

# Sprint

*(2022)*

*Duration: 8 minutes*

*Cole Reyes (ASCAP)*

*For chamber orchestra*

PERUSAL

## SCORE IS TRANSPOSED

### Orchestration:

1 Flute  
1 Oboe  
1 Clarinet in B-flat  
1 Bassoon  
1 French Horn  
1 Trumpet  
1 Trombone

Percussion: vibraphone, crotales, snare drum (sticks and wire brushes)

Strings (minimum 2.2.2.2.1)

### Instructions:

#### Winds:

x-notehead: air sound, unpitched  
Triangle notehead indicates a tongue pizzicato.

#### Strings

All diamond notehead harmonics indicate where to finger on the fingerboard to produce the harmonic.  
All open circle harmonics indicate sounding pitch.  
Unmeasured ricochet (i.e. m147 in viola) indicate letting the bow bounce onto the strings naturally in the given beat without forcing a rhythm.  
SP - sul ponticello

### Program Note:

Life can feel as if it is running past us as we sprint towards it, hoping to grasp a few moments which we may later cherish. We engage in a chase with the ever-moving, ever-changing present as it throws unpredictable circumstances our way at each turn. 'Sprint' is about enjoying the chase – reveling in the unknown and cherishing the time we have. A myriad of frenzied phrases coalesce atop a stable progression – indicating there may be some constants within it all, something to ground us as we run. Finally, in the end, the musicians all join together for the final stretch to the finish line.

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PERUSAL

# Sprint

Cole Reyes

Quick and bright  $\text{♩} = 120$

Flute *f* *p* *f*

Oboe *f* *p* *f*

Clarinet in B $\flat$  air only *p* *f*

Bassoon *f*

Horn in F straight mute *mf* *p* *mf* *mp* *p*

Trumpet in B $\flat$  straight mute *mf* *p* *mf* *mp* *p*

Trombone straight mute *mf* *p* *mf* *mp* *p*

Vibraphone *f* pedal ad lib. *p*

Violin I *p* *f* *p* *f* *f* > *p* *f* > *p*

Violin II *p* *f* *p* *f* *f* > *p* *f* > *p*

Viola ric. *f* > *p* *f* *p* *f* > *p* *f* > *p*

Violoncello ric. *f* > *p* *f* *p* *f* > *p* *f* > *p*

Contrabass pizz. *f* arco *f* > *p* *f* > *p*

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *p* *f*

Hn. *f* *p* *f* *p* *f* *p*

Tpt. *f* *p* *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *f* *p*

Vib. *f*

Vln. I *f* *p* *f* *p* *sul G*

Vln. II *f* *p* *f* *p* *arco; sul A*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *p* *f* *p*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Vib.

Vln. I *f p* *f p* *f p*

Vln. II *f p* *f p* *f p*

Vla. *f p* *f p* *f p*

Vc. *f p* *f p* *f p* *pizz.*

Cb. *pizz.*

Fl. *p* *f* *p* *f* *f* *p*

Ob. *p* *f* *p* *f* *f*

Cl. *f* *f* *f* *f* *f* *p*

Bsn. *p* *f* *p*

Hn. *f* *f* *p* *f* *p*

Tpt. *f* *f* *p* *f* *p*

Tbn. *f* *f* *p* *f* *p*

Vib. *f* *f* *f* *f* *f*

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *f* *p*

Vla. *f* *p* *f* *f* *p*

Vc. *f* *p* *f*

Cb. *f* *f* *f* *f* *f*

flz. ord.

ric.

arco

**PERUSAHAAN**

flz. ord.

Fl. *p* *f p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Vib.

Vln. I *pizz.* *arco* *p* *f* *p* *f*

Vln. II *pizz.* *arco* *p* *f* *ric.* *f* *p*

Vla. *ric.* *f* *p*

Vc. *arco*

Cb. *arco*



This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures: 17, 18, and 19. The woodwinds (Fl., Ob., Cl.) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 18. The strings (Hn., Tpt., Tbn., Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with dynamics ranging from piano (*p*) to forte (*f*) and fortissimo (*ff*). A large red watermark 'PERUSAHAAN' is overlaid diagonally across the center of the page.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Vib. *p*

Vln. I

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p* pizz.



