

Earthshine

(2022)

Duration: 8 minutes

Cole Reyes (ASCAP)

PERUSAL

Orchestration:

2 Violin
1 Viola
1 Violoncello

Instructions:

ST – sul tasto
mST – molto sul tasto
SP – sul ponticello
pSP - poco sul ponticello
mSP – molto sul ponticello

All harmonics with the small circle above it are sounding pitch; all harmonics notated with a diamond notehead are fingered pitch.

Program Note:

Earthshine is a term explaining the phenomenon of the earth's glow radiating onto the moon. I find that this is analogous to how our inner glows radiate into the universe. When we are content with ourselves and find our inner joy, we are able to radiate that energy back in the universe of people around us. Especially in a time of such constant turmoil, we are in need to emanate peace to those around us. This chain reaction is how we are able to enact change – allowing ourselves to be the light that others need to stir into action to solve the world's greatest struggles.

Earthshine

Cole Reyes

Suspended $\text{♩} = 72$

Violin I *pp* *f*

Violin II *pp* *f*
non vib.
sul tasto; bow freely

Viola *p*

Violoncello *pp* *f*

5

Vln. I *pp* *f* *ppSP* *f* *pp*

Vln. II *pp* *f*

Vla. *p*

Vc. *pp* *f*

9

Vln. I *f* *pp* *f* *ord.* *pp* *f* *pp*

Vln. II *pp* *f* *pp* *f* *sul D* *pp* *f* *SP* *pp*

Vla. *p* *f* *unmeasured ric.* *f*

Vc. *pp* *f* *sul A* *pp* *f* *SP*

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non vib.

Vln. I

Vln. II

Vla.

Vc.

non vib., ST IV

pp

pp

pp

pp

I II

3

pp

f

pp

f

pp

f

pp

non vib.

pp

pp

f

f

Vln. I

Vln. II

Vla.

Vc.

p

pp

f

f

3

f

SP

ord.

p

f

p

f

p

f

ord.

p

ord.

p

ord.

23

Vln. I

Vln. II

Vla.

Vc.

SP

ord.

SP

ord.

f

p

f

pp

SP

ord.

SP

ord.

f

p

f

pp

f

p

f

pp

SP

ord.

SP

ord.

f

p

f

pp

III II

6 6

5 5

28

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *pp* *p* *f* *p* *f* *p*

Vla. *f* *pp* *p*

Vc. *f* *pp* *f* *p*

ord. → SP

ord. → SP

ord. → 3

34

Vln. I *f* *pp*

Vln. II *f* *p* *p* *p* *p*

Vla. *f* *pp* *p*

Vc. *f* *p*

SP → ord.; IV

ST, non vib. 3

ST, non vib. 3

0

39

Vln. I *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

ord. → SP

ord. → SP

ord. → SP

ord. → SP

ord. → SP

ord. → SP

4

43

Vln. I

Vln. II

Vla.

Vc.

f SP *f* SP

f *pp* *f*

sul A *f* *p* *f*

ord. SP

SP

47

Vln. I

Vln. II

Vla.

Vc.

p *f* *p*

ord.

6 6 *f* 9

III II *p* 5 5 *f* *p* 7 7 7 7

III II *p* 5 5 *f* *p* 6 6 6 6

50

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*

7 7 7 9

6 6 6 6

5 5 5 5

53

Vln. I *f* 7 7 7 7 *p* 7 7 7 7

Vln. II *f* *p*

Vla. *f* 6 6 6 6 *p* 6 6 6 6

Vc. *f* 5 5 5 5 *p* 5 5 5 5

55

Vln. I *f* *pp* *mp*

Vln. II *f* *p* *mp* *pp* *mp*

Vla. *f* *pp* *p* *mp* *pp*

Vc. *f* *pp* *p* *mp* *pp*

59

Vln. I *p* 7 7 7 *f* *p* *f* *p* *f*

Vln. II *p* 6 6 6 *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* *pp*

Vc. *f* *p* *f* *p* *f* *pp*

6

64

Vln. I

SP

ord.

pp

SP; sul D

p

f

Vln. II

pp

f

ord.

Vla.

f

ord.

Vc.

SP

f

ord.

5

66

Vln. I

SP; sul A

ord.

pp

SP; sul D

f

p

f

p

f

pp

f

pp

Vln. II

ord.

f

p

f

p

f

p

Vla.

pp

SP

ord.

f

p

f

p

f

p

Vc.

pp

5

f

p

f

p

f

p

E; I

C#; II

C#; II

I

3

72

Vln. I

sul G

f

p

f

sul D

pp

f

p

Vln. II

f

p

f

p

Vla.

f

p

f

p

Vc.

f

p

f

p

3

76

Vln. I *f* *p* *f* *pp* *f* *pp* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

sul D sul A

80

Vln. I *f* *pp* *f* *pp* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f* *f*

sul D sul A

85

Vln. I *p* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

ord. ord. ord. ord.

mSP mSP mSP

ord.; III ord.; III ord.; III ord.; III

ord.; I

8

SP → ord. → SP → ord. → SP → ord.

90

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f*

96

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

sul D

ord.

ord. sul C

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

sul D

105

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

harm gliss. sul G

harm gliss. sul D

9

109

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

harm gliss. sul A

harm gliss. sul A

114

Vln. I

Vln. II

Vla.

Vc.

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

mSP

ord.

5 5 5 5

6 6 6 6

117

Vln. I *mf* *pp* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *pp*

acc. tremolo

119

sul D ----- 4

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *f* *pp* *fp* *f*

acc. tremolo

poco decel. to sixteenths

sul A

122

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pp* *mf* *n* *pp*

mSP

ord.

on bridge

mSP

125

Vln. I *mf* 6 6 6 6

Vln. II *mf*

Vla. *mf* ord. 5 5 5 5 on bridge

Vc. *mf* *n* 3 mSP *pp* *mf* ord. on bridge *n*

128

Vln. I *mf* 6 6 6 6 *pp* 6 6 6 6

Vln. II *mf* *pp*

Vla. *mf* 5 5 5 5 *pp* 5 5 5 5

Vc. 3 mSP ord. on bridge *pp* *mf* *n* *pp*

131

Vln. I *f* 6 6 6 6 *p* 6 6 6 6

Vln. II *f* *p*

Vla. *f* *p* 5 5 5 5

Vc. *f* *pp*

rit.

133

Vln. I *f* 6 6 6 6 *p* 6 6 6

Vln. II *f* *p*

Vla. *f* *p* 5 5 5

Vc. *f* *pp*

A little slower, suspended ♩=66

135

Vln. I *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

141

Vln. I *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

mSP ord. mSP ord. mSP ord. mSP ord.

like birds chirping;
ricochet, let bounce

145

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mST

149

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

like birds chirping;
ricochet, let bounce; III