

Skip Stop

(2022)

Duration: 8 minutes

Cole Reyes (ASCAP)

for two saxophones, violin, and cello

SCORE IS TRANSPOSED

Orchestration:

- 1 Alto Saxophone
- 1 Tenor Saxophone
- 1 Violin
- 1 Violoncello

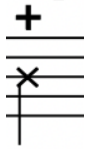
Program Note:

Sometimes subways skip stops without notice. This is about that.

PERUSAL

Instructions:

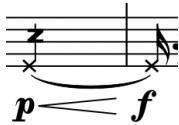
Saxophones



This notation indicates an unpitched slap tongue



SS Notations such as this indicate an unpitched syllable spoken into the reed.



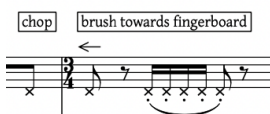
This notation is an unpitched flutter tonguing.

In places such as measure 126, repeat gesture ad lib.

Strings



> : This notation indicates brushing the bow lengthwise against the strings, creating an unpitched, airy, rhythmic sound.



X-notehead notation (without staccato and slurs such as at the end of the graphic) indicates a chop. When a backwards arrow is shown, pull the bow lengthwise up the strings, creating a frog-like croak. The staccato x-noteheads at the end are an unpitched ricochet.

Explained in video: <https://www.youtube.com/watch?v=3sqjFsi61Y8>



This notation is a further variation on the chop. The down bow is a chop towards the bridge. The upbow is a chop towards the pegs.

All aleatoric notation is indicated with a box and a beam. Continue improvising on set pitches.

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Skip Stop

Cole Reyes

Not too fast ♩=98
unpitched slap tongue

Alto Saxophone

Tenor Saxophone

Violin

Violoncello

f unpitched slap tongue

f Brush bow along strings creating a pitchless, static-like noise

ric., unpitched

p Brush bow along strings creating a pitchless, static-like noise

p

4

Alto Sax.

Ten. Sax.

Vn.

Vc.

ss ss ss ss

p ————— *f*

unpitched flutter tongue

p ————— *f*

7

Alto Sax.

Ten. Sax.

Vn.

Vc.

SS SS SS SS

p *f*

p *f*

+

9

Alto Sax.

Ten. Sax.

Vn.

Vc.

SS SS SS SS SS SS SS

p *f* *p*

p *f* *p*

chop brush towards fingerboard

12

Alto Sax. *f* *ss* *p* *f*

Ten. Sax. *f* *pp* *f*

Vn.

Vc.

15

Alto Sax. *p* *f* *p*

Ten. Sax. *pp* *f* *pp*

Vn.

Vc. ric., unpitched

18

Alto Sax. *f* *ss* *p* *f*

Ten. Sax. *f* *pp* *f*

Vn.

Vc. ric., unpitched

21

Alto Sax. *p* *f* *p*

Ten. Sax. *pp* *f* *pp*

Vn. arco, ric.

Vc. arco, ric.

24

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *pp* *f*

Vn. arco, ric.

Vc. arco, ric.

chop brush towards fingerboard

27

Alto Sax. *p* *f* *p*

Ten. Sax. *pp* *f* *pp*

Vn. arco, ric.

Vc. arco, ric.

arco, as before

30

Alto Sax. *growl*
ss *f p* *f p* *f p*
tt tt tt tt flz. ord.

Ten. Sax. *f pp f*

Vn. *p f* *arco*

Vc. *p f p*

33

Alto Sax. *f p* *f p* *f*
tt tt tt tt ss ord.

Ten. Sax. *pp f* *p* *tt tt tt tt*

Vn. *p f*

Vc. *p f*

36

Alto Sax. *p* *f* *p* *f* *p* *flz.*

Ten. Sax. *f* *p* *f* *pp*

Vn. *p* *f*

Vc. *p* *f*

arco, ric.

39

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *pp*

Vn. *p* *f*

Vc. *p* *f*

ord.

arco

41

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *pp*

Vn. *p* *f*

Vc. *p* *f*

43

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *pp*

Vn. *p* *f*

Vc. *p* *f*

45

Alto Sax. *f* *p* *f* *p* t t t t t t

Ten. Sax. *f* *p* *f* *p* growl

Vn. *p* *f* V

Vc. *p* *f*

47

Alto Sax. *f* *p* *f* t

Ten. Sax. *f* *p* *f*

Vn. *p* *f*

Vc. *p* *f*

49

Alto Sax.

Ten. Sax.

