Passing Through

PERUSAL

(2026)

Duration: 11 minutes

Cole Reyes

for clarinet in b-flat, violin, and piano

SCORE IS TRANSPOSED
Commissioned by Jingbo Zong

Orchestration:

1 Clarinet in B-flat
1 Violin
1 Piano

Instructions:

Strings

Natural harmonics are noted with either the string listed above or in parentheses below. Artificial harmonics will all sound two octaves above the fingered pitch.

Program Note:

"Passing Through" was inspired by the artwork of the same title by artist Al Held in the Lexington/53rd Street Subway Station in New York City. I have become increasingly fascinated by the idea of public artwork in spaces of intense, often chaotic motion, such as in a subway station. These artworks serve many purposes in this case. First, they beautify an otherwise utilitarian environment for passive enjoyment by commuters. Secondly, they can offer a response to this environment itself. And thirdly, they may also allow those commuters to take a minute, breathe, and enjoy the artwork that they pass through, causing a disruption to their unidirectional energy to create space to have a meaningful experience. The abstract geometric shapes of "Passing Through" offer a wide array of possible interpretations. My own interpretation of the work is a world of two energies, closed and open. There are many closed geometric shapes such as circles and squares, but they are fixed with lines that transport you from one locale to the next. To me, this parallels the purpose of transit itself, taking you from one place to another, allowing you to migrate from world to world.

For more info: https://www.mta.info/agency/arts-design/collection/passing-through

PERUSAL

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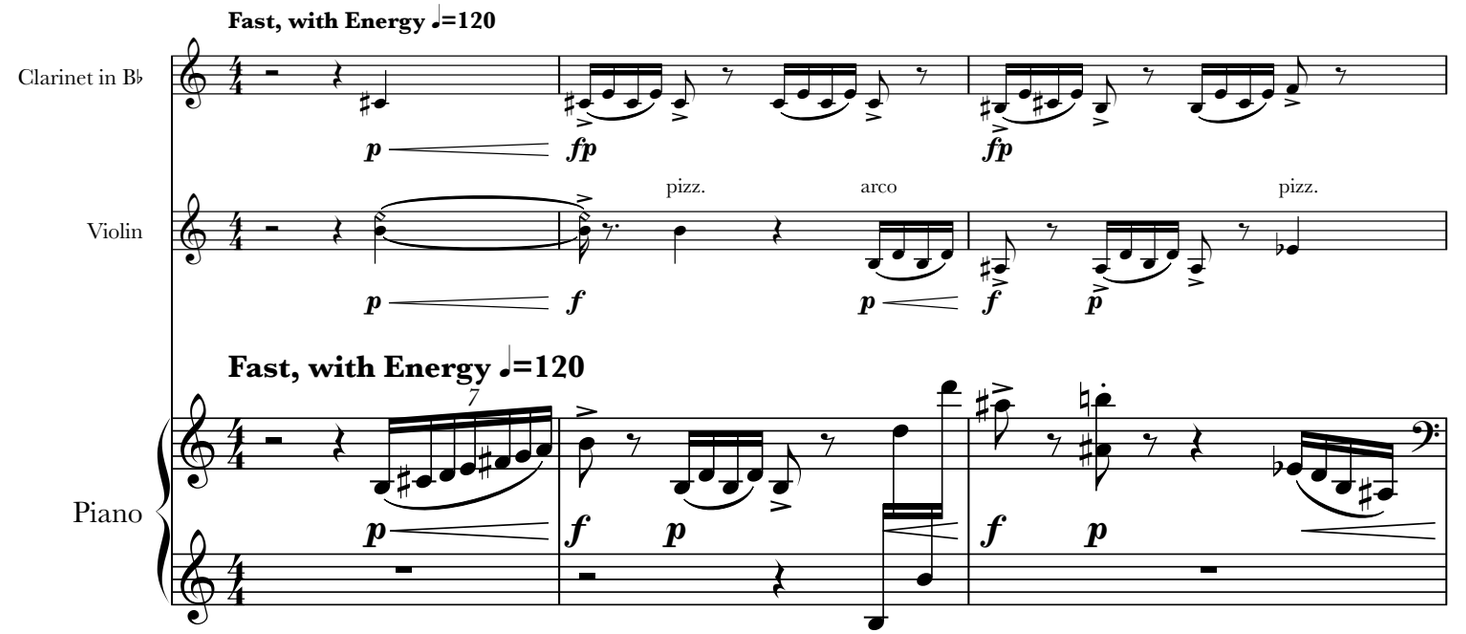
TRANSPOSING SCORE

PASSING THROUGH

for clarinet in b-flat, violin, and piano

COLE REYES



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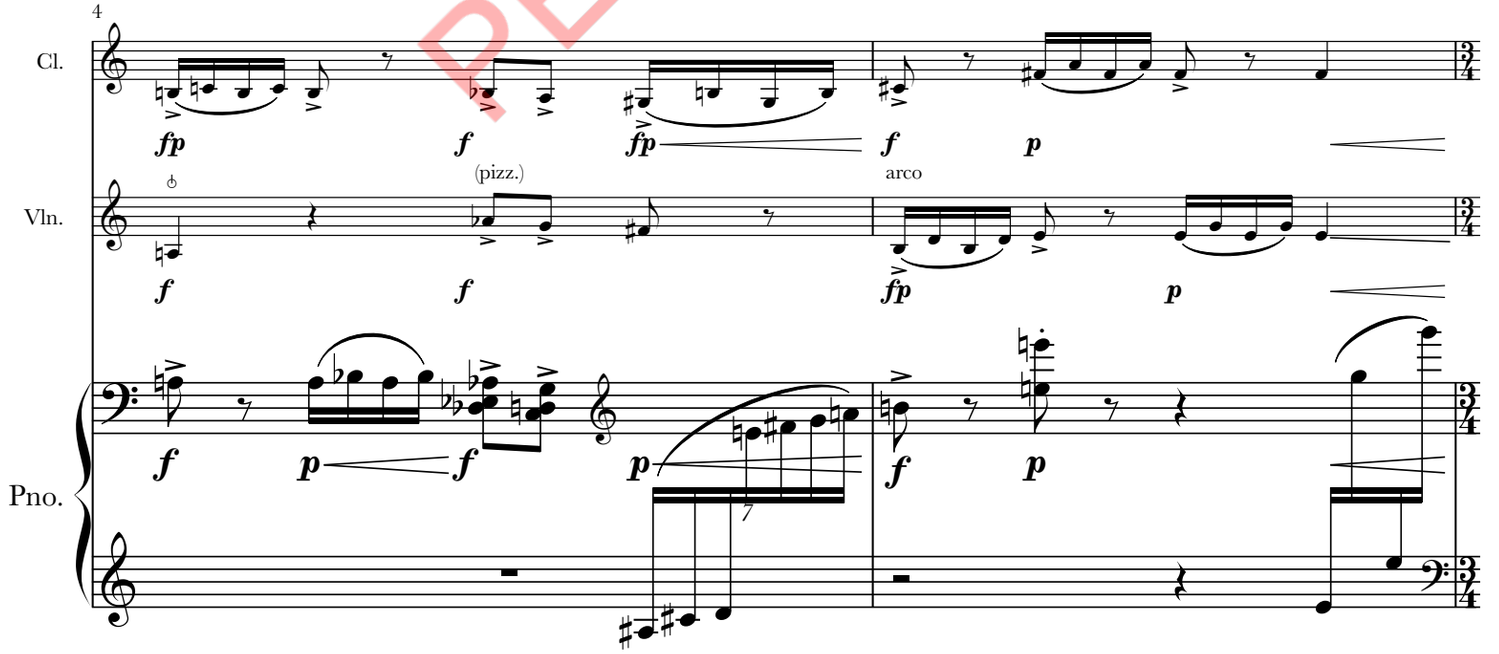

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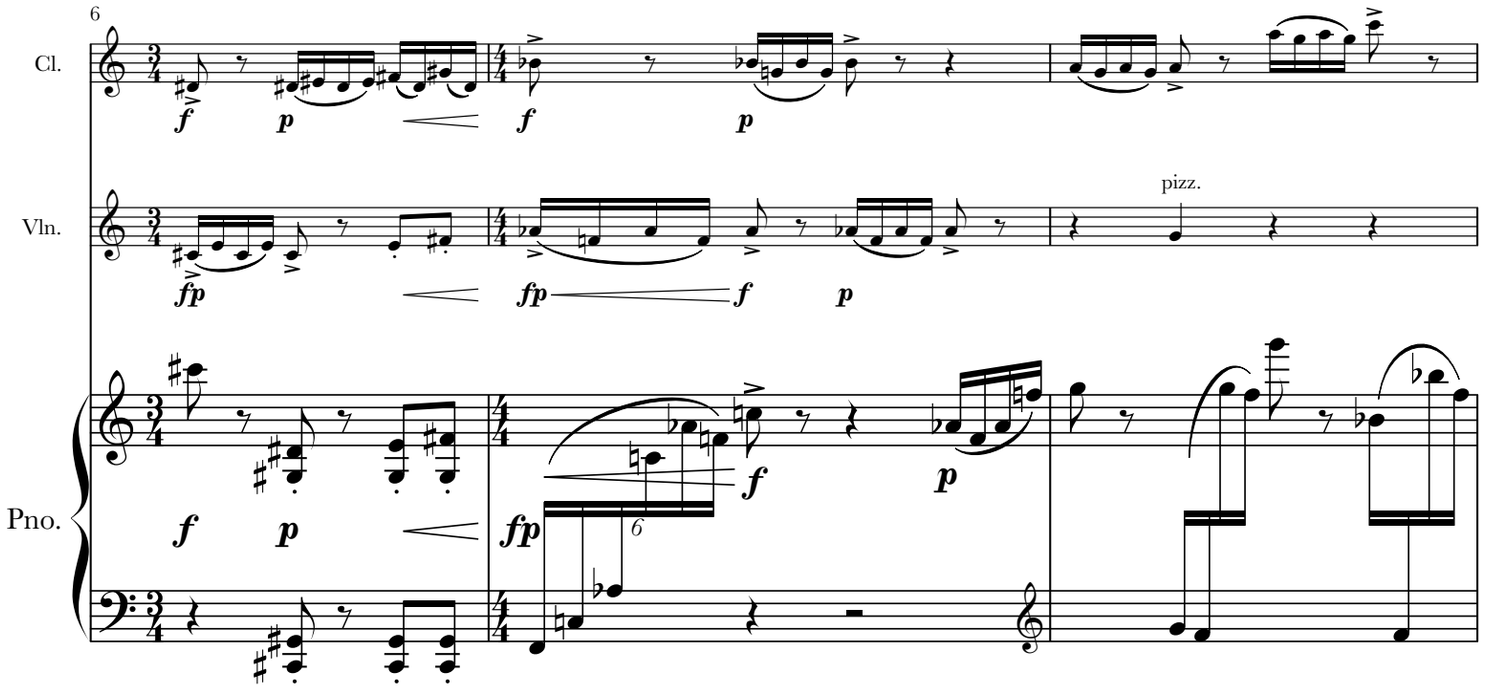

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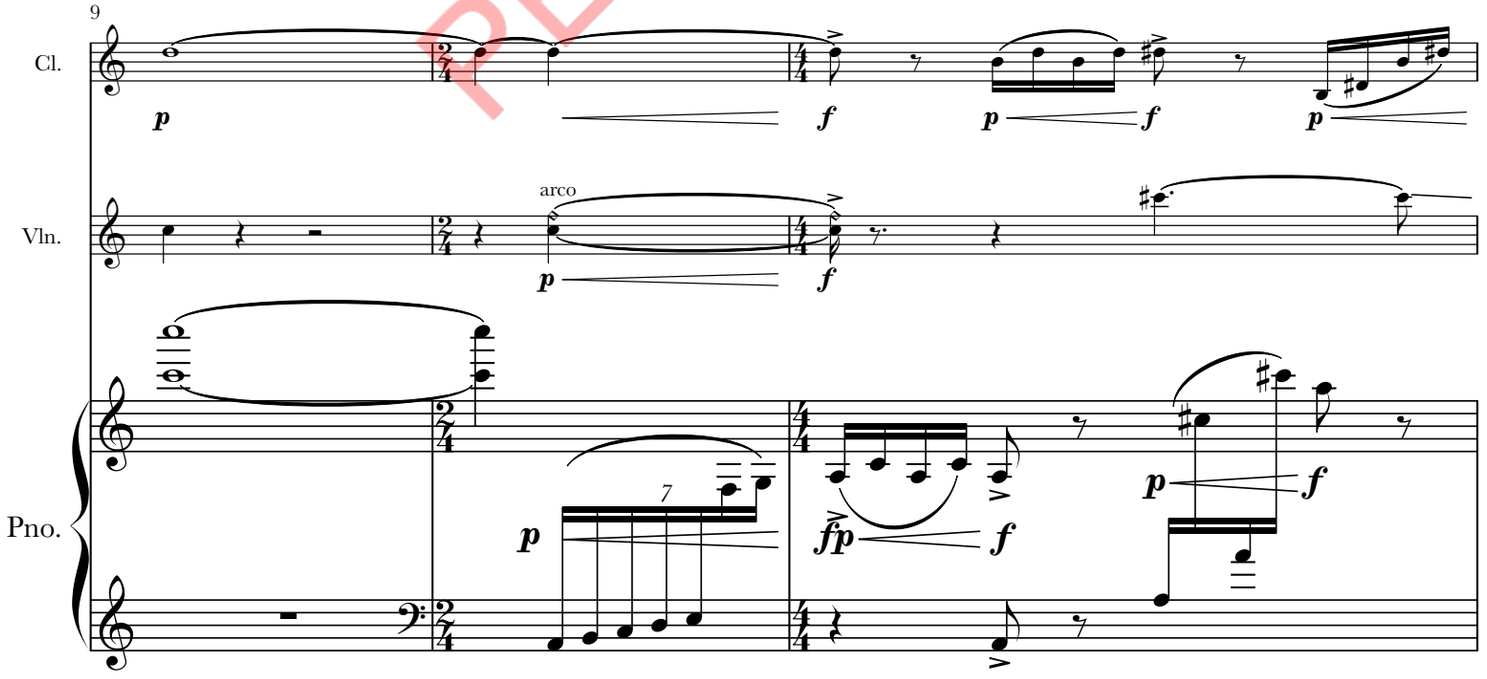

