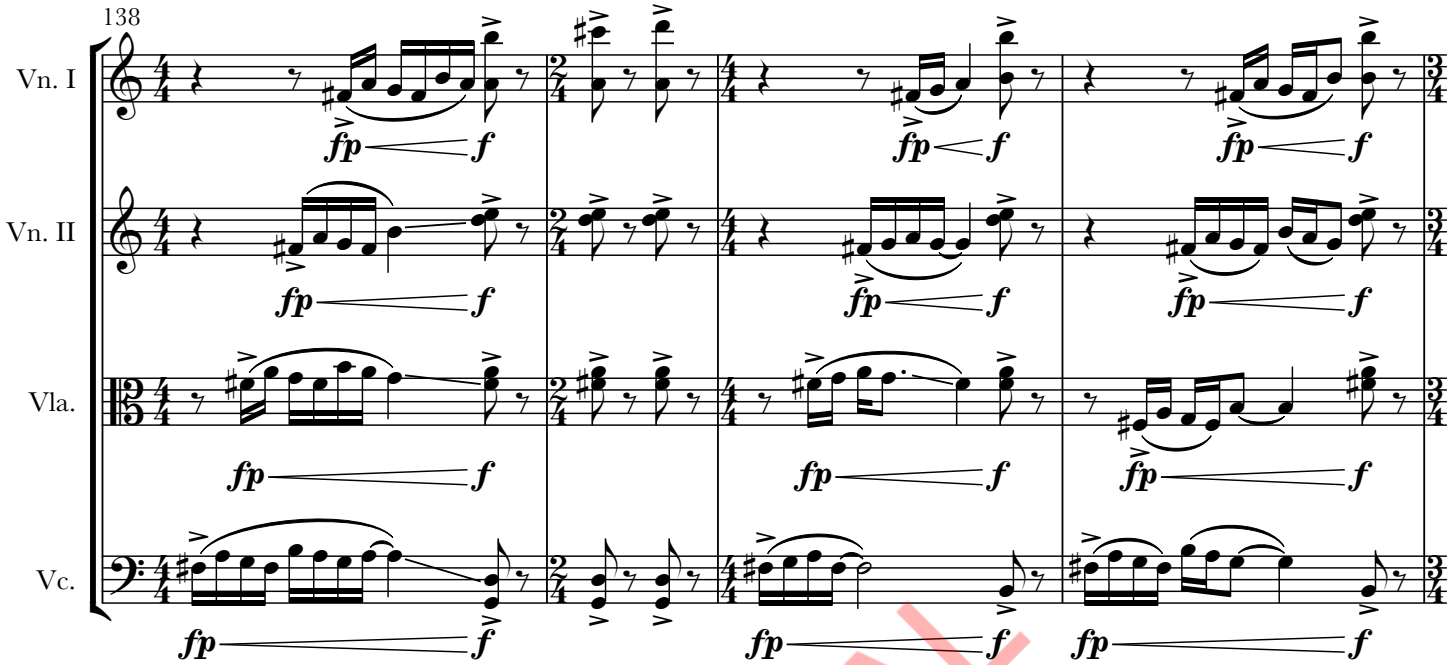

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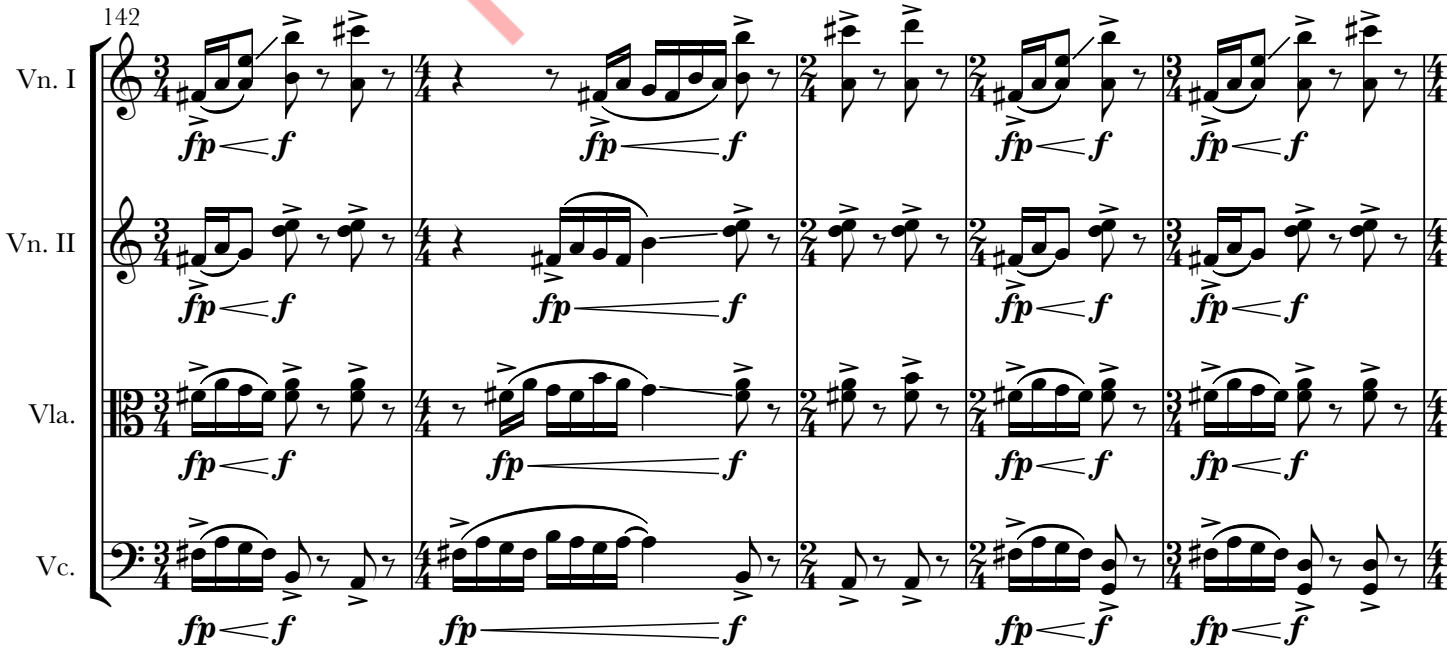

