

there is a//moon sole

(2022)

for mezzo-soprano, flute, oboe, double bass, and piano

Duration: 6.5 minutes

Cole Reyes
(ASCAP)

Score in C

For Newphonia Ensemble.

Orchestration:

Mezzo-Soprano

Flute

Oboe

Double Bass

Piano

Text:

there is a
moon sole
in the blue
night

amorous of waters
tremulous,
blinded with silence the
undulous heaven yearns where

in tense starlessness
anoint with ardor
the yellow lover

stands in the dumb dark
svelte
and
urgent

(again
love i slowly
gather
of thy languorous mouth the

thrilling
flower)

Performance Notes:

Voice:

In measure 23, aleatorically repeat 'nn' phoneme.

Overall, the aesthetic of style should be a restraint in operatic vibrato, but more so a subdued comfortable warmth in tone.

Winds:

Flz.: flutter tongue

In places such as measure 24, these repeated quick gestures need not be extremely articulate and rhythmic. Moreso, it should feel more aleatoric and muddy.

Double Bass:

mST: molto sul tasto

mSP: molto sul ponticello

All circular bowing should be slow revolutions between mST and mSP.

m43: unmeasured ricochet; let fall.

PERUSAL

PERUSAL

for Newphonia Ensemble
there is a // moon sole

ee cummings

Cole Reyes

Suspended ♩=60

Mezzo-soprano

Flute

Oboe

Double Bass

Piano

con pedale

5

M-S.

Fl.

Ob.

Db.

Pno.

there is a

molto sul tasto, flautando, 'airy'

LH

9

M-S. moon sole

Fl. *mf* \rightarrow *pp* *p* *mf* \rightarrow *p* \rightarrow *f*

Ob. *mf* \rightarrow *pp* *p* *mf* \rightarrow *p* \rightarrow *f*

Pno. *mf* *pp* *mf*

Db.

12

M-S. in the blue night

Fl. *p* *mf*

Ob. *p* *mf*

Db. *mf* \rightarrow *p* ord. \rightarrow mST, flautando

Pno. *mf* *mf*

16

M-S. *p* 3
a - mo - rous of wa ters

Fl. *pp* 3 5 *f* *p* 3

Ob. *pp* 3 5 *f* *p* 3

Db.

Pno. 6 *p* *mf* 3 3 3 *p* 3

19

M-S. *f*
tre - mu - lous blind - ed with the

Fl. *f* 3 *pp* *pp*

Ob. *f* 3 *pp* *pp*

Db. *mf* *pp* *mf* pizz.

Pno. *f* 5 6 3 *p*

*aleatorically repeat 'nn'

22 *p* *mf* *poss.*

M-S. un-du-lous hea-ven

Fl. *f* *pp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. *f* *pp* *ppp* *mp* *ppp* *mp*

Db. *p* *ppp* *mp*

Pno. *mp*

a bit muddy, not super detached

a bit muddy, not super detached

a bit muddy, not super detached

26 *mf*

M-S.

Fl. *mp* *ppp* *mp* *ppp* *pp* *f* *pp*

Ob. *ppp* *mp* *ppp* *mp* *ppp* *pp*

Db. *ppp* *mp* *ppp* *f*

Pno. *mf*

29

M-S. _____ years _____ years _____

Fl. *mf* *p < f* *p < f*

Ob. *mf* *p < f* *p < f*

Db. *p < f* *p < f* *p < f*

Pno. *p* 7 7 7

sul A *sul G* *sul G*

33

M-S. _____ years _____ years _____ where

Fl. *p < f < p < f* *like before* *p* 7 6 7 6

Ob. *p < f < p < f* *like before* *p* 6 7 6 7

Db. *f* *p < mf* *pp*

Pno. *pp*

36

M-S.

Fl.

Ob.

Db.

Pno.

slow circular bowing

pp

p

38

M-S.

Fl.

Ob.

Db.

Pno.

p

in tense

flz.

ord.

f

p

f

p

mf

40 *mf* 3 *mp* 3 *p* 3

M-S. star - less - ness_ star-less - ness_ star-less - ness_

Fl. *fp* *f* *pp* 3 *f* *pp* 3 *f* *pp* 3

Ob. *fp* *f* *pp* 3 *f* *pp* 3 *f* *pp* 3

Db. pizz. arco *f* *pp* 3 *f* *pp* *mf* *pp* *f* *pp* like an echo

Pno. 3 3 3 3 3 3

43 *mf* *pp* *mf*

M-S. a-noint with ar-dor_ the yel-low lo - ver_ lo - ver_

Fl. *airy* *p* *p* *f* *p*

Ob. *p* *f* *p* *p* *f*

Db. unmeasured ric. mSP *f* *pp*

Pno. *mf*

47 *pp*

M-S. *pp* stands in the

Fl. *f* *p* *f* *p*

Ob. *pp* *f* *pp* *f*

Db. pizz. *p* arco

Pno. pizz., inside piano

52

M-S. dumb dark

Fl. *pp*

Ob. *pp*

Db.