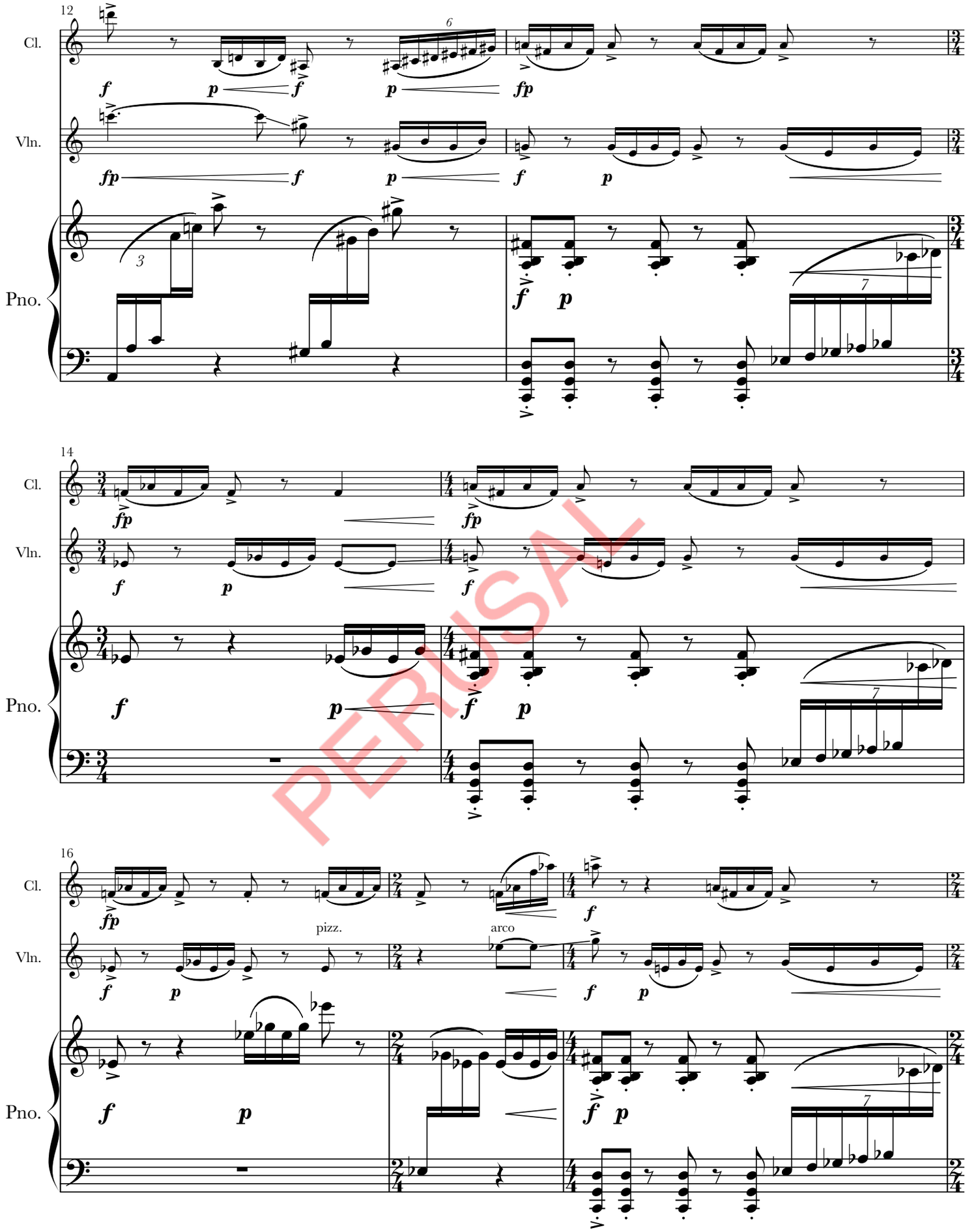

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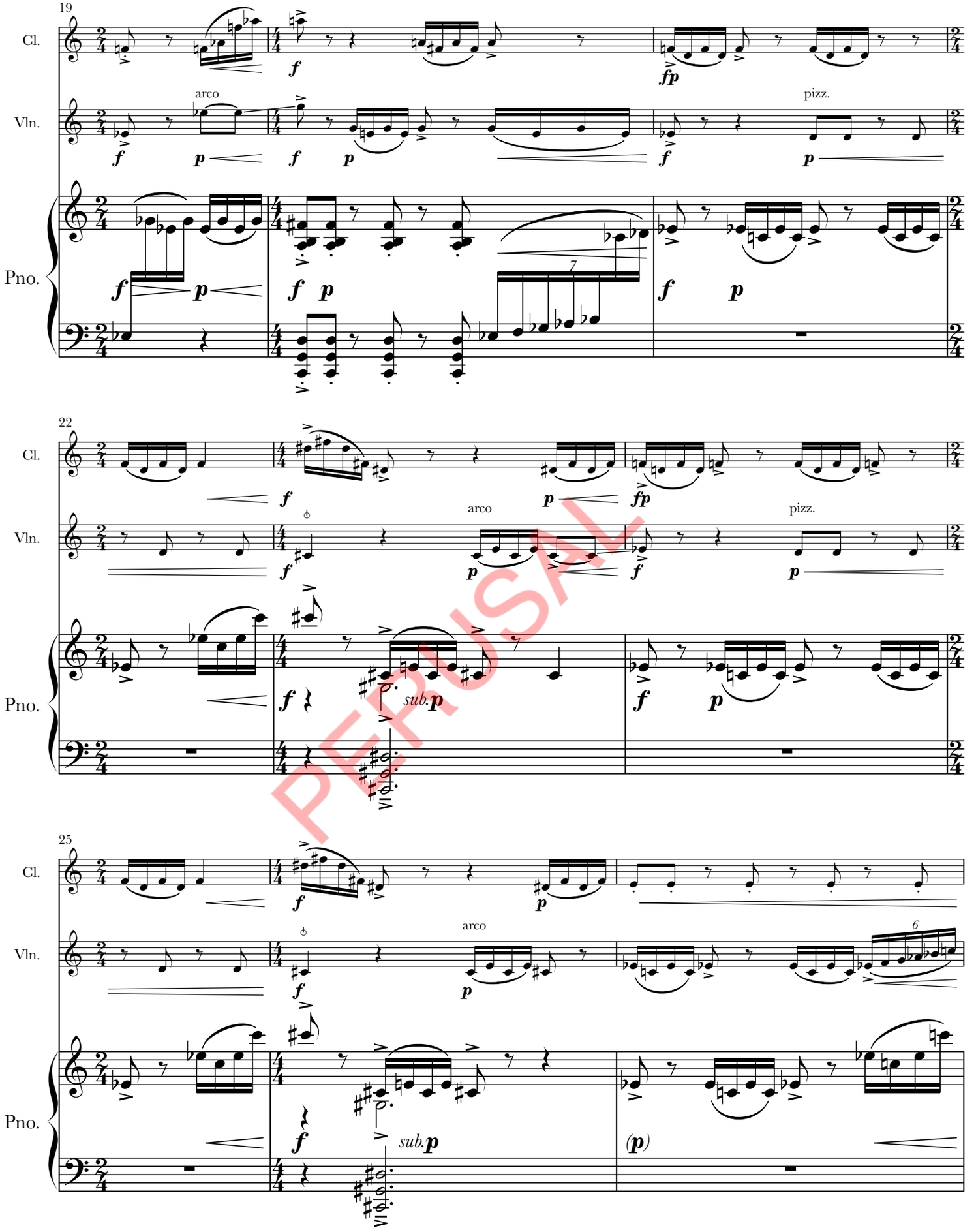

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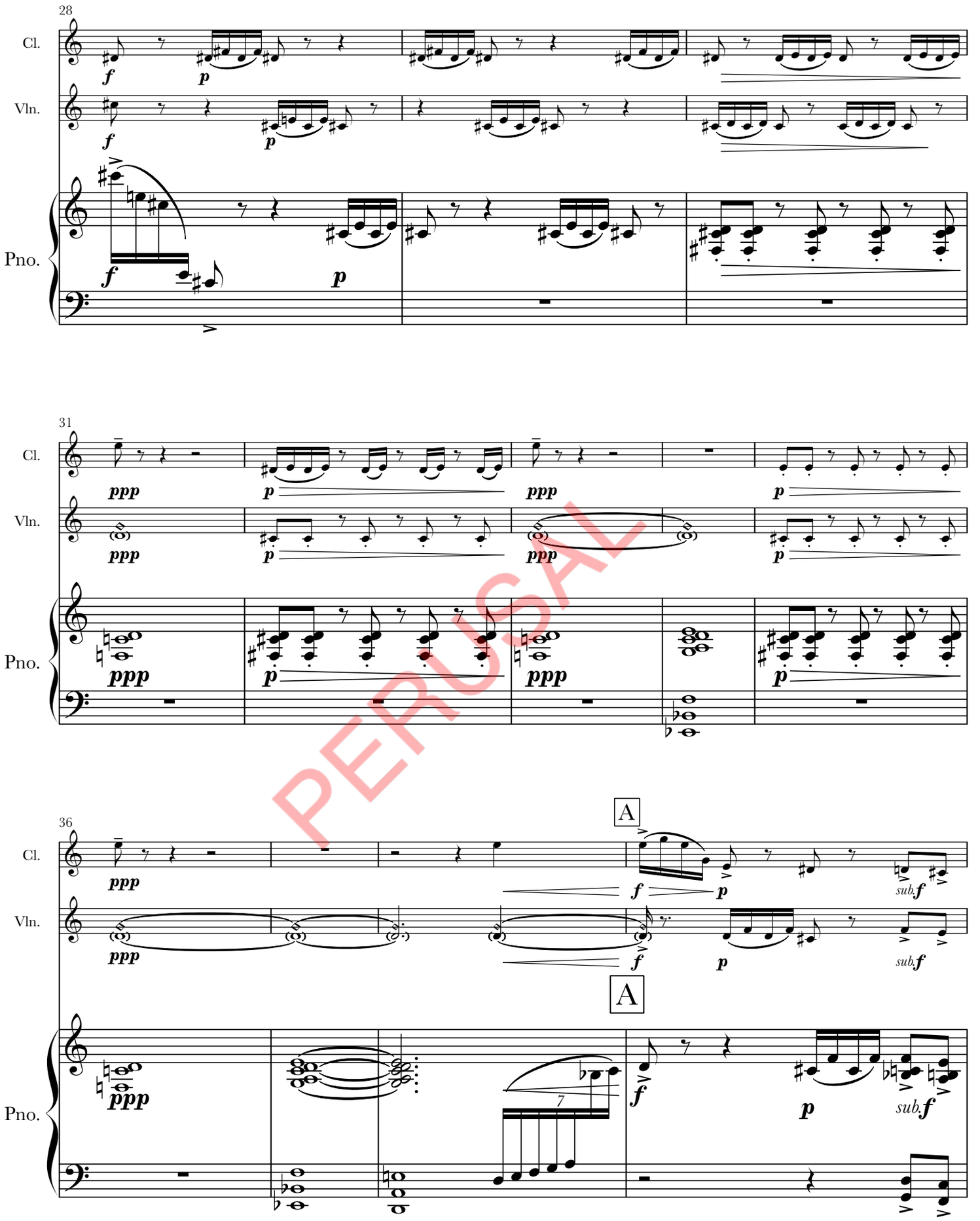

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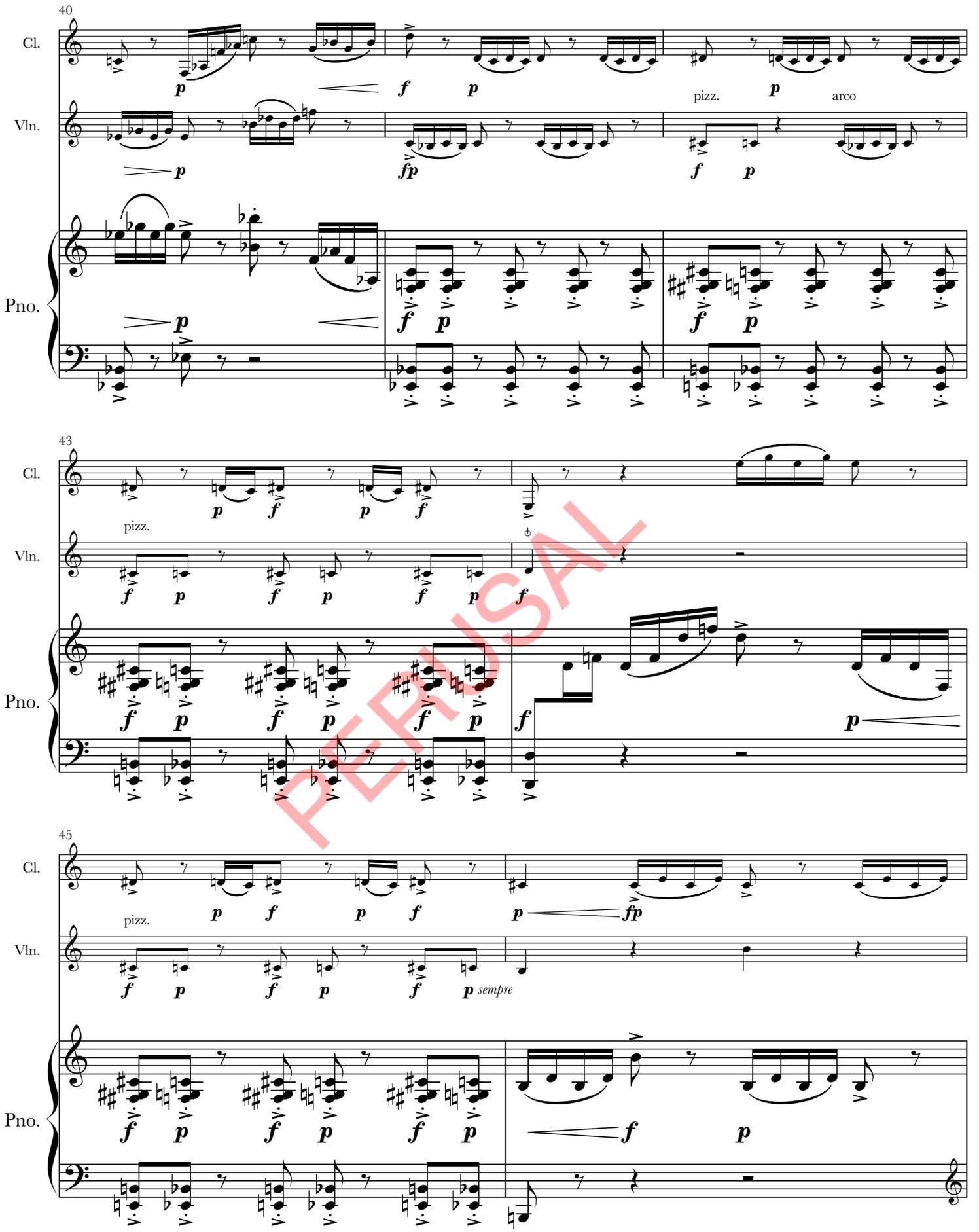

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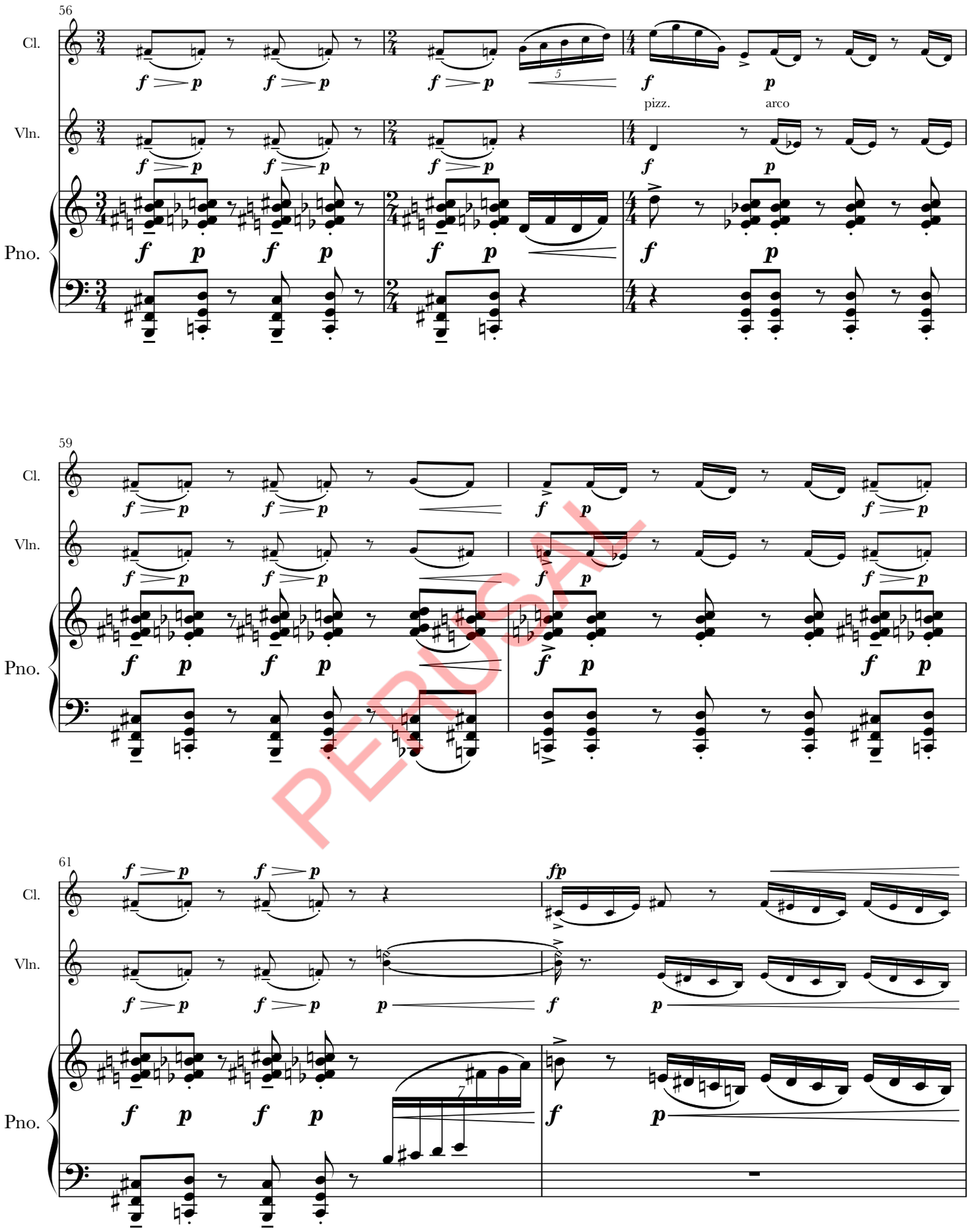