This musical score page contains measures 26, 27, and 28 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 26:** Flute and Oboe play a rhythmic eighth-note pattern. Clarinet and Bassoon play a half-note chord. Horn, Trumpet, and Trombone play a half-note chord. Violin I and II, Viola, Cello, and Contrabass play a half-note chord. Dynamics are *p* for Flute, Oboe, and strings, and *f* for Clarinet and Bassoon.

**Measure 27:** Flute and Oboe continue their pattern. Clarinet and Bassoon play a half-note chord. Horn, Trumpet, and Trombone play a half-note chord. Violin I and II, Viola, Cello, and Contrabass play a half-note chord. Dynamics are *p* for Flute, Oboe, and strings, and *f* for Clarinet and Bassoon.

**Measure 28:** Flute and Oboe continue their pattern. Clarinet and Bassoon play a half-note chord. Horn, Trumpet, and Trombone play a half-note chord. Violin I and II, Viola, Cello, and Contrabass play a half-note chord. Dynamics are *p* for Flute, Oboe, and strings, and *f* for Clarinet and Bassoon.

A large red watermark "PERUSAL" is overlaid diagonally across the center of the page.

Fl. *f* *p* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *p* *f* *p* *f* *f* *p* *f* *p* *air*

Bsn. *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f*

Vib. *f*

Vln. I *f* *p* *f* *p* *f* *p* *ric.*

Vln. II *f* *p* *f* *pizz.* *arco* *pizz.* *arco*

Vla. *f* *p* *f* *p* *f* *p* *f* *p* *f* *ord.* *SP* *unis.* *sul pont. (SP)* *arco, ric.* *arco, ric.*

Vc. *f* *pizz.*

Cb. *f*

Fl. *p*

Ob. *p*

Cl. *f p f p f p f*

Bsn.

Hn. *p f*

Tpt. *p f*

Tbn. *p f*

Vib.

Vln. I *f p f p*

Vln. II *f p f p*

Vla. *ord. SP p f p f p*

Vc. *arco; ric. sul D p*

Cb.

**B**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p* *f* *p*

Tpt. *p* *f* *mf*

Tbn. *p* *f* *mf*

Vib.

**B**

Vln. I *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *fp* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 40, 41, 42, and 43 at the bottom. The time signature changes from 2/4 to 4/4 between measures 41 and 42. Dynamics include *p*, *f*, *mf*, and *div.* (divisi). A large red watermark 'PREVIEW' is overlaid diagonally across the center of the page.



Fl. *f* *p* *f*

Ob. *f* *p* *f* *p* <sup>6</sup> *f* *p*

Cl. *p* *f* *p* *f*

Bsn. - - -

Hn. *mf* *p* *f* *p*

Tpt. *mf* *p* *f* *p*

Tbn. *mf* *p* *f*

Vib. *f* To Croc.

Vln. I *p* *f* div.

Vln. II *f* *p* *f*

Vla. *f* *p* *f* div.

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *f* *mp* *p*

Tpt. *f*

Tbn. *mp* *p*

Vib.

Vln. I *unis.* *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *unis.* *p* *f* *p*

Vc. *pizz., unis.*

Cb.

Fl. *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

Cl. *f* *p* *f* *p* *mf* *p*

Bsn. *f*

Hn. *mf*

Tpt. *p* *mf*

Tbn. *f* *p* *mf* *p*

Vib.

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *ric.*

Vla. *f* *p* *f* *p* *f*

Vc. *f*

Cb. *f*

**C**

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f* *p* *f*

Bsn. *f*

Hn. *mf* *p* *mf* *p* *mf*

Tpt. *mf* *p* *mf* *p* *mf*

Tbn. *mf* *p* *f*

Vib. Crotales *mf*

Vln. I *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *f* pizz.

Vc. arco *p* *f* *p* *f* ord. *p* *f* *ord.* *sp*

Cb. *f*



Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn.

Hn. *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *f* *p* *f* *p*

Crot.

