

Crackle

(2023)

Duration: 6 minutes

Cole Reyes (ASCAP)

for alto flute, tenor saxophone, and cello

PERUSAL

SCORE IS TRANSPOSED

Orchestration:

Alto Flute

Tenor Saxophone

Violoncello

Originally written for the Bang on a Can Summer Festival 2023. Arrangement for Telos Consort.

Program Note:

Crackle is a piece inspired by all the delicate, complex, and vivacious sounds that are possible on this combination of instruments. The piece is intended to be light and fun while also engaging in extended periods of hocketing and off-kilter rhythms.

PERUSKY

Instructions:

Alto Flute:



This notation indicates a tongue pizzicato.



s t k

Notations such as this indicate an unpitched syllable spoken into the mouthpiece.



Notations like this indicate pairing a consonant with a vowel shape that morphs from ee to oo while blowing air through the instrument with key clicks. Though no discernible pitch should be heard, the resulting effect sounds like a cascading downwards with the phonemes being pushed through the instrument.

Flz. indicates a flutter tongue.



This notation indicates a tongue ram with the top pitch fingered and producing the bottom pitch.

Tenos Saxophone:



This notation indicates a pitched slap tongue.

Flz. indicates a flutter tongue.

All tones which say 'overblow, spectral sweep' indicate a slow distortion of the sound via overblowing, spectral harmonics, etc... Resultant sound should be tamed at first, and gritty at the end.

Cello:

SP - sul ponticello

mSP - molto sul ponticello

All ricochets are metered.

A plus sign indicates a left hand pizzicato.



This notation indicates a ricochet while also performing a glissando (in this case downward). The target pitch of these glissandi is somewhat approximate.



This indicates a pizzicato with a pitch bend downward. Pitch bend is approximate. Never more than a major third.



In this section, beginning at measure 94, these slurred pizzicati indicate fingering both pitches (on the same string) but only plucking on the first pitch.

PERUSAL

Crackle

for alto flute, bass clarinet, and double bass

Cole Reyes

Quick and energized $\text{♩} = 120$

tongue pizz.

flz.

ord.

*morph vowel from ee to oo

Alto Flute

Alto Flute staff 1: f s t k p f see $\overset{6}{\text{see}}$ oo pp

Tenor Saxophone

Tenor Saxophone staff 1: p f pitched slap

Violoncello

Violoncello staff 1: f arco, ric. p f pizz. arco p

A. Fl.

A. Fl. staff 2: 3 p f ss ah s t k f see $\overset{6}{\text{see}}$ oo pp

Ten. Sax.

Ten. Sax. staff 2: p flz.

Vc.

Vc. staff 2: f p f ric. pizz. arco p

A. Fl.

A. Fl. staff 3: 5 f s t p f flz. ord. see $\overset{6}{\text{see}}$ oo pp

Ten. Sax.

Ten. Sax. staff 3: f pp f ord. flz. p

Vc.

Vc. staff 3: f pp f arco, ord. p

7

A. Fl. *f* *t* see 6 *pp*

Ten. Sax. *f* *ord.* *p* *f* *p*

Vc. arco *p* pizz. arco *p*

9

A. Fl. *f* *t* see 6 *pp*

Ten. Sax. *f* *p* *f* *p*

Vc. *f* *p* pizz. arco *p*

11

A. Fl. *p sh* *f* *p* flz. *ord.* *f* *p* *f*

Ten. Sax. *f* *pp* *f*

Vc. *f* *pp*

13

A. Fl. *f* s t k *p* *f* see 6 *pp*

Ten. Sax. *p* *f*

Vc. arco *p* *f* *p* *f* SP ord. ric.

15 **A**

A. Fl. *p* *f* *p* *f* ord.

Ten. Sax. *p* *f*

Vc. *p* *f* *p* *f* SP ord. ric.

17

A. Fl. *fp* *f* *fp* *f*

Ten. Sax. *p* *f* *p* *f* *p* *f* *p*

Vc. pizz. arco; ric. pizz. arco; ric. *p* *f* *p* *f*

20

A. Fl.

Ten. Sax.

Vc.

overblow; spectral sweep

fp \leftarrow *f*

f

ord.

p \leftarrow *f*

pizz. arco; ric. pizz. arco; ric.

p \leftarrow *f*

p \leftarrow *f*

23

A. Fl.

Ten. Sax.

Vc.

sim. m. 19-20

fp \leftarrow *f*

ord.

pizz. arco; ric.

p \leftarrow *f*

p \leftarrow *f*

27

A. Fl.

Ten. Sax.

Vc.

fp \leftarrow *f*

sim.

pp \leftarrow *f*

fp \leftarrow *f*

pizz. arco; ric. pizz. arco; ric.

p \leftarrow *f*

p \leftarrow *f*

31

A. Fl. *fp* < *f* *fp* < *f*

Ten. Sax. *p* < *f* *pp* *f*

Vc. *p* < *f* *p* *p* < *f*

sim.

pizz. arco; ric. pizz. arco; ric.