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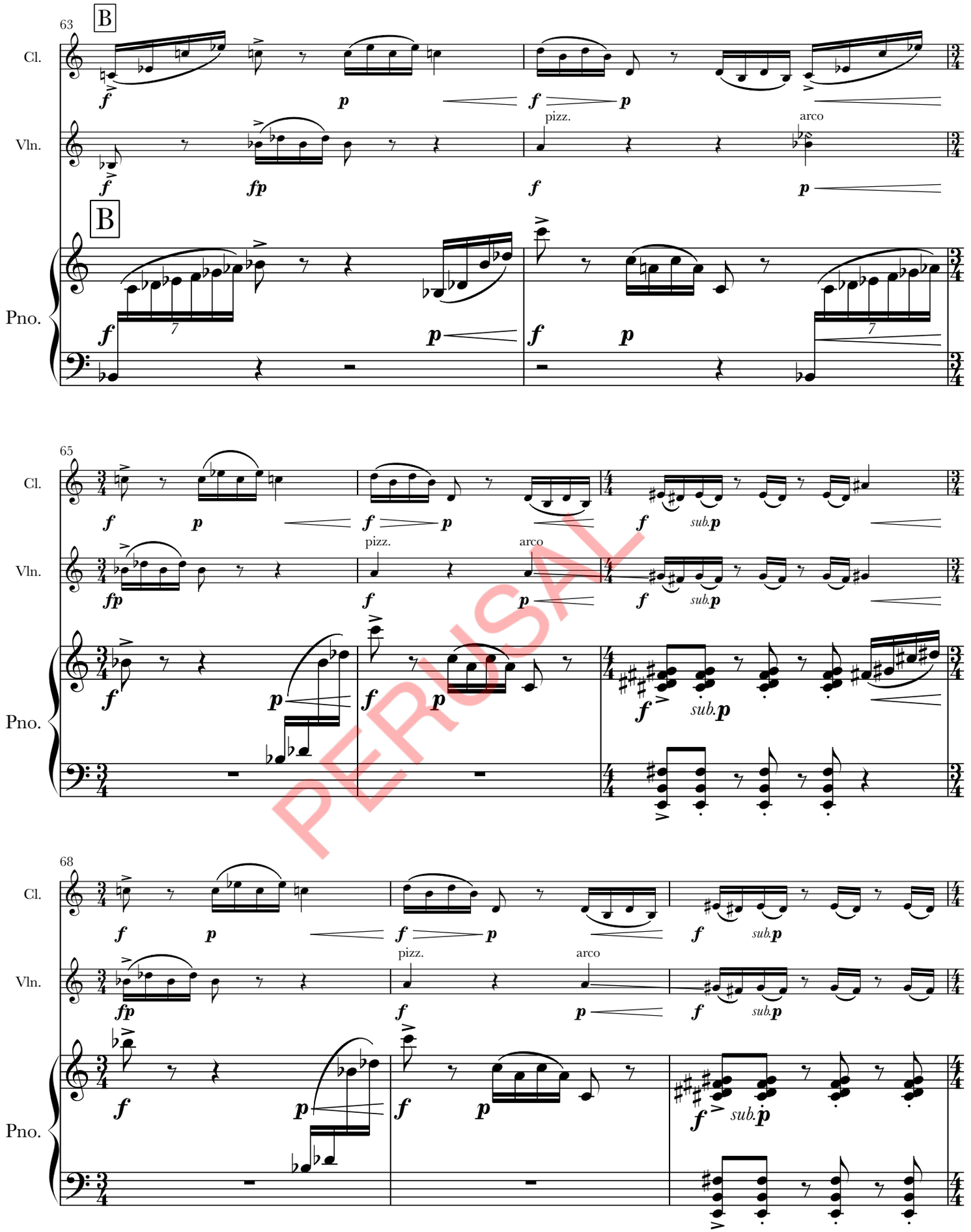

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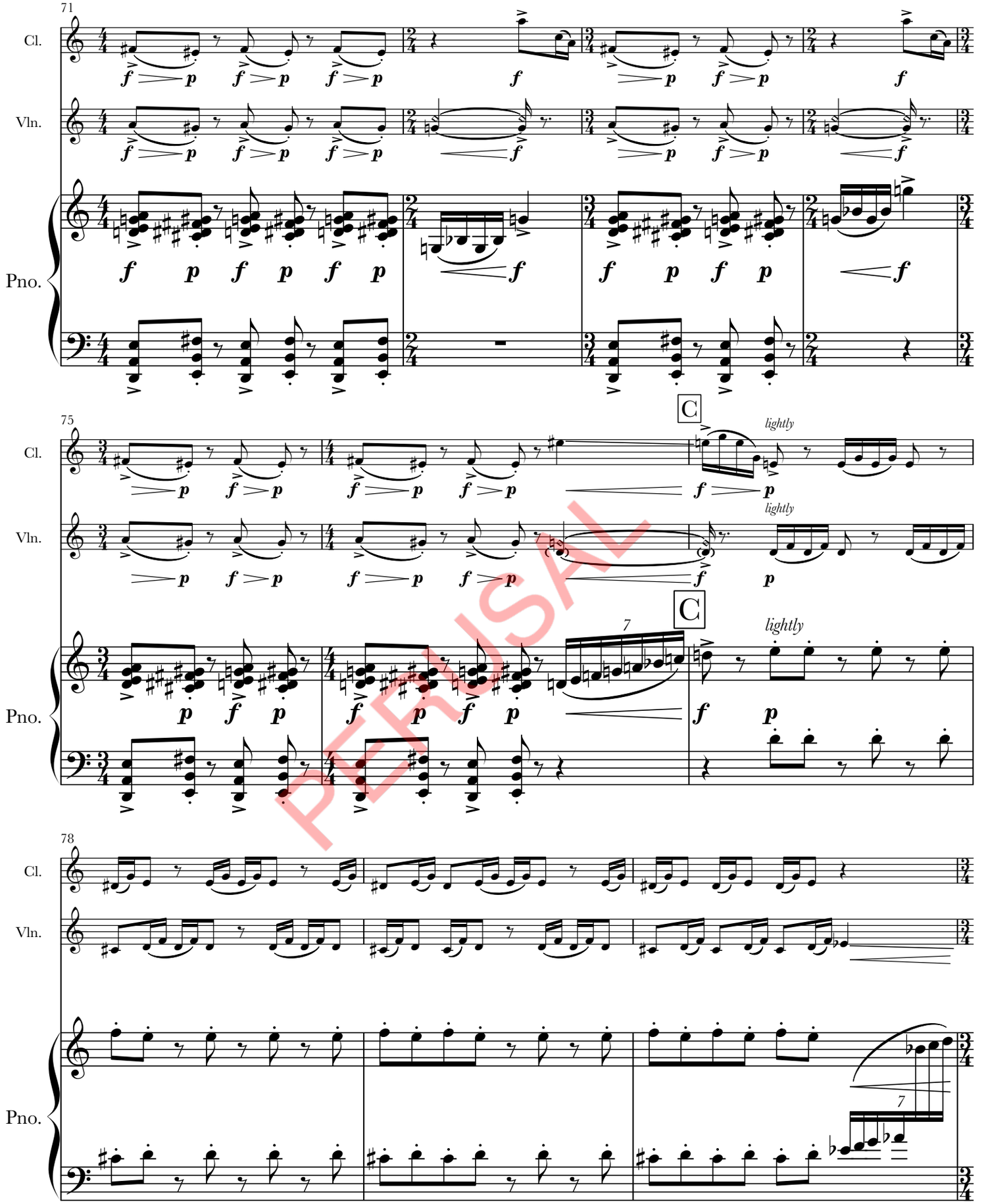

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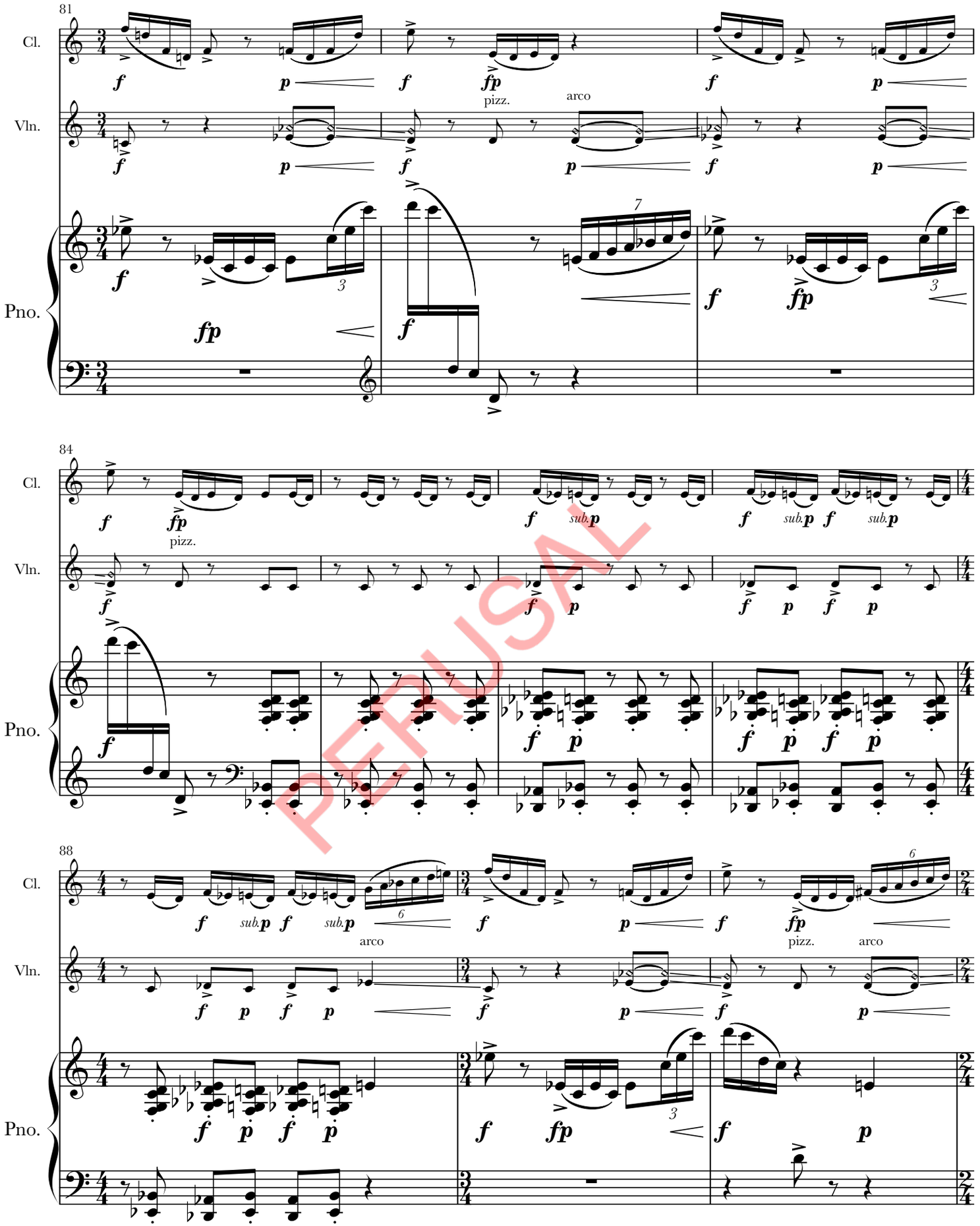

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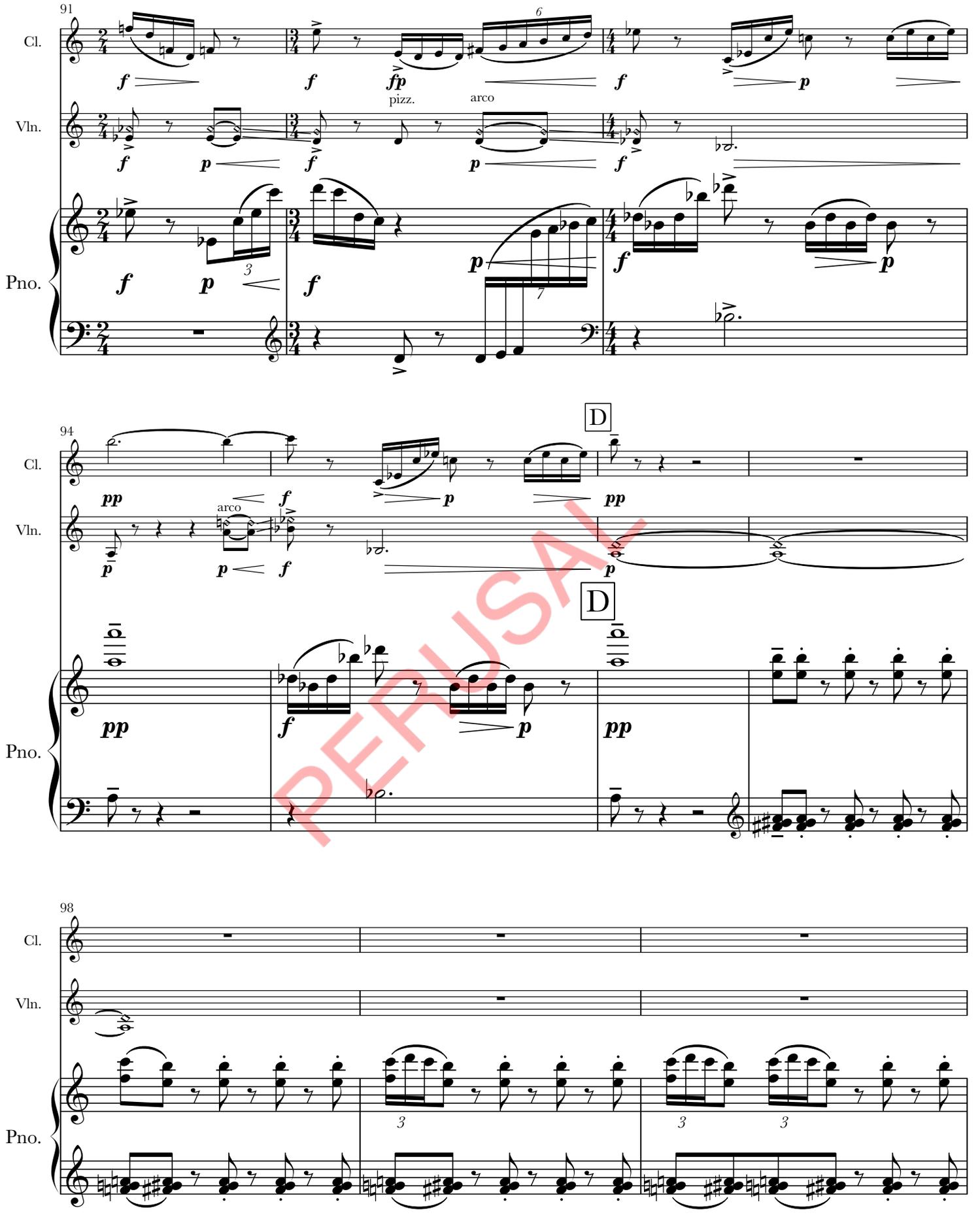