Vln. I *p* *f* *p*

Vln. II

Vla. *p* *f*

Vc.

Cb.

Musical score for page 20, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Crot.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *f*, *mp*, *mf*, *fp*, and *arco*. A large red watermark "PERUSAL" is overlaid on the score.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf* *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f*

Tbn. *mf* *p* *f* *p* *f* *p*

Crot. To Vib.

Vln. I *f* *p* *fp* *f*

Vln. II *f*

Vla. *f* *p* *fp* *f*

Vc. *f*

Cb.



Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *fp*

Bsn. *fp*

Hn. *mf* *mp* *p* *f* *p*

Tpt. *mf* *mp* *p* *f* *p*

Tbn. *mf* *mp* *p* *f* *p*

Crot. *f* *p* *f*

Vibraphone  
Vibraphone

Vln. I *p* *f* *p* *f* *pizz.* *p* *f*

Vln. II *p* *f* *p* *f* *pizz.* *p* *f*

Vla. *f* *p* *f* *p* *pizz.* *p* *f*

Vc. *f* *p* *f* *p* *pizz.* *p* *f*

Cb. *f* *p* *f* *p* *pizz.* *p* *f*

arco; sul C;  
gliss. as high  
as possible

arco; ric.

arco

Fl. *f* *p* flz. *f* *p* ord.

Ob. *f* *p* *f*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f*

Vib.

Vln. I arco *p* *f* *p* *f*

Vln. II arco *p* *f* *p*

Vla. arco *p* *f* *p*

Vc. arco *p*

Cb.

PERUSAL

ord.  
Fl. *f* *p* 6  
Ob. *p*  
Cl. *f*  
Bsn. *f*  
Hn. *f* *p*  
Tpt. *p*  
Tbn. *p* *f* *p*  
Vib.  
Vln. I *p* *f* *p*  
Vln. II *f* *p* *f* *p* *p*  
Vla. *f* *p* *f* *p* *p*  
Vc. *f*  
Cb.

PERUSAL

**E**

Fl. *f*

Ob. *f* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn.

Tpt. *f*

Tbn. *f*

Vib. To S. D.

Vln. I *f*

Vln. II *f* sul D; gliss., as high as possible

Vla. *f* non vib.

Vc. *p* *mf*

Cb.

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Bsn. *mf*

Hn. -

Tpt. -

Tbn. -

Vib. -

Vln. I *p* *f* non vib.

Vln. II *mf* *p* *f* non vib.

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *ff*

Cb. -



Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn.

Tpt.

Tbn.

Vib.

Vln. I *p* *f* *p*

Vln. II *f*

Vla. *p* *mf* *p* *mf*

Vc. *p* *fp* *mf*

Cb.

PERUSAL

Fl. *p* *mf* *p* *f* *p*

Ob. *p* *mf* *p* *f* *p*

Cl. *p* *mf* *p* *f*

Bsn. *mf* *p* *f* *p*

Hn. *p* open

Tpt. *p* *mf* open

Tbn. *p* open

Vib. Snare Drum sticks, snare off *f*

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *pizz.*



The image displays a page of a musical score for an orchestra, spanning measures 103 to 107. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various dynamic markings such as *f*, *p*, *mf*, and *ff*. A large, semi-transparent red watermark reading "PERUSAHAAN" is overlaid diagonally across the center of the page. The bottom of the page is labeled with the measure numbers 103, 104, 105, 106, and 107.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f*

Hn. *mf* *p* *f*

Tpt. *p* *f*

Tbn. *mf* *p* *f*

S. D. *mf*  
wire brushes, snare on

Vln. I *p* *f* *gritty*  
div.