36 **B**

A. Fl. *pp* *ss* *ah* *f* *pp*

Ten. Sax. *pp*

Vc. *pp*

38

A. Fl. *sub.f* *sub.p* *f* *sub.p*

Ten. Sax. *sub.f* *p* *f* *sub.p*

Vc. *f* *p* *f* *p*

arco

42

A. Fl. *sub.f* *pp* ss ah ss ah

Ten. Sax. *sub.f* *pp*

Vc. *f* arco *pp*

45

A. Fl. ss ah ss ah

Ten. Sax.

Vc.

47 C

A. Fl. *f* *p*

Ten. Sax. *fp* *f* *p*

Vc. *fp* *f* *p*

50

A. Fl. *f* *p*

Ten. Sax. *p* *f* *p*

Vc. *p* *f* *p*

53

A. Fl. *f* *p* *f* *p*

Ten. Sax. *p* *f* *p* *p* *f*

Vc. *p* *f* *p* *p* *f*

D

56

A. Fl. *f* *p* *f* *pp*

Ten. Sax. *p* *f* *p* *f* *pp* arco

Vc. *p* *f* *pp* blend with flute *pp*

61

A. Fl.

Ten. Sax.

Vc.

Dynamic markings: *f*, *p*

Measure 61: A. Fl. and Ten. Sax. play eighth-note patterns with accents. Vc. plays eighth-note patterns. Dynamics: *f* to *p*.

Measure 62: Similar patterns. Dynamics: *f* to *p*.

Measure 63: A. Fl. and Ten. Sax. play quarter-note patterns. Vc. plays quarter-note patterns. Dynamics: *f* to *p*.

64

A. Fl.

Ten. Sax.

Vc.

Dynamic markings: *f*, *p*, *sim.*

Measure 64: A. Fl. and Ten. Sax. play eighth-note patterns. Vc. plays eighth-note patterns. Dynamics: *f* to *p*.

Measure 65: Similar patterns. Dynamics: *f* to *p*.

Measure 66: A. Fl. and Ten. Sax. play quarter-note patterns. Vc. plays quarter-note patterns. Dynamics: *f* to *p*.

Measure 67: A. Fl. and Ten. Sax. play quarter-note patterns. Vc. plays quarter-note patterns. Dynamics: *f* to *p*. *sim.* marking.

68

A. Fl.

Ten. Sax.

Vc.

Dynamic markings: *pp*, *f*, *p*, *flz.*, *ord.*, *sul A*, *pizz.*, *arco*, *mSP*

Measure 68: A. Fl. plays eighth-note patterns with accents. Ten. Sax. plays eighth-note patterns. Vc. plays eighth-note patterns. Dynamics: *pp*, *f*, *p*. *ss* and *ah* markings.

Measure 69: Similar patterns. Dynamics: *f*, *p*. *flz.* marking.

Measure 70: A. Fl. and Ten. Sax. play quarter-note patterns. Vc. plays quarter-note patterns. Dynamics: *f* to *p*. *ord.* marking.

Measure 71: Similar patterns. Dynamics: *f* to *p*. *ord.* marking.

71

A. Fl.

Ten. Sax.

Vc.

f *p* *pp* *f* *p*

f *p* *f* *pp* (*pp*)

mSP ord. sul A pizz. arco

sim. ord.

ss ah

75

A. Fl.

Ten. Sax.

Vc.

f *p* *pp* *f* *p*

f *p* *pp* *f* *p*

pizz. arco pizz. arco pizz.

st k ss ah st k

78

A. Fl.

Ten. Sax.

Vc.

pp *f* *pp*

sub.f *p*

sub.f *p*

arco, ric. pizz.

st k

81

A. Fl.

Ten. Sax.

Vc.

pp \longleftarrow *f* s t k

pp \longleftarrow *sub.f* \longrightarrow *p*

arco, ric.

pizz.

sub.f \longrightarrow *p*

85

A. Fl.

Ten. Sax.

Vc.

arco, sul A

pizz.

arco

90

A. Fl.

Ten. Sax.

Vc.

ss ah too ss ah too ss

f *p* \leq *f* *p* \leq *f*

pizz.

94 **G**

A. Fl. *pp* ss ah *f* ss *p*

Ten. Sax. (*pp*) (pizz.) *sub.f* *pp*

Vc. (*pp*) *sub.f* *pp* arco pizz.

97

A. Fl. ah *f p* ss ah *f p*

Ten. Sax. *sub.f* *pp*

Vc. *sub.f* *pp* arco sul D *p* *f*

101 ord.

A. Fl. *f p* *f sub.p*

Ten. Sax. *f p* *sub.f p*

Vc. *p* *sub.f p* arco pizz.

104

A. Fl.

Ten. Sax.

Vc.

p *ss* *f* ah *p*

sub.f *pp*

arco

sub.f *pp*

[H]

108

A. Fl.

Ten. Sax.