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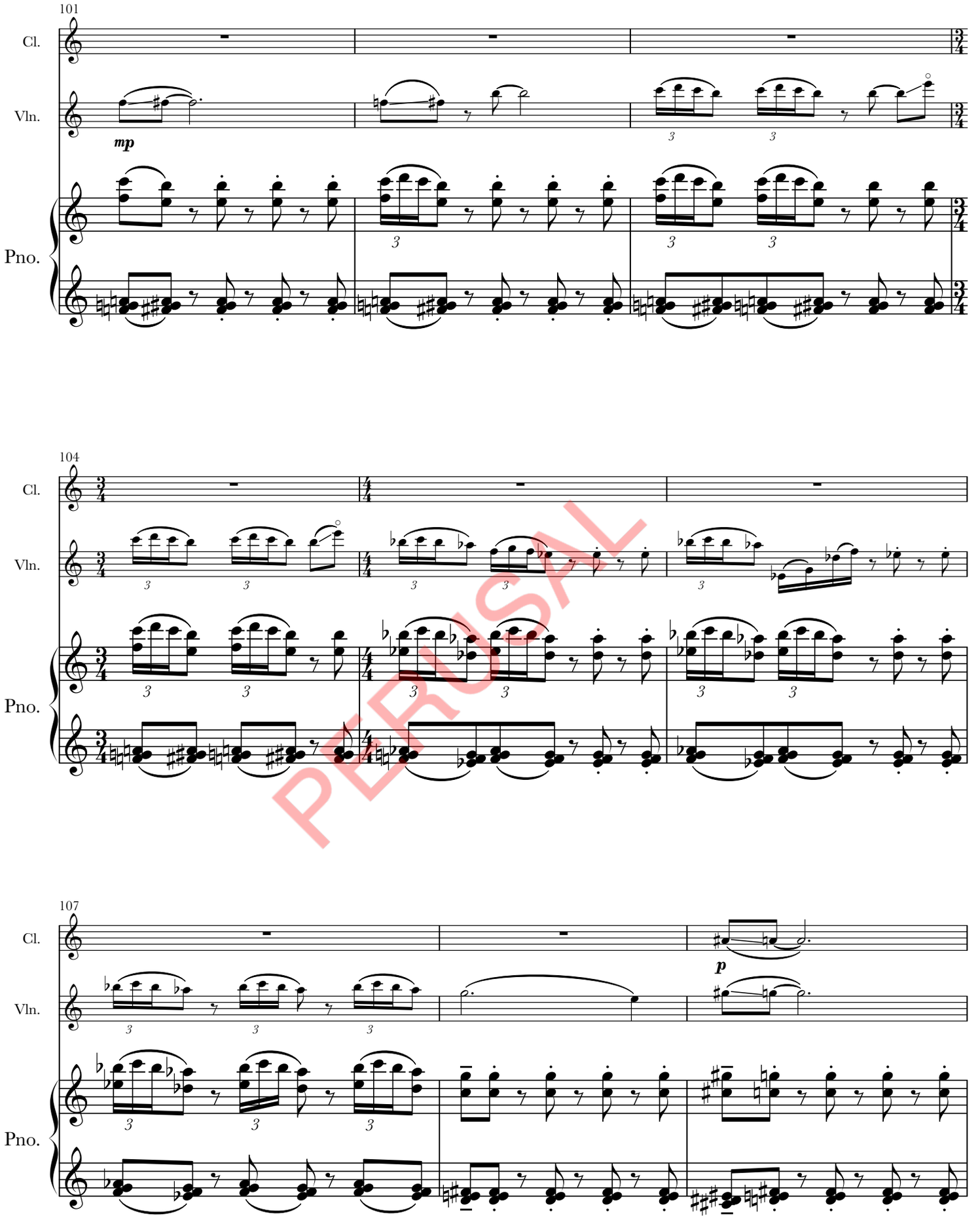

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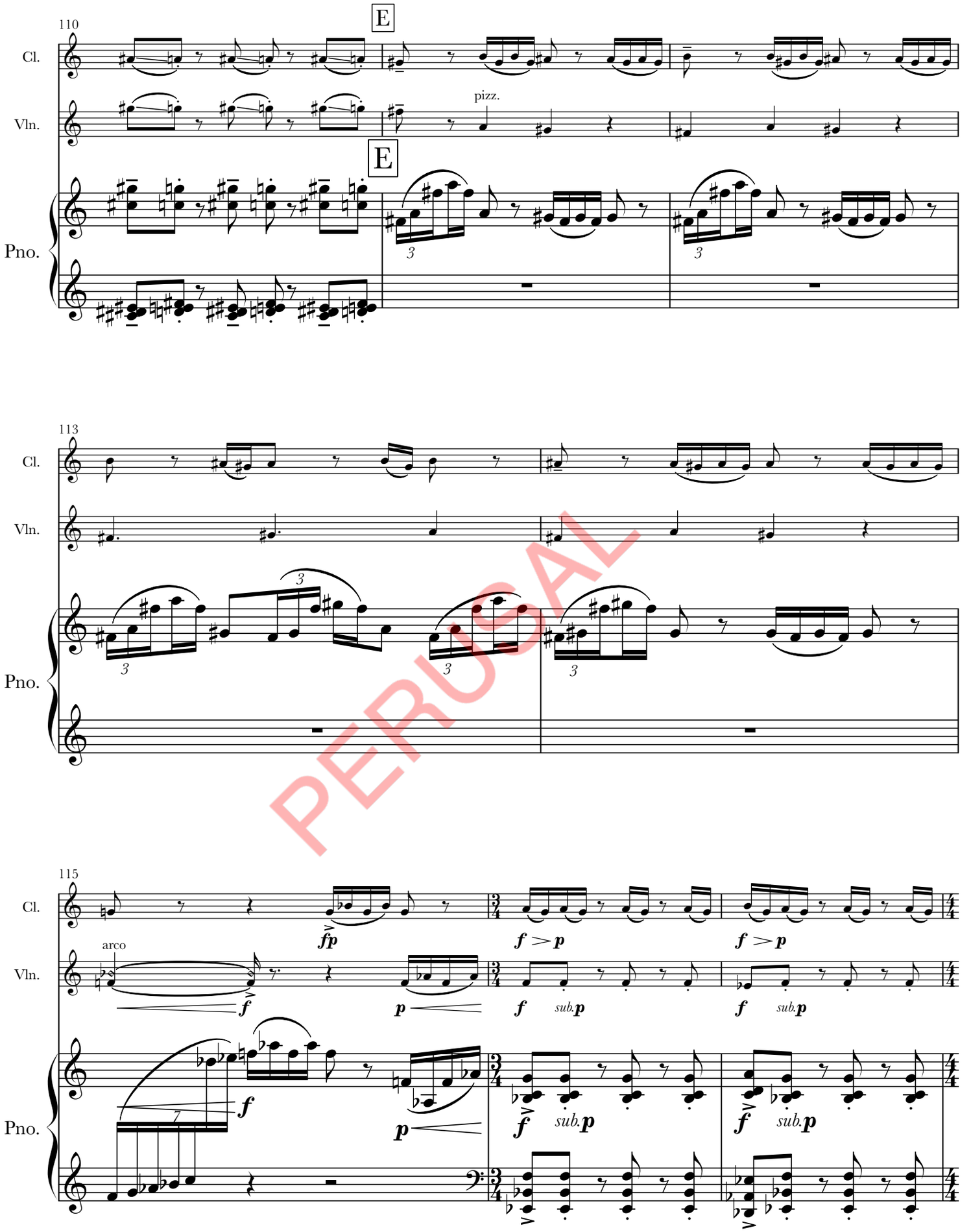
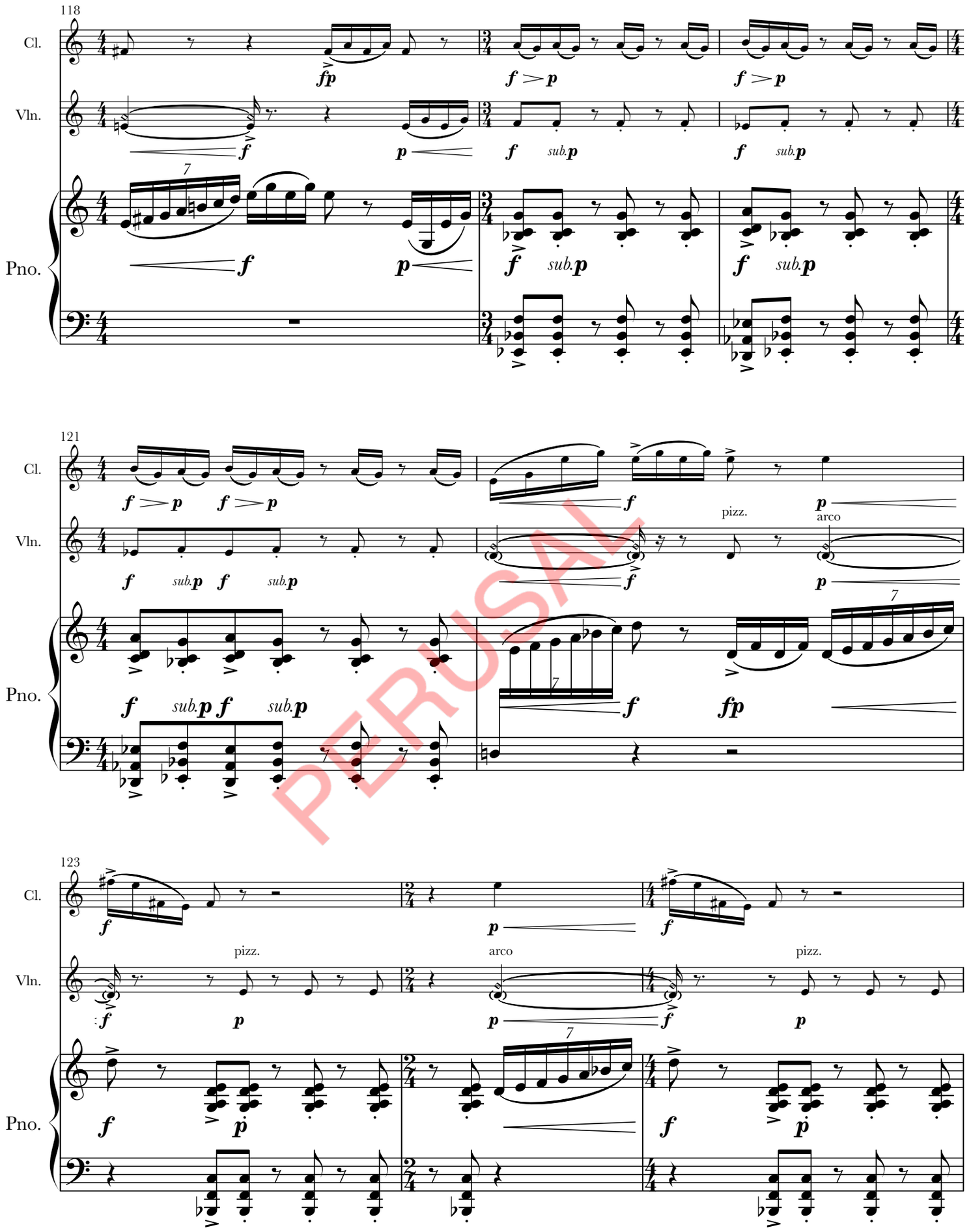

110
E
Cl.
Vln.
pizz.
E
Pno.
113
Cl.
Vln.
Pno.
115
Cl.
fp
f > p
f > p
Vln.
arco
f
p
f sub. p
f sub. p
Pno.
f
p
f sub. p
f sub. p

PERUSAL



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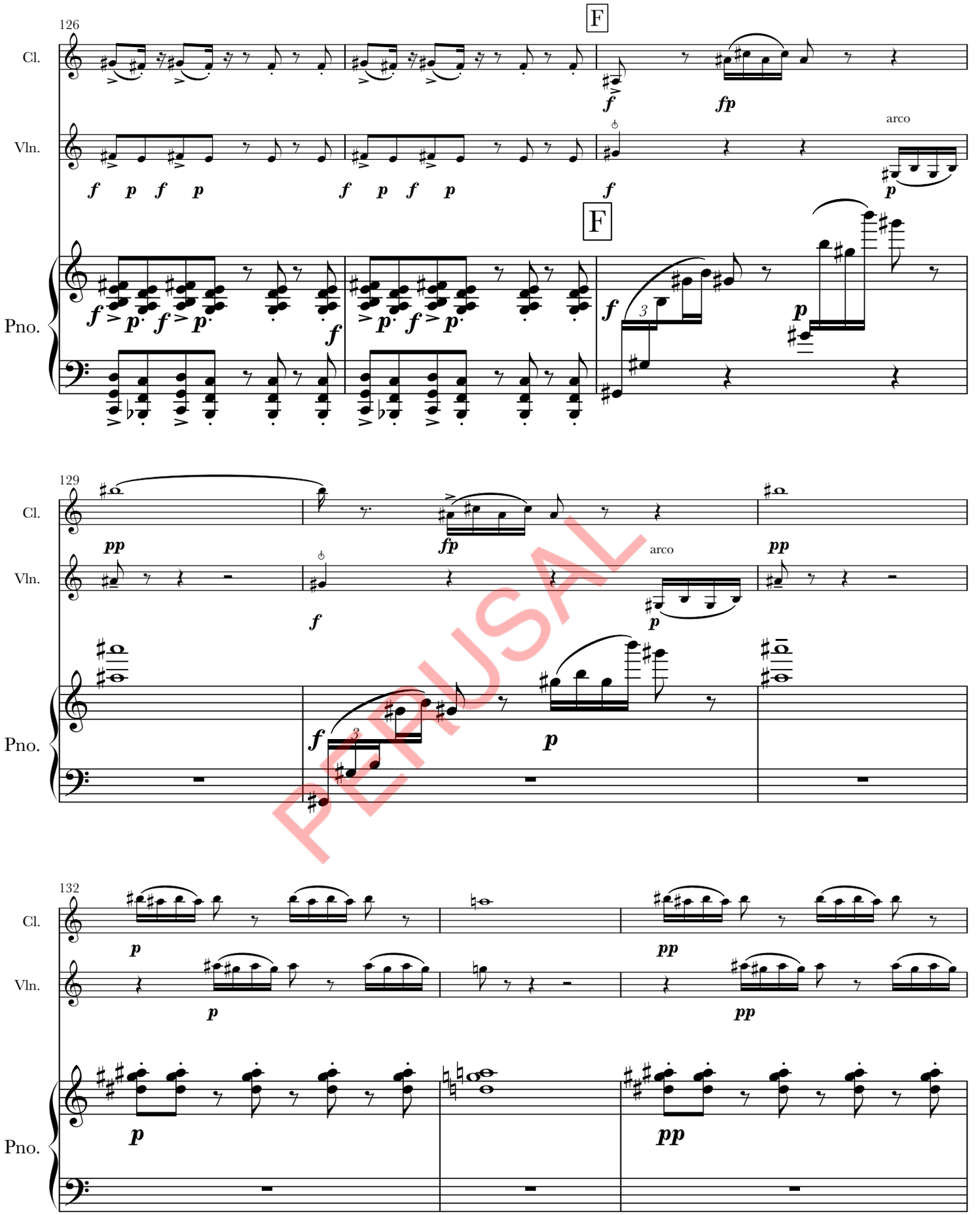