Vln. II *p* *f* *gritty*

Vla. *pizz.* *p* *arco* *f* *gritty*

Vc. *pizz.* *p* *arco (non div.)* *f* *gritty*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL

This musical score page, numbered 33, contains the following parts and dynamics:

- Fl.** (Flute): *f* to *p* dynamic, melodic line.
- Ob.** (Oboe): *f* to *p* dynamic, melodic line.
- Cl.** (Clarinet): *f* to *p* dynamic, melodic line.
- Bsn.** (Bassoon): *f* to *p* dynamic, melodic line.
- Hn.** (Horn): *p* dynamic, then *mf* dynamic.
- Tpt.** (Trumpet): *p* to *mf* dynamic, melodic line.
- Tbn.** (Tuba): *p* to *mf* dynamic, melodic line.
- S. D.** (Snare Drum): Rhythmic accompaniment with accents and triplets.
- Vln. I** (Violin I): Rhythmic accompaniment with accents and triplets.
- Vln. II** (Violin II): Rhythmic accompaniment with accents and triplets.
- Vla.** (Viola): Rhythmic accompaniment with accents and triplets.
- Vc.** (Violoncello): Rhythmic accompaniment with accents and triplets.
- Cb.** (Cello): Rhythmic accompaniment with accents.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1 (measures 115-116) is silent. Part 2 (measures 117-118) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Oboe (Ob.):** Part 1 is silent. Part 2 plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Clarinet (Cl.):** Part 1 is silent. Part 2 plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Bassoon (Bsn.):** Part 1 is silent. Part 2 plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *f* and *p*.
- Horn (Hn.):** Part 1 is silent. Part 2 plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.
- Trumpet (Tpt.):** Part 1 is silent. Part 2 plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.
- Tuba (Tbn.):** Part 1 is silent. Part 2 plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p* and *mf*.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Contra Bass (Cb.):** Part 1 is silent. Part 2 plays a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *p* and *mf*.

This musical score page features the following parts and dynamics:

- Fl.** (Flute): *f* to *p*
- Ob.** (Oboe): *f* to *p*
- Cl.** (Clarinet): *f* to *p*
- Bsn.** (Bassoon): *f* to *p*
- Hn.** (Horn): *p* to *mf*
- Tpt.** (Trumpet): *p* to *mf*
- Tbn.** (Tuba): *p* to *mf*
- S. D.** (Snare Drum): Continuous rhythmic pattern with accents and triplets.
- Vln. I** (Violin I): Continuous rhythmic pattern with triplets.
- Vln. II** (Violin II): Continuous rhythmic pattern with triplets.
- Vla.** (Viola): Continuous rhythmic pattern with triplets.
- Vc.** (Violoncello): Continuous rhythmic pattern with triplets.
- Cb.** (Cello): Sparse rhythmic pattern.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 123-124 and 125-126. Dynamics: *f*, *p*, *mf*.
- Ob.** (Oboe): Measures 123-124 and 125-126. Dynamics: *f*, *p*, *mf*.
- Cl.** (Clarinet): Measures 123-124 and 125-126. Dynamics: *f*, *p*, *mf*.
- Bsn.** (Bassoon): Measures 123-124 and 125-126. Dynamics: *f*, *p*.
- Hn.** (Horn): Measures 123-124 and 125-126. Dynamics: *p*, *mf*.
- Tpt.** (Trumpet): Measures 123-124 and 125-126. Dynamics: *p*, *mf*.
- Tbn.** (Tuba): Measures 123-124 and 125-126. Dynamics: *p*, *mf*.
- S. D.** (Snare Drum): Measures 123-124 and 125-126. Features triplet patterns.
- Vln. I** (Violin I): Measures 123-124 and 125-126. Features triplet patterns.
- Vln. II** (Violin II): Measures 123-124 and 125-126. Features triplet patterns.
- Vla.** (Viola): Measures 123-124 and 125-126. Features triplet patterns.
- Vc.** (Violoncello): Measures 123-124 and 125-126. Features triplet patterns.
- Cb.** (Cello): Measures 123-124 and 125-126.

Fl. *f* *p* *mf*

Ob. *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *p*

Hn. *p* *p* *mf* *p*

Tpt. *p* *mf*

Tbn. *p* *p* *mf* *p*

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *p*

Hn.

Tpt.

Tbn.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *mf* *f* *p* *f* *p*

Cl. *f* *p* *mf* *f* *p* *f* *p*

Bsn. *f* *p*

Hn. *p* *mf* *p* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p* *p*

S. D.

Vln. I

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f* *f*

Cl. *f* *f*

Bsn. *f* *p*

Hn. *f*

Tpt. *f*

Tbn. *f*

S. D. *f*

Vln. I *ff* *f* unis.