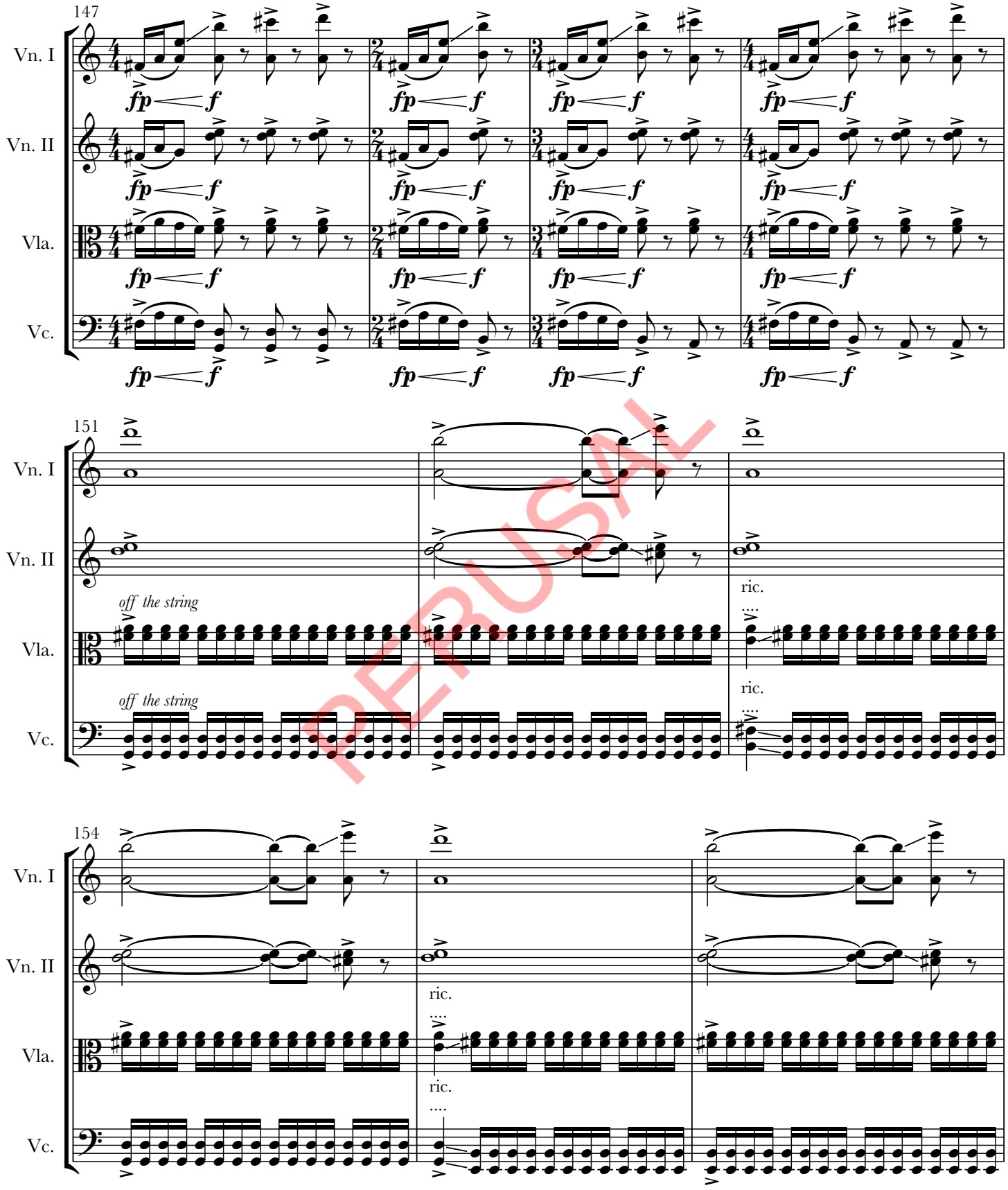

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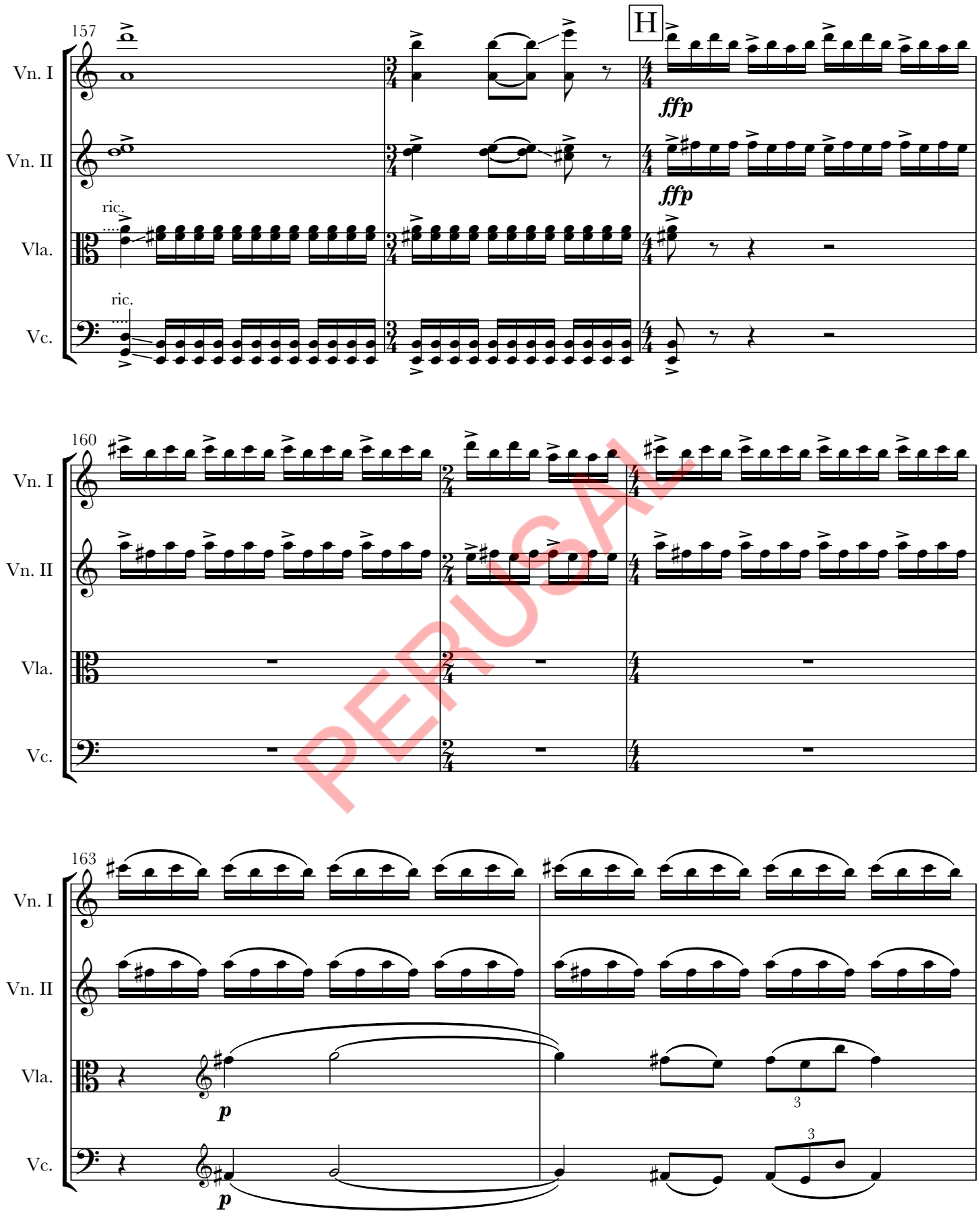

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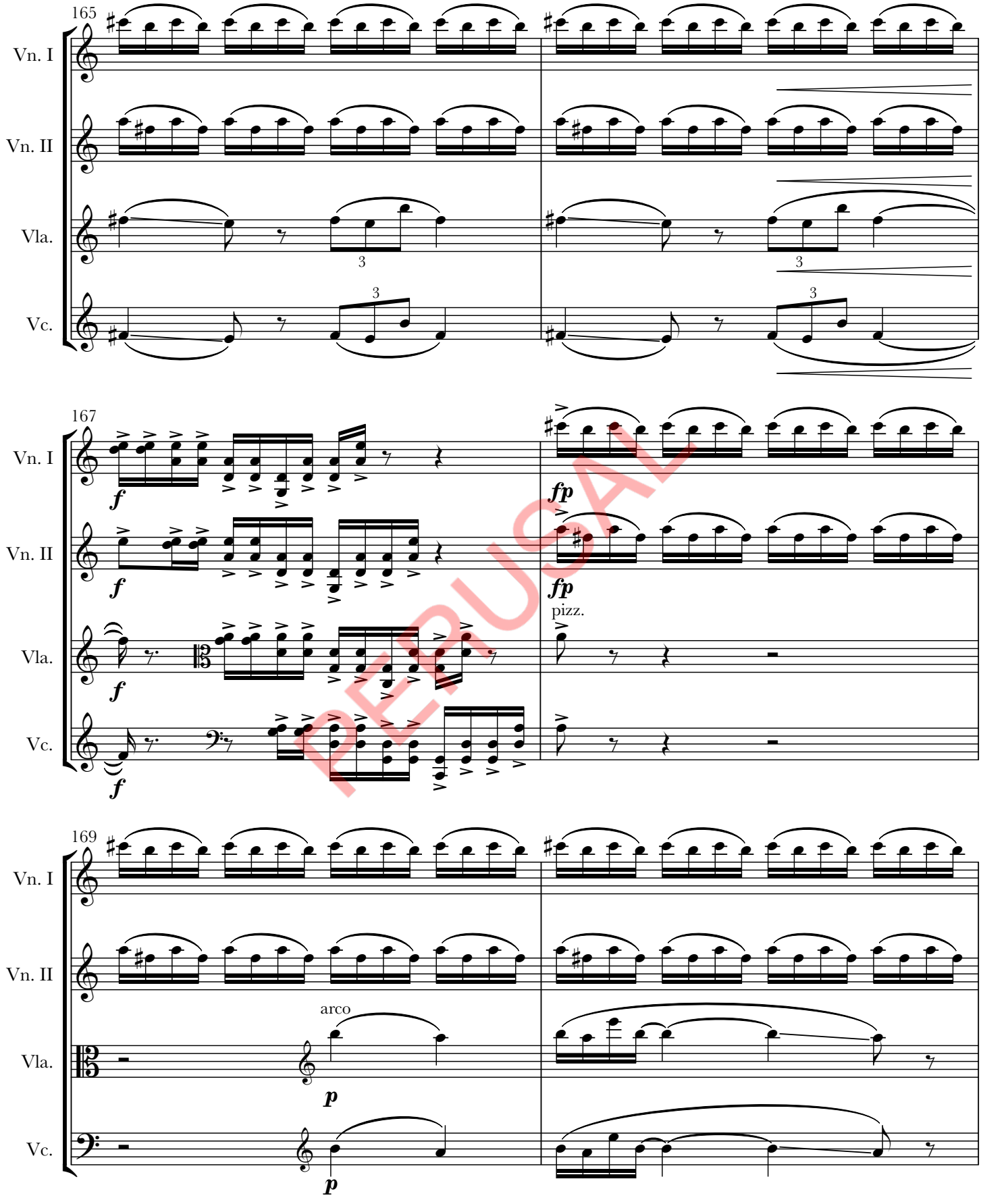