Pno. *p*

—^ pedal ad lib.

54

M-S.

Fl.

Ob.

Db.

Pno.

55

M-S.

Fl.

Ob.

Db.

Pno.

pp

56

M-S.

Fl.

Ob.

Db.

Pno.

f *p*

7 7 7

57

M-S.

Fl.

Ob.

Db.

Pno.

f

7 7 7

58

M-S.

Fl.

Ob.

Db.

Pno.

59

M-S.

Fl.

Ob.

Db.

Pno.

p

sfz < f

pp

f

fp

n

Detailed description of the musical score: The score is for measures 58 and 59. Measure 58 features a flute (Fl.) and oboe (Ob.) with sixteenth-note runs, marked with fingerings 6 and 7. The bassoon (Db.) plays a sustained note marked *p*. The piano (Pno.) has a complex texture with sixteenth-note patterns and slurs. Measure 59 continues the flute and oboe parts, with dynamics *sfz < f* and *pp*. The bassoon part has a dynamic *f*. The piano part features a long slur and a dynamic *fp*, with a *n* (noisy) marking at the end. A large red watermark 'PERUSAL' is overlaid diagonally across the page.

With more motion ♩=72

M-S. *svelte* and ur - gent

Fl. *pp* *mp* *pp*

Ob. *mp* *pp*

Db. *pp* *mp* *pp*

With more motion ♩=72

Pno. *p dolce, tender*

M-S. *svelte* and ur - gent ur - gent

Fl. *mp* *pp* *mp* *pp* *mf* *p*

Ob. *mp* *pp* *mp* *pp* *mf* *p*

Db. *mp* *pp* *mp* *pp*

Pno.

74

M-S.

Fl.

Ob.

Db.

Pno.

f

p

7 6 7

6 7 6 7

6 7 6 7

pizz.

arco

p

77

M-S.

Fl.

Ob.

Db.

Pno.

f

p

6 7 6 7

6 7 6 7

6 7 6 7

f

p

6 7 6 7

6 7 6 7

6

80

M-S. *f* *p* a - -

Fl. *f* *p* 6 7 6 7 6 7

Ob. *f* *p* 7 6 7 6 7 6 7

Db. *f*

Pno. *p* 6 7 6 7 6 7

82

M-S. gain a - -

Fl. *f* *p* 6 7 6 7 6 7

Ob. *f* *p* 7 6 7 6 7 6 7

Db. *f* *p*

Pno. *f* 7 6 7 6 7 6 7

84 **aleatorically repeat 'mn'*

M-S. *gain*

Fl. *f* *p*

Ob. *f* *p*

Db. *f* *p*

Pno. *f* *p*

86 *love*

M-S. *love*

Fl. *f* *p*

Ob. *f* *p*

Db. *f* *p*

Pno. *f* *p*

88 *mp*

M-S. *slow* - - - - - ly

Fl. *f* *p*

Ob. *f* *p*

Db. *f* *p*

Pno. *f*

90 *mp*

M-S. *slow* - - - - - ly

Fl. *f* *p*

Ob. *f* *p*

Db. *f* *p*

Pno. *f*

92

M-S.

Fl. *fp* — *f*

Ob. *fp* — *f*

Db. free circular bowing, not too fast
(*p*)

Pno. *f* — *p*

94

M-S. *mf* — *p*
ga - - - ther

Fl.

Ob.

Db. *mf* — *p*

Pno. *f* — *p*

96 *mf* *p*
M-S. ga - - - ther

Fl. *f* *p*

Ob. *f* *p*

Db. *mf* *p*

Pno. *f* *p*

98 *mf* *p*
M-S. ga - - - ther of thy lang - uor - ous

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Db. *mf* *p* *mf* *p*

Pno. *f* *p* *f* *p*

100

M-S. *f* *p* *f* mouth the thrill - - - ling

Fl. *f* *p* *f* *p* 6 6 6 6

Ob. *f* *p* *f* *p* 5 5 5 5

Db. *mf* *p* *mf* *p*

Pno. *f* *p* *f* *p* 3 3

102

M-S. flower *ff*

Fl. 6 6 6 6

Ob. 5 5 5 5

Db.

Pno.

103 Slower, full of new breathe ♩=52

M-S.

Fl.

Ob.

Db.

Pno.

107

Fl.

Ob.

Db.

Pno.

110 rit.

M-S.

Fl. *pp*

Ob. *pp*

Db. *pp*

arco;
sul A

Pno. *pp*

rit.