Vln. II *ff* *f* unis.

Vla. *ff* *f* unis. 3

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D. To Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

3

6

PERUSAL

A little slower  $\text{♩} = 108$

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cl. *f* *p*

Bsn. *f* *p < f*

Hn.

Tpt.

Tbn.

Vibraphone

Vib. *mp*

A little slower  $\text{♩} = 108$   
(non vib.)

Vln. I *fp* *< f* *p* *< f*

Vln. II *f* *p* *< f* *p*

Vla. *f* unmeasured ric.

Vc. *f* pizz.

Cb. pizz.

Fl. *p* *p* *f*

Ob. *p* *p*

Cl. *p* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Vib.

Vln. I *p* *f* *p*

Vln. II *f* *p* *p*

Vla. *f* *f*

Vc. *p* arco

Cb.

This musical score page contains measures 155 through 158. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 155:** Flute and Oboe play a sixteenth-note figure starting on G4, moving up to B4. Flute dynamics are *p*, *f*, *p*. Oboe dynamics are *f*, *p*. Clarinet and Bassoon play a similar figure starting on G3, moving up to B3. Clarinet dynamics are *f*, *p*. Bassoon is silent. Horn, Trumpet, and Trombone are silent. Violin I and II play a sixteenth-note figure starting on G4, moving up to B4. Violin I dynamics are *p*. Violin II dynamics are *f*. Viola plays a sixteenth-note figure starting on G3, moving up to B3. Viola dynamics are *f*. Violoncello and Contrabass play a sixteenth-note figure starting on G2, moving up to B2. Violoncello dynamics are *pizz.* (pizzicato).

**Measure 156:** Flute and Oboe play the same sixteenth-note figure. Flute dynamics are *f*, *p*. Oboe dynamics are *f*, *p*. Clarinet and Bassoon play the same figure. Clarinet dynamics are *f*, *p*. Bassoon is silent. Horn, Trumpet, and Trombone are silent. Violin I and II play the same figure. Violin I dynamics are *f*. Violin II dynamics are *p*. Viola plays the same figure. Viola dynamics are *f*. Violoncello and Contrabass play the same figure. Violoncello dynamics are *pizz.*

**Measure 157:** Flute and Oboe play the same sixteenth-note figure. Flute dynamics are *f*, *p*. Oboe dynamics are *f*, *p*. Clarinet and Bassoon play the same figure. Clarinet dynamics are *f*, *p*. Bassoon is silent. Horn, Trumpet, and Trombone are silent. Violin I and II play the same figure. Violin I dynamics are *f*. Violin II dynamics are *p*. Viola plays the same figure. Viola dynamics are *f*. Violoncello and Contrabass play the same figure. Violoncello dynamics are *pizz.*

**Measure 158:** Flute and Oboe play the same sixteenth-note figure. Flute dynamics are *f*, *p*. Oboe dynamics are *f*, *p*. Clarinet and Bassoon play the same figure. Clarinet dynamics are *f*, *p*. Bassoon is silent. Horn, Trumpet, and Trombone play a sustained note on G4. Horn dynamics are *p*. Trumpet dynamics are *p*. Trombone dynamics are *p*. Violin I and II play the same figure. Violin I dynamics are *p*. Violin II dynamics are *p*. Viola plays the same figure. Viola dynamics are *p*. Violoncello and Contrabass play the same figure. Violoncello dynamics are *pizz.*

G

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vib.

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *p* *f*

Vc. *arco* *p* *f*

Cb.

harm. gliss. G



Musical score for measures 161-163. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 161: Flute and Oboe play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the second half. Clarinet enters in the second half with a forte (*f*) dynamic. Violin I and II play a sustained note with a forte-piano (*fp*) dynamic.

Measure 162: Flute and Oboe continue their melodic line. Clarinet continues with a forte (*f*) dynamic. Violin I and II continue with a sustained note.