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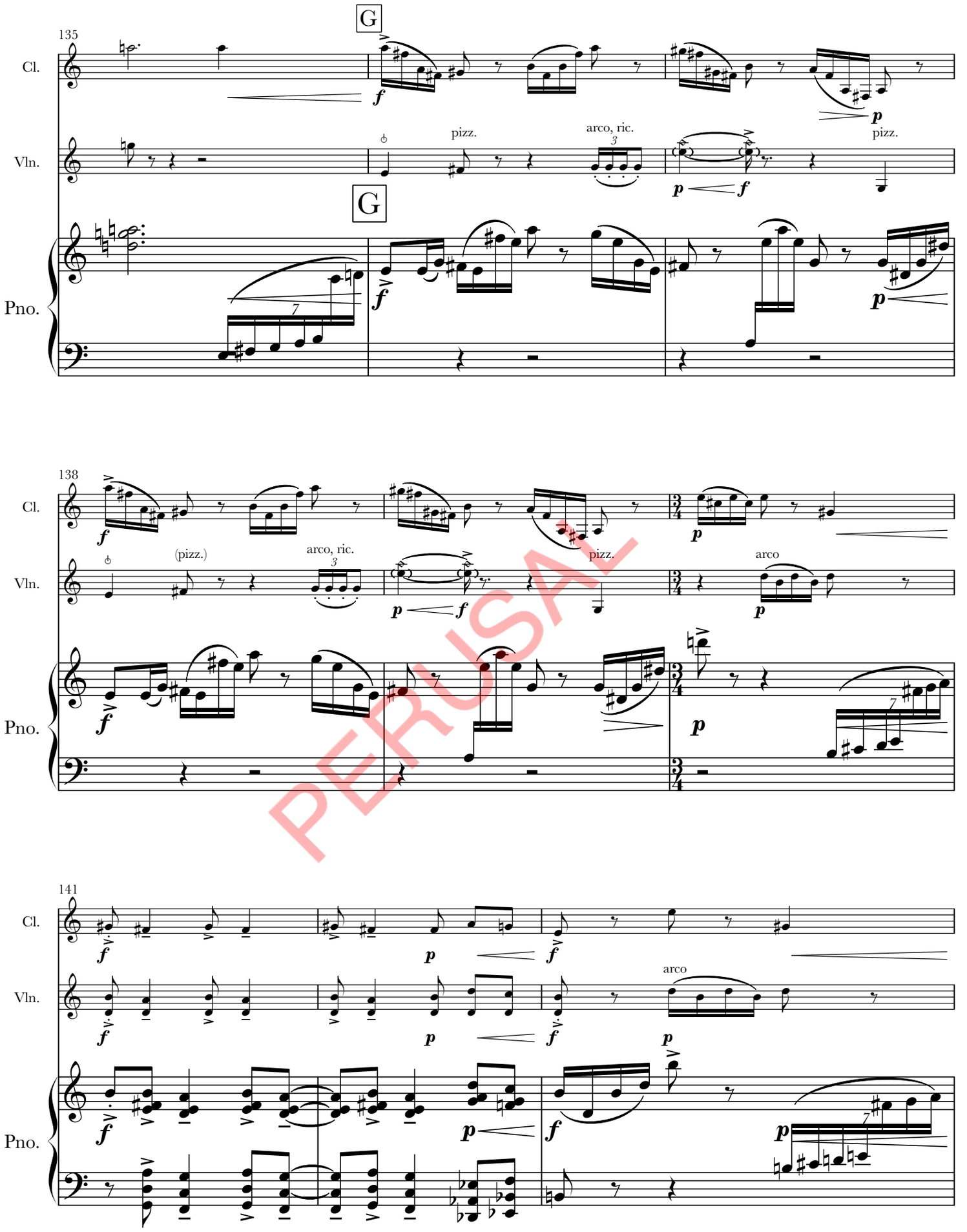
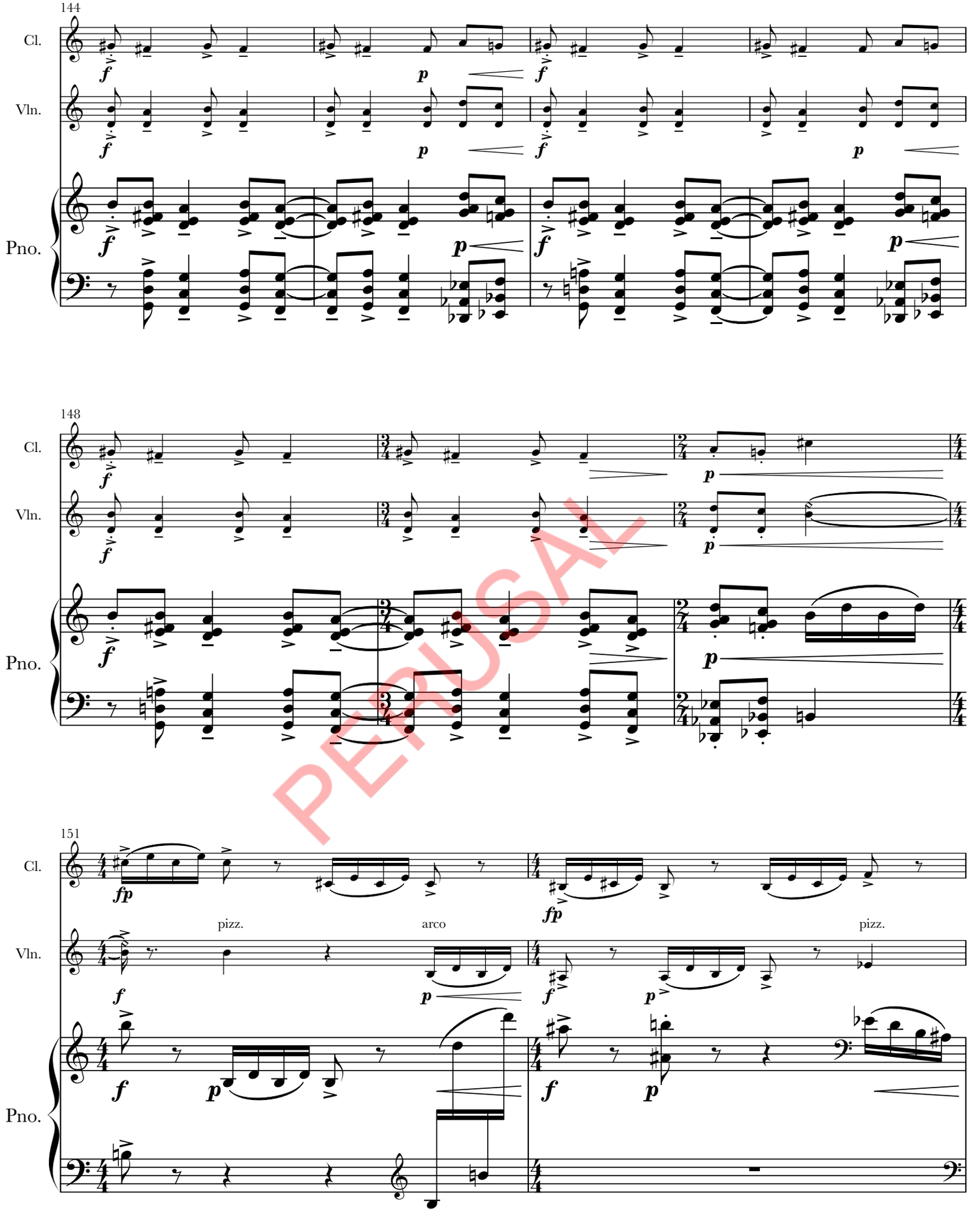

135
G
Cl.
Vln.
pizz.
arco, ric.
pizz.
G
Pno.
138
Cl.
Vln.
(pizz.)
arco, ric.
pizz.
arco
Pno.
141
Cl.
Vln.
arco
Pno.

PERUSAL



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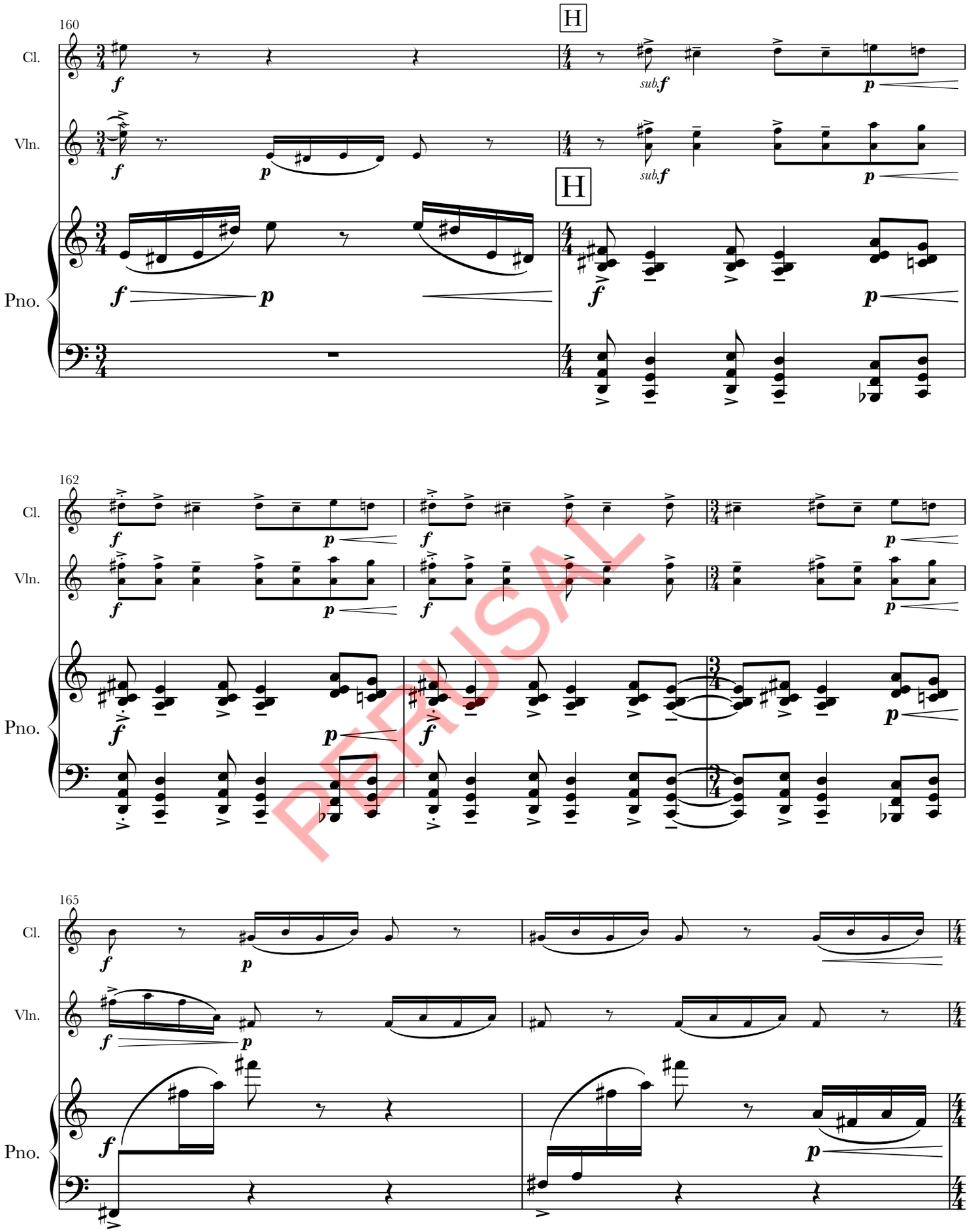

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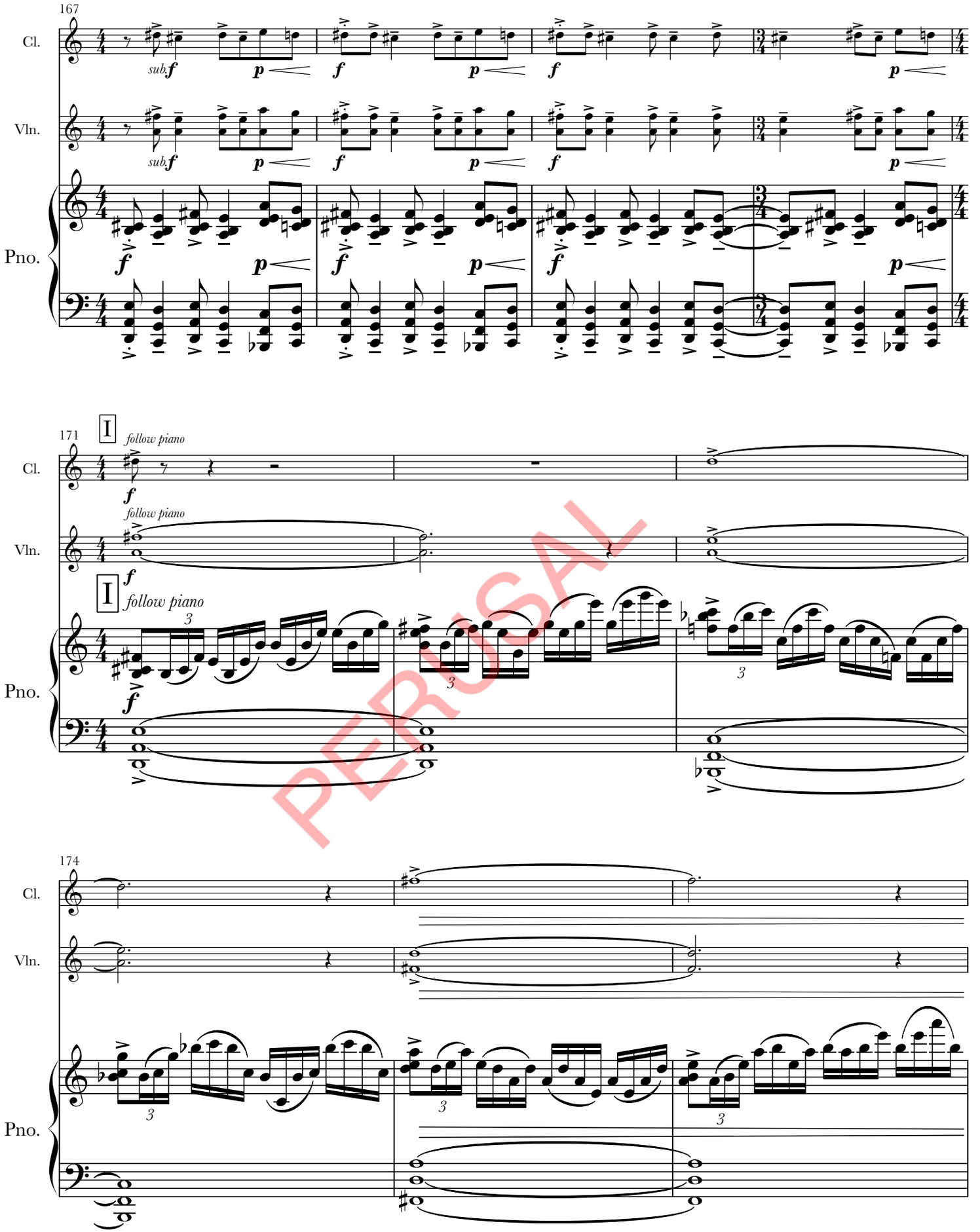