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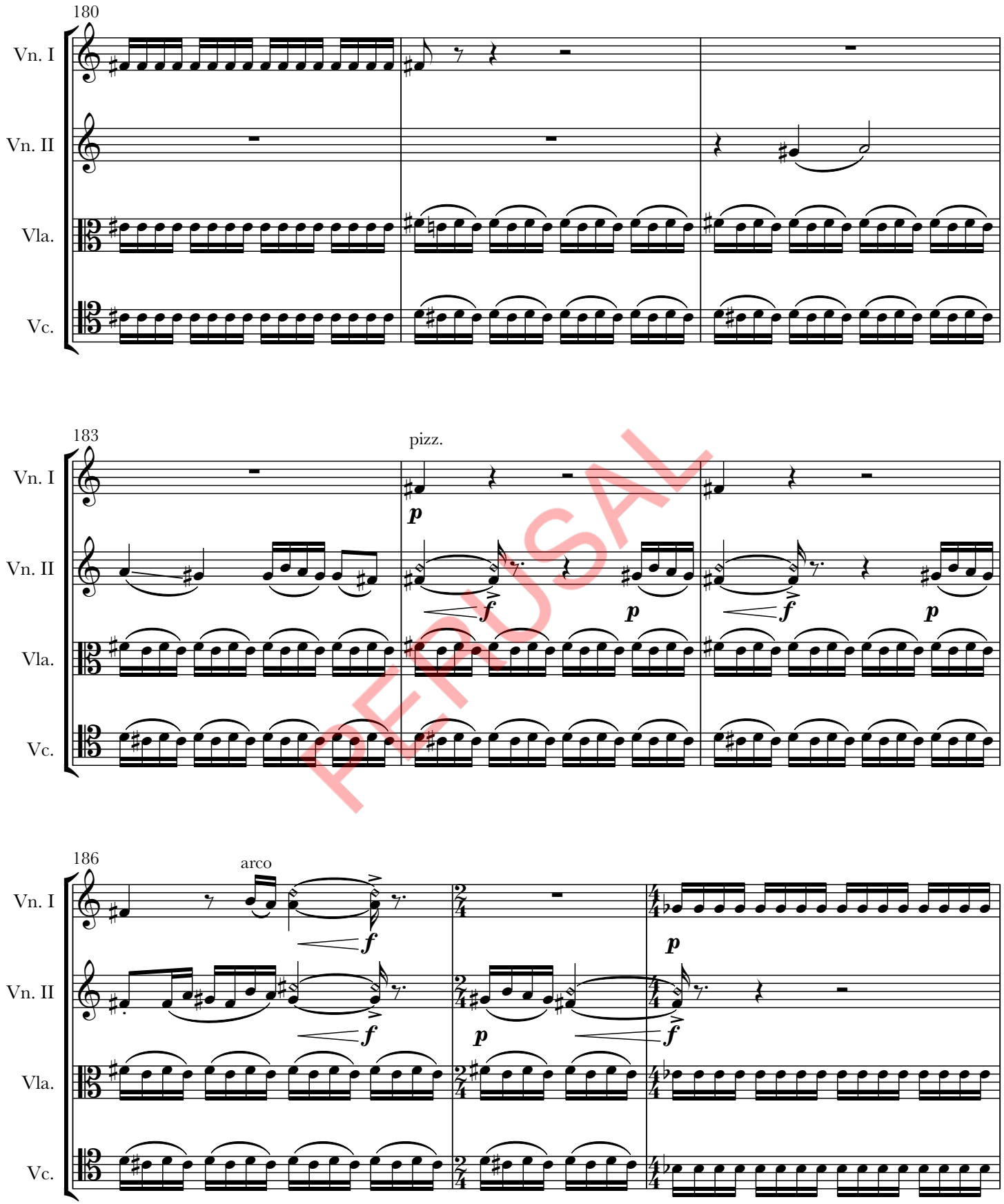

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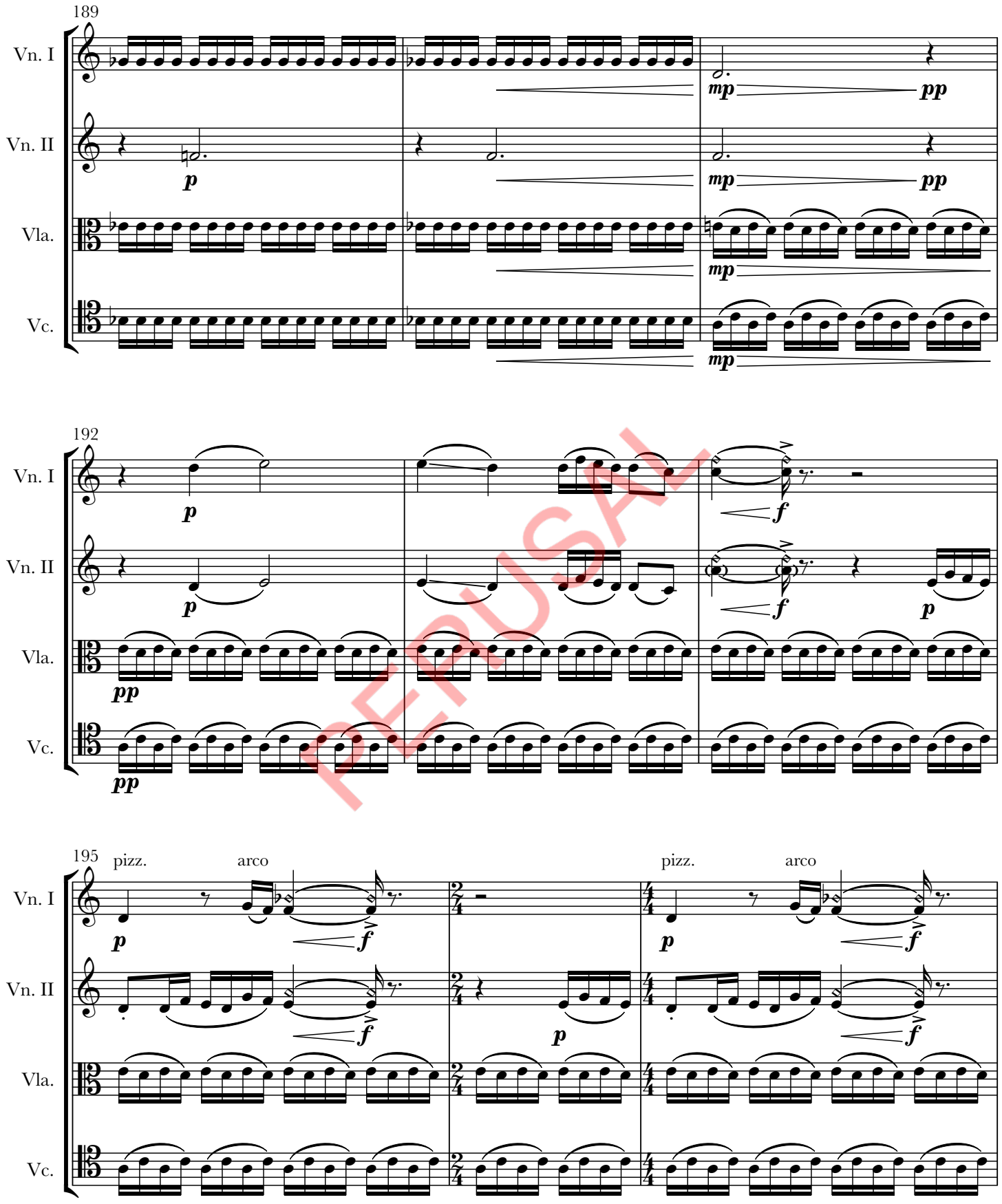