Vn.

Vc.

f *p* *f*

f *p* *f*

p *f*

p *f*

51

Alto Sax.

Ten. Sax.

Vn.

Vc.

f *p* *f*

f *p* *f*

p *f*

p *f*

53

Alto Sax.

Ten. Sax.

Vn.

Vc.

f *p* *f*

f *p* *f*

p *f*

55

Alto Sax.

Ten. Sax.

Vn.

Vc.

p

p

p *f*

57

Alto Sax. *f*

Ten. Sax. *f*

Vn. *f*

Vc. *f*

58 ord.

Alto Sax. *p* *f* ord.

Ten. Sax. *f* *p* *f* *p* ss ah

Vn. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

60

Alto Sax. *p* *f* *p* *f* *p* *f* *p* *f*

Ten. Sax. *f* *p* *f* *p* *f* *p* *f* *p* ss ah

Vn. *f* *p* *f* *p* *f* *p* *f* *p* arco

Vc. *f* *p* *f* *p* *f* *p* *f* *p* arco

62

Alto Sax. *p* *f* *p* *f*

Ten. Sax. +

Vn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. arco

64

Alto Sax. *p* *f* *p* *f* *p* *f* *p* *f*

Ten. Sax. +

Vn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. arco

66

Alto Sax. *p* *f* *p* *f*

Ten. Sax.

Vn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc.

68

Alto Sax. *p* $\overset{7}{\text{-----}}$ *f*

Ten. Sax. *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Vn.

Vc.

70

Alto Sax. *p* \leftarrow *f* *p* \leftarrow *f*

Ten. Sax. *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Vn.

Vc.

72

Alto Sax. *ss ah*
p < f *p* *f*

Ten. Sax. *f* *ss ah*
p < f *p* *f* *p*

Vn. *p* *f* *p* *f*

Vc.

74

Alto Sax. *ss ah*
p < f *p* *f*

Ten. Sax. *f* *ss ah*
p < f *p* *f* *p* *f* *p*

Vn. *p* *f* *p* *f* *arco*

Vc.

77

Alto Sax. *ss ah* *p < f* *p* *f* *7*

Ten. Sax. *f* *ss ah* *p < f* *p* *f* *6*

Vn. *p* *f*

Vc.

79

Alto Sax. *ss ah* *p < f* *p* *f* *p* *f* *7*

Ten. Sax. *f* *ss ah* *p < f* *p* *f* *ss ah* *p < f* *p* *6*

Vn. *p* *f* *arco*

Vc.

82

Alto Sax. *p* $\xrightarrow{7}$ *f* *p* \leftarrow *f*

Ten. Sax. *f* *p* \leftarrow *f* *p* $\xrightarrow{6}$ *f* *p* $\xrightarrow{7}$

Vn. *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f*

Vc. *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f*

ss ah

84

Alto Sax. *p* \leftarrow *f* *p* \leftarrow *f*

Ten. Sax. *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$

Vn. *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f*

Vc. *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f*

86

Alto Sax. *p* \leftarrow *f* abrupt stop

Ten. Sax. *f* *p* \leftarrow *f* *p* $\xrightarrow{7}$ *f* abrupt stop

Vn. *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* abrupt stop

Vc. *p* $\xrightarrow{7}$ *f* *p* $\xrightarrow{7}$ *f* abrupt stop

88

Alto Sax. *p < f*

Ten. Sax. *f p f p f*

Vn. *p f p f p f p f*

Vc.

92

Alto Sax. *p < f pp*

Ten. Sax. *p f*

Vn. *p f p*

Vc.

blow air through horn, aleatoric key clicks, breathe as necessary, unpitched

95

Alto Sax. *p* < *f* *pp*

Ten. Sax. *p* *f* sh *pp*

Vn. *p* *f* *p*

Vc.

98

Alto Sax.

Ten. Sax. *f* *pp*

Vn.

Vc.

100 Slower, a realization $\text{♩} = 84$

Alto Sax. *pp* *mp* *pp*

Ten. Sax. *f* *pp* *mp* *pp*

Vn. *p* non vib., slowly move between mST and mSP

Vc. *pp* *mp* *pp*

sh *p < f*

arco, sul A

104

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Vn. ric. continuing with free movement between mSP and mST

Vc. *mp* *pp* *f* *pp*

sul D

108

Alto Sax. *mp* > *pp* *mp* *pp* *mp* *pp*

Ten. Sax. *mp* *pp* airy (*pp non cresc.*)

Vn.