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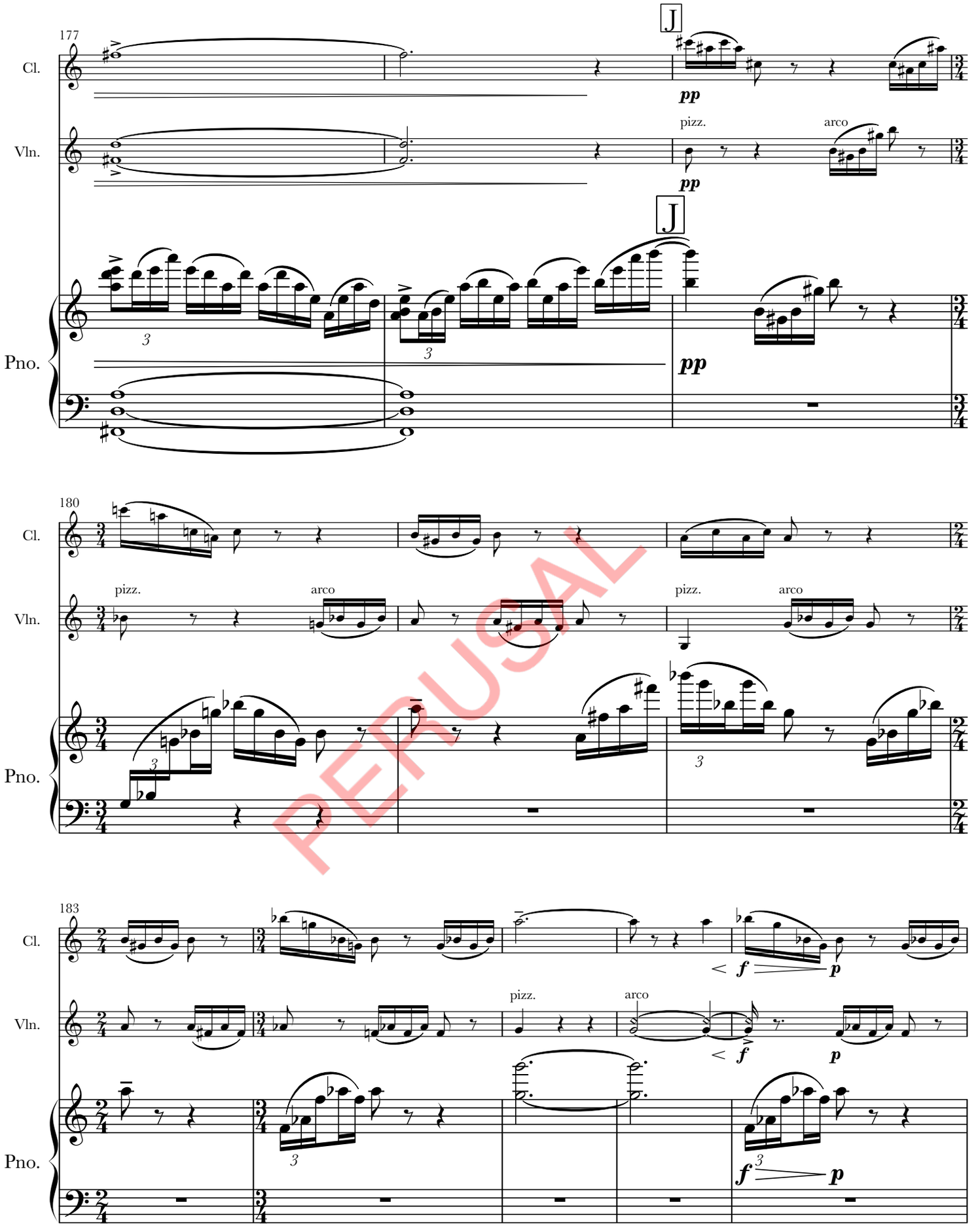
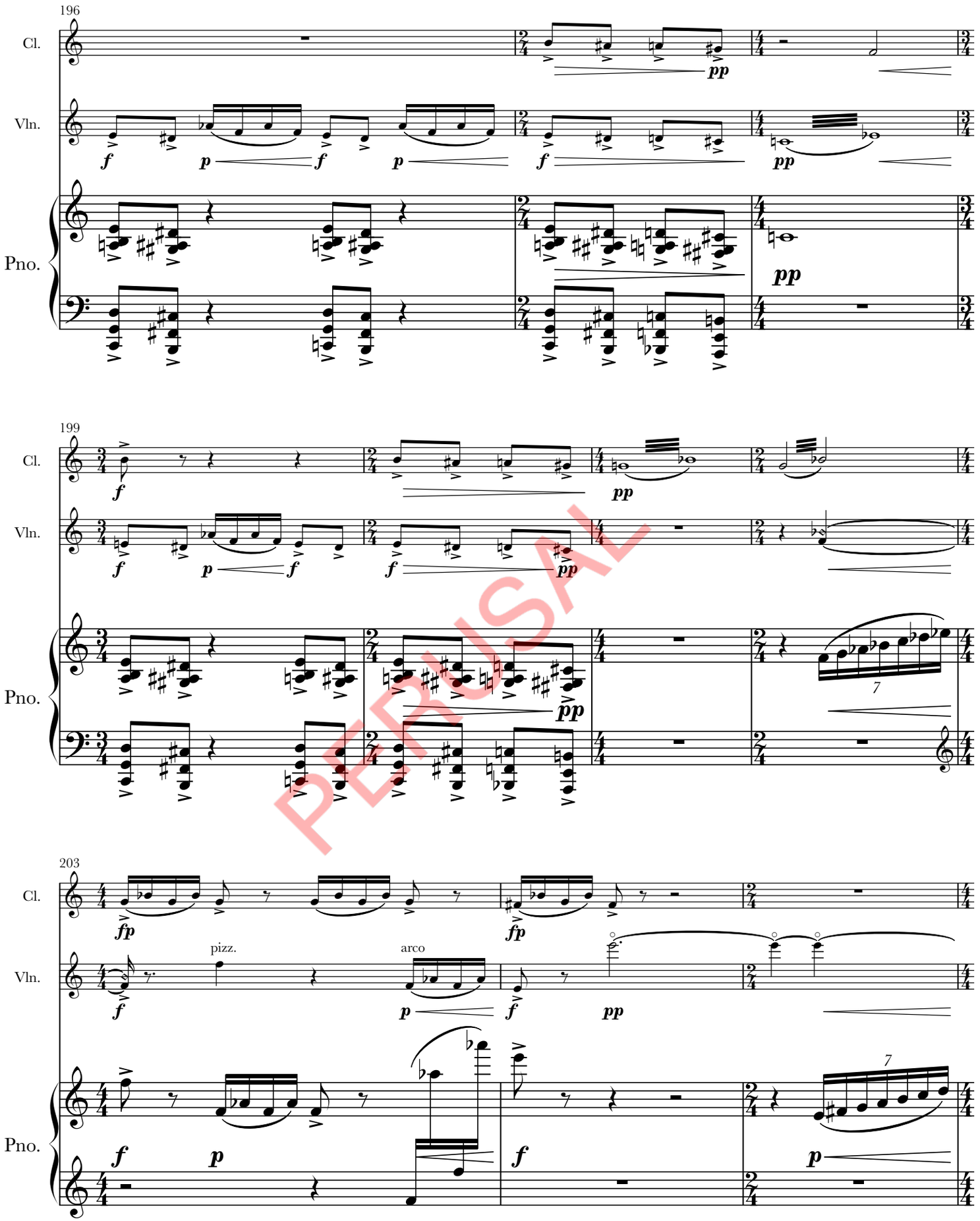

177
J
Cl.
pp
Vln.
pizz.
arco
pp
J
Pno.
pp
180
Cl.
Vln.
pizz.
arco
pizz.
arco
Pno.
183
Cl.
f
p
Vln.
pizz.
arco
f
p
Pno.
f
p

PERUSAL

188
Cl.
Vln.
Pno.
191
194
pizz.
arco
sub.
PERUSAL



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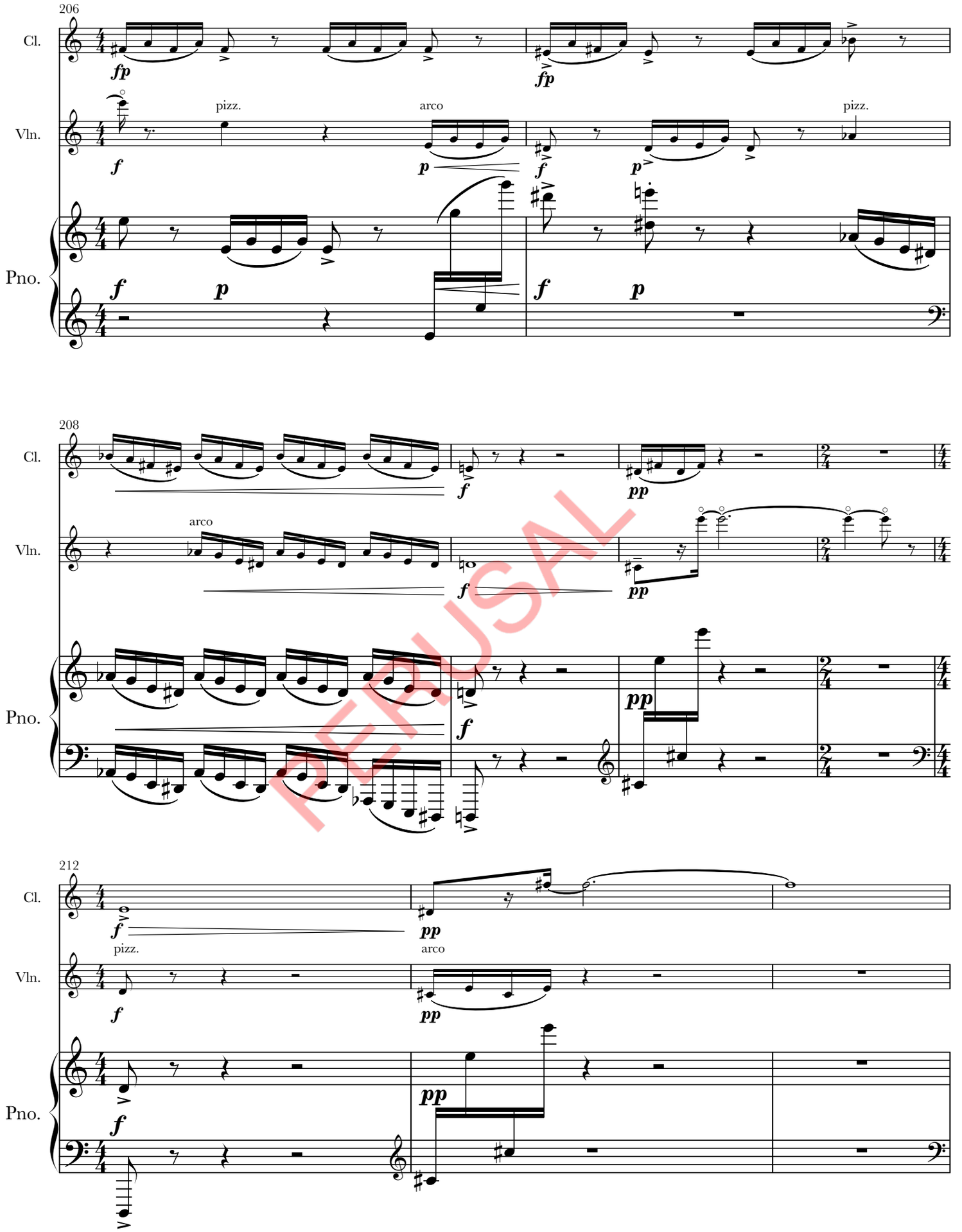
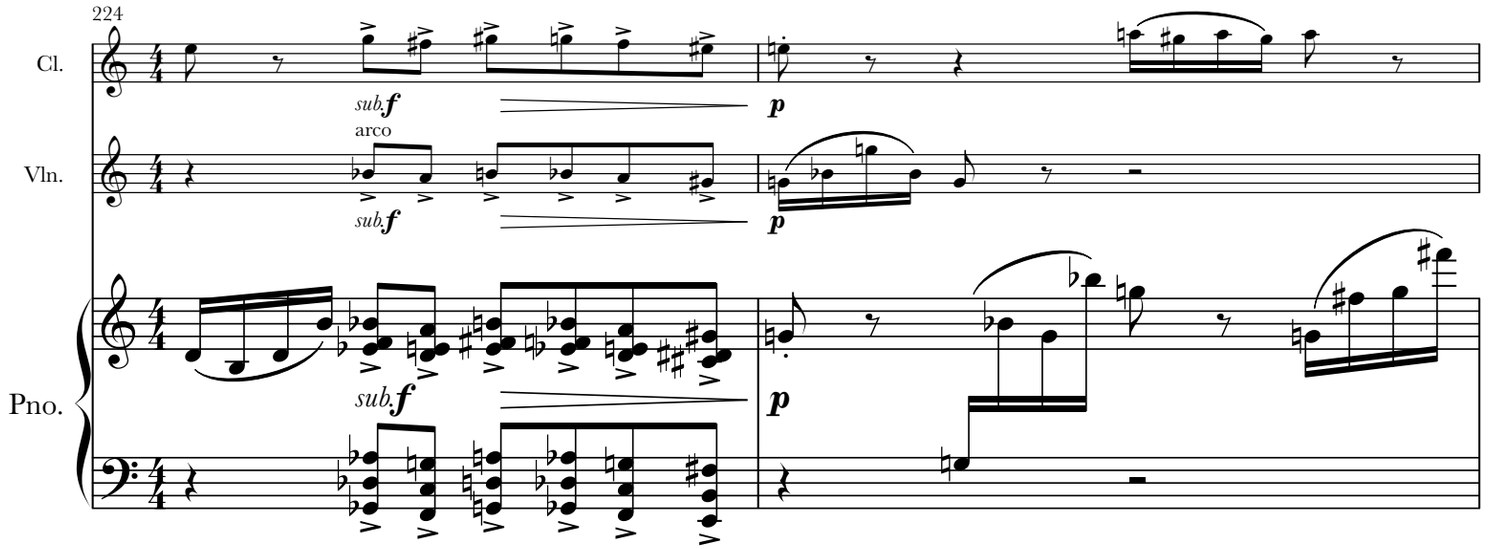

206
Cl.
Vln.
Pno.
fp
fp
pizz.
arco
pizz.
f
p
f
p
f
p
f
p
208
Cl.
Vln.
Pno.
arco
f
pp
f
pp
f
pp
212
Cl.
Vln.
Pno.
f
pp
pizz.
arco
f
pp
f
pp

REFUSAL

K
215
Cl.
Vln.
pizz.
arco
sub.f
K
Pno.
sub.f
218
Cl.
sub.p
sub.f
Vln.
pizz.
p
arco
sub.f
Pno.
sub.p
sub.f
221
Cl.
sub.f
sub.p
Vln.
pizz.
sub.f
sub.p
Pno.
sub.p
sub.f
sub.p

PERUSAL



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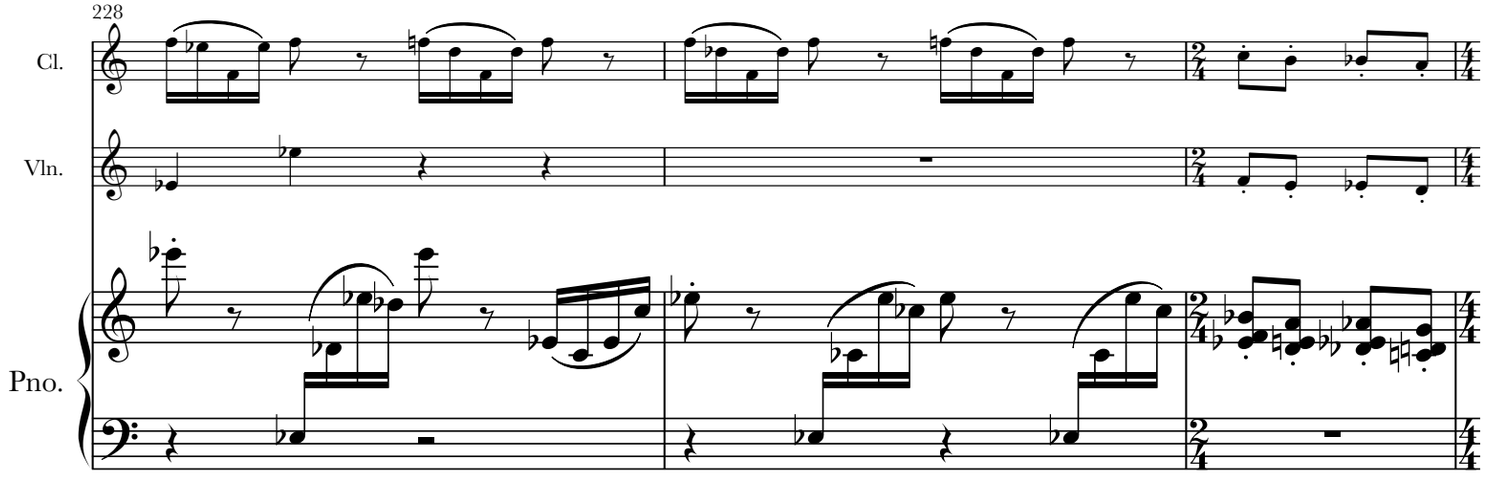