Vc.

ord.

f *p* *f* *sub.p* *f*

f *p* *sub.f*

arco

f *sub.f*

110

A. Fl.

Ten. Sax.

Vc.

sub.p *f* *p* *ss* *f* ah *p*

pp

pp

flz.

113 I ord.

A. Fl. *ff* > *pp*

Ten. Sax. *ff* *pp* *p* < *f* *p* <

Vc. *ff* *pp* *p* < *f* *p* <

pizz. arco

118

A. Fl. *ff* > *pp* *ff* > *pp*

Ten. Sax. *ff* *pp* *p* < *f* *p* < *f* *p* < *ff* *pp*

Vc. *f* *pp* *p* < *f* *p* < *f* *p* < *f* *pp*

pizz. arco pizz.

122 flz. ord.

A. Fl. *ff* > *pp*

Ten. Sax. *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Vc. arco, sul D *p* < *f* *p* < *f* *p* < *f* *p* < *f*

126

A. Fl. *flz.* *ord.* *f* *fp*

Ten. Sax. *p < f* *p < f* *p < f* *p < f*

Vc. *arco* *p < f* *p < f* *p < f* *p < f*

130

A. Fl. *flz.* *ord.* *f* *fp*

Ten. Sax. *p < f*

Vc. *p* *f*

135

A. Fl. *flz.* *ord.* *f* *fp*

Ten. Sax. *p < f*

Vc. *p* *f*

139

A. Fl. *flz.* *ord.*

Ten. Sax. *p* *f* *fp*

Vc. *p* *f*

142

A. Fl. *flz.* *ord.*

Ten. Sax. *p* *f*

Vc. *p* *f*

146

A. Fl. *flz.* *p*

Ten. Sax. *fp*

Vc. *p*

149 ord.

A. Fl.

Ten. Sax.

Vc.

f *fp* *f* *p* *ss* *ah* *f*

f *pp*

f

151 flz. ord.

A. Fl.

Ten. Sax.

Vc.

p *f* *fp* *f* *p* *ss* *ah* *f* *p*

f *pp*

p *f* *p*

arco

156 ord.

A. Fl.

Ten. Sax.

Vc.

f *fp* *f* *p* *ss* *ah* *f*

f *pp* *f* *p*

arco, sul D

s t k ss sub.p

+

J

160

A. Fl. ah *f* ss *sub.p* ah *f* ss *sub.p* ah *f* *p*

Ten. Sax. *p* < *f* *sub.p* < *mf* *p*

Vc. *f* > *p* < *f* > *p* < *f* > *p* pizz.

165

A. Fl. sah s t k *sub.f* *p* sah s t k *sub.f*

Ten. Sax. (p) < *mf* *p* (p) < *mf* > *pp*

Vc. arco *p* < *mf* > *p* *f* *sub.p* pizz. arco *p* < *mf* > *p*

168

A. Fl. < *mf* > *pp* *p* sah s t k *sub.f* *p* sah

Ten. Sax. *sub.p* < *mf* *p* (p) < *mf* *sub.p* pizz. arco *f* *p* pizz.

Vc. *p* < *mf* > *p* *f* *p*

171

A. Fl. *s t k sub.f* *p* *sah* *s t k sub.f*

Ten. Sax. *(p)* *f* *p* *(p)* *f* *p*

Vc. *arco* *arco* *pizz.*
p < mf > p *f* *sub.p < f* *p < mf > p* *f*

174

A. Fl. *p* *sah* *s t k sub.f* *k* *s t k sub.f*

Ten. Sax. *f* *sub.p* *ord.* *(p)* *(p)* *(p)*

Vc. *arco* *arco* *pizz.*
p < mf > p *sub.p f* *p < mf > p* *f* *p*

177 K

A. Fl. *sub.f* *sub.p*

Ten. Sax. *f* *sub.p* *sub.f* *sub.p*

Vc. *sub.f* *sub.p*

180

A. Fl. *sub.f* *sub.p*

Ten. Sax. flz. ord. *p* *f* *sub.p*

Vc. *sub.f* *sub.p*

183

A. Fl. *sub.f* *sub.p*

Ten. Sax. ord. *f* *sub.p*

Vc. *sub.f* *sub.p*

186

A. Fl. *sub.f* *sub.p* *sub.f* *sub.p*

Ten. Sax. ord. *f* *sub.p* *f* *sub.p*

Vc. *sub.f* *sub.p* *sub.f* *sub.p*

190 L

A. Fl. *sub.f* *p* *sub.f* *p* *f* *sub.pp*

Ten. Sax. *f* *p* *f* *p* *f*

Vc. *sub.f* *pp* *sub.f* *pp* *sub.f*

arco

195

A. Fl. *f* *p* *f* *p*

Ten. Sax. *p* *f* *sub.pp* *f* *p*

Vc. *p* *f* *p* *f* *pizz. sul D 0*

arco

199

A. Fl. *f* *p* *f* *t.s.*

Ten. Sax. *p* *f* *sub.pp* *f* *t.s.*

Vc. *p* *f* *p* *f*

arco