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J
207
Vn. I
Vn. II
Vla.
Vc.
ppp
muted, no pitch
mute near octave harmonic
p
muted, no pitch
ricochet
3
210
ric.
....
slide up sul D and A
no discernible pitch
ric. sim.
f
muted, no pitch
mute near octave harmonic
match Violin 2
muted, no pitch
ricochet
f > p

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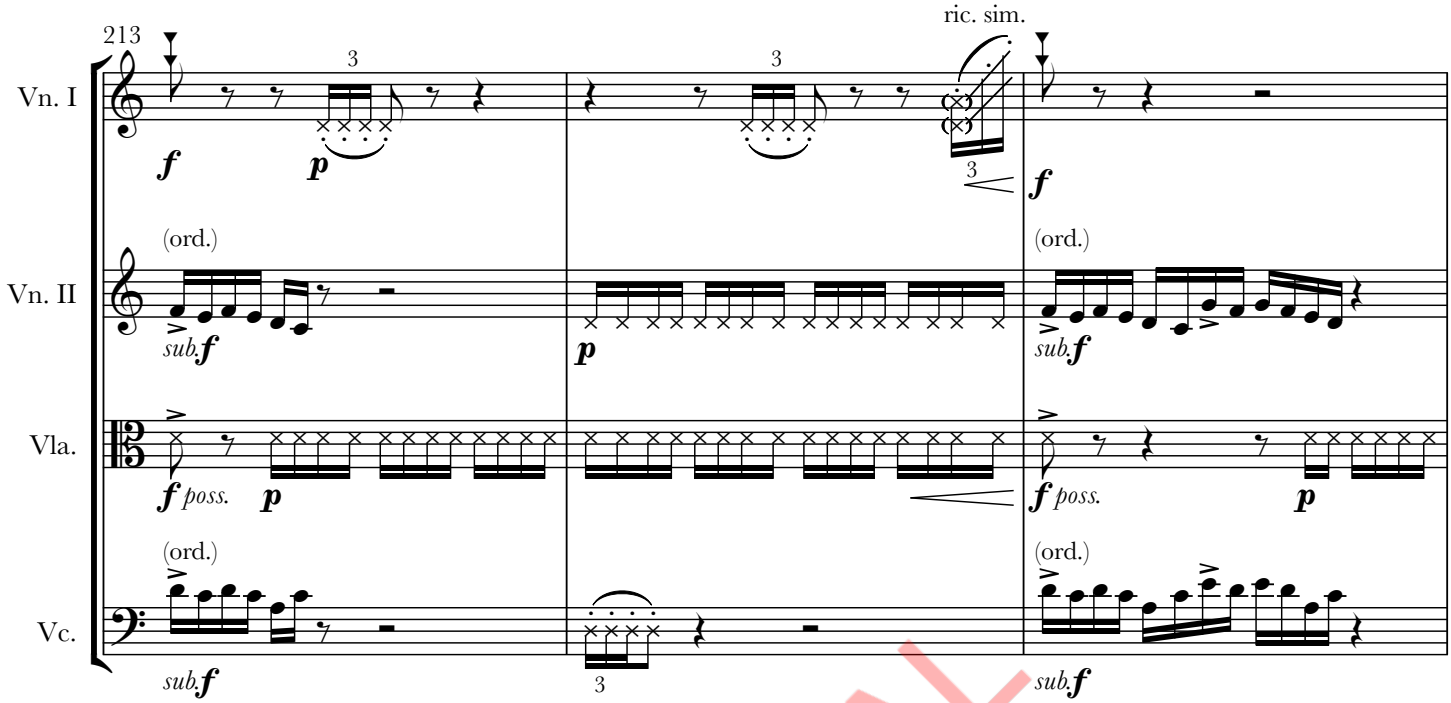
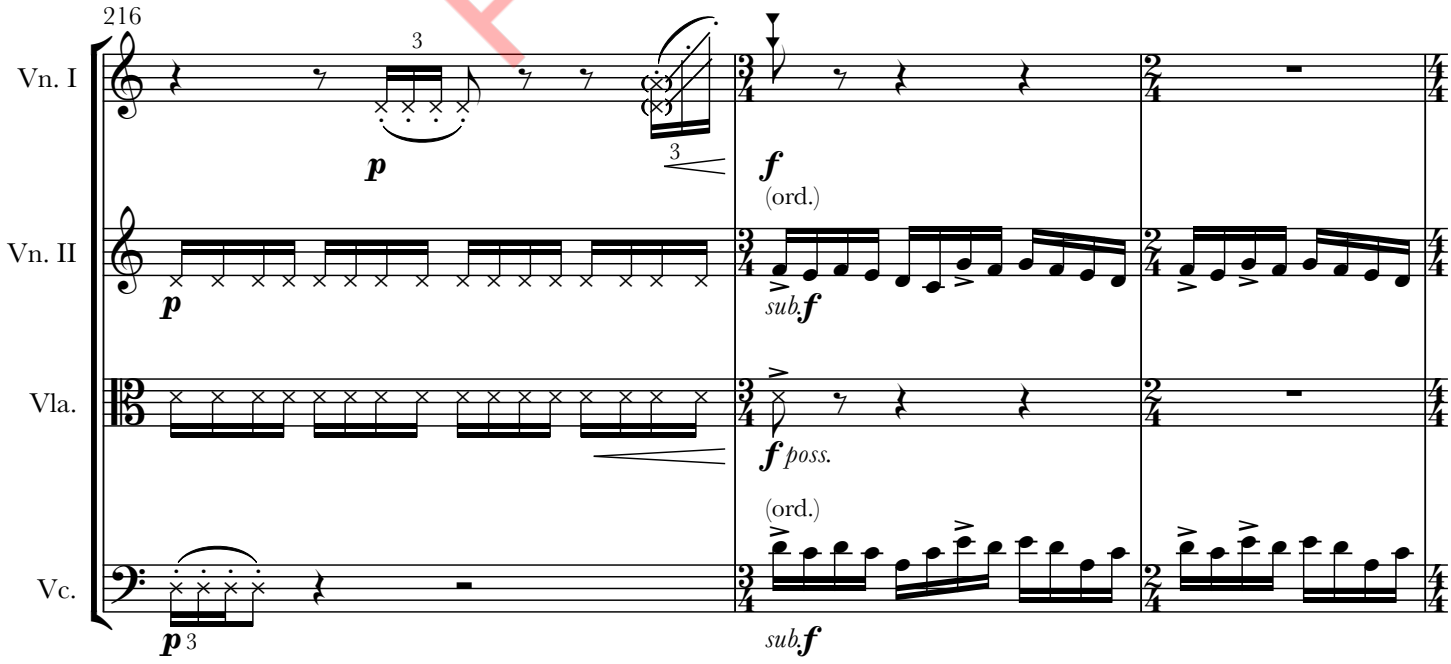
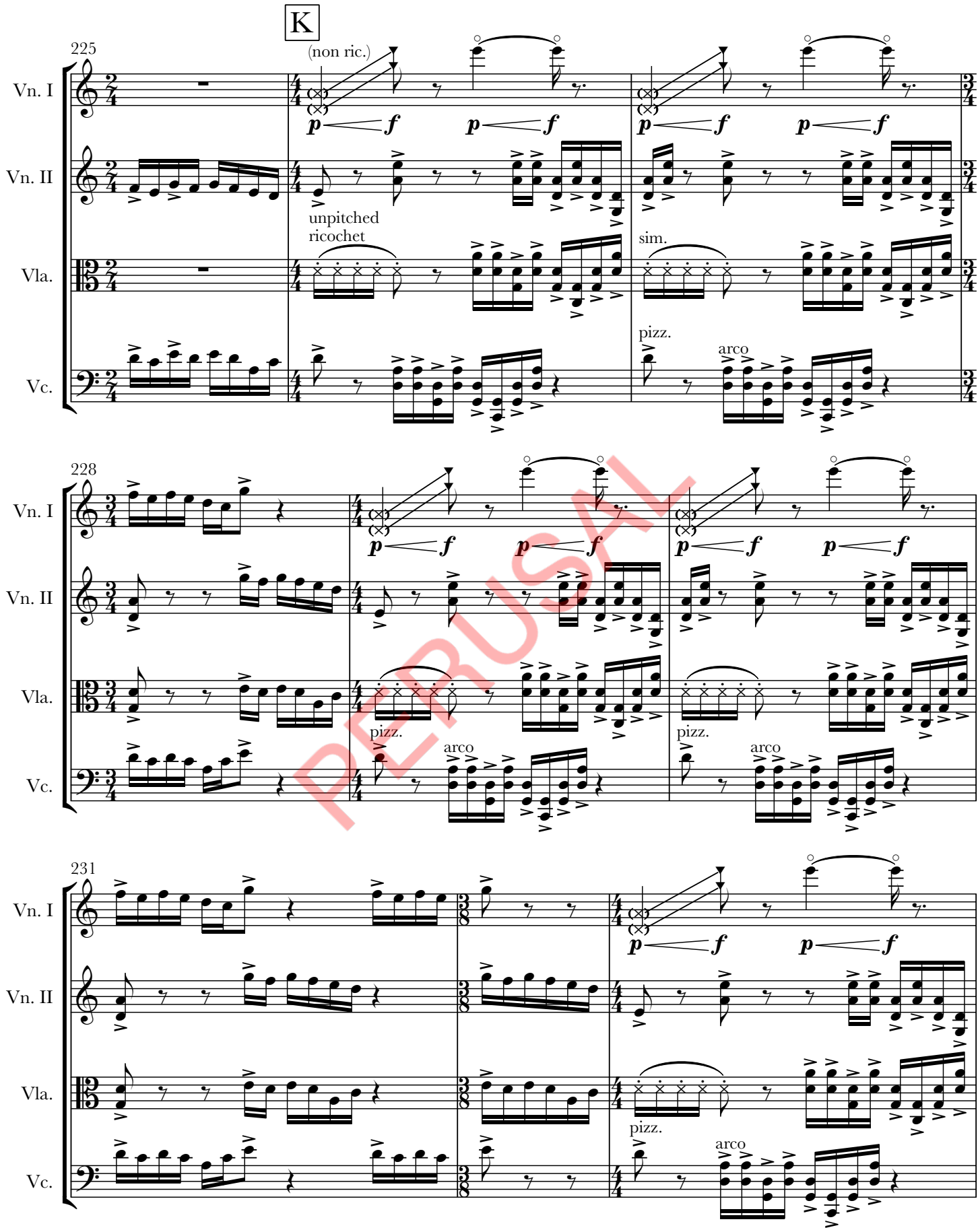