Measure 163: Flute and Oboe conclude their melodic line. Clarinet concludes with a forte (*f*) dynamic. Violin I and II conclude with a sustained note.

A large red watermark "PERUSAL" is overlaid diagonally across the score.

Fl. *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f*

Bsn. *p* *f*

Hn.

Tpt.

Tbn.

Vib.

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla.

Vc.

Cb.

Fl. *f*

Ob. *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn.

Tpt.

Tbn.

Vib.

Vln. I *fp*

Vln. II *fp*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f*  
arco

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *mf* *p* *mf*

Tpt.

Tbn. *p* *mf* *p* *mf*

Vib. *p* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *pizz.* *f* *p* *f* *pizz.*

Vc. *pizz.* *f* *arco, ric.* *pizz.* *arco*

Cb. *pizz.*



Fl. *p* *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f > p* *f > p* *f > p* *f > p* *f*

Hn. *mp* *p* *mf* *p* *mf*

Tpt. *mp* *p* *mf* *p* *mf*

Tbn. *mp* *p* *mf* *p* *mf*

Vib.

Vln. I *f > p* *f > p* *f > p* *f > p* *f* *p*

Vln. II *f > p* *f > p* *f > p* *f > p* *f* *p* *harm. gliss..*

Vla. *f > p* *f > p* *f > p* *f > p* *f* *p*

Vc. *f > p* *f > p* *f > p* *f > p* *f* *p*

Cb. *f > p* *f > p* *f > p* *f > p* *f*

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *f* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Hn. *p* *mp* *f*

Tpt. *p* *mp* *f*

Tbn. *p* *mp* *f*

Vib.

Vln. I *fp* *f* *p* *f* *p* *f*

Vln. II *fp* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f* *p*

This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, 186 and 187. Dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. A large red watermark reading "PERUSAHAL" is overlaid diagonally across the center of the page.



This musical score spans two pages, 188 and 189. The score is for a symphony or concert band, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.) and a Harp (H). The score is written in 3/4 time and is divided into two systems. The first system covers measures 188 and 189, and the second system covers measures 190 and 191. The key signature is one flat (B-flat major or D minor). The dynamics range from piano (p) to forte (f). The Harp (H) is indicated by a box containing the letter 'H' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'PERUSAL' is overlaid diagonally across the center of the page.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Four staves with melodic lines, dynamic markings of *p* and *f*, and slurs.
- Oboe (Ob.):** Four staves with melodic lines, dynamic markings of *f* and *p*, and slurs.
- Clarinet (Cl.):** Four staves with melodic lines, dynamic markings of *f* and *p*, and slurs.
- Bassoon (Bsn.):** Four staves with melodic lines, dynamic markings of *f* and *p*, and triplets.
- Horn (Hn.):** Four empty staves.
- Trumpet (Tpt.):** Four empty staves.
- Tuba (Tbn.):** Four empty staves.
- Vibraphone (Vib.):** One staff with melodic lines, dynamic markings of *f* and *p*, and slurs.
- Violin I (Vln. I):** Two staves. The first is labeled "solo" and has dynamic markings of *p* and *f*. The second is labeled "gli altri" and has dynamic markings of *p* and *f*.
- Violin II (Vln. II):** One staff with dynamic markings of *p* and *f*.
- Viola (Vla.):** One staff with dynamic markings of *f* and *p*.
- Violoncello (Vc.):** One staff with dynamic markings of *f* and *p*.
- Contrabass (Cb.):** One staff with dynamic markings of *f* and *p*.