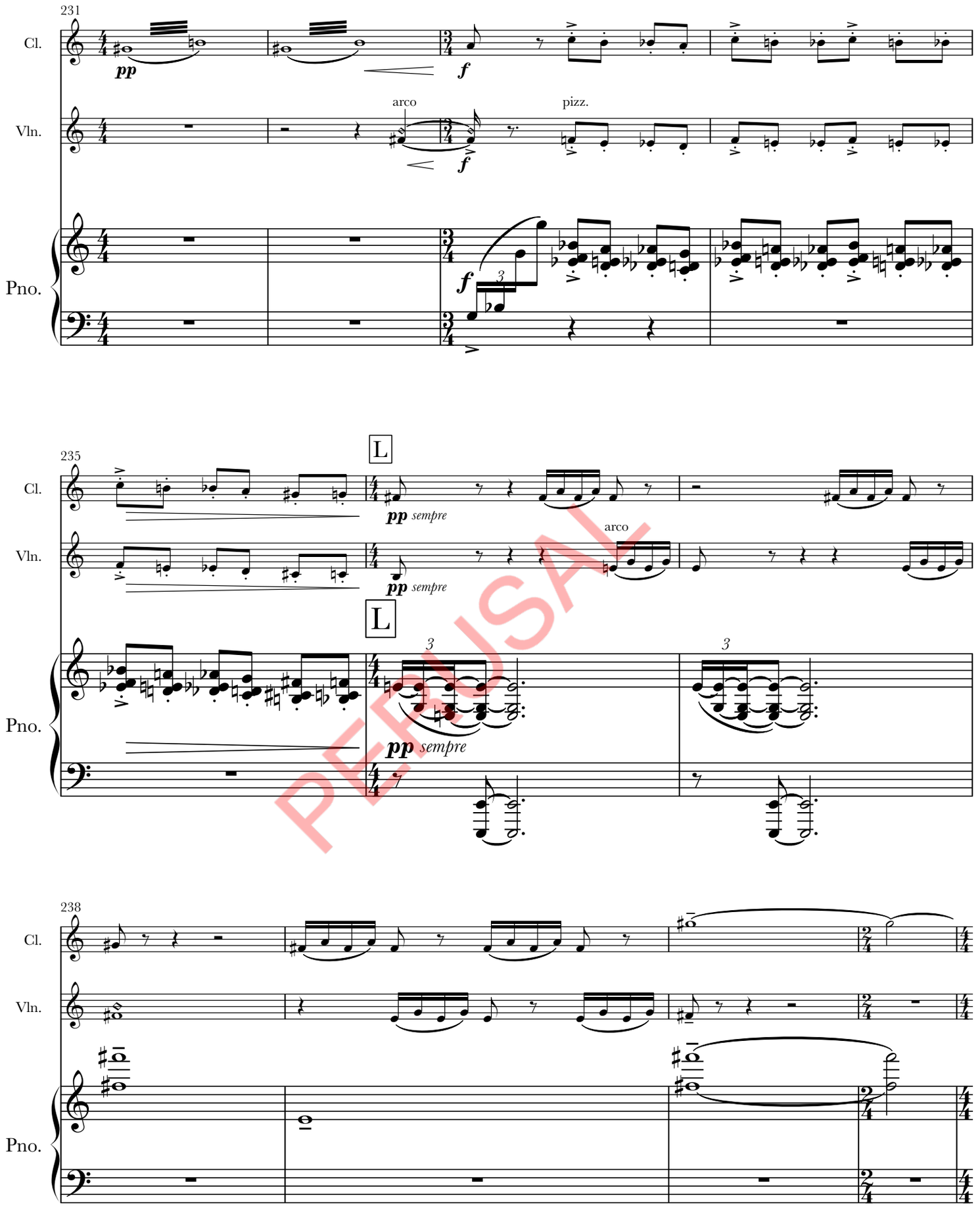

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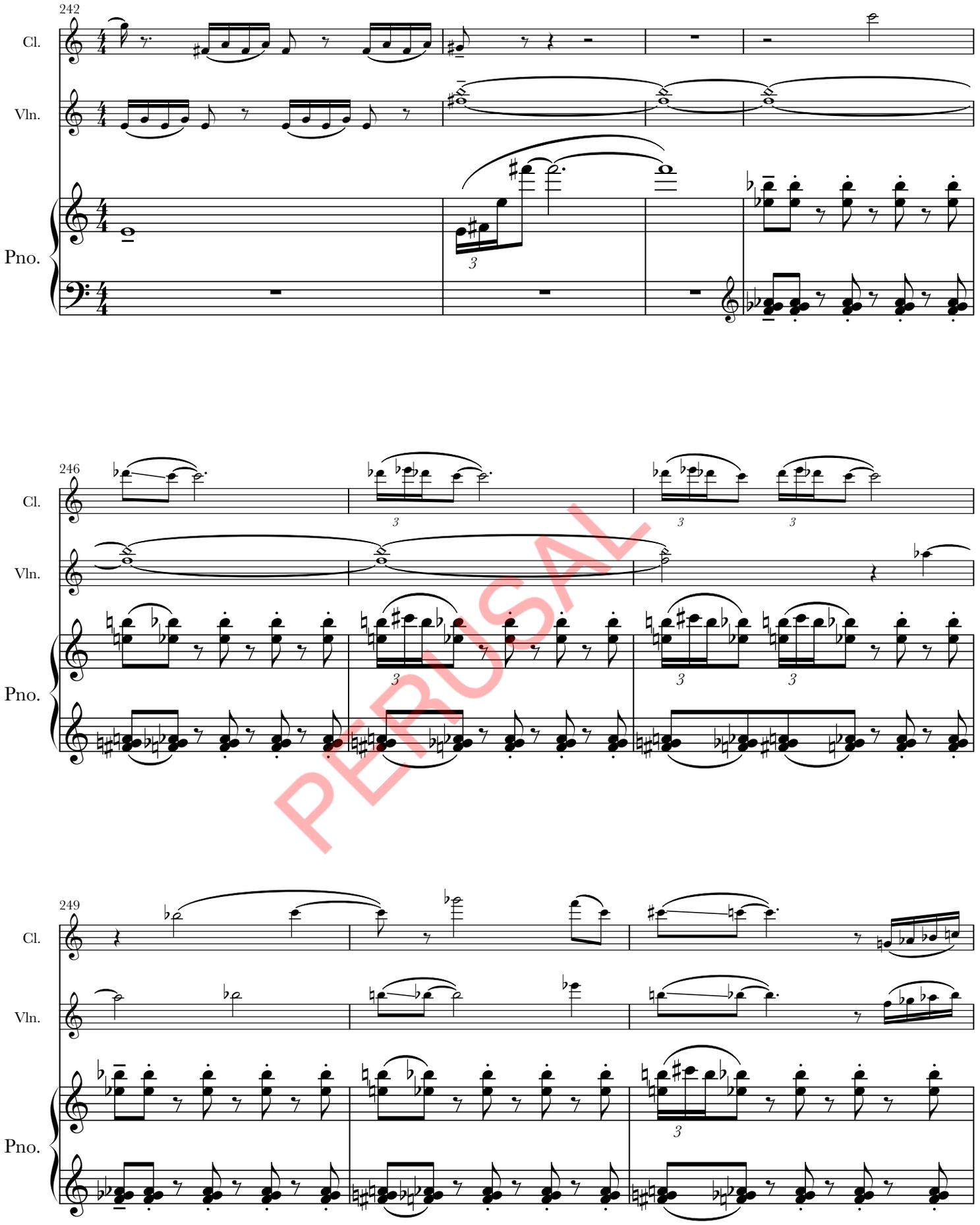

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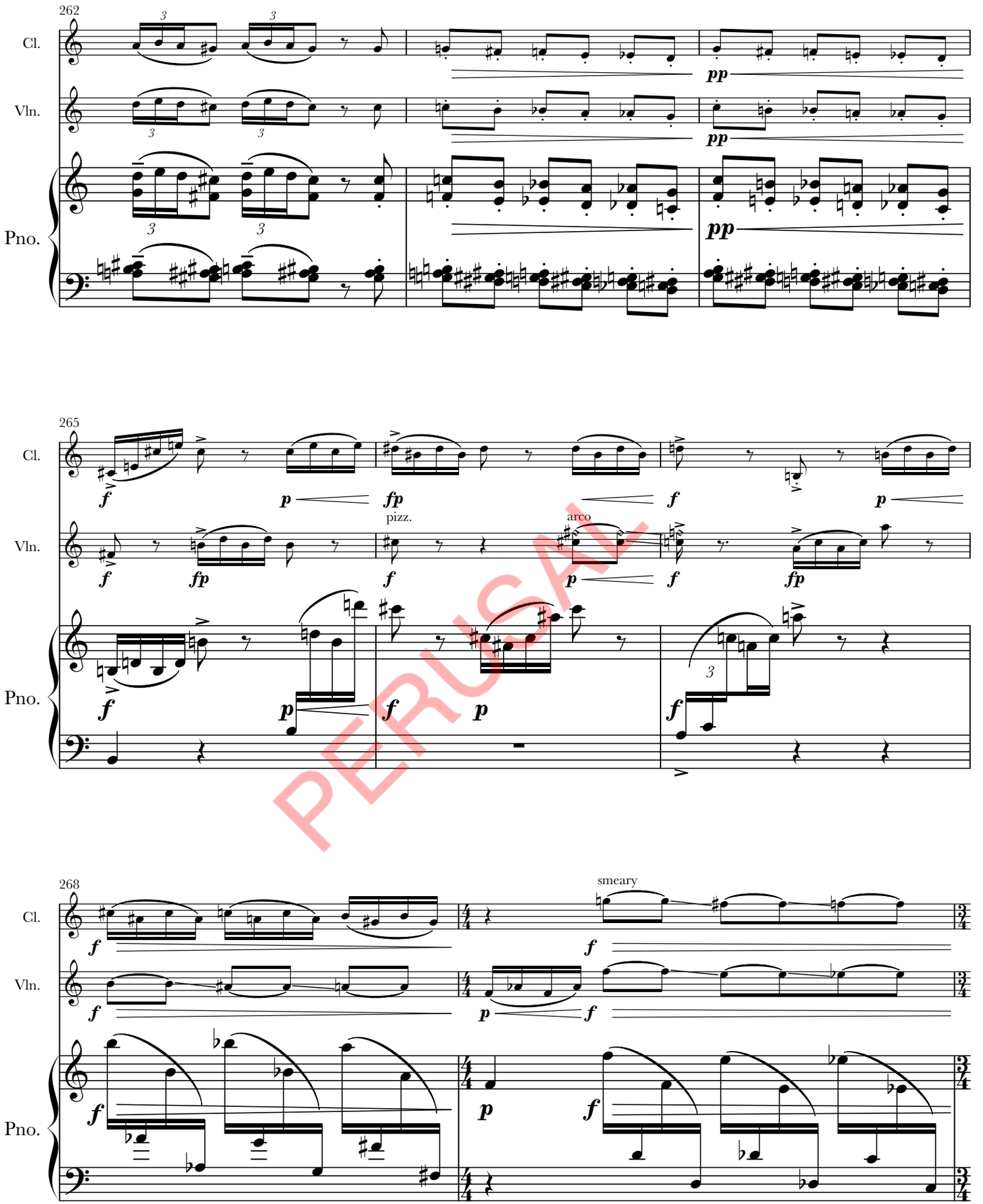

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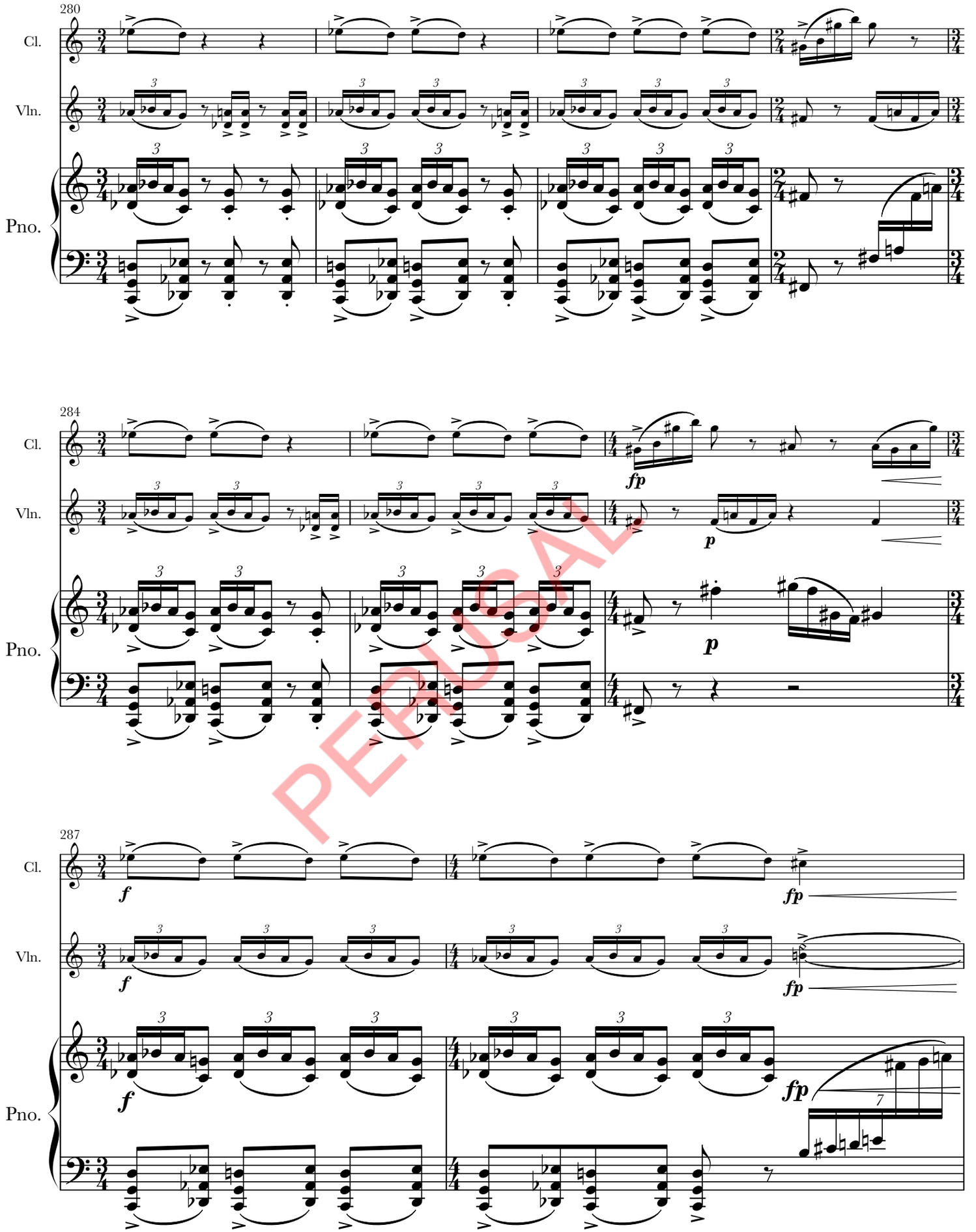