213
ric. sim.
Vn. I
Vn. II
Vla.
Vc.
(ord.)
poss.
sub.

PERUSAL


216
Vn. I
Vn. II
Vla.
Vc.
(ord.)
poss.
sub.

non ric.
slide up rougly harmonic pressure
no discernible pitch
sul E
sul E
219
Vn. I
Vn. II
Vla.
Vc.
unpitched
ricochet
unpitched
ricochet
pizz.
arco
222
ric. sim.
(ord.)
(ord.)
poss.
sub.
sub.

PERUSAL


K
225
(non ric.)
Vn. I
Vn. II
Vla.
Vc.
unpitched
ricochet
sim.
pizz.
arco
228
pizz.
arco
231
pizz.
arco

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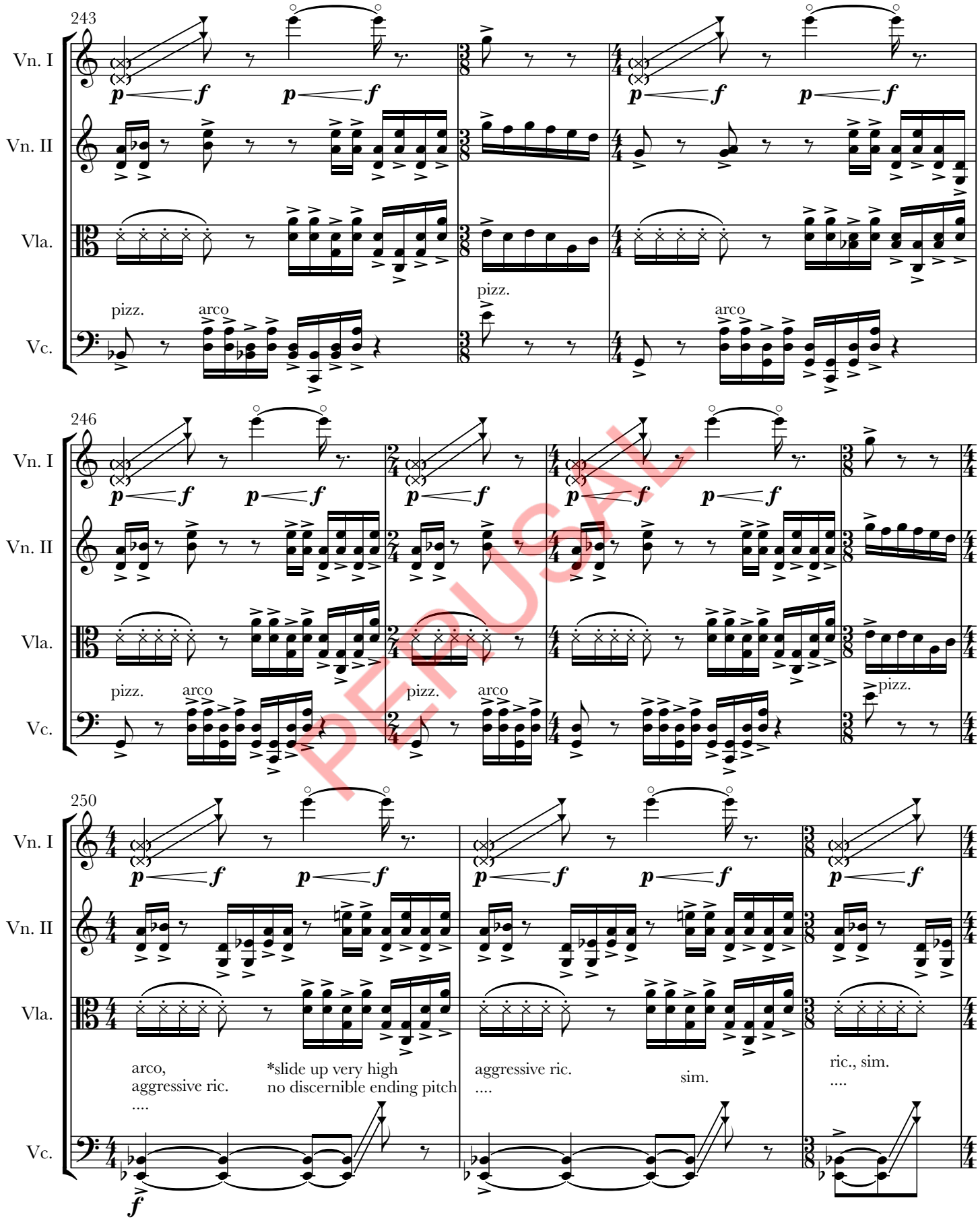
243
Vn. I
Vn. II
Vla.
Vc.
pizz.
arco
pizz.
arco
246
pizz.
arco
pizz.
arco
pizz.
250
arco,
aggressive ric.
....
*slide up very high
no discernible ending pitch
aggressive ric.
....
sim.
ric., sim.
....