Vc. *< f > pp* *mp* *pp* sul D 9 9

pitchless, key clicks, with air (as before)

111

Alto Sax. *mp* > *pp* *mp* *pp*

Ten. Sax. *mp* *pp* airy (*pp non cresc.*)

Vn.

Vc. *mp* *pp* *< f > pp* *mp* *pp* sul D 9 9

114

Alto Sax. *mp* *pp* *mp* *pp*

Ten. Sax. ord. *mp* *pp*

Vn. 10 10 *mf* *p* ric. continuing with free movement between mSP and mST

Vc. *mp* *pp* *f* *pp* sul D

117

Alto Sax. *mp* *pp* *mp* *pp*

Ten. Sax. airy (pp non cresc.) ord.

Vn. 10 10 *mf*

Vc. *mp* *pp*

119

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Vn. *pp* *mf* *p*

Vc. *mf* *pp* *mp* *pp*

ric. continuing with free movement between mSP and mST

121

Alto Sax. *mp* *pp* *mp* *pp*

Ten. Sax. *mp* *pp* *airy* *(pp non cresc.)*

Vn. *f* *pp*

Vc. *sul D* *f* *pp* *mp* *pp*

123

Alto Sax. *mp* *pp*

Ten. Sax. ord.

Vn. 10 *mf*

Vc.

124

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Vn. *pp* 10

Vc. *mf* *pp*

125

Alto Sax. *mp*

Ten. Sax. *mp* *pp* pitchless, key clicks, with air (as before)

Vn. *mf* *pp* ric. 10 10

Vc. *mf* *p*

126

Alto Sax. repeat gesture, getting quicker

Ten. Sax. *mp* *pp*

Vn. *mf* *pp* 10 10

Vc.

losing pitch

127

Alto Sax. *mf*

Ten. Sax. *mp* *pp*

Vn. *mf* *pp*

Vc. *mf* *pp*

10

128 unpitched as before

Alto Sax. *pp*

Ten. Sax. *mf*

Vn. *mf*

Vc. *mf* *pp*

ric.

10

129

Alto Sax. *mf* *pp*

Ten. Sax. *pp* *mp*

Vn. *p*

Vc.

130

Alto Sax.

Ten. Sax. *pp* *mp*

Vn.

Vc. *mf* *pp*

132

Alto Sax. *mf* *pp*

Ten. Sax. *pp*

Vn. *mf* *pp*

Vc. *sul A*

134

Alto Sax. *mf* *pp* *growl* *f*

Ten. Sax. *mf* *pp* *growl* *f*

Vn. *mf* *pp* *f* *p* *f*

Vc. *sul A*

136

Alto Sax.

Ten. Sax.

Vn.

Vc.

repeat gesture, getting quicker

losing pitch

pp *mf*

III IV

p 9

6 6 6 6 6 6 6 6

138

Alto Sax.

Ten. Sax.

Vn.

Vc.

unpitched, as before

pp

mf 7 *pp* 7

6 6 6 6

139 flz.

Alto Sax. *pp* *f* *pp* *f* *pp* *f*

Ten. Sax. flz. *f* *p* *f* pizz. *pp* *f*

Vn. *f* sul D *p* *f*

Vc. 6 6 6 6 6 6 6 6 6 6

141

Alto Sax. *pp* *f* *pp* *f* *pp* ord.

Ten. Sax. growl *pp* *f* *pp* *f* *pp* ord.

Vn. arco *ps* *f* sul D *p* *f* repeat gesture, getting quicker, freely move between SP and ST *pp*

Vc. 6 6 6 6 6 6 6 6 6 6 n

143 repeat gesture, vary speed, vary amount of pitchlessness

Alto Sax.

Ten. Sax.

Vn.

Vc.

146 Quicker again ♩=112

Alto Sax.

Ten. Sax.

Vn.

Vc.

p

muted string, unpitched

p

149

Alto Sax.

Ten. Sax.

Vn.

Vc.

n

pp *sh* *f* *pp*

n *p < f* *flz.*

152

Alto Sax.

Ten. Sax.

Vn.