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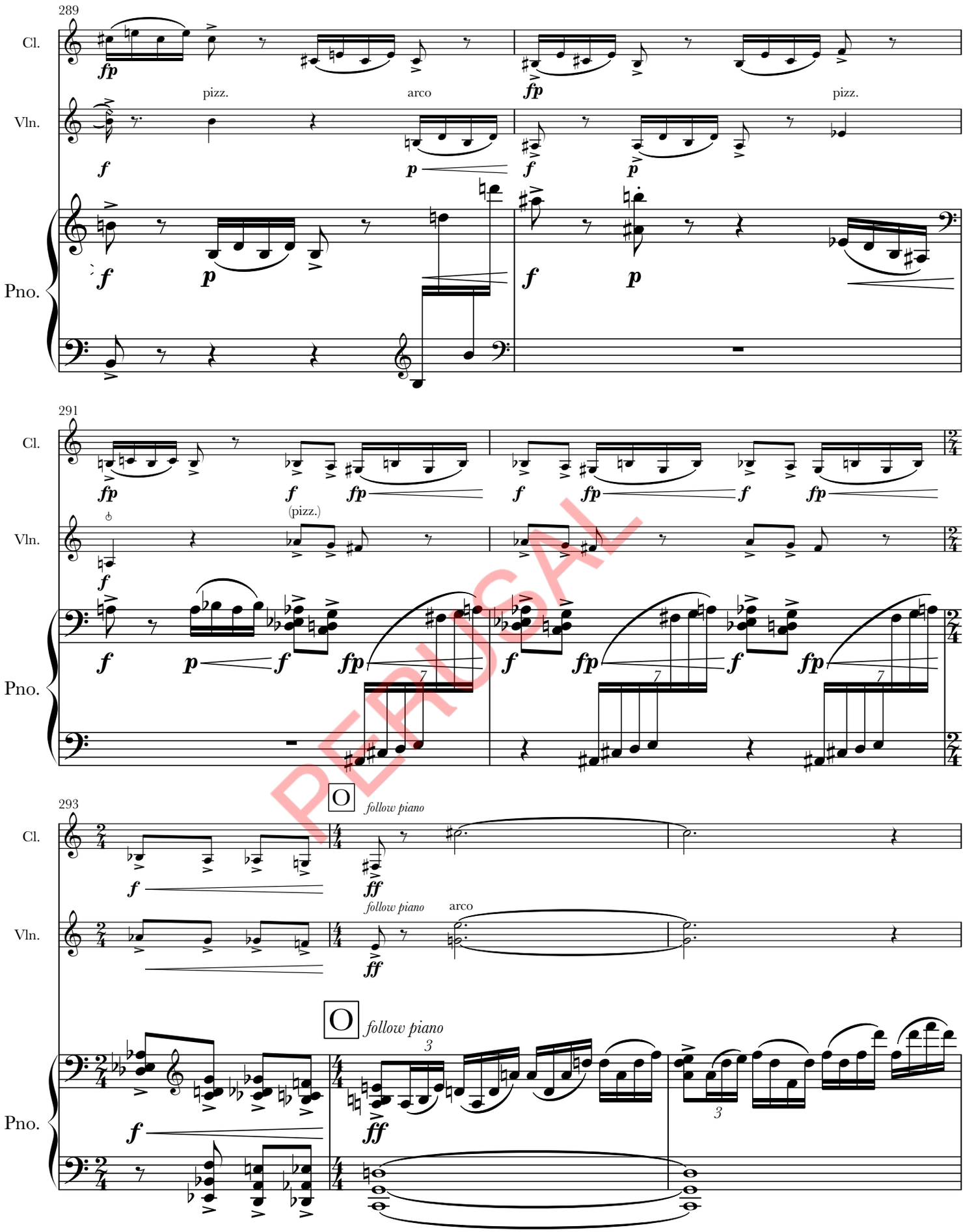
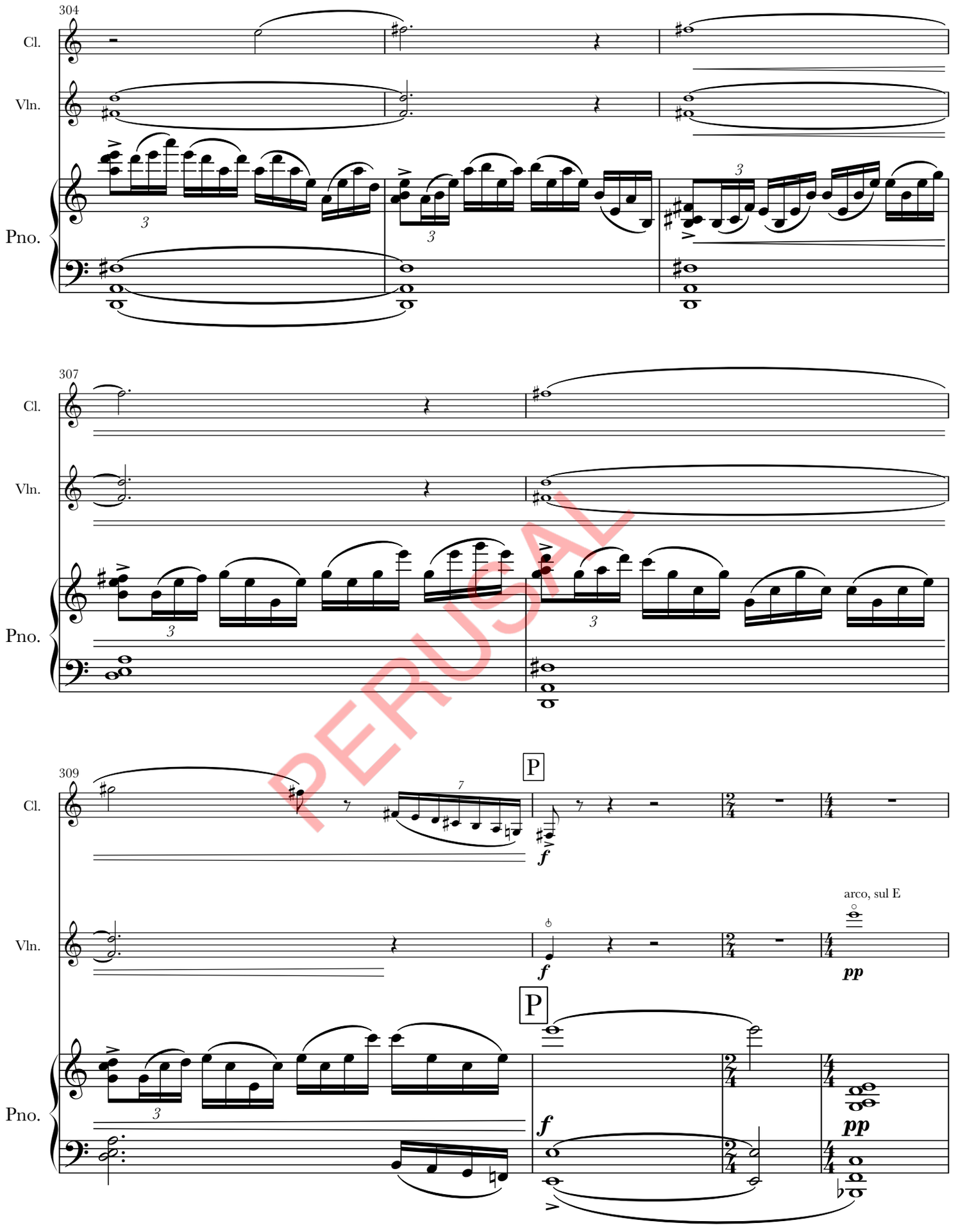

289
Cl.
Vln.
Pno.
pizz.
arco
pizz.
291
(pizz.)
293
follow piano
arco
PERUSAL

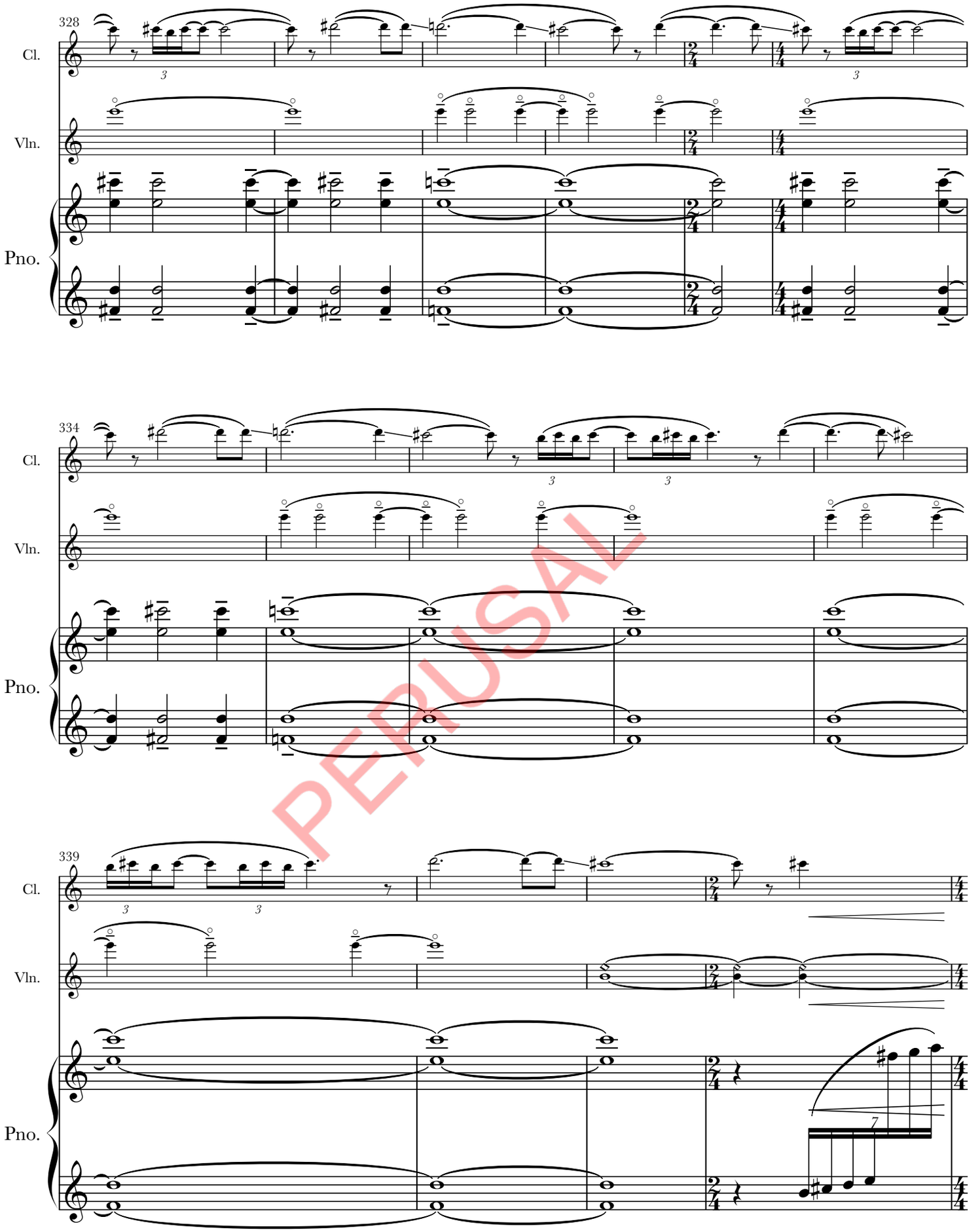
PERUSAL


304
Cl.
Vln.
Pno.
307
Cl.
Vln.
Pno.
309
Cl.
Vln.
Pno.
P
P
f
f
arco, sul E
pp
pp
f

PERUSAL

313
Cl.
Vln.
Pno.
f
pizz.
pp
frail, matching string harmonic
arco, sul E
318
ppp distant
323

PERUSAL



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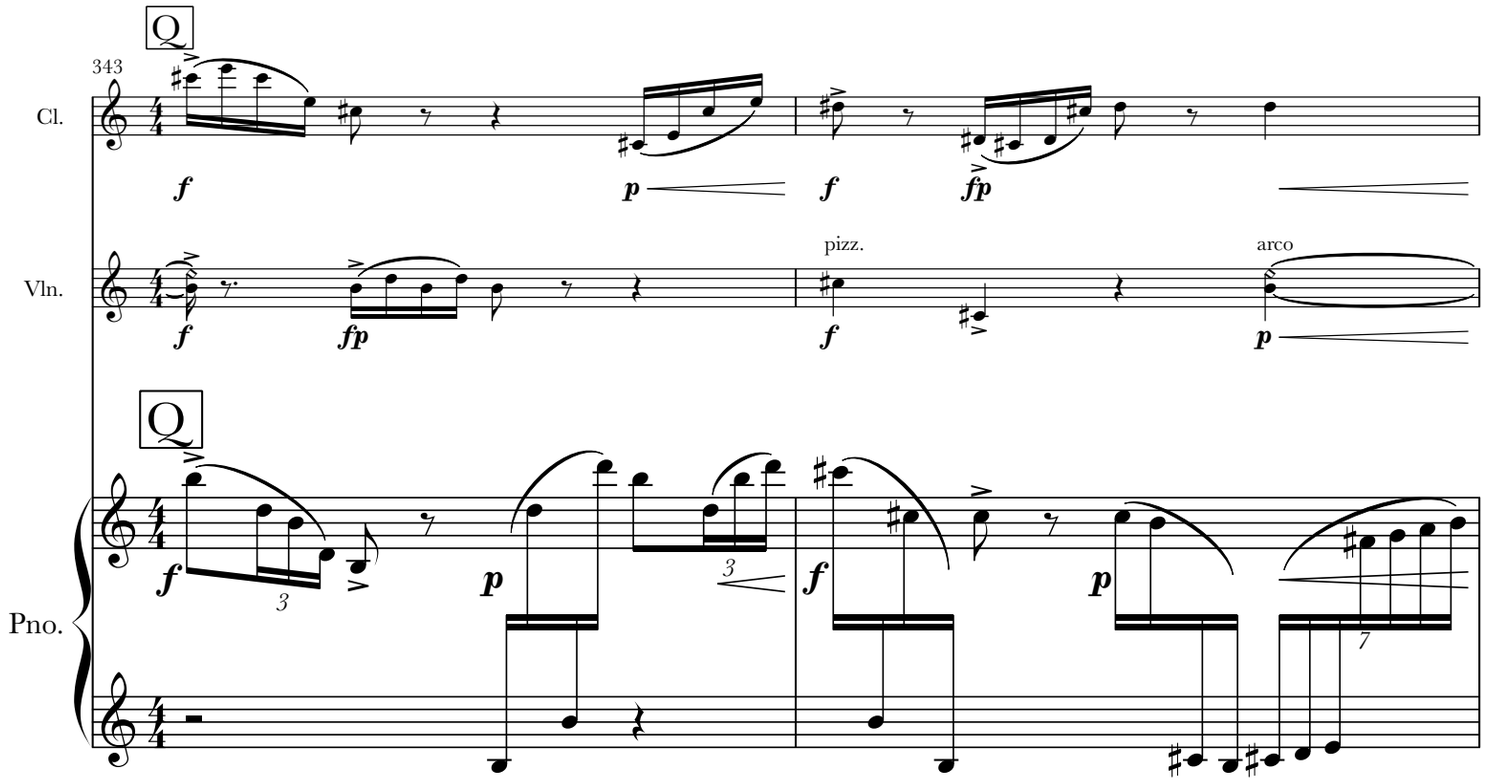
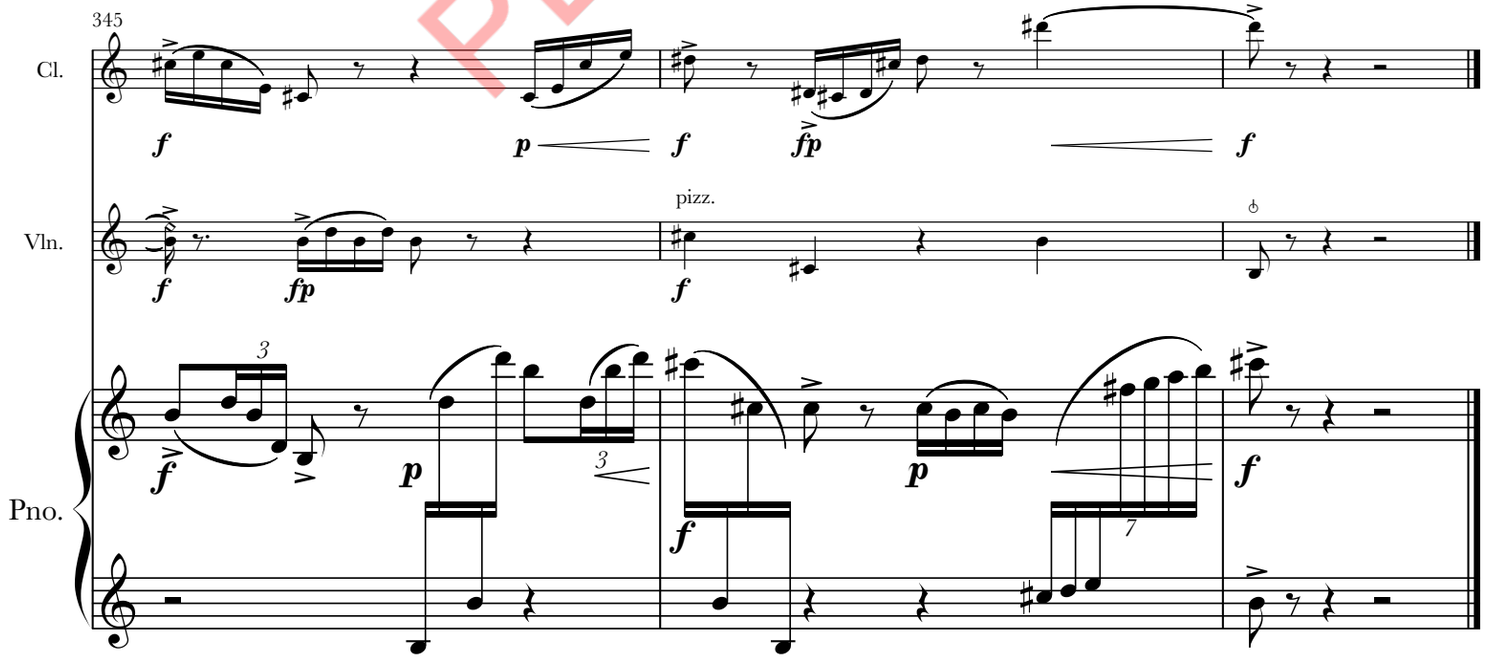
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