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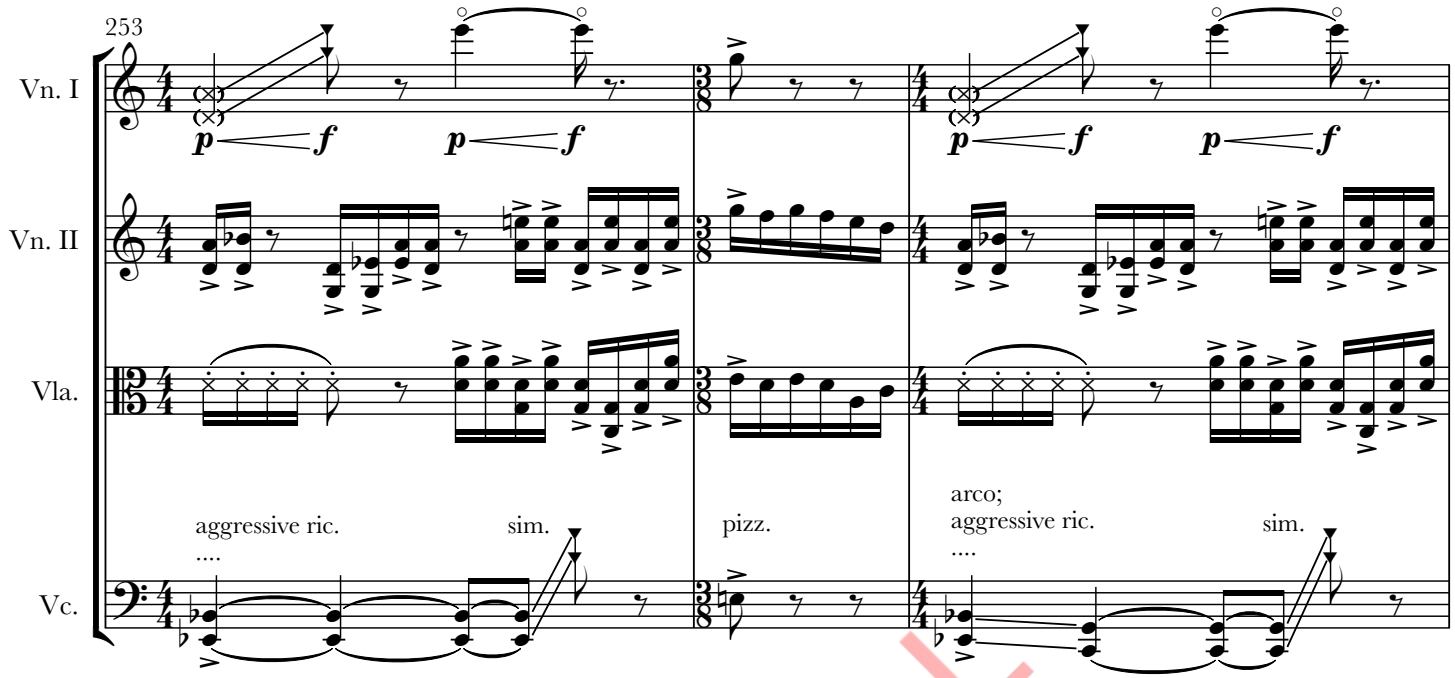
253
Vn. I
Vn. II
Vla.
Vc.
p f p f
aggressive ric.
....
sim.
pizz.
arco;
aggressive ric.
....
sim.

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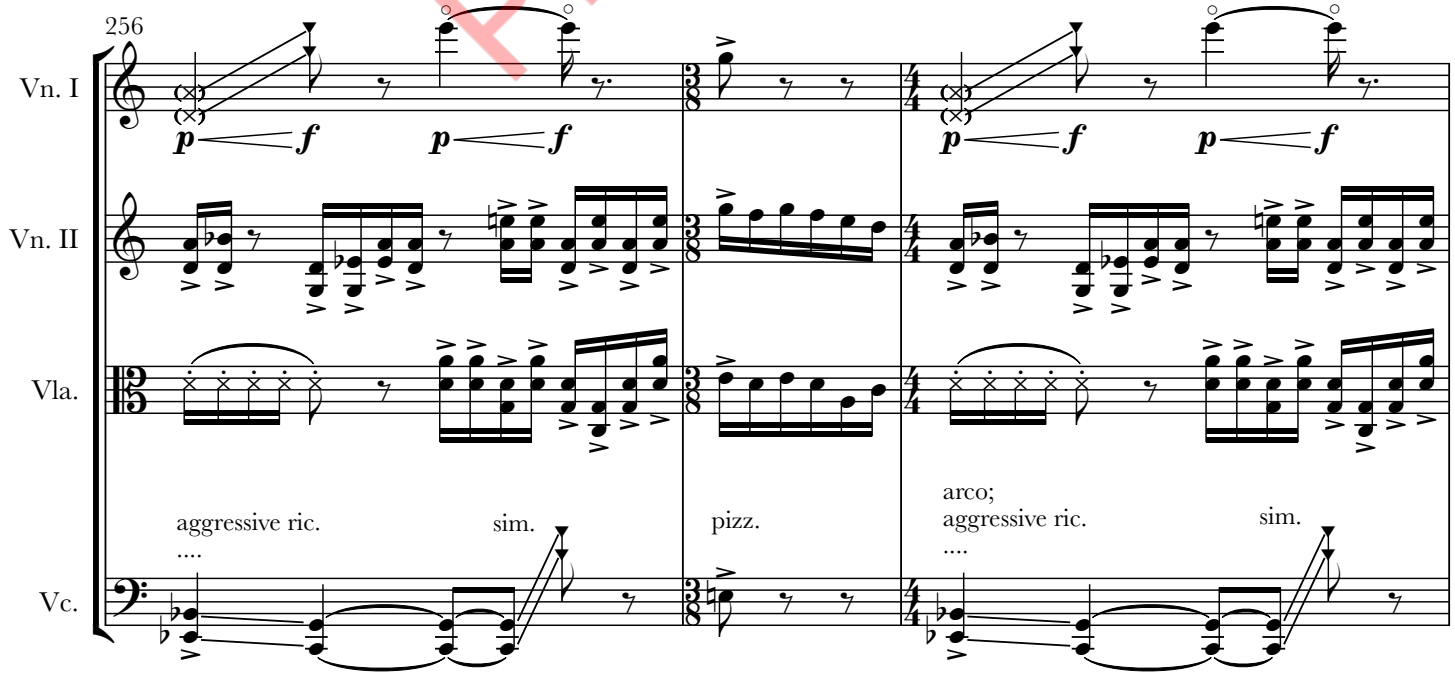
256
Vn. I
Vn. II
Vla.
Vc.
p f p f
aggressive ric.
....
sim.
pizz.
arco;
aggressive ric.
....
sim.