Vc.

f *pp* *sh* *f* *pp* *f* *pp* *sh*

p < f *p < f*

161

Alto Sax. *f* *pp* *f* *pp* *f* *pp*

Ten. Sax. *p* *f* *p* *f* *p* *f*

Vn. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *f*

sh

ttt arco

164

Alto Sax. *f* *pp* *f* *pp*

Ten. Sax. *p* *f* *p* *f* *p* *f*

Vn. *f* *p* *f* *p*

Vc. *p* *f* *p* *f*

sh

ttt arco

166

Alto Sax. *f p f f p f*

Ten. Sax. ord. *f p f f p f*

Vn. *p f p f*

Vc. *p f p f*

168

Alto Sax. *f p f f p f*

Ten. Sax. *f p f f p f*

Vn. *p f p f*

Vc. *p f p f*

170

Alto Sax.

Ten. Sax.

Vn.

Vc.

This musical score block covers measures 170 and 171. It features four staves: Alto Saxophone, Tenor Saxophone, Violin, and Viola. The Alto and Tenor Saxophone parts have a melodic line with a triplet of eighth notes at the start of each measure, marked with dynamics *f*, *p*, and *f*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, also marked with *p* and *f*. A large red watermark 'PERUSAHAAN' is overlaid diagonally across the page.

172

Alto Sax.

Ten. Sax.

Vn.

Vc.

This musical score block covers measures 172 and 173. It features the same four staves as the previous block. The musical notation and dynamics (*f*, *p*, *f*) are consistent with the previous measures, showing the continuation of the saxophone melody and the violin/viola accompaniment.

174

Alto Sax.

Ten. Sax.

Vn.

Vc.

This musical system covers measures 174 and 175. It features four staves: Alto Saxophone, Tenor Saxophone, Violin, and Violoncello. The Alto Saxophone part begins with a series of eighth notes, followed by a half note, and then a triplet of eighth notes. The Tenor Saxophone part has a similar rhythmic pattern. The Violin and Violoncello parts play sustained notes with dynamic markings. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark 'PERUSAHAAN' is overlaid diagonally across the page.

176

Alto Sax.

Ten. Sax.

Vn.

Vc.

This musical system covers measures 176 and 177. It features the same four staves as the previous system. The Alto Saxophone part continues with eighth notes and a triplet. The Tenor Saxophone part also continues with similar rhythmic patterns. The Violin and Violoncello parts play sustained notes. Dynamic markings include *p*, *f*, and *mf*. A large red watermark 'PERUSAHAAN' is overlaid diagonally across the page.

178

Alto Sax.

Ten. Sax. (timbral trill) bisb.

Vn.

Vc.

pp

180

Alto Sax.

Ten. Sax.

Vn.

Vc.

pp *f*

pp *f* *f* *pp*

bisb.

183

Alto Sax.

Ten. Sax.

Vn.

Vc.

pp ————— *f* *pp* ————— *f*

pp ————— *f* *pp* ————— *f*

f

f

186

Alto Sax.

Ten. Sax.

Vn.

Vc.

p ————— *f* ————— *p*

bisb. ~~~~~

f ————— *pp*

arco

p ————— *f* ————— *pp*

189

Alto Sax. *pp* *f* *pp* *f* *p*

Ten. Sax. *pp* *f* *pp* *f* *p*

Vn. *f* *p* arco

Vc.

192

Alto Sax. *f* *p* *pp* *f*

Ten. Sax. bisb. *f* *pp* *pp* *f*

Vn. *f* *pp* *f*

Vc.

195

Alto Sax. *pp* *f* *p* *f*

Ten. Sax. *pp* *f* *p* *f*

Vn. *p* *f*

Vc.

197

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Vn. *p* *f* *fp* *fp* *f*

Vc.

200

Alto Sax. *pp* *f* *pp* *f*

Ten. Sax. *pp* *f* *pp* *f*

Vn. *♩*

Vc. *v*

202

Alto Sax. *v*

Ten. Sax. *v*

Vn. *fp* *fp*

Vc. *v*

204

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Vn. *fp* *fp* *f*

Vc. *v*

206

Alto Sax. *f p f*

Ten. Sax. *f p f*

Vn. *p f*

Vc. *p f p*

208

Alto Sax. *f p f*

Ten. Sax. *f p f*

Vn. *p f*

Vc. *f p*

210

Alto Sax. *f p*

Ten. Sax. *f p f*

Vn. *p f*

Vc. *f p*

212

Alto Sax.

Ten. Sax.

Vn.

Vc.

f *p* *f* *p* *p* *f* *f* *p* *f* *p*

214

Alto Sax.

Ten. Sax.

Vn.

Vc.

ff *sfp* *f* *sub.pp* *ff* *ff* *sfp* *f* *sub.pp* *ff* *ff* *sfp* *f* *sub.pp* *ff*