The score is divided into four measures, numbered 190, 191, 192, and 193 at the bottom. A large red watermark "PERUSAL" is overlaid diagonally across the page.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rapid sixteenth-note passages with dynamics *f* and *p*.
- Ob.** (Oboe): Rapid sixteenth-note passages with dynamics *f* and *p*.
- Cl.** (Clarinet): Rapid sixteenth-note passages with dynamics *p* and *f*.
- Bsn.** (Bassoon): Rapid sixteenth-note passages with dynamics *f* and *p*, including triplet markings.
- Hn.** (Horn): Sustained notes with dynamics *p* and *f*.
- Tpt.** (Trumpet): Sustained notes with dynamics *p* and *f*.
- Tbn.** (Tuba): Sustained notes with dynamics *p* and *f*.
- Vib.** (Vibraphone): Rapid sixteenth-note passages with dynamics *p* and *f*.
- Vln. I (solo)**: Rapid sixteenth-note passages with dynamics *p* and *f*.
- Vln. I (gli altri)**: Sustained notes with dynamics *p* and *f*.
- Vln. II**: Sustained notes with dynamics *p* and *f*.
- Vla.** (Viola): Sustained notes with dynamics *p* and *f*.
- Vc.** (Violoncello): Sustained notes with dynamics *p* and *f*.
- Cb.** (Contrabasso): Sustained notes with dynamics *p* and *f*.

The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and then to 4/4. A large red watermark "PERUSAL" is overlaid diagonally across the center of the page.

This musical score page contains the following parts and dynamics:

- Fl.**: *p*, *f*, *p* (with a sixteenth-note run)
- Ob.**: *f*, *p*, *f*, *p*, *f*
- Cl.**: *f*, *p*, *f*, *p* (with a sixteenth-note run)
- Bsn.**: *f*, *p*, *f* (with triplet markings)
- Hn.**: *f*, *p*, *f*, *p*
- Tpt.**: *f*, *p*, *f*, *p*
- Tbn.**: *f*, *p*, *f*, *p*
- Vib.**: *f*, *p*
- Vln. I (solo)**: *p*, *f*
- Vln. I (gli altri)**: *f*, *p*, *f*, *p*
- Vln. II**: *f*, *p*, *f*, *p*
- Vla.**: *f*, *p*, *f*, *p*
- Vc.**: *f*, *p*, *f*, *p*
- Cb.**: *f*, *p*, *f*, *p*

Fl. *f* *p*

Ob. *p*

Cl. *f* *p* *f* *p*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vib. *f* To Hi-Hat

Vln. I *p* tutti

Vln. II *f* pizz. arco *p* *f*

Vla. *f* pizz. arco *p*

Vc. *f* pizz. arco *p*

Cb. *f* pizz.

Fl. *air only*  
*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

Ob. *p*

Cl. *f p*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Vln. I *f p*

Vln. II *p*

Vla. *ric.* *f* *p*

Vc. *f*

Cb.

Fl. *p* *f* *p* *f*

Ob. *f*

Cl. *f p*

Bsn.

Hn. *p* *f*

Tpt.

Tbn. *p* *f*

Vib.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *p* *f*

Cb.

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f* *p*

Cb.



Fl. *p* 5 5 *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Vib. Hi-Hat (closed) *f*

Vln. I *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f*

Cb. *p* *f*

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Hn.

Tpt.

Tbn.

Perc.

Vln. I *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc.

Cb.

Fl. *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Perc. To Vib.

Vln. I *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *p* *f*

Vc. *f* arco; ric.

Cb. *f*

Fl. *f* *p* *f*

Ob. *p* *f*

Cl. *f* *p* *f* *p* *f*

Bsn. *p* *f*

Hn.

Tpt.

Tbn.

Perc. **Vibraphone**  
Vibraphone *f*

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p*

Vla. pizz.

Vc. pizz.

Cb.

sul tasto flautnado; bow freely → ord.

sul tasto flautnado; bow freely → ord.

Fl. *p* *f* *p*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Hn. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Tpt. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Vib. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Vln. I *p* *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. *arco* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Vc. *arco* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Cb. *arco* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

The image shows a page of a musical score, specifically pages 240 and 241. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamics such as *f* (forte) and *p* (piano). The music features complex rhythmic patterns and dynamic markings. A large red watermark reading "PERUSAHAAN" is overlaid diagonally across the center of the page. The page number "67" is located in the top right corner. The page numbers "240" and "241" are located at the bottom left and bottom center, respectively.

Fl. *f* *p* *f* *p* *f* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Vib. *p* *f*

Vln. I *f* *p* *f* *p* *f* *f*

Vln. II *f* *p* *f* *p* *f* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*