259
Vn. I
Vn. II
Vla.
Vc.
aggressive ric.
sim.
ric., sim.
aggressive ric.
sim.
262
pizz.
265
L

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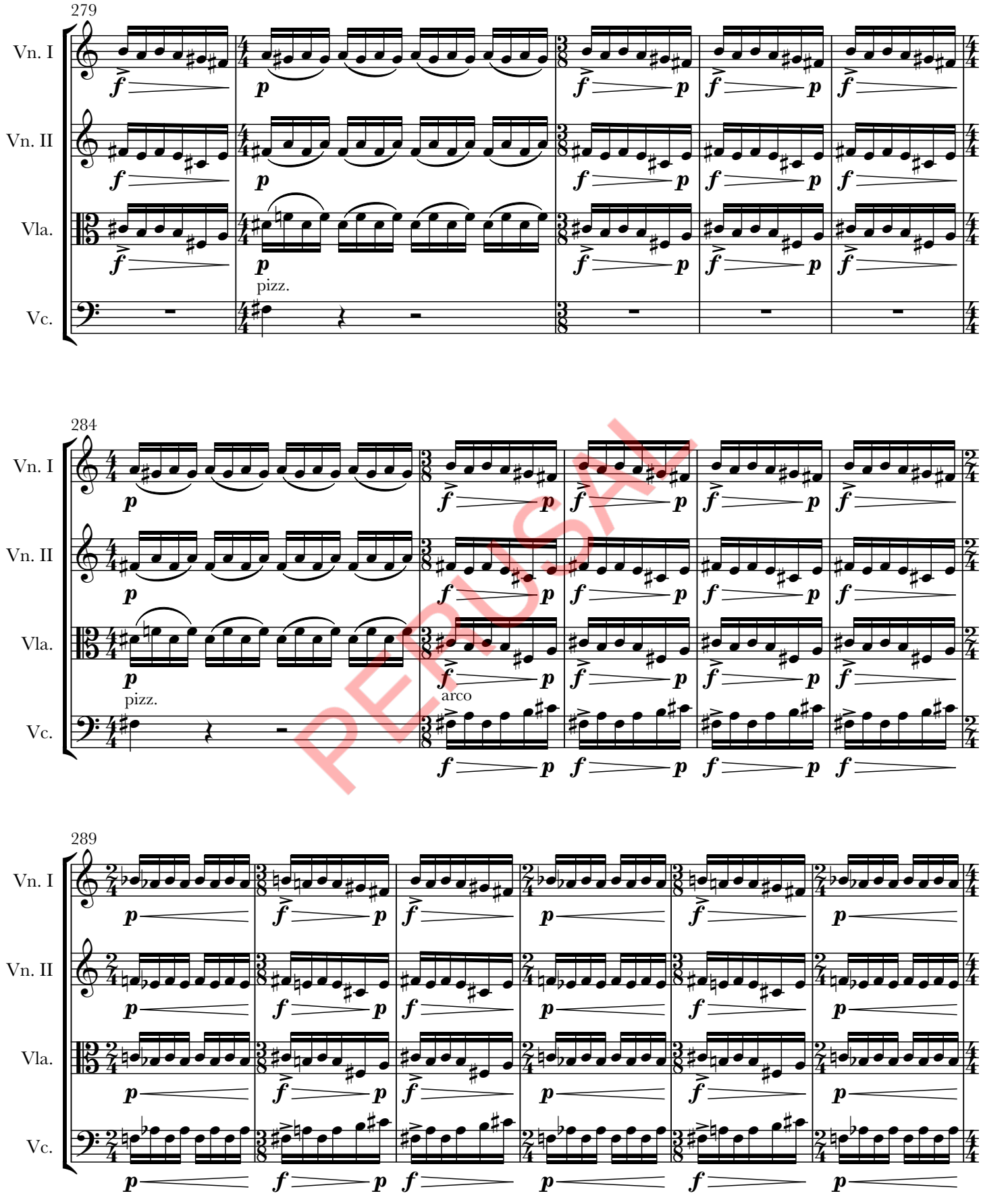
PERUSAL



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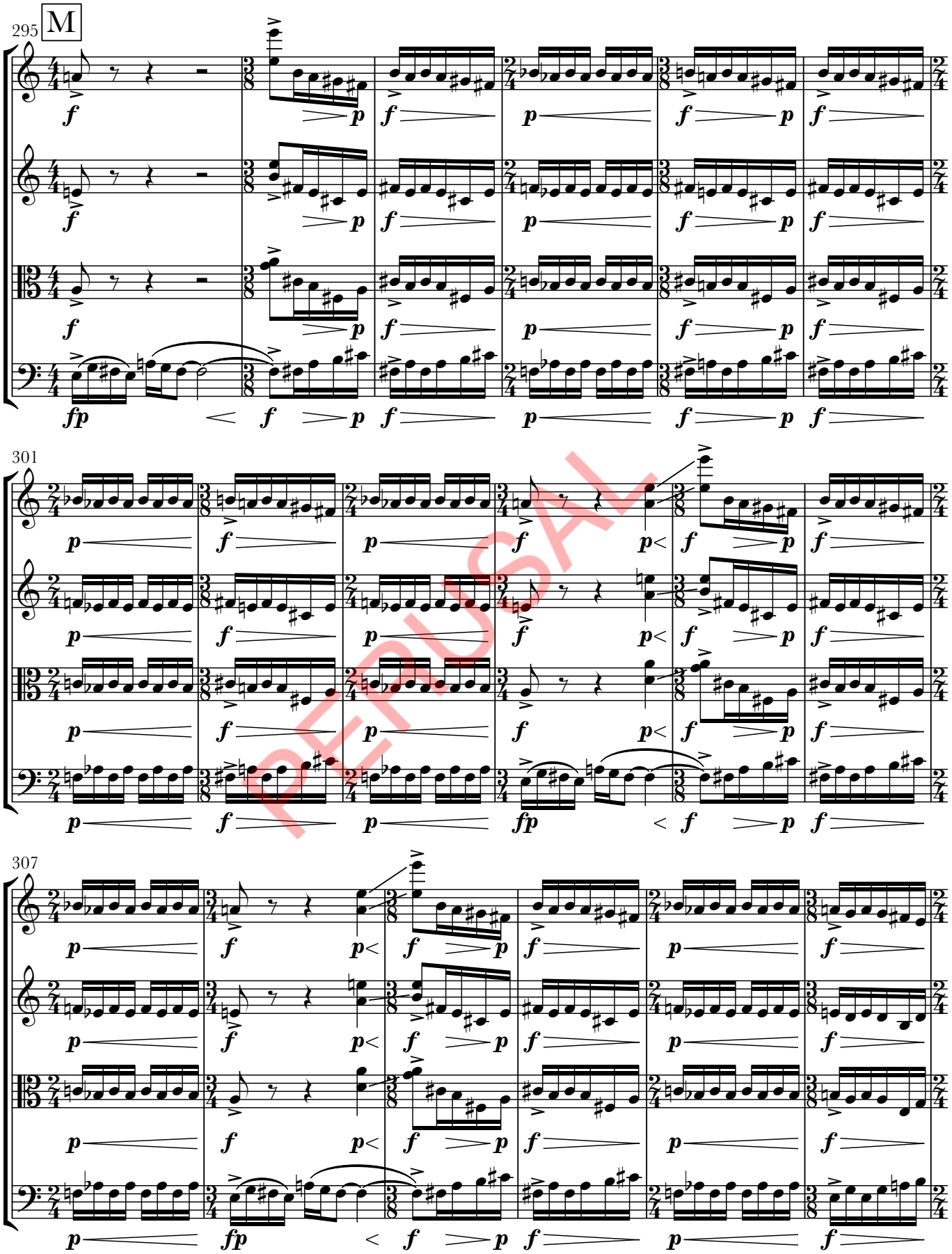

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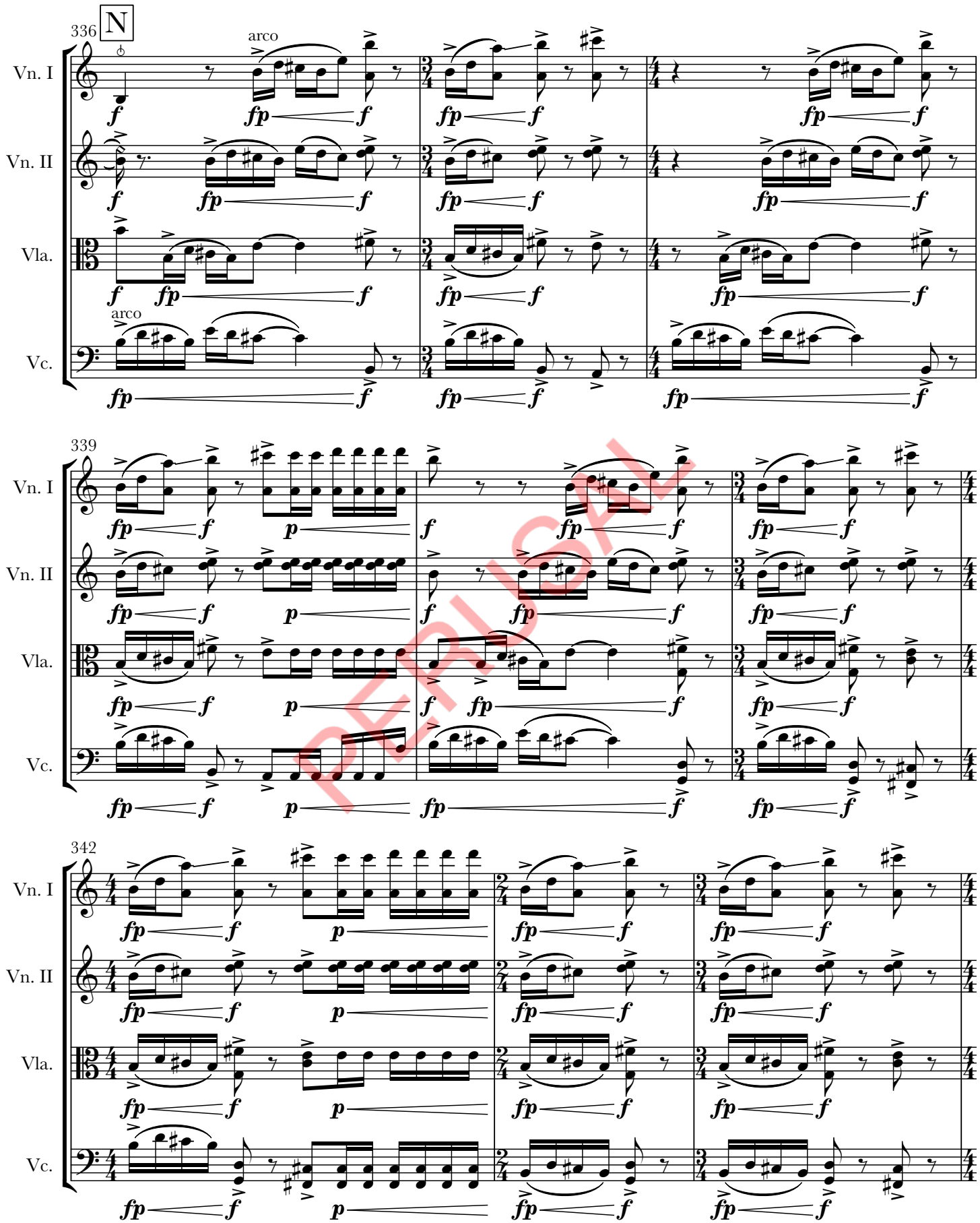

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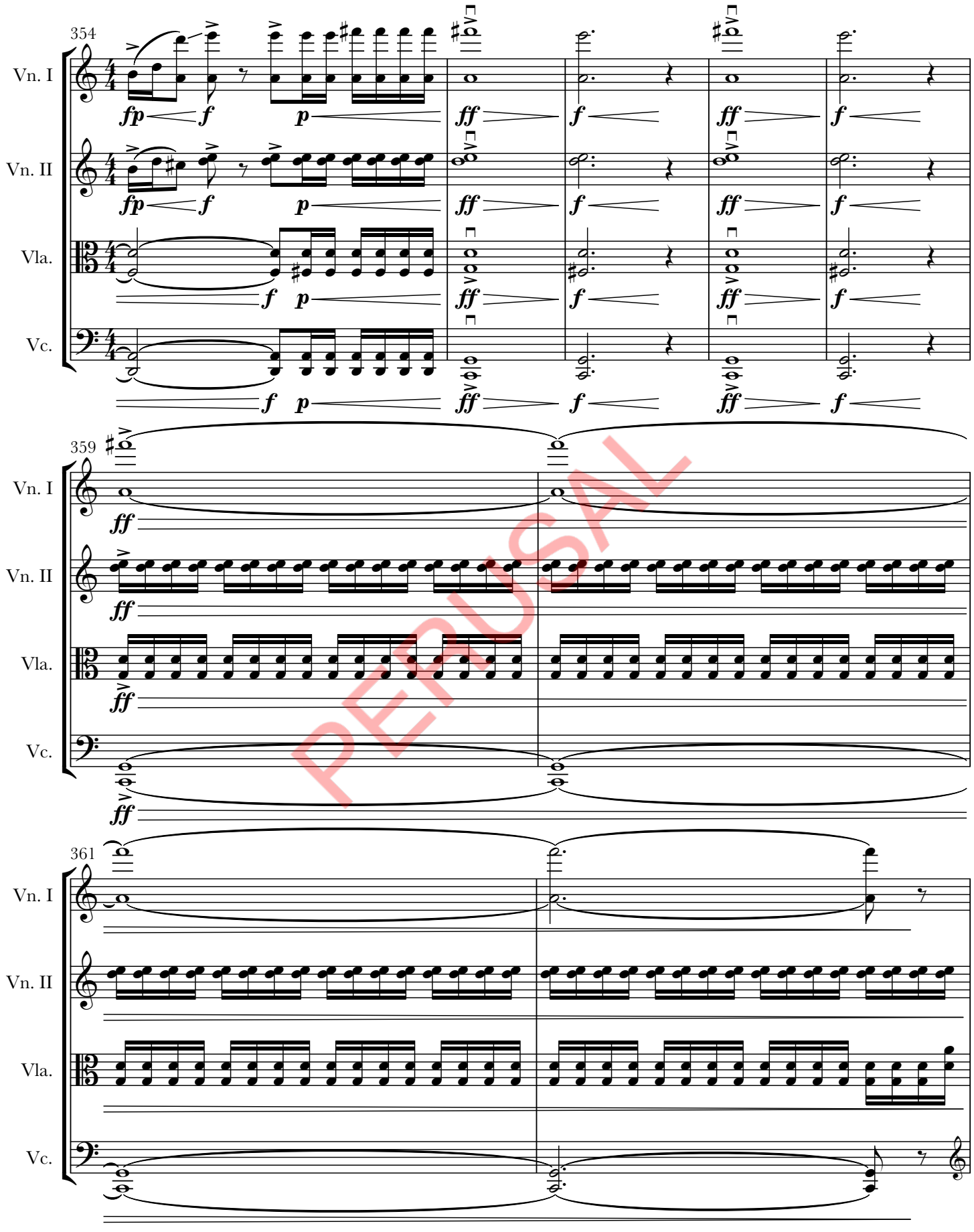
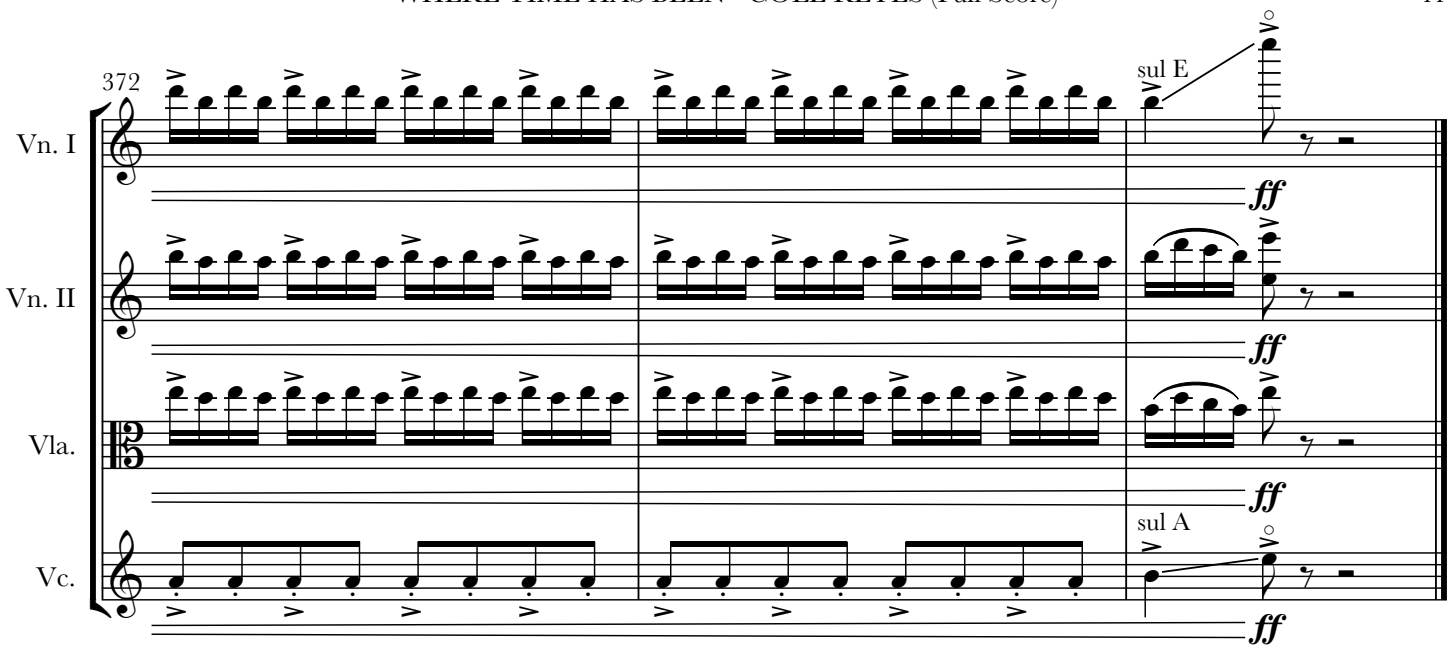

354
Vn. I
Vn. II
Vla.
Vc.
359
361
PERUSAL

PERUSAL



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